

MAA NEWS

AUGUST 2012

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Kensington "Paint the Town" Labor Day Show

This issue of *MAA News* comes just one month before the event that all MAA members look forward to: the Kensington "Paint The Town" Labor Day Show at the Kensington Armory. The show will run from Saturday, September 1 — Monday, September 3. The Opening Reception and Awards Ceremony is Saturday, September 1 from 6-7:30 PM. We are honored to have the renowned national and local watercolor artist and teacher, **David R. Daniels**, as the Juror for our show. David has been influential in teaching many MAA members over the years. We appreciate his contributions and his continued willingness to give his time to make our shows and events a success.

Are you getting excited yet? Well, you should be. Once you receive your newsletter there will be approximately one

Above: Sunlight on the reception, Labor Day Show 2011

month remaining before the show. For those who have participated before, you know that a basic requirement for entry is one painting that represents the life and culture of Kensington. If you haven't already begun your painting or even thought about what you might paint, get out there and get started!! It would not be usual at

this time of year to see your fellow artists wandering around through the parks and antique shops looking for that unique view that captures the essence of Kensington. Don't let the time slip by.

As always, we thank the many local businesses and the Town of Kensington for their continued support and cooperation with

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Labor Day Show

FROM PAGE ONE

the delivery of our most important show of the year. Our thanks to Mayor Pete Fossleman and his staff for, again, welcoming us to this much anticipated show with its historic venue—the Kensington

Armory. A complete list of sponsors will be included in our October issue, in the Kensington show program, and on the MAA website.

Not only is our show anticipated by your fellow MAA members, it's also a highlight of the season for the residents of Kensington and the surrounding Wheaton-Kensington area who look forward to it every year. "I put this show on my calendar every year and look forward to it with great excitement" a local resident said last year at the show. "It has such a wide variety of subjects and painting styles. And,



Trying to decide

it's fun!" It's a chance for you to show your work to literally thousands of people who will pass through the Armory during those three days. Needless to say, sales have been very good each year.

Registrations are due for the show by August 24. Elsewhere in this issue, you will find the instructions for registering for the show through our nifty new MAA Website. It's easy and fast. Of course, you can also register the old fashioned way by sending your completed forms to MAA Registrar, **Elizabeth Stecher**, 10812 Margate

Road, Silver Spring, 20901 or email her at estecher7@verizon.net. But Elizabeth will be pleased if you give the online registration a try because it makes her job so much easier. All members owe Elizabeth a great debt of gratitude for the time she devotes to making our shows successful. So give the online registration a try!

Show coordinator **Debbie Halprin** will also be thankful for your use of the website because it enables her to track from year to year the names and contact information for the participants. Since Debbie does a lot of the market-

ing for the show, having a fingertip source of information makes her job a lot easier, too. This will be the sixth consecutive Kensington Paint The Town Labor Day Show that Debbie has organized on your behalf. An additional thank you goes to Debbie who began working on the promotion of the show months ago.

Last year we had over 140 members participating in our ever-growing event which meant well over 1,000 entries. We expect no less this year. For 2012, we have added a small new wrinkle to our "Plein Air" event that will take

place on Saturday, September 1. For the first time, we will be having a "Youth Plein-Air "Paint the Town" Festival." The event will be conducted side-by-side with the "Paint the Town" adult plein-air competition. The event is open to everyone. Participants under the age of 18 must have a permission form signed by a guardian. Otherwise, the youths will be required to follow the rules of the adult contest in terms of stamping their paper/canvas and observation of the hours of operation and all other competition rules.

Many of our members have young students whom they feel would benefit from participating in our event. It will be a unique event in the Washington area and further demonstrates the continuing development of MAA as the best art association in the Washington metropolitan area. Awards for the youth participants will be given together with

the other show awards at the Opening Reception Saturday, September 1.

So time is of the essence. Get your paintings done. Register online at www.montgomeryart.org. Or send in your paper form. Oh, and by the way, your dues are due also since our membership year begins on September 1. So be sure to include that payment along with your registration.

And, finally, but certainly not least important is the requirement for you to participate in the operation of the show. You must volunteer for one of the many jobs that make our show run smoothly. Contact show coordinator, Debbie Halprin at 301-260-9701 or email her at halprinart@aol.com.

See you at the show!!!

See page 3 for information on how to register...

Register for the Kensington Labor Day Show

September 1-3 at the Kensington Armory

Registrations due by August 24

As you know, we have recently implemented a wonderful new MAA website. If you have not checked it out, please take the time to look at all of the new features at www.montgomeryart.org.

One of the many new features is the ability to register online for MAA events. Since the Labor Day Show is now approximately a month away, we have provided the instructions below for registering online at www.montgomeryart.org. Registrations for the show are due by August 24. For those not comfortable with doing these functions online, you can still do them by using the usual forms and mailing them in. For those who are okay with registering online, but want to pay by mail, that's okay too. However, we really encourage you to give it a try, especially the online registration part.

Don't be intimidated by the length of the instructions listed below. We've probably gone overboard with the level of detail, but because this is a new capability, we wanted to do step-by-step instructions so that registration is as easy and as clear as possible for all MAA members including those who feel less comfortable with online computer applications. The process is really quite simple. Simply follow the instructions as you go through the registration steps.

Once you have tried it, we think you will find it both easy and efficient. Remember--moving to these online processes simplifies the work of your fellow MAA members who



volunteer their time to administer our programs.

Also, as all of you know, to participate in this show, besides having at least one piece in the Kensington category and following the other rules for the show, you have to help in some way—be a docent, a cashier, solicit donations, help with publicity or reception support, etc. We have not been able

to integrate the capture of entrants' "will assist with" information into the online registration process quite yet. So, after you have completed your registration, please send information on what you will do for the show to show chairperson, Debbie Halprin at halprinart@aol.com, and the show's registrar, Elizabeth Stecher at estecher7@verizon.net.

Both MAA members and non-members can participate in this show. Besides discounted show entry fees, MAA members are allowed to sell cards and work in bins (if over 5 pieces, bring in your own bin) at the show.

The MAA membership year is September 1 through August 31 so, for those wanting to participate in

the show as members, the show registration process includes a step for 2012-2013 Membership Enrollment/Renewal in addition to show registration. For those not wanting to become members, there is a separate process for non-member registration.

Please note— you can complete and edit the information for your Kensington Show pieces over time, adding one, then others at different sessions up to the final registration date. But, once you "submit your entry" by going through the payment process (even if you are paying by check), you will not be able to make any additions or deletions to the number of entries or to the information you entered for each piece through the online capability without calling the registrar. Changes are still possible, but require

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an action by the show registrar. So before you “submit your entry”, please make sure you are firm on the number of pieces you want to enter and the info (title, category, media, and price) for each piece.

Kensington “Paint the Town” Detailed Online Registration Instructions

Follow these step-by-step instructions:

1. Go to the MAA Website Home Page at www.montgomeryart.org. On the right side of the page, you will see a link to register for the Kensington show. Click the link.
2. The link will take you to a “login” page for the show registration software. There is a tutorial accessible from this page that might be helpful for new users and gives you a sense of the software’s approach to show registration.

In order to register, you must create an account online. If you have not established an account before, do so by entering the information on the left side and click submit. Then follow the instructions to add your address and other information. Once you complete the information and click the second “submit,” verifying your information, you will be taken to the page at step 3 below. (Note: this is a 1-time setup. The email and password you set up will be what you will use to enter your online show information going forward. You will not need to set up a new account for future shows.)

If you have already set up an account by going to the new site, then click the login link, complete your login, and you will be directed to the page at step 3.

3. On this page, you have a choice to participate in the show as a non-MAA member or as a member. We encourage you to join MAA or renew your membership as membership renewals are due September 1. Not only will you receive discounted entry fees and be able to sell bin works and cards at the show, but you will receive the other benefits of MAA membership. If you are registering as a member, continue through Steps 4-8. If you are registering as a non-member, go to Step 9.

Registering as a Member (Steps 4 – 8)

4. To participate in the show as a member, click the renew membership link (even if you are not currently a member) under the Member option. This link will take you to the MAA’s website “join page” and the software that handles membership enrollment/renewal. Because the membership software is separate from that which supports show registration, there is a separate user registration and login process for your membership renewal. The process works the same, but you will need to register again for the member software—it is a duplicate process unfortunately. (For simplicity, we suggest you use the same user ID/password, and other information, that you used for your show registration account.)

Complete the information requested. When you are done, pay the \$30 membership fee by paying online through Paypal or via check. Click the option you want to use and follow instructions. If using Paypal, after you have completed the payment following the

instructions, click return to the MAA website (if you get a message during the transfer from the Paypal site to the MAA site regarding encrypted data, click “ok”). Then the page will show you that you are a member. Because this is the first time we are using this software, everyone will be noted a “new member.”

If paying by check, print the invoice and send it and your payment to the address shown. Once it is received, the membership chairperson will note on the system that your membership has been paid.

Click logout at the top—this will end your session in the member enrollment/renewal system.

5. With the membership paid, you can now complete the show registration. Click the link “to submit work for our latest show” and you will be back on the registration page once again. Then click “Apply Now” for member registration to begin adding your piece information for the Labor Day Show.

To register a piece, click “Add File”. You are then asked to complete the following info: title, description (put in the MAA category), material (media), and price. (If you would like to send an image of the piece, you can note the file location of the image using the Browse button, but this is not necessary as this show is not juried. After checking the information you’ve entered, simply hit the Upload button at the bottom, and the system will register the piece.

To register additional pieces, simply repeat the steps in the paragraph above. You can enter the information

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for all your pieces in a single session or you can logout and continue your registration at a later time by logging into your account through the link on the Home page.

As usual, one of your pieces must be representative in some way of Kensington and must be registered as “Kensington” in the “description” field. You may register up to 10 pieces for the show. Other than the one in the Kensington category, they can be Landscapes, Portraits, Still Lifes, or Abstract/3Ds.

Once you have entered the information for your pieces, and before you submit and pay for your entry, you can edit your information, delete a piece, or even change the entire entry up to the final registration date (Aug 24). Once you submit your show entry, however, you cannot edit the information for your pieces (title, description, material, and price) or delete or add a piece to your show entry. If this becomes necessary, you will need to contact the show registrar.

6. Payment for your show entry is similar to what you’ve already done with your membership fee. Whether you are paying by check or by credit/debit card, click the Paypal link. If you are paying using Paypal, follow the instructions and when done with the payment, click to return to the MAA website. If you get a message during the transfer from the Paypal site to the MAA site regarding encrypted data, click “ok”.

If you are paying by check, you will notice an invoice on the left side of the Paypal page. Print the page as shown. When done, click return to the MAA website.

Then mail the printed page along with your check for the registration fee to the show registrar, Elizabeth Stecher, 10812 Margate Road, Silver Spring, MD 20901.

Back on the MAA website, if you have used Paypal, you will see your entry marked “submitted.” If you are paying by check, the show registrar will mark your entry submitted once your payment and invoice have been received. From this page, you can print the information for the entry.

Once you are done with this session, “logout.”

7. After submission and logout, if you want to see the information submitted for each of the pieces, just login to your account—the information will be online and is available for you to review at any time.
8. Finally, after you have completed your submission process, please send information on what you will do for the show to show chairperson, Debbie Halprin at halprinart@aol.com, and the show’s registrar, Elizabeth Stecher at estecher7@verizon.net.

And you’re done!

Registering as a Non-Member (Steps 9 – 12)

9. From the page in Step 3 (where you have a choice to apply as a member or non-member), click the “Apply Now” button at the non-member location to begin adding your piece information.

To register a piece, click “Add File”. You are then asked to complete the following info: title, description (put

in the MAA category), material (media), and price. (If you would like to send an image of the piece, you can note the file location of the image using the Browse button, but this is not necessary as this show is not juried. After checking the information you’ve entered, simply hit the Upload button at the bottom, and the system will register the piece.

To register additional pieces, simply repeat the steps in the paragraph above. You can enter the information for all your pieces in a single session or you can logout and continue your registration at a later time, logging into your account through the link on the Home page.

One of your pieces must be representative in some way of Kensington and must be registered as “Kensington” in the “description” field. You may register up to 10 pieces for the show. Other than the one in the Kensington category, they can be Landscapes, Portraits, Still Lifes, or Abstract/3Ds.

Once you have entered the information for your pieces, and before you submit and pay for your entry, you can edit your information, delete a piece, or even change the entire entry up to the final registration date (Aug 24). Once you submit your show entry, however, you cannot edit the information for your pieces (title, description, material, and price) or delete or add a piece to your show entry. If this becomes necessary, you will need to contact the show registrar.

10. If you are ready to submit your show entry and pay your fees, whether you are paying by check or by

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credit/debit card, click the Paypal link. If you are paying using Paypal, follow the instructions and when done with the payment, click to return to the MAA website (if you get a message during the transfer from the Paypal site to the MAA site regarding encrypted data, click "ok").

If you are paying by check you will notice an invoice on the left side of the Paypal page. Print the page as shown and when done, click return to the MAA website. Then mail the printed page along with your check for the registration fee to the show registrar, Elizabeth Stecher, 10812 Margate Road, Silver Spring, MD 20901.

Back on the MAA website, if you have used Paypal, you will see your entry marked "submitted. If you are paying by check, then the show registrar will mark your entry submitted once your payment and invoice have been received. From this page, you can print the information for the entry.

Once you are done with this session, logout.

11. After submission and logout, if you want to see the information submitted for each of the pieces, just login to your account—the information will be online and is available for you to review at any time. But as noted above, any changes to the number of pieces for your entry to the show will have to be handled separately through the show registrar.

12. Finally, after you have completed your submission process, please send information on what you will do for the show to show chairperson, Debbie Halprin at halprinart@aol.com, and the show's registrar, Elizabeth Stecher at estecher7@verizon.net.

And you're done!

Again, writing the instructions for these processes is a lot more complicated than actually following the prompts on the website. Read over the instructions, then walk through the steps. You will find them easily understandable. And, remember, that online registration makes Elizabeth's task so much simpler. So give it try. See you in Kensington!!!

MAA MEETING october 10, 2012

Please be reminded that the next MAA meeting will be held at Plaza Art on Rockville Pike on Wednesday, October 10, 2012. The socializing will begin at 6:30 followed by business at 7 PM.

Our guest presenter for the program will be **David Daniels**. David is a well-known national and local watercolor artist and teacher. His dynamic works have been featured in national magazines and painting competitions. David will talk about his approach to establishing strong value patterns in your artwork. Don't miss it.

Recent MAA programs have been very well attended, so plan to get there early to secure your seat. The room will fill up quickly.

Plaza Art is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddrucker's. Phone 301-770-0500. Ample parking is available.

The deadline for submissions for the September issue of MAA News is August 15.

Artist Quote of the Month

"I found I could say things with color and shapes that I couldn't say any other way—things I had no words for."

—Georgia O'Keeffe



Red Poppy (detail), Georgia O'Keeffe

President's Message

I hope this finds everyone having a wonderful summer and also getting ready for our biggest show of the year, the Kensington "Paint the Town" Labor Day Show at the Kensington Armory, Sept 1-3. The registration deadline is August 24. Remember you need to have one picture representative of your sense of the Kensington community—the work can be in any accepted media or style.

Personally, I find this aspect of the show the most chal-

lenging. There are so many scenes/topics related to the Kensington community that it is hard to pick a subject, and of course, there is also my procrastination that makes it difficult for me as well. But the effort is certainly worthwhile. It's always terrific to see the wonderful Kensington-related works at the show—we're truly a creative and talented bunch!

Elsewhere in the newslet-

ter, you'll find the instructions for using our new online membership enrollment and show registration process. I hope you will try them out—using these new tools will really help us reduce the manual effort in putting on our shows. One note: in double checking the instructions that I sent out earlier via email, we found one problem. That problem has been corrected in the in-

structions included with this newsletter and also on our website. So please use the corrected instructions as you do your registration and not those in the email.

As you know, as part of our Kensington "Paint the Town" event, we sponsor a plein-air competition on Saturday. I am

excited to announce that this year we are creating a new and unique opportunity for young artists in the metropolitan area. We are expanding the plein-air event to include a separate competition for participants younger than 18. There will be no entry fee for youth participants, but they will need to follow the same rules as the adults (register, get their paper/canvas stamped), and in addition, they must have a guardian sign a permission form during registration. As with the adults, works submitted by 3 pm will be judged and awards to the winning artists will be given at our Saturday evening award ceremony. So, those of you who are parents, instructors, or friends of younger emerging artists, bring them with you to paint plein-air Saturday! It should be a fun day.

Since the last newsletter,

we've had two beautiful and successful shows at the Friendship Heights Village Center and at the Artistic Gallery in Wheaton. We sold more pictures at the Friendship Heights show than ever, and Hassan Lolavar of the Artistic Gallery was very happy with the number of visitors as well as the sales for our show there. Planning for next year, we will once again do the show at Friendship Heights in June, and undoubtedly, we will be doing another show at Hassan's at some point, perhaps early in 2013. We also have a show scheduled for Brookside Gardens in 2013 as well.

In terms of the MAA Gallery, we have been exploring alternate locations since we lost our space at the Westfield Wheaton mall in May. To date, we have found some possibili-

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Judging the Friendship Heights Show



Hanging the Friendship Heights Show

President's Message

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ties, but have not yet completed the analysis necessary to determine a proposed course of action. But, terrific news—I've gotten a message from Westfield saying they will likely have a space for us sometime in the fall (we'll learn more in August). Consequently, we've suspended our gallery search efforts until we learn more from Westfield. If we are able to move into a space, our continued use will, of course, be subject to Westfield getting a lessor, but, like last time, perhaps we will be able to stay a good while. I'll keep everyone posted.

Finally, now that we've gotten our website and the new online processes set up, it's time to take advantage of some of the website's additional features. The first area we will add will be to provide a listing of members offering services like commissions, art instruction, photography, printing, art restoration, etc., on the Resources page of the website. So, if you want to be listed, email a description of your services to me at hirshcathy@gmail.com. I will post the information on the website.

Also, you may have noticed that we have various photo slide shows on the website—images of member art work or pictures from meetings, shows, or community events. The more we have, the more interesting our site will be. So if you have pictures, please send them to Michael Shibley, mfs-art@comcast.net

Looking forward to seeing you at the Kensington show, till next time,

Cathy Hirsh

Welcome New Members!!!

As the hot summer moves into August and we get closer to the Kensington Labor Day Show, our new member growth has fallen off a bit from the growth we saw earlier in the year. Nevertheless, we welcome new member **Sandra Ullman**. Please welcome Sandra to the best art association in the Washington Metropolitan area.

Why is a growing membership important to our association? It's important because it allows us to continue to expand the benefits we can offer to YOU, the member. The new website, more exposure for your artwork, improving our shows, improving our membership records are just a few of the activities undertaken on your behalf. Those developments are not possible without continued growth in our membership. We lose a certain number of members each year and those have to be replaced just to allow us to stay even. So when we lose a single member we have to recruit two new ones in order to grow.

Membership is the life-blood of any association. One of the many lessons we learned from our experience in operating the former MAA Gallery is that there is a pool of local artists

whom we have not been able to reach. These artists are hungry to find a home for their talents and a place to be able to share their art and learn from others. There is no better membership deal in the Washington area art association market than MAA!!!!

There is no better membership deal in the Washington area art association market than MAA!!!!

We apologize to any members whose names are not listed. We will catch up with you next month.

Sandra Ullman

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Chevy Chase, MD 20875
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sandyullman@yahoo.com

MAA—serving its members since 1954.



MAA Members enjoy the reception at Artistic Gallery.

Featured Artist:

Virginia Montet—Fleur de Virginie

Interview by Judith Levine

I met my fellow MAA artist, **Fleur de Virginie (Virginia Montet)** at the delightful Zed's Café on Georgia Avenue in Silver Spring. She chose this wonderful little café for a special reason. Montet (Virginie) was to have been the featured artist one month after our gallery at Wheaton Mall closed. Though disappointed, she persevered, found the café, and convinced the owner to hang her show. All he asked in return was that she make painting on a blank board just off to the side of the counter and case. What Virginie created was almost as much of an exciting surprise to her as it was to him. It is a portrait based on the face of Marilyn Monroe, but the finished work is purely her own creation. Large, explosive, and bright, it draws the viewer in immediately. Stripped of all unnecessary detail, it is hypnotizing. I saw the glow in her face as her personal story unfolded. Virginie says she wants to study and do a lot more portraiture in the future.

A member of MAA for about a year, Virginie grew up in Paris but lived also in Alsace-Lorraine, and in Switzerland, near Lausanne. She studied literature and communications at the Sorbonne. As a student at that time, however, she never had taken an art class but heard that the Ecole du Louvre offered free classes and decided to go to one. She laughed that she only lasted two days because the teacher insisted that they study and draw Corinthian columns for hours. She quickly learned that architectural drawing was not her cup of tea. I asked her if she had done any other

art work by the time she attended university.

It turns out that she had done needlework, pottery, and often made cards and calendars for friends, but reiterated the fact she was self-taught. "It is only since I joined MAA that I decided to take art classes. I have taken drawing classes in Montgomery College and oil pastel classes with pastelist Luba Sterlikova", she said. Virginie has also followed her musical urges and began studying the trumpet two years ago. Additionally, she has discovered barbershop music and has sung for several years with an



Virginie works on her mural

award-winning chorus in Silver Spring—the Capital Accord Chorus. "Barbershop singing is different because it has to be very clear and harmonize with others". The artist also said that she has always loved going to art shows and museums.

It was the love of travelling that first brought her to the United States around ten years ago. She has traveled back and forth to Europe where her family is--mostly in Paris. Her most recent stay here began six years ago. One of the reasons

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Fleur de Virginie

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Virginie gave for continuing to return to America is "... they encourage creativity." It is also the same thing the artist says about MAA. "MAA has legitimized it-my art... they have been very supportive and motivating. I had never shown my work before that."

How did the name 'Fleur de Virginie' come about? Two years or so ago, looking for a painting name that reflected what she was doing with her art, Montet chose to combine

her first name with her most commonly used subject and, voila- Fleur de Virginie (Flowers of Virginia). "I found that it resonated with American people." Flowers are indeed her most frequent subject at this time. Virginie works big and bold. Her pure colors swirl across her canvasses. "I like to work with my fingers, to blend my own colors. I love that I am not always in control, and most of the time it is a good surprise." She revels in the fact that pastels are



Finished Mural by Fleur de Virginie

mostly pure pigment. "The colors are deep, bright and warm!" Though classed as representational, I would as easily place her work in an abstract category. Like her, they are vibrant, intelligent, and very lively.

Virginie told me she is fond of many artists. She does love the dark, painful work of El Greco, the bright fluidity of Dufy, the strong, masculine paintings of Manet, and the quirky, brilliant colors of Odillon Redon. She said

that she loves Chagall, in part because he too uses bright, pure colors. When I asked her what she saw herself doing in ten years, she began again to laugh. "Painting a huge mural on a cruise ship maybe! With flowers! I would love to live in the Carribean." Given her adventurous spirit and willingness to keep trying new things, perhaps she will. In the meantime, please take a trip to Silver Spring to Zed's Café, enjoy one of the delicious smoothies, have a coffee, and see the exciting paintings of our own Fleur de Virginie.



Display at Zed's Cafe. Art by Fleur de Virginie

Call to Artists

42nd Annual Labor Day Art Show, Glen Echo Park

The 42nd Annual Labor Day Art Show at Glen Echo Park will take place in the Spanish Ballroom September 1, 2 and 3 from noon to 6 PM. The event is sponsored by the Glen Echo Park Partnership for Arts and Culture. A reception will be held on Friday, August 31 from 7 to 9 PM. You can submit your entry via regular mail or online-- which is much easier. Artists may submit two, two-dimensional pieces or three, three-dimensional pieces. Entry forms must be received by Monday, August 13. The fee for entry is \$25. All work must be dropped off at the Spanish Ballroom between 11 AM and 4:30 PM on Sunday, August 26. Pickup is Tuesday, September 4. To download the application or to register online go to www.glenechopark.org or call 301-634-2222 for more information. Yes, this is the same time as the MAA show in Kensington but doing both shows is not a problem. Since you can only submit two paintings—go for it! Oh, by the way. Sales are good at this show!

Maryland Federation of Art: "Strokes of Genius"

The Maryland Federation of Art (MFA) invites all artists residing in the U.S., Puerto Rico and Canada to enter their "Strokes of Genius" all-painting competition. Any original work created through any painting media including oil, pastel, acrylic, watercolor, encaustic, etc. All entries will be considered by the juror. The selected works will be on exhibit at MFA's Circle Gallery in Annapolis, MD. The exhibition will run from November 2-24. The submittal deadline is August 22, 2012. The juror will be Mark Karnes, Professor, MD College of Art. Visit www.mdfedart.org to

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download information regarding this event. Each artist may submit up to six original works.

The Montgomery County Fair

The Montgomery County Fair Arts and Crafts Department will be accepting entries for the Fair on Wednesday-Thursday, August 8-9 from 3:00 - 8:00 pm. Senior entries will be accepted on August 8 from 1:00- 3:00 pm. Judging will be held on Saturday, August 11. The building opens Sunday, August 12 at 12:00 noon. There is no entry fee. One entry per category is permitted (i.e. 1-watercolor landscape; 1-oil seascape, etc.). Descriptions of the categories are on line at <http://www.mcagfair/>. Each entry must be properly framed and ready to hang.

Responding to Calls for Entry Produces Interesting Results

Just to demonstrate that responding to "Calls" does pay off, MAA member **Moira Ratchford** asked that we share in interesting experience she had recently. After submitting a painting entitled "Breakfast In Provence II", she was notified that it sold. That's a great experience but, more interestingly, it was purchased by a resident of Provence who was here visiting!! A photo of her painting has been provided.



Breakfast In Provence II by Moira Ratchford

REMEMBER THESE:

UPCOMING dates

Friday, Aug 24

Registration deadline for Kensington "Paint the Town" Labor Day Art Show

Saturday— Monday, Sept 1-3

Kensington "Paint the Town" Labor Day Art Show and Plein Air Event—Kensington Armory

Show Drop-off – Thursday, August 30, 5-7 pm or Friday, August 31, 10 am to noon

Registration for the Plein Air Event—Thursday, August 30, 5-7 pm, Friday, August 31, 10 am to noon, or Saturday, September 1, 9-10 am

Plein Air Event—September 1, daybreak to 3 pm

Reception and Award Ceremony— Saturday, September 1, 6:00-7:30 pm

Show pickup—Monday, September 3, 5:30-6:00 pm

Monday, Sept 3

Show change for the Town of Kensington public rooms immediately after the close of the Labor Day Show on Monday, September 3. Bring paintings for the show (and their Labor Day Show labels) to the Town Council room on the first floor of the Armory.

Wednesday, Oct 10, 6:30- 8:00 pm.

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

Wednesday, Nov 4, 6:30- 8:00 pm.

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151 \$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

Jasper Johns: Variations on a Theme

June 2-September 9, 2012

This exhibit explores modern master Jasper Johns' prints from 1960 to 2011. This innovative artist remains one of the most important figures in modern art.

Antony Gormley: Drawing Space

June 20-September 9, 2012

Using materials such as blood, and fluctuate from his own body, earth, casein, and bleach, this collection of more than 80 works, including 2

sculptures, lets the viewer explore both the representational and abstract side of this British artist's work.

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Sandra Cinto: One Day, After the Rain

May 19, 2012-December 30, 2013

Cinto's intricate ink and acrylic drawings on canvas pay homage to Arthur Dove (1880-1946) landscapes, also in The

Phillips Collection. Like Dove, Cinto combines a fascinating melding of representationalism and abstract form.

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215

Elegance and Refinement: The Still-Life Paintings of Willem van Aelst

June 24-October 14, 2012 Willem van Aelst (1627-1683) is a Dutch master of still life. His sumptuous colours and clean forms make you want to bite into a piece of the fruits he so often depicts.



Both Members of This Club, 1909, George Bellows

The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors

June 17-November 25, 2012

McCrindle's wonderful gift to the gallery included works that spanned 500 years of art. This exhibit contains 71 of those paintings, which includes a group of superb water colours by Sargent.

In the Tower: Barnett Newman

June 10, 2012-February 24, 2013. This is part of the Gallery's ongoing series highlighting artist from about 1950 to present day.

George Bellows

June 10-October 8, 2012 Bellows is perhaps best known for his depictions of the gritty Lower east Side of early 20th Century New York City, including the boxing scene below. Yet far fewer know his seascapes and beautiful portraits, making this collection of paintings and drawings an excellent chance to see the many sides of this painter who died at just 42 in 1925.

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GALLERY NEWS AND NOTES

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Modern Lab: Material Interventions

February 11, 2012–August 2012

The term mixed media refers, for this exhibition, not only to materials but also to type. Sculpture, painting, drawing, photography are all made with often unexpected materials. It may give a viewing artist inspiration to try something completely out of his/her comfort zone.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Barbara Kruger: Belief+Doubt

Opens August 20, 2012 This unusual work will take up the entire first floor of the Gallery. It consists of texts printed on vinyl and spoken words. The visitor will be completely



Barbara Kruger: *Belief+Doubt Exhibition Shot*

immersed in the artist's vision.

Ai Weiwei: According to What?

October 2012 to February 2013

"This major survey of his work will include examples from the broad spectrum of his artistic practice, from sculpture, photography, and video to sitespecific architectural installations, and aims to reveal the rich and varied contexts that he has continuously interwoven." Please come and see why the government of China is so afraid of this remarkable artist.

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000 The joint galleries house one of the world's great collection of Asian arts.

Worlds Within Worlds: Imperial Paintings from India and Iran

July 28–September 16, 2012 Arthur M. Sackler Gallery From 1556 and 1650 Mughal emperors Akbar, Jahangir and Shah Jahan became patrons to some of the greatest of formed grand workshops Iran and India's leading

painters, calligraphers and illuminators.

Perspectives: Ai Weiwei

May 12, 2012–April 7, 2013, Arthur M. Sackler Gallery A companion to the Hirshorn's

Circle of Animals/Zodiac Heads. "Noting the abundance of antique wood on the market, Ai had a number of pieces transported from Guangdong to his studio in Beijing to create a series of objects and installations. Fragments is a culmination of that body of work. Working with a team of skilled carpenters, Ai turned pillars and beams of ironwood (or tieli) salvaged from several dismantled Qing dynasty temples into a large-scale, seemingly chaotic work, which he calls an "irrational structure." Yet examined more closely, one discovers that the installation is an elaborate system

of masterful joinery and delicate balance relations. Seen from above, the entire complex is anchored by poles marking out the borders of a map of China. Through his simultaneously destructive and creative process, Ai highlights the bewildering reality that we live in the midst of a world undergoing rapid spatial and social transformations."

Nomads and Networks: The Ancient Art and Culture of Kazakhstan

August 11–November 12, 2012

Arthur M. Sackler Gallery This wonderful collection of objects from the First millennium BCE includes bronze, gold and bone carvings. They represent an amazing look into this vanished world and how its' inhabitants saw the world around them.

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GALLERY NEWS AND NOTES

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National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

Lalla Essaydi: Revisions

May 9, 2012 - February 24, 2013

Born in Morocco, now living in New York, Essaydi explores the dichotomy of her Western and Eastern cultures. Seeking to destroy stereotypes, she infuses her painting and photography with her personal experiences, giving the viewer an intimate look at women in Eastern society.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970
The Renwick's main focus is on the decorative arts.

40 Under 40-Craft Futures

July 20, 2012-February 3, 2013
All 40 of the works in this show have been created since 2001. This is also the year the Renwick's contemporary crafts program was established. It promises to demonstrate once again why the old definitions of craft and art have almost become obsolete.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC 202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened

recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

A Will of Their Own: Judith Murray and Women of Achievement in the Early Republic

April 20, 2012 through Sept. 2, 2013
Portraits of eight American women who helped shape the course of American

history. These women could be seen as early fighters in the struggle for gender equality.

African American Art: Harlem Renaissance, Civil Rights Era, and Beyond

April 27, 2012-September 23, 2012
This is a group of 100 paintings, sculptures, and drawings from an enormously talented group of American artists including Jacob Lawrence, Lois Jones, and Romare Bearden. This exhibition allows the visitor to experience this exciting period from the eyes of

those who knew it most intimately.

In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio

March 2, 2012 through September 3, 2012
Warnecke pioneered this type of colour photography for the New York Daily News' Sunday News magazine. The 24 portraits include Lucille Ball, Jackie Robinson, Babe Didrikson, Gene Autry, Ethel Waters, Generals Eisenhower and Patton, and comedians W.C. Fields and Laurel and Hardy.

Portraiture Now: Asian American Portraits of Encounter

Current-October 14, 2012-Portrait Gallery
An insightful look at the way seven contemporary Asian Americans see the American experience. This show includes CYJO (Cindy Hwang), New York, Hye Yeon Nam, Atlanta and New York, Shizu Saldamando, Los Angeles, Roger

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*From Potraiture Now: Carm's Crew, by Shizu Saldamando
Gold leaf and oil on wood, 2009*

GALLERY NEWS AND NOTES

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Shimomura, Lawrence, Kansas, Satomi Shirai, New York, Tam Tran, Memphis, Tennessee, and Zhang Chun Hong, Lawrence, Kansas. Many of these tiny gems are watercolour on ivory. The exhibit contains 25 images. Many were originally painted as keepsakes. A small show with a big impact.

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

Women Silversmiths from the NMWA Collection

March 23, 2012 - September 23, 2012

If you thought that this craft was solely the province of men, think again. These thirty exquisite pieces were produced by English and Irish craft makers. The show is in honour of the museum's 30th anniversary. It makes

a lovely counterpoint to the Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections exhibition.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

Hashiguchi Goyo's Beautiful Women

Saturday, May 19, 2012–
Sunday, August 12, 2012
Hashiguchi Goyo was the last of Japan's great ukiyo-e printmakers. In this group of 13 prints the viewer will be able to see the beauty and spirit of these people, 8 of whom are female. He made these during the last two years of his life from 1918-1920.



Beautiful Women at the Walters Gallery

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road,
Rockville, MD 20852
301-881-0100
Monday, Wednesday,
Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

"Our Town" -The Germantown Exhibit

Tuesday, August 21, -

Saturday, August 25, 2012
Artist Reception: Wednesday, August 22. 6 -8pm
This exhibition is to honour the 30th Anniversary of The Art League of Germantown. It will contain works from many media

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public

Inform/Reform

June 30, 2012 - August 18, 2012
Come and learn how art can be green!

Glenview Mansion Art Gallery

Glenview Mansion at Rockville Civic Center Park
603 Edmonston Drive, Rockville, Maryland 20851
Information- 240-314-8682 or 240-314-8660.

Maggie Gourlay and Eric Garner

Aug. 5-Sept. 4, 2012
Meet the Artists and Opening Reception, Sunday, Aug. 5, 2012, 1:30-3:30 p.m. Sunday Afternoon Concert -featuring Barbara Martin, Sunday, Aug. 5, 2012, 2 p.m.

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008
Mon 12-5 , Tues-Fri 12-6, Sat 12-5 ,and by appointment
202-338-0680; gallery@artsandartists.org

Fresh Perspective: An Exhibition of Local College Artists

August 3rd-31st



MAA Members oversee children's activities at the Taste of Wheaton.

MAA Art



Camden, by Michael Shibley

If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to nmfalk@comcast.net. Please label your submissions with the title and your name.

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