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Congratulations to All for an Excellent Paint the Town 2017 Show

Congratulations to all artists for contributing to another exciting Paint the Town Labor Day Show! Approximately 140 artists participated in the show, and ~500 works of art were exhibited, making it a dynamic, successful show.

In spite of the rain, many disciplined plein air artists diligently participated in the Plein Air Event. That's true dedication to your art! Happily several of these paintings were sold.

This year we introduced demonstrations given by exceptional local artists. Alison Menke beautifully captured a special scene from the



Alison Menke

show in her painting demonstration. Her lovely painting, "Come See the Show," sold immediately! Glen Kessler demonstrated the painting of a "Pet Portrait." His demonstration painting was also bought right away! Congratulations and thanks to both Alison and Glen for their high quality demonstrations. They added a great educational dimension to the show.

We want to thank Walt Bartman for judging our full show this year, including our Bertha Clum Award, our Plein Air Event, and the Invitational Category. Our Invitational Category artists were Alison Menke, Jordan Bruns, Bev Ryan, and Michael Shibley. We also invited alumni Invitational-winning artists Glen Kessler and Jean Herons to exhibit in this year's show.

Congratulations to Jennifer Barlow for win-



Glen Kessler

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PAINT THE TOWN

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ning the 2017 Bertha Clum Award with her delightful “Baklava Couture” painting. Congratulations also to all award winners in the show.

Additionally, congratulations to Jordan Bruns for being the 2017 Invitational Category Award-ee with his amazing “Anfractuous no. 10” painting. We were fortunate to have many high

quality artists participate this year. Kudos to all for your excellent artwork.

We received a wonderful response from our MAA artists and visiting guests, plus our judge and professional artists who attended this year. Many mentioned they felt it was an excellent show and reception.

A special thanks to Mayor Tracey Furman and the Town of Kensington for sponsoring our Bertha Clum award and our venue.

Finally, thank you to our show committee, and to all the artists who graciously volunteered to help to make it a special show. To all who volunteered with extra time and duties—you were amazing. A very heartfelt thank you to all of you!

A million thanks to all of our sponsors and guests who supported Paint the Town!

—Pat Choquette,

2017 Paint the Town Show Chairman

Award Winners

Invitational Competition Winner

J. Jordan Bruns, “Anfractuous no. 10”

In the Kensington Category

First Place ~ The Bertha Clum Award: Jennifer Barlow ~ “Baklava Couture”

Second Place ~ Patrick Sieg ~ “Prestige Auto, Metropolitan Avenue”

Third Place ~ LiPing Zhu ~ “Moonlight”

Honorable Mention ~ Claudia Everitt ~ “Timeless”

Honorable Mention ~ David Sommers ~ “Kensington Econoway at Sunset”

Honorable Mention ~ Debbie Miller ~ “Fresh Fruit and Flowers”

Honorable Mention ~ Diana Medina ~ “Kensington”

Honorable Mention ~ Lisa Mathias ~ “A View from Flinn Park”

Landscape

First Place ~ LiPing Zhu ~ “The Guardians”

Second Place ~ Jeanne Powell ~ “Potomac View”

Third Place ~ Carol Carpenter ~ “Longwood Gardens”

Honorable Mention ~ Jing-Jy Chen ~ “Wintery”

Honorable Mention ~ Alden Schofield ~ “Redwoods Path”

Honorable Mention ~ Peter Plant ~ “Florida Adirondack Chair”

3D Sculpture

First Place ~ Barrie Ripin ~ “Hopeful”

Portrait, People and Animals

First Place ~ Angela Lacy ~ “Sudden Down Pour”

Second Place ~ Noble Adler ~ “Quiescence”

Third Place ~ JiePing Yu ~ “Let Sleeping Dogs Lie”

Honorable Mention ~ Donna Golden ~ “We Play for Tips”

Honorable Mention ~ Meredith Morris ~ “Nothing to Lose”

Honorable Mention ~ Jeanne Powell ~ “Chelsea”

Still Life

First Place ~ Lily Kak ~ “Orchids in Crystal”

Second Place ~ James Vissari ~ “Rx”

Third Place ~ JiePing Yu ~ “The Old Wood Shutters”

Honorable Mention ~ Patrick Sieg ~ “Juicy Fruit”

Honorable Mention ~ Pat Coates ~ “Afternoon at the Cider Farm”

Honorable Mention ~ Elissa Leibowitz Poma ~ “Sunflowers in a Chinese Vase”

Abstract

First Place ~ Jonathan Jaeger ~ “Star Gazer”

Second Place ~ Robert LeMar ~ “The Upper Hall”

Third Place ~ Jeanne Sullivan ~ “Historic Paris Metro”

Honorable Mention ~ Marcia Bhorjee ~ “In the Flow”

Honorable Mention ~ Cathy Hirsh ~ “Garden View”

Honorable Mention ~ Perry Kapsch ~ “Sunflower Medley”

Adult Plein Air Category

First Place ~ Carol Leo ~ “Refreshment for the Park”

Second Place ~ Ann Schaefer ~ “Purple Rain”

Third Place ~ Nancy Myers Altemus ~ “Jenny Cakes”

Honorable Mention ~ Debbie Miller ~ “Rainy Day on Beach Drive”

Honorable Mention ~ Perry Kapsch ~ “Rain at the Circle”

Honorable Mention ~ Elissa Leibowitz Poma ~ “Coffee to Go”

The Sackler and Freer Galleries are Open Once Again

By Dahri Noor

After a long period for extensive and much needed renovation, two of the United States (and world's) premier collections of Asian arts have reopened.

The two galleries are distinct from each other in many ways, including the buildings themselves and the way the galleries handle their collections. The Freer collection was the gift of Charles Long Freer (1854-1919). The railroad magnate owned over 9,400 paintings, manuscripts, sculptures, craftworks, and tapestries as well as a first-rate collection of works by Impressionists and other contemporary masters including Whistler and Childe Hassam. When he approached the US Government with a proposition and endowment funding for a gallery, he was referred to the Smithsonian's Board. They accepted this generous offer. Freer did make one stipulation though. The collection of Asian work must remain intact; it could not be sold or lent out, acquisitions were all that was allowed. Freer felt strongly that scholars should be able come to the museum to study any part or parts of the intact collection at any time. The Smithsonian agreed to the constraint and gratefully accepted the offer. Construction began in 1921 and the finished museum was officially opened to the public on May 9, 1923. The original gift of 7,500

objects has now grown to more than 23,000. With the exception of an expanded and updated underground storage space in 1933, the beautiful original structure designed by noted architect Charles A. Platt remains intact.

Dr. Arthur Sackler (1913-1987) was a notable Jewish psychiatrist and philanthropist who believed that when one was so fortunate it was imperative to give back to the community and the public. He had amassed a huge and enviable collection of Asian art works. He felt strongly about the public having access to much of the collection after his death, choosing the Smithsonian to be the recipient of a \$4,000,000 gift and 1,000 paintings and sculptures. The legislation was passed by Congress to approve construction in 1979. Ground was broken for the Arthur M. Sackler Gallery in 1983 and the gallery, connected to the Freer via an underground passage, was opened to the public on September 28, 1987.

One of the major things that distinguishes the Sackler from its sister gallery is that 96% of the Sackler is underground! Jean Paul Carlhian, the Sackler's architect, had a big challenge. He had to design not just the Sackler, but the Dillon Ripley Centre and the National Gallery of African Art as well. The resulting product was the interconnected Quadrangle Complex of

these parts of the Smithsonian, all but a tiny portion underground, and with the exquisite and peaceful Enid Haupt Garden on its roof.

The other major difference between the Freer and the Sackler is that Dr. Sackler chose not to put any restricting stipulations on the collection. The directors may acquire and sell objects, and they may lend part of the collection.

Together the Freer-Sackler complex continues its mission to illuminate the world of Asian arts. The Galleries have an extensive intern and fellowship program that attracts students from all over the United States and the world. Educational workshops for professionals, such as the Chinese Object Study Workshops and In the Dig House: Behind the Scenes in Archaeology, and for lay people in every area from Chinese Calligraphy to puppet making for children are presented regularly. As a visitor you will be exposed to the wonders of Chinese sculpture, the luscious tapestries and silk painting of Japan, and the intense and intricate calligraphy of Persia and the Middle East. Your eyes will be opened to a completely different set of artistic and cultural sensibilities. It is my hope that those reading this article will take full advantage of the opportunities the Smithsonian offers in free visits to one of the world's great museum and education organizations.

President's Message

“Oh the places you’ll go and things you’ll see.”
— *Dr. Seuss*

I am so excited to be able to say that our Labor Day show was a success. There was a lot of work involved with planning, coordination of contributions, advertising, mailings, special events, check in, set up, hanging, service desk / check out, reception, clean up, and sending thank yous! The MAA counts on its volunteers. We could not do what we do without the long hours behind the scenes as well as in the spotlight. Thank you all for your time, energy, and skill. I hope everyone enjoyed the show.

MAA offers many opportunities for artists. We currently do not have a gallery at Westfield Wheaton, but we are ALWAYS looking for new venues for our members. We provide many places to display your art. Currently we have the Kensington show, the Kensington room (year round), the Friendship Heights show, the Brookside Gardens show, Kensington Day of the Book, the Taste of Wheaton, the Wheaton Arts parade, and shows at Amici Maiei restaurant. Amici Maiei is a year-round venue for the MAA. We are

also adding a show with the Oasis Gallery. Our website also provides an online gallery where members can show work. We are always looking for opportunities for artists of all skill levels to learn and advance their careers. For those of you who have never been in a show, to participate in a show is an experience in itself. The Kensington and Friendship Heights shows offer many categories for prizes and recognition, each category highlighting a special skill. Hopefully everyone is getting more confident that they will receive a ribbon. Practicing and learning is a never ending process. I will start my Labor Day 2018 piece very soon so as not to rush for next year and have the highest quality product possible.

MAA recently participated for the first time in the Wheaton Arts Parade (WAP). Many of our members participated by making floats and displaying their work at our booth. Our public outreach and involvement was a core objective. We had a tent dedicated to youth activities. To advance the creative expression of young artists is very emotionally rewarding. Any advancement of arts in the community is very reward-

ing. The WAP has shared information with us detailing that communities with high art involvement have lower crime rates and higher positive growth. I am excited that we are involved with this development.

We also have an opportunity to be involved with the literary club of Walt Whitman high school. The school is looking for artists to be in their magazine. They also need an artist for a public speaking engagement.

This year’s monthly meetings will be held at the Artist and Makers Two in the New Masters Gallery and classroom. The lectures / speakers will offer great advice and guidance to artists. These are also opportunities to see and meet fellow members. Members can bring guests. These networking opportunities often lead to friendships and important connections in the artworld. On months that we do not have a scheduled speaker, we hope you will attend the planned socials. We plan on having more field trips too. At these events, I have personally made connections leading to solo shows and advancements of my art career.

How do you find all of this information? A few

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President's Message

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ways: This newsletter is one way. Another is the MAA emailing system. We also have a website with a ton of good stuff. And we use social media. Please friend us on Facebook. Follow us on Facebook. Friend other members. "Check in" when you go to an MAA event. "Share" and "like" the posts. We are currently expanding our social network outreach. We hope to be on Instagram and Twitter with more frequent information.

This year an expansion of the Board is planned. Currently a small number of members do a TON of work to keep this machine (the MAA) well oiled. These loving, giving people work to provide avenues for our members. We are always looking for people who are interested in helping. The Board could use support staff to proofread, publish, purchase, plan, and participate in general.

Involvement with the board is very rewarding. Using and learning new skills keeps us sharp. Interacting with board members has been the most rewarding thing that I have done with the MAA. They have taught me more than I could have ever expected. On the board are profes-

sionals who know how to make things happen for the organization and for solo artists. Interacting with and having them as friends who freely give advice has been priceless.

The MAA has grown every year. Each new President has made efforts to advance the size of our membership and the overall community impact of the MAA. Each board member, sooner or later, passes the torch to their replacement. I intend to have a protege for each board member and chair. Board members will mentor as volunteers step forward. We can guide and teach anyone willing. I have had to learn a lot to get where I am now with the MAA. I could not have done it without many board members who I will continue to lean on. I especially want to thank Barrie Ripin for all of his sage advice. He continues to be a bountiful resource.

It's always a pleasure for me to run on endlessly with ideas. Please say hello when you see me in the upcoming seasons. I look forward to seeing your autumn creations. Thank you all for your involvement.

—James Vissari, MAA President

Artists' Announcements

Frames for Sale

"After painting for so many years and stockpiling frames suitable for oils and acrylics, I need to clear out my huge collection. They include most standard sizes from 8x10 up to 24x48. I would like to sell them at very low prices, \$5 and up (any offers very welcome!).

I live not far from Montgomery Mall, and welcome artists to come and see them — they can call me at 301-299-6176." —Nancy Heindl

The Compass Atelier 2 Is Looking for Teachers

Workshop and weekly class teachers can rent this spacious and well-stocked classroom at the best rates in the area. Dozens of easel, scores of chairs, wifi, a projection screen—we've got everything you need ready to go.

Interested in hosting an event? We can make that happen too! Birthday parties, evening soirees, and even wedding receptions are ideal in our space. State of the art A/V system with wireless mic, large refrigerator, multiple sinks—we make it easy to pull off a professional event.

For more info, visit NewMastersArtGallery.com/rent-our-classroom/.

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Artists' Announcements

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Janet Fox at Gallery 209

Janet Fox's textured encaustic and mixed-media art will be featured in Gallery 209's November show, November 1–28, with an opening reception on Friday, November 3 from 6–8 pm. Her abstract or representational art is often inspired by the curious images in dreams. The show will also display works by the Gallery's eleven other resident artists. Gallery 209 is in the Artists & Makers Studios 2 at 12276 Wilkins Ave., Rockville, Md.

Jennifer Kahn Barlow at The Artist's Angle Gallery

Known for her detailed and tantalizing oil paintings of sweets and desserts, Jennifer Kahn Barlow's, "The Art of Dessert" at The Artist's Angle Gallery will elaborate on the theme of sweetness and what is considered dessert. This is Jennifer's first show in Frederick, Maryland. The exhibition runs from November 4 through November 25, 2017. The opening reception will be held on Saturday, November 4, 2017 from 3–7pm. The Artist Angle Gallery is located at 124 South Carroll Street, Frederick, MD.

Gestural Floral Watercolor Workshop

The Laurel Art Guild will host Jackie Saunders's Gestural Floral Watercolor Workshop at Montpellier Cultural Arts Center on Saturday, November 4, 2017 from 10 am - 4 pm. For more information [email Sally Davies](mailto:Sally.Davies@laurelartguild.org).

REMEMBER
THIS:

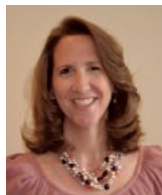
UPCOMING date

Monthly MAA Meeting Wednesday, November 8

Artist and Makers 2, 12276 Wilkins Avenue, Top Floor (Glenn Kessler's gallery), Rockville, MD
6:30–8:30 p.m. (Presentation begins at 7:00 p.m.) Please bring food or drinks to share if you can.

Danielle Glosser, Networking for Artists: Getting Down to Business

Are you ready to advance your art career? Do you want to boost your ability to cultivate contacts? Think you should improve the way you initiate conversations about your art? If so, please join us for a hands-on session where we'll explore the importance of first impressions, methods for seeking information, and tactics for developing contacts. At the end of the hour, you'll walk away with strategies that you can immediately put into practice.



Danielle Glosser is the Founder and Principal of Client Raiser, a business dedicated to helping artists to increase their client volume and the visibility of their art. Since 2014, she has worked with dozens of artists across the country in support of their professional goals. Emerging and established artists alike begin with Client Raiser's in-depth interview process, which results in a tangible

assessment of their art practices and concrete next steps for advancing their careers.

Prior to launching Client Raiser, Danielle implemented social justice initiatives at The White House and in communities across the country that required her to manage complex projects with multiple constituents. Inspired by collecting art, Danielle was exposed to the unique career challenges that artists face and was moved to use her professional skills in strategic planning, project management, research, writing, and networking to support their aspirations.

Danielle is a 25-year resident of Washington, D.C. She has led workshops and partnered with arts organizations across the region, including Washington Project for the Arts, Gateway Arts District, Artomatic, District of Columbia Arts Center, Montgomery Arts Association, Capitol Hill Arts Workshop, Washington Sculptors Group, and the D.C. Commission on the Arts and Humanities.

Gallery News And Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULEVINE@AOL.COM. If going to one of the galleries you have not been to we urge that you contact the gallery or its website to ask about directions and transportation. Parking near the galleries in DC can be difficult, but many of them are accessible via Metro. Unless otherwise noted, admission is free.

Museum Shows

The Phillips Collection

1600 21st Street NW, Washington, DC 20009; 202-387-2151; \$12 for adults, \$10 for students and visitors 62 and over, free for visitors 18 and under and members; Closed Mondays

Renoir and Friends-Luncheon of the Boating Party

October 7, 2017-January 7, 2018

If you have ever wondered how this painting came to be, this is the show to attend.

The National Gallery of Art

Fourth Street and Constitution Avenue NW, Washington, DC 20565; General Information: 202-737-4215

In the Library: Jost Amman and Sixteenth-Century Woodcut

Illustration (East Wing; 10:00 AM. to 5:00 PM, Monday through Friday, not open on weekends.)

September 4, 2017-January 4, 2018)

Edvard Munch: Color in Context (West wing)

September 3, 2017-January 28, 2018

Norwegian Edvard Munch (1863-1944) is best known today as a painter but he was also a lithographer, etcher and wood engraver. This show features 21 prints demonstrating his twin interests in the science of color and theosophical writings. As always, there is the demonstration of his deep psychological exploration in each persona he depicts.

Posing for the Camera: Gifts from Robert B. Menschel (West wing)

September 17, 2017-January 28, 2018

Posing for a photographic portrait created a need for a different type of camera. The show traces that development from the invention of modern photography in the early 1840's through the 1990's.

Bosch to Bloemaert: Early Netherlandish Drawings from the Museum Boijmans Van Beuningen, Rotterdam (West wing)

October 8, 2017-January 7, 2018

Fragonard: The Fantasy Figures (West wing)

October 8, 2017-December 3, 2017

The painting of this young girl in a yellow Spanish-style gown initiated a two-year investigation after the drawing on which the



Jean Honoré Fragonard, Young Girl Reading, c. 1769, oil on canvas, National Gallery of Art, Washington, Gift of Mrs. Mellon Bruce in memory of her father, Andrew W. Mellon

painting was based was discovered. Others discovered a cache of 18 thumbnail-sized sketches on a single page and apparently annotated in Fragonard's own hand. This too is included in the exhibit.

Vermeer and the Masters of Genre Painting: Inspiration and Rivalry (West wing)

October 22, 2017-January 21, 2018

The 65 works in the show examine the Dutch genre school, using the best painters of the time. Ten of the Vermeers are returning to the US for the first time since 1996, when the show was forced to close early.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC; 202-633-1000 or 202-633-5285 (TTY)

This gallery focuses on contemporary artists.

What Absence Is Made Of

October 18, 2017-Summer, 2019

Negative space, emptiness where something used to be, this is what this show explores.

Ilya and Emilia Kabakov: The Utopian Projects

September 7, 2017-March 4, 2018

Twenty installation pieces will both enchant and engage attending patrons. They reflect the artists journey from life in 1985 under the Soviet regime to present day.

Ai Weiwei: Trace at Hirshhorn

June 28, 2017-January 1, 2018

The Chinese genius has returned to Washington, D.C. This time he has returned with an installation piece consisting of 176 portraits. Each portrait is of an individual who has suffered persecution because of his or her beliefs. This piece is complimented by a 360-degree wallpaper installation entitled *The Plain Version of the Animal That Looks Like a Llama but Is Really an Alpaca*.

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GALLERY NEWS AND NOTES

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The Sackler Gallery/The Freer Gallery

1050 Independence Avenue SW, Washington, DC; 202-633-1000

The joint galleries house one of the world's great collections of Asian arts. The Freer houses mostly permanent collections (it may not sell or lend any of its collection), and the Sackler has permanent and short term exhibits.

Divine Felines: Cats of Ancient Egypt (Sackler)

October 14, 2017–January 15, 2018

Feast Your Eyes: A Taste for Luxury in Ancient Iran (Sackler)

October 14, 2017

Encountering the Buddha (Freer)

October 14, 2017–January 15, 2018

Resound: Ancient Bells of China (Freer)

October 14, 2017

National Museum of the American Indian

Fourth Street & Independence Avenue SW, Washington, DC 20560; 202-633-1000

The Great Inka Road: Engineering an Empire

June 26, 2015–June 1, 2018

"Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual



Invocation: The Severance of Ties, by Jim Chichu

center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continuity." — NMAI catalog

National Museum of African Art

950 Independence Avenue SW, Washington, DC; 202-633-1000 (voice/tape)

Jim Chichu's Invocations

June 21, 2017–July 2018

National Museum of African American History and Culture

Constitution Avenue NW, Washington, DC 20004; 202-633-4751

Visual Art and the American Experience

The initial exhibit is also a permanent exhibit.

Renwick Gallery

1661 Pennsylvania Avenue NW, Washington, DC; 202-633-7970

The Renwick's main focus is on the decorative arts.



Connections: Contemporary Craft at the Renwick Gallery

July 12, 2016–ongoing

Parallax Gap

July 1, 2017–February 11, 2018

The Renwick Gallery's Bettie Rubenstein Grand Salon will become a gigantic puzzle. The interplay between trompe l'oeil effects and multiple vanishing points will make the viewer see architecture in a whole new light.

National Portrait Gallery/Smithsonian American Art Museum

8th Street at F Street NW, Washington, DC; 202-633-1000 (voice/tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These connected galleries, part of the Smithsonian, form a national treasure of American paintings and sculpture. The buildings include exquisite restored stained glass windows in ceilings and walls, and beautiful floor and wall tiling.

America's Presidents (NPG)

The Face of Battle: Americans at War, 9/11 to Now

April 7, 2017–January 28, 2018

Watch This! New Directions in the Art of the Moving Image (SAAM)

Until March 17, 2018

This is a series of rotating exhibits. Check with the gallery to find out which is currently being shown.

National Museum of Women in the Arts

1250 New York Avenue NW, Washington, DC 20005-3970; 202-783-5000, 1-800-222-7270

Equilibrium: Fanny Sanín

July 14, 2017–October 29 2017

Magnetic Fields: Expanding American Abstraction, 1960s to Today

October 13, 2017–January 21, 2018

This exhibit highlights the works of contemporary African-American painters. It includes Chakaia Booker, who made one of the pieces for the re-opening of the Renwick, Alma Woodsey Thomas, and Shinique Smith.

Walters Art Museum

600 North Charles Street, Baltimore MD; 410-547-9000; Wednesday–Sunday, 10 AM–5 PM

Uncertain Times: Martin Luther's Remedies for the Soul

August 6, 2017–October 29, 2017

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Arts of Asia

October 1, 2017–October 1, 2020

Gallery Shows

Goldman Art Gallery, The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852; 301-881-0100; Sunday 1–5 PM, Monday, Wednesday, and Thursday: 4–7:30 PM

Sharon Gabay-Jerusalem Now and Forever

August 25, 2017–October 10, 2017

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, Maryland 20874; info@blackrockcenter.org; 301-528-2260

Farm to Gallery: The Countryside Artisans (Kay Gallery)

Andrea Uravitch: Land, Sea, and Air (Terrace Gallery)

September 16, 2017–October 28, 2017

The Mansion at Strathmore

10701 Rockville Pike, North Bethesda, MD 20852; information 301-581-5125; Monday, Tuesday, Thursday, Friday 10 AM–4 PM; Wednesday 10 AM–9 PM; Saturday 10 AM–3 PM; Closed Monday; Free

Wet

Perspective: Eileen Martin

President

James Vissari

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Maapresjv@gmail.com

1st Vice President, Programs

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alan@alanrichartist.com

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Anastasia Walsh

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e-Newsletter Editor and Website Administrator

Lisa Mathias

301-588-4050
info@lisamathias.com

Symbiosis: Jeremiah Morris

September 1, 2017–November 5, 2017

Adah Rose Gallery

3766 Howard Avenue, Kensington, Maryland 20895; 301-922-0162; adahrosegallery@gmail.com; Tuesday 1–6 PM,

e-Newsletter Reporter and Children’s Activities Coordinator

Judith Levine

301-869-6811
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Roxana Rojas

periodistaperu@gmail.com

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Sandra Perez-Ramos

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Publicity Committee Chair

Vicky Surles

240-604-5377
vsurlesGraphics@comcast.net

Social Media Chair

Janet Fox

301-448-2215
jfoxdreamart@gmail.com

Thursday–Sunday Noon–6 PM, and by appointment

Susan Stacks—“The Sanguine Sunrise, with his meteor eyes, And His burning Plumes Outspread” (Shelley)

September 14, 2017–October 29, 2017

Special Shows Committee Chair

Virginie Montet

202-285-2329
vmontet2002@yahoo.com

Kensington Show Committee Chair

Patricia Choquette

301-633-6173
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Community Outreach Committee Chair, Past President

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Past President

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TAG of Frederick (formerly The Artists’ Gallery of Frederick)

216 North Market Street, Frederick, MD 21701; 301-696-8187; www.theartistsgalleryfrederick.com; Friday and Saturday Noon–8 PM, Sunday Noon–5 PM, or by appointment

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GALLERY NEWS AND NOTES

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Luc Fiedler

October 6, 2017–October 29, 2017

Tom Semmes

October 6, 2017–October 29, 2017

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850; 301-315-8200

Alyscia Cunningham Photography (Common Ground Gallery)

Artworks for Freedom (Concourse Gallery)

This show focuses on works relating to slavery and its ending.

Stephanie Benassi Photographs (Gibbs Street Gallery)

October 13, 2017–November 19, 2017; Receptions: October 13, 2017, 7:00 PM–9:00 PM

Iona House

4125 Albemarle Street NW, Washington, DC 20016; 202-895-9423; www.iona.org; Monday–Friday, 9 AM–5 PM

Lauren Kingsland and Liz Lescault

Gallery Underground

2001 Jefferson Davis Highway, Arlington, VA 22202; 571-483-0652; galleryunderground.org; Monday–Friday 10 AM–6 PM, Saturday 10 AM–2 PM

Fall Flourish (Focus Gallery)

Featured Artist—Judith Gray, Watercolor (Main Gallery)

October 9, 2017–October 28, 2017

Kentlands Mansion Gallery

320 Kent Square Road, Gaithersburg, MD; Monday–Friday 9 AM–4 PM, Saturday 1:30 PM–5:30 PM (Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.)

Arts Barn Gallery

311 Kent Square Road, Gaithersburg, MD; Monday–Friday 10 AM–5 PM, Saturday 1:30 PM–5:30 PM

Bohrer Park Gallery

506 South Frederick Avenue, Gaithersburg, MD; Monday–Saturday 8 AM–8 PM, Sunday 8 AM–5 PM

The Latino Arts League

September 17–November 13, 2017

This exhibit showcases what is going on with the artists in our area's Latino communities. The wide variety of artists, many well known internationally, will open the eyes of those unfamiliar with the wide range of work occurring in the Latino art world. MAA's Sandra Perez-Ramos and Roxanna Rojas are among the many talented artists in this exciting show.



Giclée Printing and Photography

Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas
A Work of Art by Debra Halprin

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Brookside Visitors Center Gallery

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Quilters

October 2, 2017–November 6, 2017

Diane Garrison, Verena Levine, and Janet Wildman will take you on a journey via the art of quilting.

Oasis Gallery

Montgomery Mall, 7125 Democracy Blvd., Bethesda (at the rear of Macy's Home Store, on the second level), 10 AM–4 PM, Monday–Friday, 301-469-6800, press 1 and x211, www.oasisnet.org/washington.

2nd Annual Member Show

September 18, 2017–November 10, 2017

Gallery 209

Artists & Makers Studios 2, 12276 Wilkins Avenue, Rockville, MD 20852

MAA artists Cathy Hirsh, Geri Olson, Roxana Rojas-Luzon, Ann Schaefer, Marcia Bhorjee, Natalie Falk, Janet Fox, Gordon Lyon, Vicky Surlis, Jeanne Powell, and Sandra Perez-Ramos have joined together to open this studio. Please go check it out and support our fellow members in this exciting new venture.