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## Featured Artist: Carol Bouville

*Interview by Judith Levine*

Carol Bouville, a multifaceted artist and art crafter is our featured member for this edition of the MAA Newsletter. We met at her home—a warm place that is filled with her creations. Some of the craft pieces prominently displayed include an exquisite three-story Victorian doll house she built and some of her dolls in the space where she has her studio. For many years, Bouville has used that space as both her own place of creating, as well as the place where she teaches.

Born and raised in nearby Virginia, she graduated from Wakefield High School in 1963. She attended Northwestern University in Chicago for two years, but then met her husband Andre and travelled with him back to his native France, living in Toulouse and Paris. Interestingly enough, Bouville's first job was as a teacher, but that was of English and it was in France. After teaching English for a number of years, Bouville began her studies in American Literature at the Sorbonne. She would go on to earn her bachelor's and master's degrees at the prestigious institution. Eventually, she and her husband returned to the United States—New York City—where she worked as a marketer in a graphic arts business until 1991. She has always dabbled



*Whimsy by Carol Bouville*

a little bit in art and has always loved going to museums and galleries both here and in Europe. That year, after losing her job, she began by “acting on an impulse...I bought one paint brush, some student-grade watercolors, and just started painting. It became a passion,” she said. Thus began her journey into making paintings for “the

rest of my life.”

After the family moved to Montgomery County in 1992, Bouville continued her journey that included taking classes with teachers such as Phil Metzger, Joe Mayer, Dave Daniels, and fellow MAA member Firouzeh Sadeghi. Though not currently taking formal classes, the artist

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# Bouville

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does frequently attend workshops. "In the fall of 2002, I was accepted into Potomac Valley Watercolorists and the Washington Water Color Association. In March, 2003, I was juried into the Baltimore Watercolor Society as a signature member. I have also been teaching watercolor classes in my home studio for the past ten years." Bouville loves to teach and has been giving watercolor and collage workshops in area art organizations. She teaches collage techniques from time to time at Plaza Art. She is also part of a local painting group called the Pâté Painters (along with Debra Halprin, Michael Shibley, Barrie Ripin, Julie Smith and Marian MacKerer) and actively participates in their group shows, including at the Yellow Barn.

Bouville cited Joe Mayer's watercolors as a big influ-

ence on her artwork, so I took a brief look at some of his work. I can understand what she saw but I personally felt that she has taken his impressionistic style and grown it into something that is very much her own vision. Both use a lot of rich earth tones and blues but Bouville's shapes are softer and a bit less defined in most of her work. The shapes in her abstract work are soft and flowing, both distinct and melting at the same time, in part because of her wet in wet approach. Interestingly, the edges in her representational work are much sharper. In both styles, she forces the viewer's eyes to keep moving and discovering new things within each work. Looking at Bouville's painting of a market she had visited in Ghana made me want to jump in and go walking with the women in the market place. The exquisite African

fabrics on the people take the viewer on a vibrant journey through the crowded space. I could almost smell the food and spices. "My subject matter tends to focus on landscapes,



*Carol Bouville*

street scenes, and still life. I also love experimenting with collage and mixed media," she said. Her work does occasionally veer into portraiture and Bouville has a wonderful knack for making you know her subject. I saw two pictures of African women, both seen from behind. (Bouville explained that her subjects did not want to have their



*The Bronx by Carol Bouville*

faces photographed.) It did not matter. The way they held their arms, the tilt of the head, the curve of the spine, spoke volumes. Even the careful and painstaking depiction of the intricate pattern of the fabrics

let you understand who they were. In her studio Bouville let me see a work in progress portrait of her granddaughter. The child's introspective expression was gorgeous, her skin

glowed. Still, this was a mature portrait, not a mushy, overly sweet painting. This is a child I would enjoy talking with. Bouville does not fall prey to the grandparent part you obviously realize she is as she speaks of the little girl; instead it is a beautifully nuanced human being that is growing on the paper.

At the conclusion of our interview, I asked Bouville the "where do you see yourself in ten years' question. She said she will likely still be teaching and continuing to travel, especially to her beloved France where her

son lives, and to California where her daughter lives. Though she admitted that when she lived in France she missed the American sense of humor, she loves what she sees as in innate

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# President's Message

Wow, just wow!!! Back-to-back record-breaking "Paint the Town" Kensington Labor Day shows—2011 and 2012! They were record-breaking in terms of the number of artists—102; and the number of pieces—427; as well as attendance, sales, and donations. It's clear that we've been able to make the Labor Day show one of the key "art events" of the metropolitan Washington region!

What, oh what, dare we ask, will 2013 bring?

More importantly, besides the record-breaking stats, it was truly an excellent show. There were lots and lots of positive comments from casual attendees as well as participating artists. Congratulations to all who participated. Beautiful, beautiful pieces!

Thanks and gratitude go to all the volunteers who

did their part to make the show a well-run, well-orchestrated success. To recognize a few key players:

- **Debra Halprin**, the show chairperson par excellence, her leadership was crucial;
- **Elizabeth Stecher**, show registrar, continuing to get the details right on all those labels;
- **Christina Haslinger** and her team, finding all the great donations;
- **Vicky Surles**, publicity chairperson and show program producer;
- **Roxanne Ando**, coordinating the food and drink for our largest reception crowd ever;
- **Barrie Ripin**, our treasurer, collecting and paying all the funds.

Looking forward, we begin our "new year" with our

first monthly program of the season on October 10. Our speaker for the evening will be David Daniels and his presentation is sure to provide valuable insights and guidance. The meeting is at Plaza Art in Rockville. A social period begins at 6:30 pm with the meeting starting promptly at 7:00 pm.

Finally, a reminder to all those who have not yet renewed their membership. The MAA membership year is September 1 through August 31. So, if you have not yet renewed, be sure to get your renewal in as soon as possible. For instructions on how and why to renew your membership, see the "renewal article" elsewhere in the newsletter.

Hope to see you at the October meeting. Till next time,

Cathy Hirsh

## Bouville

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*Ava Portrait 4 by Carol Bouville*

sense of creativity among the French. Creating paintings will continue without a question. "Exactly the same thing, but better... pushing myself...I feel like I am always learning from my students. I just like the contact,[it] pushes you to keep an open mind. I hope circumstances allow me

to paint until I die...I feel so fortunate that I can do this."

When you see her work, you might disagree, saying instead that we are the fortunate ones.

# Congratulations to the “Paint the Town” Award Winners

Our show this year was judged by **David R. Daniels**, a prominent local watercolor artist and art instructor and regular speaker at MAA events. We thank David for his excellent comments at the reception and for his deliberations over the 400+ pieces of original art that were submitted.

“I am glad to report that the visual arts are alive and well and living in the Kensington Armory. The sheer number of entries is amazing but even more impressive is the quality of the work. What a joy to see Kensington, in particular, interpreted through the eyes and spirit of so many artists. Hat’s off to all who entered and a special congratulations to the award winners. My award choices represent the “best of the best” and present a clear message in a unique and meaningful way.”

## Kensington Category

- First Place: Glen Kessler
- Second Place: Robert LeMar
- Third Place: Dianna Medina
- Honorable Mention: Natalie Falk
- Honorable Mention: Marta Lopez Teigeiro
- Honorable Mention: Elizabeth Riordan

## Landscape

- First Place: Natalie Falk
- Second Place: Ruja Shemer
- Third Place: Ann Schaefer
- Honorable Mention: Robert LeMar
- Honorable Mention: Julie Smith
- Honorable Mention: Patricia Zannie



*Kensington Winner, by Glen Kessler*

## Portrait, People and Animals

- First Place: Robert Talbert
- Second Place: Noble Veirs III
- Third Place: Steven Hanks
- Honorable Mention: Elizabeth Fletcher Nicholson
- Honorable Mention: Jim Haynes
- Honorable Mention: Marjan Henkin

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*Checking Out The Artwork*



*David Daniels with Glen Kessler*



*Display at Kensington*



*Ann Schaefer*

# Paint the Town Award Winners

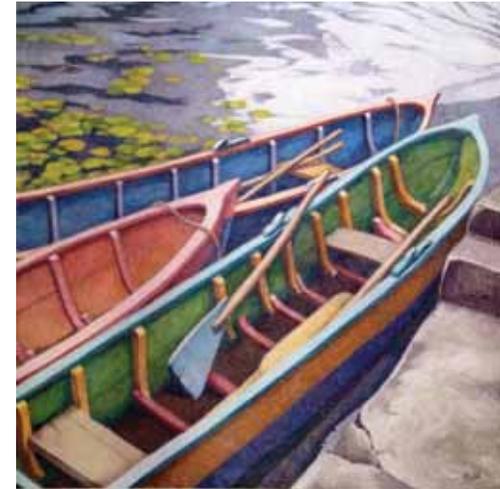
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## Still Life

- First Place: Julie Smith
- Second Place: Carol Bouville
- Third Place: Sally Drew
- Honorable Mention: Debra Halprin
- Honorable Mention: Michiyo Mizuuchi
- Honorable Mention: Carol Vorosmarti



*Abstract Winner, by Michael Shibley*



*Landscape Winner, by Natalie Falk*

## Abstract and 3D

- First Place: Michael Shibley
- Second Place: Geri Olson
- Third Place: Cathy Hirsh
- Honorable Mention: Christina Haslinger
- Honorable Mention: Cathy McDermott
- Honorable Mention: Patricia Tice



*Still Life Winner, by Julie Smith*



*Plein Air paintings*

## PLEIN AIR PAINT THE TOWN WINNERS

### Adult Category

- First Place: Rebecca Wolf
- Second Place: Nairy Ohanian
- Third Place: Carol Leo
- Honorable Mention: Ann Schaefer
- Honorable Mention: Nancy Heindl
- Honorable Mention: Noble Veirs III

### Children's Category

- First Place: Hope Wisor
- Second Place: Jennie McGrath



*Checking out the cards*



*Sculpture*

# THANK YOU!!

## Kensington "Paint the Town" Show Sponsors

As has been the case for so many years, we are grateful for the continued and generous support of our show by local merchants and members of MAA. Likewise, we could not do this show without the support and encouragement of the Town of Kensington. It has been a partnership that benefits local artists and the Town. We would like to recognize those who continue to support one of the most successful art shows in the Washington Metropolitan area:

Allay Yoga  
American Make-A-Frame, Bosco Zia  
Art Galaxy, Sung Han  
Artistic Custom Framing, Hassan Lolavar  
A Work of Art, Debra Halprin  
Capital Sport and Swim, Lois and Jim Morris  
Catch Can, Susan McLean  
Chesapeake Gallery and Frame Shop, Kelly Ryan  
China Gourmet Restaurant, Steve Lee  
Donut King Café and Deli  
Dr. Michael Herbst, Podiatrist  
Gary and Dianne Ditto, Realtor  
Mayor Pete Fosselman  
Goldsborough Glynn Antiques, Margaret Goldsborough,

Susan G. Glynn  
Hair Cattery, Kensington, Jade Rucker  
Hardware City Home Center  
Jenny Cakes Bakery  
Johnson's Florist and Garden Centers, Russell Johnson  
Kensington Row Bookshop, Elisenda Sola-Sole  
The Principal Financial Group, David Kressler  
Midas Bethesda, Steve Hackett  
Orchard Gallery Art and Framing, Mr. and Mrs. James Kim  
Plaza Artist Materials, Ruth Ridder  
Firouzeh Sadeghi, Art Instructor  
Washington Metropolitan Art Society, Firouzeh Sadeghi  
Wood Opticians, Michael Gansen

### Artist Quote of the Month

*"The object of art is not to reproduce reality, but to create a reality of the same intensity."*

—Alberto Giacometti



## MAA MEETING October 10, 2012

Please be reminded that the next MAA meeting will be held at Plaza Art on Rockville Pike on Wednesday, October 10, 2012. The socializing will begin at 6:30 followed by business at 7 PM.

Our guest presenter for the program will be **David Daniels**. David is a well-known national and local watercolor artist and teacher. His dynamic works have been featured in national magazines and painting competitions. David will talk about his approach to establishing strong value patterns in your artwork. Don't miss it.

Recent MAA programs have been very well attended, so plan to get there early to secure your seat. The room will fill up quickly.

Plaza Art is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddrucker's. Phone 301-770-0500. Ample parking is available.

The deadline for submissions for the November issue of *MAA News* is October 15.

## MEMBER NEWS



*View From The Balcony by Paul Tambellini*

For those of you who might be hesitant to submit your artwork to national juried contests, here is some encouragement based upon the success of one of our members, Paul Tambellini. He entered two paintings in the nationally juried contest at the Maryland Federation of Art of which he is also a member. Much to his pleasure, one of his pieces was accepted. It is called "View From The Balcony". We have reprinted it here. Congratulations to Paul.

## Membership Renewals are Now Due

The MAA membership year is September 1 through August 31. So, if you have not yet renewed your membership in one of the most exciting local art associations, it is now past due. But, it's very easy to renew so that you will not miss any of the benefits of being an MAA member.

Just go to the MAA website, [www.montgomeryart.org](http://www.montgomeryart.org), and click the join/renew button. That will take you to a page where you can either renew online (paying by check or credit/debit card) or simply print out the membership form, complete it, and mail to Sandy Cepaitis, our membership chairperson, at the address shown.

Renewing online is easy—just follow the instructions to set up a user account within the software, complete the info requested, and then either pay with a card or choose the option to mail-in your check.

The upcoming membership year promises to be just as exciting and busy as our previous years. Julie Smith has some exciting speakers lined up for our monthly sessions. Sara Becker is lining up some outstanding teachers for future workshops and planning new museum "field trips." Of course, we'll have our Holiday Party and additional social

get-togethers as well. And, there is the monthly MAA newsletter ably put together by editor Michael Shibley, graphic artist, Natalie Falk, and reporter, Judith Levine.

In addition to our usual Friendship Heights and Kensington Labor Day shows, members will also be able to show at Brookside Gardens and at the Artistic Gallery in Wheaton. We've not yet heard definitely from Westfield Wheaton about their hosting a new gallery space for us after the mall renovations are complete. However, about a month ago, they told us it was very likely that we would be able to open the MAA Gallery there once again—probably sometime in the October-December timeframe. We will keep you posted.

And, now that we have the online membership enrollment/renewal and show registration processes in place on our new website, we will be working on new features to provide the additional benefits: allowing members to post images and contact info online; and, to participate in a new online sales gallery.

**So, don't miss out—renew today!!**

**MAA—serving its members since 1954.**



**Calling all Instructors, Commission Artists, and Other Art Services Providers**



Are you an art instructor, do commission pieces, or provide printing services? How about graphic design, web design and implementation, custom photography, art restoration or art consultation?

If you provide any art-related services, take advantage of the new feature on our website—FREE services listings for members.

Just email the services you would like listed, along

with contact information, to Cathy Hirsh ([hirsh-cathy@gmail.com](mailto:hirsh-cathy@gmail.com)).

# Thomas Moran

## Landscape Painter/Environmentalist

by Michael Shibley



*Grand Tetons, photo by Michael Shibley*

Recently, I had the pleasure of visiting two of our great National Parks: Grand Teton National Park and Yellowstone National Park near Jackson, Wyoming. The entire valley is known as Jackson Hole, a fact that I learned while we were there. It is named after David Edward Jackson, a hunter and trapper who explored the area. It was eventually shortened to Jackson Hole as it is known today. If you have never been, I would definitely recommend a painting expedition to see these dramatic mountains and natural wonders. So what does Thomas Moran, the well-known landscape painter have to

do with Wyoming? As it turns out—a lot.

Thomas Moran was born in England but grew up in Pennsylvania. His work in Philadelphia for a wood-engraving company set him off on an artistic career that would span several decades prior to his death in 1926 at the age

of 89. His family eventually moved to New York where he would be employed as an illustrator for Scribner's Monthly (1). As part of his early art education, Moran was introduced to the work of J.M.W. Turner, the renowned English landscape painter. Turner's work would be a life-long influence on Moran.

Thomas Moran is perhaps best known as a member of the Hudson River School of landscape painting. But he is also known as a member of the Rocky Mountain School—hence the Wyoming connection. Moran was greatly affected by what he saw when visiting the area on a United States Geological Survey expedition in 1871. He had been invited to join the survey party, along with geological survey photographer William Henry Jackson, after being recognized as an accomplished artist who could help document the findings of the survey. His work in pencil and his watercolor

sketches produced during the course of the 40 day expedition helped create the first national park in 1872. Moran's artwork was often presented to members of Congress by park proponents. His powerful images of Yellowstone fired the imagination and helped inspire Congress to establish the National Park System in 1916.(4) According to the literature, there was a fair degree of skepticism that such astounding natural resources existed within our borders. Moran's work depicting the rugged terrain was highly influential.

The combination of Moran's paintings and Jackson's photos served as far greater evidence of the massive beauty of the area and the need to preserve it than any words, written or spoken could muster. Of course, in those days, the awareness of the scope of the country was just beginning to be explored and revealed. As with many

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## MORAN

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landscape artists, the dramatic Yellowstone landscape affected Moran's approach to painting as much as his efforts affected getting it preserved.

Not surprisingly, Moran's devotion to the area also helped raise his stature as an artist and contributed to the beginnings of his financial success. His first large painting, *The Grand Canyon of the Yellowstone*, was the beginning of the public's fascination with Yellowstone. The painting was eventually purchased by the Federal Government and can be seen at the Smithsonian's American Art Museum. Large paintings by his fellow landscape artists such as Bierstadt are also on view in Washington, DC art galleries. Another of his dynamic paintings, *The Three Tetons*, is on display at the



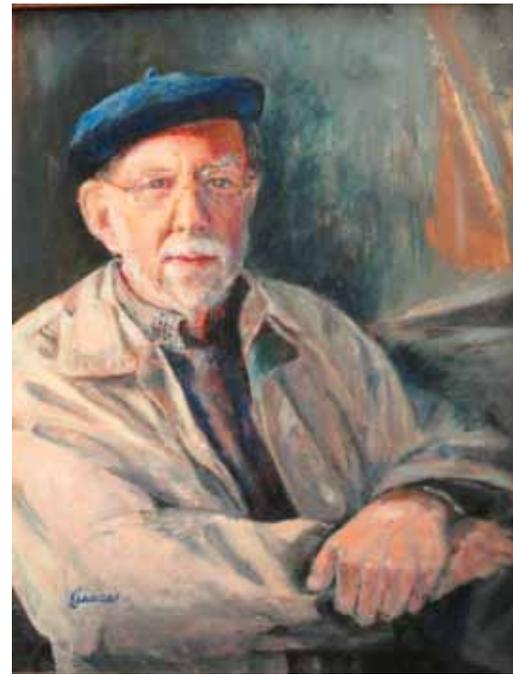
*The Grand Canyon of the Yellowstone, by Thomas Moran*

White House. (1)

As a reflection of his devotion to Yellowstone, Moran began signing his paintings T-Y-M, Thomas "Yellowstone" Moran. Until our recent visit, I hadn't realized that an artist had had such a tremendous influence on a world-famous natural resource that is still mesmerizing people over 160 years after Moran made his first visit. To think that Moran and Jackson lugged their photographic and painting equipment into that rugged area makes the experience even more amazing. It was Moran's ability to sketch wherever and whenever he liked that facilitated the artistic proceedings immea-

surably, but the two often worked together to select the ideal vantage points and perspectives.(3)

I have included a few of my own photographs to give you a flavor of the current grandeur of the area. If you decide to make a trip to the Grand Tetons or Yellowstone, don't miss the National Museum of Wildlife Art located a few miles north of Jackson. It's collection of paintings depicting the area including a sculpture garden with life-sized sculptures of bison, elk, bear and other indigenous wildlife are a must-see.



## MAA Art

If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to [nmfalk@comcast.net](mailto:nmfalk@comcast.net). Please label your submissions with the title and your name.

◀ *My Husband in His Blue Beret, by Grace Lebow*



◀ *Lying Cat, by Debra Halprin*

For more information on Thomas Moran, see the following resources from which the above information is adapted:

1. [http://en.wikipedia.org/wik/Thomas\\_Moran](http://en.wikipedia.org/wik/Thomas_Moran)
2. <http://www.nga.gov/feature/moran/west1.shtm>
3. <http://xroads.virginia.edu/~cap/nature/cap3.html>
4. <http://www.nps.gov/museum/exhibits/moran/index.htm>

REMEMBER  
THESE:

# UPCOMING dates

## Wednesday, Oct 10, 6:30- 8:00 pm.

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm. David Daniels, well-known local artist and instructor, will be the presenter.

## Wednesday, Nov 4, 6:30- 8:00 pm.

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm. Bill

Schmidt, award-winning *en plein air* artist, will make the presentation.

**Date, time, and Location TBA—December Holiday Party**

**Tentative dates—March-April—Members' Show at the Artistic Gallery in Wheaton**

**May 20 - June 29, 2013—Members' Show at Brookside Gardens.**

serves in Sweden, Norway, and the United States. *Palermo 7* (2006) is a series of close-up portraits showing racehorses, their heads tethered in place, in their hippodrome stalls in Italy and France. *Heart Shaped Hole* (2008) depicts stray dogs, adapting in different ways to the privation they experience on the streets of Palermo.

*Element* features works by Harry Callahan, Mitch Epstein, Nicholas Nixon, Aaron Siskind, and Garry Winogrand, among others

### The Phillips Collection

1600 21st St., NW, Washington, DC 20009  
Information- 202-387-2151  
\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

### The Deep Element: Photography at the Beach

June 9, 2012–October 14, 2012

This exhibition brings together photographs of the beach from the late 19th century through the present day, revealing the many ways that artists have explored and been inspired by this rich subject. Drawn primarily from the Gallery's collection and grouped around common themes—such as seascape, abstraction, and beach culture—*The Deep*

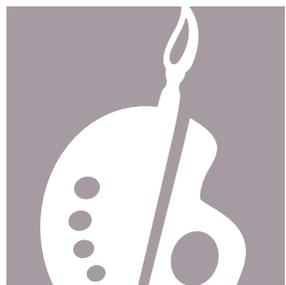
### Per Kirkeby Paintings and Sculpture

October 06, 2012 - Jan 06, 2013

This exhibition of Danish artist Per Kirkeby features both sculpture and paintings. The artist is, among other things, a geologist and a poet. Both of these pursuits can be seen in his use of luscious colour and abstract building forms.

While you are at the Phillips, you might also want to take in the small exhibit

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## GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to [JULevineRN@aol.com](mailto:JULevineRN@aol.com). If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

### The Corcoran Gallery of Art

510 17th St NW, Washington, DC (202) 639-8574

#### Charlotte Dumas: Anima

July 14, 2012–October 28, 2012

Charlotte Dumas travels the world making evocative formal portraits of animals. She typically works in series, portraying animals characterized by their utility, social function, or by the way they relate to people. *Anima*, her first one-person museum exhibition in the United States, features a newly commis-

sioned series of portraits centered on the majestic burial horses of Arlington National Cemetery. These Army horses, which belong to the Old Guard—the 3rd Infantry Regiment—carry soldiers to their final resting place in traditional military funerals. Between 2010 and 2012, Dumas photographed them in their stables and at work. The exhibition also includes three earlier bodies of work that explore the inner lives of animals. *Reverie* (2005) depicts gray wolves, alone and in packs, in forested nature pre-

## GALLERY NEWS AND NOTES

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(11 in all) of photographs from the Joseph and Charlotte Lichtenberg Collection.

### Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

### Sandra Cinto: One Day, After the Rain

May 19, 2012–December 30, 2013

Cinto's intricate ink and acrylic drawings on canvas pay homage to Arthur Dove (1880–1946) landscapes, also in The Phillips Collection. Like Dove, Cinto combines a fascinating melding of representation-alism and abstract form.



By Per Kirkeby

### The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215

### Shock of the News

September 23, 2012–January 27, 2013

Italian journalist F. T. Marinetti published his Futurist Manifesto in 1909, and in 1913, Picasso became one of the first painters to embrace this new vision of art. Incorporating the use of newspaper images and a whole new way of seeing figures and objects, it

would shake the art world. Höch, John Heartfield, Kurt Schwitters, Robert Rauschenberg, Jasper Johns, Dieter Roth, Laurie Anderson, Sarah Charlesworth, Adrian Piper, and Robert Gober.

### The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors

June 17–November 25, 2012

McCrindle's wonderful gift to the gallery included works that spanned 500 years of art. This exhibit contains 71 of those

paintings, which includes a group of superb water colours by Sargent.

### In the Tower: Barnett Newman

June 10, 2012–February 24, 2013. This is part of the Gallery's ongoing series highlighting artist from about 1950 to present day.

### Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

### Barbara Kruger: Belief+Doubt

Opens August 20, 2012 This unusual work will take up the entire first floor of the Gallery. It consists of texts printed on vinyl and spoken words. The visitor will be completely immersed in the artist's vision.

### Ai Weiwei: Circle of Animals/Zodiac Heads

April 19, 2012 to February 24, 2013

The twelve heads represent the Chinese zodiac. Ai was inspired by the a set of eighteenth-century heads from the Qing dynasty originally placed in the Forbidden City's Yuanming Yuan (Garden of Perfect Brightness) but these 10 foot high pieces are most definitely his own vision.

### Ai Weiwei: According to What?

October 2012 to February 2013

"This major survey of his work will include examples from the broad spectrum of his artistic practice, from sculpture, photography, and video to sitespecific architectural installations, and aims to reveal the rich and varied contexts that he has continuously interwoven." Please come and see why the government of

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## GALLERY NEWS AND NOTES

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China is so afraid of this remarkable artist.

### **The Sackler Gallery/ The Freer Gallery**

1050 Independence Avenue, SW. 202-633.1000  
The joint galleries house one of the world's great collection of Asian arts.

### **Perspectives: Ai Weiwei**

May 12, 2012–April 7, 2013, Arthur M. Sackler Gallery

A companion to the Hirshorn's Circle of Animals/Zodiac Heads. "Noting the abundance of antique wood on the market, Ai had a number of pieces transported from Guangdong to his studio in Beijing to create a series of objects and installations. Fragments is a culmination of that body of work. Working with a team of skilled carpenters, Ai turned pillars and beams of ironwood (or tieli) salvaged from several dismantled Qing dynasty temples into a large-scale, seemingly chaotic work, which he calls an "irrational

structure." Yet examined more closely, one discovers that the installation is an elaborate system of masterful joinery and delicate balance relations. Seen from above, the entire complex is anchored by poles marking out the borders of a map of China. Through his simultaneously destructive and creative process, Ai highlights the bewildering reality that we live in the midst of a world undergoing rapid spatial and social transformations."

### **Nomads and Networks: The Ancient Art and Culture of Kazakhstan**

August 11–November 12, 2012, Arthur M. Sackler Gallery

This wonderful collection of objects from the First millennium BCE includes bronze, gold and bone carvings. They represent an amazing look into this vanished world and how its inhabitants saw the world around them.

### **Enlightened Beings: Buddhism in Chinese Painting**

September 1, 2012–February 24, 2013

Freer Gallery of Art

This exhibition of work, mostly from the First Century BCE focuses on four main categories of enlightened being. They are the Buddha himself, bodhisattvas, luohan (protectors of teachings of the Buddha, and the Chan (Zen) monks and lineage masters.

### **Whistler's Neighborhood: Impressions of a Changing London**

September 8, 2012–September 8, 2013 Freer

### **National Museum of the American Indian**

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

### **A Song for the Horse Nation**

October 29, 2011–January 7, 2013

Allow yourself to explore

the relationship between Native Americans and horses. This exhibit includes regalia, a 16 foot high Sioux tipi, and paintings from the time of Columbus to modern day.

### **Arctic Journeys/Ancient Memories: The Sculpture of Abraham Anghik Ruben**

Inuvialuit Abraham Anghik Ruben (b. 1951) shares with and takes the viewer on a journey of both ancient Norse adventurers and the Inuit (Inuvialuit) whale hunters who are his own First Nations people. It is, as are so many First Nations works, a spiritual journey. Through his sculptures Ruben allows us to

see the exploration, migration, and displacement that occurred voyages across time and place, and into the spiritual realm.

### **National Museum of African Art**

950 Independence Avenue, SW Washington, DC (202) 633-1000

### **Lalla Essaydi: Revisions**

May 9, 2012 - February 24, 2013

Born in Morocco, now living in New York, Essaydi explores the dichotomy of her Western and Eastern cultures. Seeking to destroy stereotypes, she infuses her painting and photography with her personal experiences, giv-



*Arctic Journeys*

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## GALLERY NEWS AND NOTES

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ing the viewer an intimate look at women in Eastern society.

### **African Cosmos: Stellar Arts**

June 20, 2012-December 9, 2012

This beautiful exhibition allows the visitor to experience how many Africans view the universe in and from their own intensely personal views. The 90 works are a wonderful chance to learn about other cultures' very different views of this universe we all live in.

### **Renwick Gallery**

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970

The Renwick's main focus is on the decorative arts.

### **40 Under 40-Craft Futures**

July 20, 2012-February 3, 2013

All 40 of the works in this show have been created since 2001. This is also the year the Renwick's

contemporary crafts program was established. It promises to demonstrate once again why the old definitions of craft and art have almost become obsolete.

### **National Portrait Gallery/Smithsonian American Art Museum**

8th St. at F St., NW, Washington, DC 202 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

### **A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic**

April 20, 2012 through September 2, 2013

### **The Confederate Sketches of Adalbert Volck**

March 30, 2012 through January 21, 2013

### **Abstract Drawings**

June 15, 2012-January 6, 2013

Pulled from the American Art's rarely seen permanent collection, this 46 work collection includes modern masters such as Gene Davis, Man Ray, and Willem DeKooning.

### **National Museum of Women in the Arts**

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270



*Michele Mattei, Photo of Carmen de Lavallade*

### **Fabulous! Portraits by Michele Mattei**

October 12, 2012-January 13, 2013

This show is a group of contemporary photographic portraits of women in and devoted to the arts.

### **OTHER SHOWS and GALLERIES**

#### **Walters Gallery**

600 North Charles Street  
Baltimore MD  
(410) 547-9000

Wednesday through Sunday, 10 A.M. — 5 P.M.

### **Revealing the African Presence in Renaissance Europe**

Sunday, October 14, 2012–  
Monday, January 21, 2013

### **Diadem and Dagger: Jewish Silversmiths of Yemen**

October 27, 2012-January 21, 2013

#### **Goldman Art Gallery**

The Jewish Community Center of Greater Washington  
6125 Montrose Road,  
Rockville, MD 20852

301-881-0100  
Monday, Wednesday,  
Friday-9 a.m. – 5 p.m.

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## GALLERY NEWS AND NOTES

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Tuesday, Thursday - 9 a.m. - 7 p.m. Sunday 10 a.m. - 2 p.m.

### BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

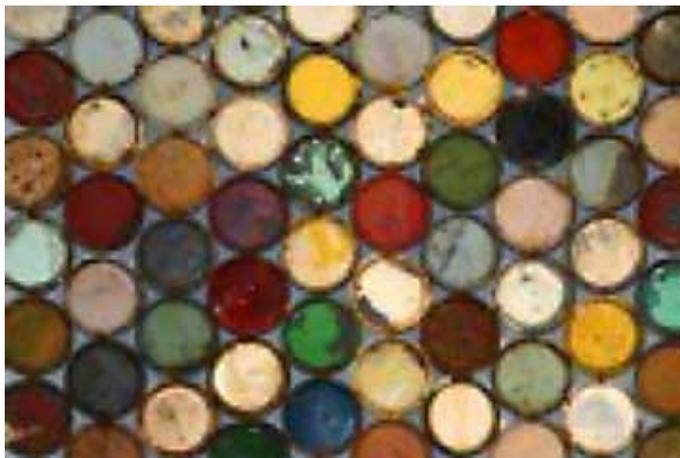
### Remnants - Steve Dobbin

Wednesday, October 10, - Saturday, November 03, 2012

This artist showcases another way of seeing things leftover from other projects. He utilizes sculpture, paint cans, mixed-media to produce a rich mix of texture and colour. Artist Reception: Saturday, October 13, 5:30-7:30

### The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852 For more information call (301) 581-5125. Free and Open to the Public



By Steve Dobbin

### Skin

The tattoo holds special significance for many people. For some people the body is a place to display personal thoughts and memories. For others it holds cultural expression. Skin explores both the historical and cultural significance of the tattoo.

### Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrosegallery@gmail.com

### "The day turned into the city and the city turned into the mind"

Thomas Drymon and Julie

### Wolsztynski

October 4 - November 4, 2012

Wolsztynski is a photographer who focuses on New York City. Drymon's many-layered works call to mind the paintings of Rothko.

### Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008 Mon 12-5, Tues-Fri 12-6, Sat 12-5, and by appointment 202-338-0680; gallery@artsandartists.org

### The Artists' Gallery

4 East Church Street, Frederick, MD 21701 301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5

### 360°

The Artists' Gallery in Frederick, Maryland,

will feature contemporary abstract paintings by gallery member, Colleen Clapp. In 360° Ms. Clapp exhibits her most recent body of work, which represents her continued commitment to non-representational painting. This one-person show literally surrounds the viewer with an explosion of color and asymmetric shapes while simultaneously producing a sense of balance and unity. Colleen draws from a background of many years as a commercial illustrator and designer, and delights in the "challenge and freedom of painting intuitively". Her medium to large scale oil paintings begin

with a series of random, yet compositionally purposeful, slashes of paint

which then become the foundation for placement of color, texture, line and shape. An award winning artist, her diverse career has included

private commissions, public and residential murals, book and magazine illustration and graphics for major television news networks such as

NBC and ABC. Colleen's drawings and paintings have been exhibited in the Baltimore / D.C. area and she maintains a studio in Frederick, Maryland.

Opening reception: Saturday, October 6th, from 5-9:00 pm.

Gallery hours: Friday, Saturday & Sunday from noon until 5pm, or by appointment. For more information visit The Artists' Gallery website, www.the-artists-gallery.org or call 301.696.8187, during gallery hours.



*Antietam Field III, by Julie Smith*

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