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New MAA Board Elected

The election of MAA Officers for the 2015-16 membership year has been completed successfully. Thank you to all who voted in this important election. Congratulations to new MAA President Barrie Ripin who served as MAA Treasurer for the past several years. In addition to members agreeing to extend

their service to MAA, Barrie will be supported by some new Board Member volunteers including Terry Pellmar, Paul Tambellini, and James Vissari. Congratulations to all who have offered their services as MAA moves into it's 61st year of operations. Below is a list of the 2015-2016 MAA Board of Directors.



- President.....Barrie Ripin
- First Vice President, ProgramsJames Vissari
- Second Vice President, Shows Elizabeth Stecher
Virginia Montet (Special Shows Coordinator)
- TreasurerJanet Fox
Paul Tambellini (Associate Treasurer)
- Secretary.....Terry Pellmar
- Activities Committee Chair Marcia Bhorjee
- Gallery Committee Chair.....Cathy Hirsh
- Hospitality Committee Chair..... Roxanne Ando
- Membership Committee Chair Sandra Perez-Ramos
- Newsletter Committee.....Michael Shibley (Editor)
Natalie Falk (Graphic Designer)
Judith Levine (Newsletter Reporter)
- Outreach Committee Chair..... Laura-Leigh Palmer
Judith Levine – Children's Art Activity Coordinator
- Publicity Committee Chair Vicky Surles
- Social Media ChairJanet Fox (Facebook and Twitter Manager)
Cathy Hirsh (Web content Manager)

President's Message

As MAA heads into its 61st year, I am pleased and privileged to become the President for the 2016 membership year. MAA is in excellent health, both financially and, most importantly, programmatically. We have been fortunate to have had dedicated and creative leadership and a very active membership.

Michael Shibley, immediate Past-President, and his leadership team have been generous with their time, energy and creativity to make these past two years some of MAA's best ever.

Our members have enjoyed record sales of

their work this year at our Wheaton Mall Gallery, Labor Day and Friendship Heights shows, and other venues. We have enjoyed continued learning at workshops, the fellowship of monthly meetings and gallery sitting with colleagues, and as an organization we have been pleased to give back to the community through youth activities, yearly Montgomery College scholarships, and participation in other community events. None of this would have been possible without the enthusiastic support of our member volunteers, who have, among other activities, hung shows, painted walls hosted receptions,

and volunteered at the Labor Day show. Thank you all. Thank you all.

As you know, this is a bitter-sweet moment in our history with the threat of losing of our beautiful MAA Gallery in Wheaton Mall. This is not the first time we have had to think about switching switch gallery locations or had a hiatus of several months before new space is identified and refurbished. In anticipation of losing the Gallery at the end of June, we are actively looking for gallery options and have hopes that we will find another location in the near future if necessary. Many members have

already suggested possibilities, and we welcome any suggestions you have about possible venues. I would be remiss if I did not offer a particular thank you to Cathy Hirsh who has served as Gallery Manager since the beginning in January 2011. Cathy has put in many, many hours making sure our Gallery has functioned smoothly. I would also like to thank Elizabeth Stecher for her efforts supporting the daily operations of the Gallery. Without volunteers like Cathy and Elizabeth, a lot of what MAA does would not be possible. So a big thanks to both of them! As you peruse the list of

the newly elected Board of Directors, you will see new names among those who have served before. I look forward to working with them and all our volunteer members who are vital to keeping MAA the most vibrant art association in the area. Please contact me or another member of the Board of Directors if you would like to help out or if you have suggestions to make MAA even better. To be the best we can be, we need ALL of your involvement.

Barrie

maapres60@gmail.com
301-346-6867

MAA Meeting & Newsletter Reminder

October 11, 2015

With the approach of summer, our regular monthly meetings at Washington ArtWorks are on hold. The next monthly meeting will be held on Wednesday, October 14 when we resume our regular schedule following the completion of the Kensington Paint the Town Show.

Also with summer approaching, the staff of the MAA Newsletter will be taking a break as well. The next issue of the Newsletter will be published in August prior to our big annual show. Please remember that the deadline for content for the Newsletter is the 20th of the month prior to the month of publication. So if you want an announcement in the newsletter for August, you will need to get it to me by July 20. I encourage all members to send in materials for the newsletter. This is your communication vehicle. Take advantage of it. If you have a show coming up or you won

an award or you just want to write an article, please let me know. I welcome your input. Please send your content and event information to Michael Shibley at mfs-art@comcast.net. Thanks.



Washington ArtWorks

The deadline for submissions for the August newsletter is July 20.



The Water Lily Pond, by Claude Monet

Artist Quote of the Month

“Color is my day-long obsession, joy and torment.”

—Claude Monet

Art Opportunities

Beginning August 1, MAA will add another venue to its offerings for members to show their work. MedStar Health Cardiology Associates, LLC will display the artwork of two to three MAA members for a two month period. Then the show opportunity will rotate to a new group of two to three artists. The facility is located at 18109 Prince Phillip Drive in Olney. Details of participation will be made available shortly. Registration to participate at the MedStar will be done through the MAA website as is done with our current Amici Miei opportunity. Stay tuned for more details on this new venue.

MAA member **Mark Collins** will be teaching Guache and Pastel classes and workshops focusing on “Exploring Endless Color.” There will be drop-in classes every Thursday through June 25 from 10 AM to 1 PM at Plaza Art in Rockville at 1776 E. Jefferson Street. Contact Plaza Art for information. He will also be teaching three-week sessions during the summer at VisArts. The classes will be held Tuesdays from 7:00 – 9:00 PM. VisArts is located at 155 Gibbs Street in Rockville. You must register through VisArts at visartsatrockville.org.

Member Art News

CORRECTION:

In the May Newsletter, we published a list of the winners at the Womans' Club of Chevy Chase Art Show. Inadvertently, MAA member **Elaine El-Khawas** was not identified as an MAA member in the announcement text. Our apologies to Elaine.

Newly elected MAA President **Barrie Ripin** and MAA member **Carol Bouville**, Watercolor and Collage Artist, will have a joint show at Iona Senior Services located at 4125 Albemarle Street, NW, Washington, DC 20016 (around the corner from the Tenleytown Metro Stop, on the Red Line) from June 10 through September 25. Carol is the Artist in Residence at Iona. She will be joined by Barrie who will feature his sculpture. There will be a Meet the Artists Reception Friday, July 17, 2015, from 5:00-7:00 PM. The event is FREE and will feature Live Music and Refreshments. The event is sponsored by Sunrise on Connecticut Avenue. Exhibition Hours are Monday – Friday, 9:00 AM – 5:00 PM.

The MAA Artists new show at Amici Miei Ristorante through July 12, 2015. The show features artists: **Ken Bachman, Natalie Falk, Barbara Mandel, Melissa Miller, and Diane Poole**. The pictures are: "Lotus II" - Colored Pencil, by Natalie Falk; "Poolesville Sunflower Field #1" - Oil, by Barbara Mandel; "Kennedy Farm" - Oil, by Melissa Miller; and, "Ukulele Love" 21 in x 7.5 in - Mixed Media, by Diane Poole.



Lotus II, by Natalie Falk

MAA member **Leslie Xavier** continues her exhibit at Maryland Hall for the Creative Arts' Balcony Gallery through July 11th. For more information on the exhibit click on: <http://www.marylandhall.org/exhibitions/leslie-xavier-shadow-vesuvius-art-antique-mediterranean>.

MAA member **Michael Shibley** will be having a solo show at the Penn Place Gallery in Garrett Park from Monday, June 8 through Sunday, July 5. The show entitled Paintings Large and Small will feature a collection of watercolors and oils. There will be a reception on Sunday, June 14 from 3:00 – 5:00 PM.

Lost and Not Found

At the Labor Day Show in September of 2014, a Kensington resident, Gloria Capron, spoke to an artist who was doing a painting of her house. Gloria [301-933-0140 gcidesign@GloriaCapron.com] said the artist had left a card with the image of her house in her mailbox before the event, notifying her she could come see the painting at the Labor Day Show, but the card had no contact information on it. Ms. Capron had to be out of town during the show - and has not heard from the artist since.

She has contacted MAA in hopes that she can identify the artist so she can purchase the painting. If you were that artist, please contact Gloria at the phone and/or email address noted above.

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Janet Fox Reception



Janet Making A Sale

Welcome to New Members

We are pleased that we have added five new members to our MAA family since the May newsletter was published. There are many ways to attract new members. Testimony by current members is the best. So thank you to all who have recruited a new member. Keep up the good work!

Please welcome:

Avida Ahmed
Sandra M. Cane
Radha Kishan Gangapuram

Marcella Haugaard
Andrew Wohl

Remember this message: Membership is the lifeblood of the association. Recruit a new member today! A membership in MAA is a great investment for any artist.

We apologize to any members whose names are not listed. We will catch up with you next month.



Vicky Surlles and Janet Fox



Birdseye View of the Food

REMEMBER
THESE:

UPCOMING dates

JUNE:

June 14:

Annual Friendship Heights Member Show. Registration Deadline was May 22. The show reception and awards ceremony is scheduled for June 14, 11:30 – 1:30 pm. Show end and pickup will be June 28, 10:30-11:30 am.

July:

July 8:

Summer Social Get-Together, MAA Gallery, Westfield Wheaton, 6:30 – 8:30. Drawing for Gallery Featured Artists, October through March. Bring something sweet or savory to share and something to drink.

July-September:

Amici Miei Summer Show, Online Registration deadline, July 31, midnight; show hanging August 9, 3 pm; show midpoint switch, September 13,, 3 pm; show end, October 4.

July-September:

WSSC Office Management Suite Summer Show, Online Registration deadline, July 3, midnight; show hanging July 20, 10 am; show end, October 5

July 20:

Deadline for Newsletter Input

August:

August 20:

Deadline for Newsletter Input

August 28 :

Annual Kensington "Paint the Town" Labor Day Show. Registration deadline, August 28, midnight; Drop-off: September 3, 5-7 pm and September 4, 10-noon; Judging, begins at noon Sept 4; show hanging, begins immediately after judging; Reception and Award Ceremony, September 5, 6-7:30 pm; Exhibit open, September 5-7; Pickup of Unsold Work, September 8, 9:30 to noon.

September:

September 3-8

Annual Kensington "Paint the Town" Labor Day Show Plein Air Event. Registration: September 3, 5-7 pm, September 4, 10-noon, and September 5, 9 am; Completion of works, beginning at daybreak September 5 with submission of completed works by 3 pm; Judging after 3 pm; Reception and Award Ceremony, September 5, 6-7:30 pm; Pickup of Unsold Work, September 8, 9:30 to noon

September 8

Annual Refreshment of MAA exhibits in Town of Kensington Public Rooms. Pick up works from previous show and drop off works for next show, September 8, 9:30 to noon; hanging of show begins at noon.

September 20:

Deadline for Newsletter Input

October

October 14:

First MAA Program Meeting of the 2015-2016 "season"

October 20:

Deadline for Newsletter Input



MAA GALLERY SHOWS AND DATES

The lease for the MAA Gallery at Westfield Wheaton has been extended through June 30. We expect that after June 30, the Gallery will be in hiatus until we have another location. We will let everyone know when we obtain another location.

Key dates for June: June 7, Lisa Mathias Featured Artist Reception; June 28, Gallery Celebration party if we need to close after June.



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151 \$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

Modern Vision The Linda Lichtenberg Kaplan Collection

May 21, 2015 - September 6, 2015

Jacob Lawrence Struggle... From the History of the American People

Jan 10, 2015-Aug 9, 2015 This American master turns his vision on the early days of our country. These works focus on the period between the Revolutionary War through the great westward expansion of 1817.

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions,

modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-traditional exhibition spaces with some surprising and intriguing results.

Intersections @ 5 : Contemporary Art Projects at the Phillips

May 28, 2015 - October 25, 2015

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215 (Unless otherwise noted all exhibits are in the West Wing; the East Wing is currently closed for renovations.)

Recent Acquisitions of Italian Renaissance Prints: Ideas Made Flesh

June 7, 2015- October 4, 2015



Rembrandt van Rijn, Five Studies of Heads, c. 1633, (silverpoint on prepared vellum)

Drawing in Silver and Gold: Leonardo to Jasper Johns

May 3, 2015 - July 26, 2015

The 14th and 16th Centuries were the Golden Age of metalpoint drawing. These drawings, made with a metal stylus on paper coated in a specially prepared ground made of chicken bone dust, white lead paint, and glue water, were extremely time consuming, and the lead was

toxic. The style fell out of favour for obvious reasons, but some artists did continue to do small amounts of this work. Today the lead paint has been replaced with zinc white, and already prepared mixes are the choice of most artists such as Johns. Preparing and completing these works are still time consuming, and it can take up to 100 hours to complete an 8X10 inch drawing.

In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art

May 3, 2015-July 26, 2015

The Memory of Time: Contemporary Photographs at the National Gallery of Art

(Alfred H. Moses and Fern M. Schad Fund)
May 3, 2015-September 13, 2015

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Black Box Series: Risto-Pekka Blom

April 27, 2015-August 9, 2015

Shirin Neshat: From Photography to Cinema

Neshat is an Iranian American, who came to the US to study art in 1975, just before the Iranian revolution. This particular exhibit focuses on how the cultural and political event in Iran since that time have impacted her art and her life.

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000 The joint galleries house one of the world's great collection of Asian arts.

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Unearthing Arabia: The Archaeological Adventures of Wendell Phillips

October 11, 2014-June 7, 2015

Timna, the capital of the once-prosperous Qataban kingdom, and Marib, the reputed home of the legendary Queen of Sheba is the focus.

Peacock Room REMIX: Darren Waterston's Filthy Lucre

May 16, 2015-January 2, 2017 (Sackler Gallery)

Enigmas: The Art of Bada Shanren (1626-1705)

June 20, 2015-January 3, 2016 (Freer Gallery)

Zen, Tea, and Chinese Art in Medieval Japan

December 13, 2014-June 14, 2015-Freer Gallery of Art

Seasonal Landscapes in Japanese Screens

March 7, 2015-September 6, 2016- Freer Gallery of Art

Oribe Ware: Color and Pattern Come to Japanese Ceramics

December 13, 2014-June 14, 2015-Freer Gallery of Art

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

The Great Inka Road: Engineering an Empire

June 26, 2015-June 1, 2018

This exhibit is timed to open at the same time the Smithsonian's 49th Annual

Folklife Festival featuring Peru begins. "Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continuity." NMAI-catalog

Commemorating Controversy: The Dakota-U.S. War of 1862

January 14, 2015-December 29, 2015

"In the late summer of 1862, a war raged across southern Min-

nesota between Dakota akicitas (warriors) and the U.S. military and immigrant settlers. In the end, hundreds were dead and thousands more would lose their homes forever. On December 26, 1862, 38 Dakota men were hung in Mankato, Minnesota, by order of President Abraham Lincoln. This remains the largest mass execution in United States history. The bloodshed of 1862 and its aftermath left deep wounds that have yet to heal. What happened 150 years ago continues to matter today." NMAI catalog

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists

April 8, 2015- August 2, 2015

Kader Attia, Wangechi

Mutu, and Yinka Shonibare are some of the celebrated masters who explore Dante Alighieri's epic poem through the eyes of contemporary African artists. They do so using varied media including video, photography, printmaking, painting, sculpture, fiber arts, and mixed media installation. It will be a fascinating journey to see a European classic explored through the eyes of many African cultures.

Conversations-African and African American Artworks in Dialogue

November 9, 2014-early 2016

Using the museum's own collection of African works and works from the Camille O. and William H. Cosby Jr. collection, the show is a dialogue between cultures. It will give you a chance to see both the similarities and the differences between work conceived in African cultures and that of the



Colonial Inka woman's manta (shawl), 1780-1800.

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United States. It will also give you a chance to see a side of Dr. Cosby not as often on view as his humor.

Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria

September 17, 2014 – September 13, 2015

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970

The Renwick's main focus is on the decorative arts.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC (202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national



Renée Fleming on stage, from Eye Pop (NPG)

treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

Eye Pop: The Celebrity Gaze (NPG)

May 22, 2015- July 10, 2016
Photography, painting, multimedia, digital, it's all here. Are you curious to see how these artists chose to depict these

famous people? This is the exhibit for you.

The Four Justices (NPG)

April 1, 2015-October 16, 2016

This enormous painting measures seven feet by five feet unframed and takes up most of the west wall of the second floor rotunda. Though Justice O'Connor has since retired, Justices Sotomayer, Ginsburg, and Kagan are currently on the bench. Shanks has captured the wit, intelligence and personality of each of the sitters.

Elaine de Kooning: Portraits

March 13, 2015-January

10, 2016

Though most people think of Willem first, his wife Elaine Kooning (1918–1989) was his artistic equal. De Kooning worked in both the abstract and figurative styles. Her portraits are loose and spot on. She catches whatever it is that made that individual who they were.

Time Covers the 1960s (NPG)

September 26, 2014-August 9, 2015

The Artistic Journey of Yasuo Kuniyoshi (SMAA)

April 3, 2015 – August 30, 2015

Special Installation of 19 American Masterworks

Special Installation of 19 American Masterworks (SMAA)

April 17-August 16, 2015

Watch This! Revelations in Media Art (SMAA)

April 24, 2015 – September 7, 2015

This exhibit offers you a chance to see the evolution of digital art from its beginning in 1941. It includes work from Nam June Paik, considered to be the father of this medium.

Mingering Mike's Supersonic Greatest Hits

February 27, 2015- August 2, 2015

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

Organic Matters—Women to Watch 2015

Super Natural
June 5, 2015-September 13, 2015

Both of these shows focus on artists' use of objects and material from the world around us. Organic Matters (the 4th in a series showcasing contemporary artists) looks at what is happening now. Super Natural looks at contempo-

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rary artists looking at the visions of their foremothers.

Casting a Spell: Ceramics by Daisy Makeig-Jones

May 1, 2015–August 16 2015

Potter Daisy Makeig-Jones (1881–1945) was a designer and pottery maker for Wedgewood from 1909 to 1931. She created one of Wedgewood's most famous lines. These lustrewear pieces included fairies and other mythological creatures. Unhappily, she became so engrossed in this created world she seems to have lost touch with reality and was finally let go, and never designed again.

Sculpture Project: Magdalena Abakanowicz

September 27, 2014–September 27, 2015

The five works by this internationally renowned Polish sculptor allow the viewer to experience the artist's response to tyranny and her fellow humans. Her style is spare and

clean. It is also very powerful; it may be silent yet it speaks loudly.

Doris Lee: American Painter and Illustrator

November 17, 2014–May 8, 2015

Doris Emrick Lee (1905–1983) an American painter and illustrator completed murals in post offices, participated in the Carnegie Institute, did illustrations for Life magazine and children's books, and taught at Michigan State University. Much of her work is in the naif style.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

Rinehart's Studio: Rough Stone to Living Marble

March 29, 2015–August 30, 2015
William Henry Rinehart

(1825-1874) was the last major American sculptor working in the classical style. His works are in major collections throughout the United States. He was a native of Carrol County, learned his craft in Baltimore and due to the greater availability of the materials he chose to sculpt in, spent much of his later life in Rome.

Gold of the Ancient Americas

May 9, 2015–October 11, 2015

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road,
Rockville, MD 20852
301-881-0100
Monday, Wednesday, Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (ad-

ministrative offices)

Mid-Atlantic Regional Watercolor Exhibition: A Juried exhibition sponsored by the Baltimore Watercolor Society

June 3, 2015–July 1, 2015-
Kay Gallery
Free Family Fun: Watercolor-
Saturday, June 20, 2015
10:00 AM – 1:00 PM

Interpretations: Steel Sculpture by David Gerlach

June 3, 2015–July 1, 2015-
The Terrace Gallery
Artists Receptions: June 14,
2015-2:00 PM–4:00 PM

The Mansion at Strathmore

10701 Rockville Pike North
Bethesda MD 20852
For more information call
(301) 581-5125. Free and
Open to the Public

Road to Abstraction:Phyllis Gillie Jaffe

Creative Crafts Council
June 6, 2015- July 26, 2015
; Receptions: Thursday, June
11th 7:00 PM–9:00 PM

Adah Rose Gallery

3766 Howard Ave Kensington,
Maryland 20895 (301)
922-0162 email-adahrose-
gallery@gmail.com

Carte Blanche: Alicia, Olivia, Hannah and Asia: The Interns of Adah Rose Gallery Curate the Summer Show

June 4, 2015–August 23,
2015

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washing-
ton, D.C. 20008
Mon 12-5 , Tues-Fri 12-6,
Sat 12-5 ,and by
appointment; 202-338-
0680; gallery@artsand-
artists.org

Evan Reed-Falls Church Virginia; Dane Winkler-Adlephi, MD; Hssin-His Chen, Rockville, MD

6/5/2015-6/27//2105

TAG of Frederick (formerly The Artists' Gallery of Frederick)

4 East Church Street,

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Frederick, MD 21701 301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5, or by appointment.

Cricket Myths: Cathy Wilkin

Landscapes

Easels in Frederick

June 5 through June 28, 2015: Reception June 6, 2015, 5:00 PM 9:00 PM

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850 (301) 315-8200

Greg Braun: Sharpened

June 3, 2015- July 5, 2015 (Gibbs Street Gallery)

Rob Hackett

June 12 to Sunday, July 12, 2015 (Concourse Gallery)

These Mirrors are Not Boxes

June 6 to Sunday, July

12, 2015 2015; Opening Reception- April 24- 7:00 PM to 9:00 PM-(Kaplan Gallery)

Gallery Underground

2001 Jefferson Davis Hwy, Arlington, VA 22202 (571) 483-0652 galleryunderground.org; Monday-Friday 10:00 am – 6:00 pm, Saturday 10:00am – 2:00 pm.

Arts Club of Washington

2017 I St. NW, Washington, DC 20006 (202) 331-7282 Tuesday-Friday-10:00 AM-5:00 PM; Saturday -10:00 AM-2:00 PM; Sunday-Monday-Closed.

Opening reception- March 6th, 6.30pm - 8.30pm.

May 2015 Art Exhibition 2015 Annual Summer Member's Exhibition

(Monroe and MacFeely Galleries)

Vicki Doyle (Spilsbury Gallery)

June 5, 2015-July 18, 2015 Reception: June 5, 2015,6:30 PM-8:30 PM

MAA Board for 2015-2016

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