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Artist James Vissari



Sunflowers Early Blooming Field, by James Vissari

Featured Artist: James Vissari

Text Derived From An Interview with Judith Levine

James Vissari, the MAA Gallery Featured Artist for April, was born and raised in Wheaton, Maryland and now lives in Poolesville. His artistic ability was first recognized when he was in fifth grade. He had drawn a flower and his teacher said "That looks so real." His reply: "I just draw what

I see." By the time he was in junior high school, he was in charge of the Artist Window at the school. His work was first published in 1987 and 1988 in the annual calendar produced by the Shrine of St Jude. At Wheaton High School he continued developing his artistic talents. In his school yearbook he was described

with the caption, "Jim creates another work of art." Following high school, James continued his education, but not in art.

He received an AA from Montgomery College in 1994 in Criminal Justice, Law Enforcement, though he did take classes in drawing, painting, design, and photography. He was awarded a BS from the University of Maryland in Business Management in 1996. Additionally, he studied at the Corcoran School of Art for three years. James received

honorable mention for his painting "Trumpeter" from the Maryland School of Art and Design. He has displayed his art work locally at the Montgomery County Fair where many of his paintings have received first place in the Professional category. His art is displayed and available for sale in local shops. James loves going to museums around the globe such as the Louvre and the Ufizi, as well as our own National Gallery and the many Smithsonian galler-

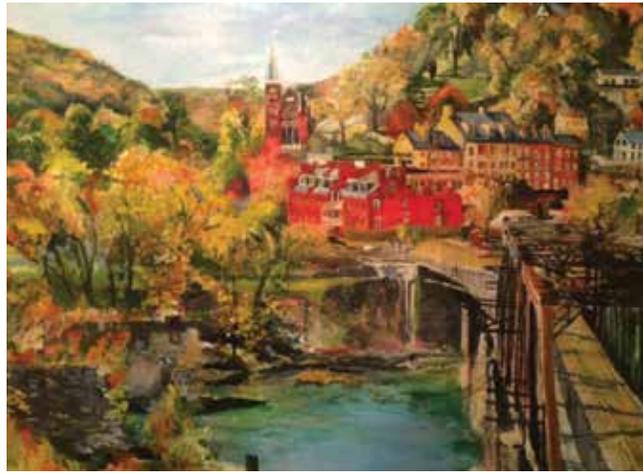
SEE PAGE TWO

Vissari

FROM PAGE ONE

ies, to observe and learn techniques from the masters. Besides MAA, Vasari belongs to the Rockville Art League, and the Plein Air group of Silver Spring.

The artist does not have a preferred size to work in and his paintings and drawings range from miniature size to five by four feet. Oils and acrylics are his major media at this time, but he is willing to try out “anything that will make a mark”. Vissari has lately been working on wood panels to better understand the work of the old masters including Da Vinci and Rembrandt who are among his favorite artists. “I try to paint the



Harper's Ferry, by James Vissari

atmosphere of what I see... which is why I love Da Vinci and Rembrandt. I look at things and see composition. I want people to see things as I see them”. Van Gogh and Monet also elicit strong feelings in him because of the passion he sees in their work. It is an interesting juxtaposition that he leans toward artists that are deeply involved with portraiture when the humans rarely appear in

his own work that focuses on nature and landscapes for the most part.

He chooses not to do a lot of blending and his forms tend to be soft edged and flow across the paper or canvas, more like Monet while his choice of colors is more like Van Gogh-- crisp and bright. His philosophy is that “Artists should attempt to make... works that are extraordinary



Calvert Cliffs, by James Vissari



Bell Haven Marina, by James Vissari

representations. Exquisite skill and creativity should be used to maintain the emotion, value and intellectual appreciation of any work. Any attempt of a subject will need to find not just new representations, but something so fantastic and brilliant that

I might never attempt it. Any subject should be approached with the same vigor. I paint with the intent that art should complement nature and advance culture. I try to create or practice some form of art every day because I believe that art

is everywhere.”

Vissari doesn't spend a lot of time thinking about the future. He knows he wants to continue to travel, having already experienced the wonder of the Great Pyramids, the Eiffel Tower, and Hawaii. He says he prefers to keep exploring new places rather than revisiting the famous sites. Naturally, he can't imagine not continuing to paint and learn. Please join us at the MAA Gallery as we showcase the beautiful work of James Vissari. James' work will be on display at the Gallery beginning Tuesday, March 31 and running through Sunday, May 3. There will be a Meet The Artist reception on Sunday, April 12 from 1:00 – 5:00 PM at the Gallery.



Washington, DC Waterfront, by James Vissari

President's Message

With the coming of April and warm weather (finally!) we can look forward to baseball, picnics, and plein-air painting. Yes, I know there are some hardy souls who have painted all winter despite the weather but I am not one of them. It will be great to get outside and paint when your fingers don't freeze! So fire up those easels and get out there and paint.

Speaking of getting fired up, our MAA Board of Directors election will be held in the very near future. Each member will receive a ballot via email with voting instructions. That should happen in mid to late April. The results of the election will be announced in the June Newsletter when the new slate of officers will take their

places. In this edition of the MAA Newsletter there is a listing of the candidates that have put their names into nomination as of the publication of the Newsletter. Any vacancies will, hopefully, be filled prior to the distribution of the email ballot. For a membership organization as large as MAA, it is very important for members to step forward and help manage our wonderful art association. Please don't take it for granted that someone else will do it. We have been fortunate in the past that dedicated members have stepped forward. However, at some point, they may not. If that happens, it would result in a negative impact for all of us who love the Montgomery Art Association.

As you know, in recent issues I have been recognizing the contributions of our current MAA Board

Members who have served so effectively over the last two years. Again, I am grateful for their energy, loyalty and dedication to their respective assignments.

As I am running out of months to complete these well-deserved recognitions, I will do several each month in April and May to be sure everyone is properly recognized.

Our Vice-President for Programs, **Pauline Rakis**, has done a super job finding new speakers to talk about a wide range of subjects of interest to our members. We have eight monthly meetings each year and six of them require a unique speaker or the identification of a topic of discussion that will draw a good audience. In her two years as VP for Programs we have had some stellar presentations and discussions. I hope that you have taken

advantage of the hard work that Pauline has put into her position over the last two year. Thank you, Pauline.

Sandra Perez-Ramos is our current Membership Chair. She took over the position and has learned the ropes very fast. As with all of the positions on the Board, it takes personal time and dedication to do the job right. Sandra has maintained our membership records in a highly effective and efficient manner and is very good about getting the names of new members to me for recognition. As our association continues to grow each month, Sandra's role becomes even more important. I want to thank her for her willingness to accept the position and for the job that she has done.

The MAA Secretary **Julie Smith** is on her second

tour of duty on the MAA Board. She had previously served as Vice President for Programs and is now performing the role of Secretary. Julie, a very talented artist, has been of great help to the operations of MAA. Specifically, last fall at the Paint The Town Show I asked her to assume the role of organizing and supervising the setup of the Armory. Wow, did she perform. The work was accomplished with great efficiency. If you have ever volunteered for setup, you know how much work there is to be done. Thanks Julie for your dedication and support.

Marcia Bhorjee is a quiet member of the Board who does her thing behind the scenes. But I know how much time she has invested and I appreciate her efforts very much. As Activities Committee Chair, Marcia has organized some

great outings for the members not to mention her work organizing member seminars. She is always available to help support our Social Events so that the members get the most out of their membership. As a Board Member she is thoughtful and efficient and has been a joy to work with. As you can see from elsewhere in this issue, Marcia will again be putting her name on the ballot. Thank you, Marcia.

Another member of the Board who works quietly behind the scenes is **Natalie Falk**. Natalie has been the designer and layout artist for our eleven monthly Newsletters for a long time. While our Newsletter team consists of Judith Levine, Natalie and me, it is Natalie who makes the Newsletter come alive in the form that you see it online. Her

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President's Message

FROM PAGE THREE

creativity and her ability to find interesting graphics to illustrate the articles is really the backbone of the Newsletter. Personally, I want to thank her for her many years of doing the Newsletter. I have been privileged to work with her for the last five or six years. She takes a raw text file and a bunch of random photos from me and turns that into a beautiful creation. I appreciate her fast and efficient response so that we can publish each month in a timely fashion. Thanks, Natalie.

You may have noted that we have had very good sales success at our member shows at Amici Mieì. For those who have not taken advantage of this opportunity to show and sell your work, please give it some thought. It

is a good venue and you could be rewarded for your efforts.

Our monthly meeting this month will be held on Wednesday, April 8 and will feature **Glenn Kesler** who will talk about marketing your art. Don't miss this chance to hear Glenn share his knowledge. For May, we will have **David Daniels**. So the next two months will be great presentations that you shouldn't miss. Our program chair, Pauline Rakis, as noted above, has worked very hard to organize these monthly presentations at our meeting at Washington ArtWorks.

Of course, we continue this month with our Featured Artist at the MAA Gallery. This month, our featured artist is **James Vissari**. James' work will be on display in the Gallery

beginning Tuesday, March 31 and running through Sunday, May 3. Don't miss the Meet the Artist reception on Sunday, April 12 from 1:00 – 5:00 PM.

In the next issue of the Newsletter, I will report to you the results of the most recent MAA Board of Directors meeting. These meetings are important for keeping the work flowing as we get into our busy period with upcoming shows at Friendship Heights and, of course, our huge Paint The Town Show. So watch for the news in the next newsletter.

That's all of the news for now. Keep painting!!

Michael Shibley

MAA—providing art opportunities to local artists for over 60 years.

2015-2016 MAA Board Election Candidates

Below is the list of members who have submitted their names for election to the MAA Board of Directors. All MAA members will be receiving an email ballot with voting instructions in mid-late April. Once elected, new officers will assume their roles June 1, 2015 and serve until May 31, 2016. The results of the election will be announced in the June Newsletter.

The candidates who have been nominated are:

President	Barrie Ripin
First Vice President, Programs	No Candidate as of 3/31/2016
Second Vice President, Shows	Elizabeth Stecher Virginie Montet (Special Shows Coordinator)
Treasurer	Janet Fox Paul Tambellini (Associate Treasurer)
Secretary	Terry Pellmar
Activities Committee Chair	Marcia Bhorjee
Gallery Committee Chair	Cathy Hirsh
Hospitality Committee Chair	Roxanne Ando
Membership Committee Chair	Sandra Perez-Ramos
Newsletter Committee	Michael Shibley (Editor) Natalie Falk (Graphic Designer) Judith Levine (Newsletter Reporter)
Outreach Committee Chair	Laura-Leigh Palmer Judith Levine – Children's Art Activity Coordinator
Publicity Committee Chair	Vicky Surles
Social Media Chair	Janet Fox (Facebook and Twitter Manager) Cathy Hirsh (Web content Manager)

MAA Meeting & Newsletter Reminder

april 8 , 2015

Our next regular monthly meeting will be held on Wednesday, April 8, beginning with social time at 6:30 and the program at 7. Local artist and instructor **Glenn Kessler** will be our featured speaker. He will speak about marketing for emerging artists. Don't miss this opportunity to hear from a respected source of information on building your artistic image in the community.

We will have some additional information to present during the meeting regarding MAA activities so that is an added attraction.

As a heads-up for May, our featured speaker will be local watercolor artist and art instructor **David Daniels**. Dave likes to try all sorts of new techniques and textures in his paintings. His presentation will feature a discussion of the treatments, textures and coatings for your paintings. It will be an interesting evening. Please put this on your calendar for Wednesday, May 13 at 6:30 PM.

Please note that all of our monthly meetings are held at Washington ArtWorks. The facility is located at 12276 Wilkins Avenue, Rockville, MD. For more information about the facility go to info@WashingtonArtWorks.com or call 301-654-1998. We have been getting very good

attendance. If you haven't visited the facility, plan to put the April meeting on your calendar.

Please remember that the deadline for content for the Newsletter is the 20th of the month prior to the month of publication. So if you want an announcement in the newsletter for May, you will need to get it to us by April 20. We encourage all members to send in materials for the newsletter. This is your communication vehicle. Take advantage of it. If you have a show coming up or you won an award or you just want to write an article, please let us know. We welcome your input.



Washington ArtWorks

The deadline for submissions for the May newsletter is April 20.



Self Portrait

Artist Quote of the Month

“One should embrace the artist's profession only after recognizing in oneself an intense passion for Nature and the disposition to pursue it with a perseverance that nothing can shatter—thirst for neither approval nor financial profit. Do not be discouraged by the censure that might fall upon one's works—one must be armored with the strong conviction which makes one go straight ahead fearing no obstacle. An unremitting task [...] an unassailable conscience.”

—Jean-Baptiste-Camille Corot”

Member Art News

MAA Board Member Hospitality Chair **Roxanne Ando**, will be participating in a three-artist show entitled "In the Moment, Capturing Beauty" at the River Road Unitarian Universalist Church from April 1 through May 7. The other artists are Monna Kauppinen and Denise Brown. There will be an Opening Reception on Sunday, April 12 from 3:00 – 5:00 PM. The Church is located at 6301 River Road in Bethesda, MD. Hours are Monday – Friday 10 AM to 4 PM.



Plum Blossoms, by Roxanne Ando

MAA member **April Rimp** is participating in the following art events: April 3 - May 2, 2015 - Watercolor Missouri International exhibition in St Louis, Missouri. Painting: "City Reflections II". And April 18 - May 8, 2015 - Louisiana Watercolor Society's 45th International Exhibition in New Orleans, LA. Painting: "Shipping Port".

MAA Board Member Publicity Chair **Vicky Surles** and other MAA members **Pat Zannie, Diana Medina, Carol Vorosmarti** and **Jennifer Barlow** were accepted into the Third Annual Garrett Park Invitational Art Show. The Invitational is a once-a-year, group exhibit for artists who do not live in Garrett Park, but who do live in Montgomery County. All works were chosen by Juror Robert Stuart Cohen, who has been an educator, juror and exhibitor in Montgomery County for more than 30 years. Exhibit dates: Sunday, March 29 - Saturday, May 2, 2015. The artwork is displayed at The Gallery at Penn Place, 4600 Waverly Avenue, Garrett Park, MD 20896. Congratulations to Vicky.

Jennifer Barlow won first prize in the competition. Her first place showing earns her a solo show at Penn Place in the next cycle of shows for 2015-2016. Congratulations to Jen-



Holly Leaves With Berries, by Vicky Surles

nifer. Additionally, Jennifer will be having a solo show entitled "More Than Dessert" at the Park View Gallery in Glen Echo, MD from May 2 through May 31. There will

be an opening reception on Saturday, May 2 from 4:00 – 6:00 PM.

MAA member **Michelle Zugrav** will be having a mini show in May at Waverly Street Gallery located at 4600 East-West Highway #102 in Bethesda. The Gallery hours are Tuesday-Saturday 12-6 pm. There will be an opening reception Friday May 8 from 6:00 – 9:00 pm.

For more information, click on <http://waverlystreetgallery.com/birds-of-the-deep-water/>

MAA member **Leslie Xavier** will be exhibiting her work at Maryland Hall for the Creative Arts' Balcony Gallery from May 11th through July 11th. For more information on the exhibit click on: <http://www.marylandhall.org/exhibitions/leslie-xavier-shadow-vesuvius-art-antique-mediterranean>.

MAA member **Noble Adler** will be displaying his work in a show entitled DC Realists at the Artworks Gallery located at 7740 Old Georgetown Road in Bethesda from April 10-30. There will be an Opening Reception beginning at 6 PM on Friday, April 10.

Art Opportunities

12th Annual ArtFest Week In Arlington

The 12th annual ArtFest Week will be held April 10-17 in Arlington at Fort C.F. Smith Park at 2411 24th Street North, Arlington, VA 22207. The community is invited to take part in this popular week-long celebration of Art in Arlington. Highlight events include an art show and sale featuring the works of more than 30 Arlington-based artists in paintings of many genres; ceramics, sculpture, artist's cards, unframed works and more. It is free and open to the public.

The Opening Reception will be held on Friday, April 10 from 6-8pm, and events will take place throughout the week. Meet the artists and enjoy light refreshments in the historic 1902 Hendry House. A full schedule is available on www.arlingtonartistsalliance.org.

2015 Art Kudos International Juried Online Competition Deadline: June 30, 2015

Art Kudos is an annual international juried competition that serves to recognize and honor excellence in the visual arts. Artists who are selected as finalists benefit from worldwide exposure in a year-long online exhibition (www.artkudos.com) and have the opportunity to win cash awards for their exemplary work. A total of \$4,500 will be awarded.

The Art Kudos competition is open to all artists 18 or older. Eligible media include: acrylics, oils, watercolors, pastels, drawings, printmaking, photography, digital art, sculpture, installations, wood, glass, ceramics, fiber art, and mixed media. Media not accepted: video/film, wearable art

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March MAA Monthly Meeting Presentation: **Linda Maldonado**



Linda Maldonado Addresses MAA

Our guest speaker Linda Maldonado made a very interesting presentation of her collage techniques during our Wednesday, March 11 monthly MAA meeting at Washington ArtWorks. Linda brought samples of various pieces showing how she used various materials to create textures in her work. Linda is an experimental artist working in acrylics and collage, seeking visual form for ideas, imagination, spirit, and intuition. She uses stamping, layers and imprinting while being mindful of her theme, creating artwork that both veils and reveals. During her presentation she provided the attendees with samples of her stamps and materials as well as completed artwork. She also provided list of her tools as well as a listing of her sources and reference materials. Some photos from the meeting accompany this article. Thanks to Linda



*Painting Examples with Stamps/
Textures*

designs and artistic vocabulary. She will also teach you how to make and decorate translucent and opaque “skins” using acrylic paints and mediums. There will also be a parallel class in watercolor taught by Gwen Bragg. To register call 540-856-2141. If you have questions, call Gwen Bragg at 703-780-0868 or email her at gwenbragg@aol.com.



Above and right: Texture Samples



for her time and energy. It was a fun demonstration that contained many applications for our members.

Linda will be holding a workshop at Orkney Springs, VA, June 29 – July 9. Her session, “Creative Collage” will teach you how to use a variety of paper painting and stamping techniques to create your own unique designs and artistic vocabulary. She will also teach you how to make and decorate translucent and opaque “skins” using acrylic paints and mediums. There will also be a parallel class in watercolor taught by Gwen Bragg. To register call 540-856-2141. If you have questions, call Gwen Bragg at 703-780-0868 or email her at gwenbragg@aol.com.

Opportunities

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(clothing or jewelry). \$35 for 3 images. 2015 Awards Judge: Charles Long, Professor of Art at the University of California, Riverside.

Cash awards totaling \$4,500 will be distributed as follows: Best of Show - \$1,200; Second Place - \$1,000; Third Place - \$750; Founder’s Award of Distinction - \$500; (3) Merit Awards - \$250 each; (3) Honorable Mentions - \$100 each. To apply, please visit <http://www.artkudos.com/callforentries.html> for a prospectus and entry form. The deadline is June 30, 2015.

REMEMBER
THESE:

UPCOMING dates

April

April 8:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

April-July:

Amici Miei Spring Show, Online Registration deadline, April 9, midnight; show hanging April 17, 3 pm; reception, April 19, 3-5 pm; show midpoint switch, May 24, 3 pm; show end, July 12.

April-July:

WSSC Management Suite Spring Show, Online Registration deadline, April 9, midnight; show hanging April 12, 3 pm; show end, July 17.

April 20:

Deadline for Newsletter Input

May

May 13:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

July:

July 8:

Summer Social Get-Together, MAA Gallery, Westfield Wheaton, 6:30 – 8:30. Drawing for Gallery Featured Artists, October through March. Bring something sweet or savory to share and something to drink.



MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To have work in the Gallery for sale in a monthly show, you need to be a current MAA member, “Gallery-sit” at least two shifts (8-10 hours) during the show, and pay a \$10 monthly participation fee. If, in addition to “wall” pieces, you want to display bin work and cards, there is an additional \$25 annual fee. For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com to receive the latest training schedule.

April: Featured Artist, James Vissari

Information about pieces (title, media, price) registered online by Friday, 3/27
Drop-off (or pickup for the previous show)—Sunday 3/29 5-7 pm or Monday 3/30, 10-noon
Show hanging – Monday 3/30 afternoon.
Show opening reception— Sunday 4/12, 1-5 pm
First day of show—Tues, 3/31; Last day of show Sunday, 5/3

May: Featured Artist, Vladimir Ricar

Information about pieces (title, media, price) registered online by Friday, 5/1
Drop-off (or pickup for the previous show)—Sunday 5/3 5-7 pm or Monday 5/4, 10-noon
Show hanging – Monday 5/4 afternoon.
Show opening reception— Sunday 5/17, 1-5 pm
First day of show—Tues, 5/5; Last day of show— Sunday, 5/31

June: Featured Artist, Lisa Mathias

Information about pieces (title, media, price) registered online by Friday, 5/29
Drop-off (or pickup for the previous show)—Sunday 5/31 5-7 pm or Monday 6/1, 10-noon
Show hanging – Monday 6/1 afternoon.
Show opening reception— Sunday 6/7, 1-5 pm
First day of show—Tues, 6/3; Last day of show—Sunday, 6/28

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REMEMBER
THESE:

UPCOMING dates

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July: Featured Artist, Giovanni Scaduto-Mendola

Information about pieces (title, media, price) registered online by Friday, 6/26
Drop-off (or pickup for the previous show)—Sunday 6/28 5-7 pm or 6/28, 10-noon
Show hanging – Monday 6/28 afternoon.
Show opening reception— Sunday 7/12, 1-5 pm
First day of show—Tues, 6/29; Last day of show—Sunday, 8/2

August: Featured Artist, Indrani Gnanasiri

Information about pieces (title, media, price) registered online by Friday, 7/31
Drop-off (or pickup for the previous show)—Sunday 8/2, 5-7 pm or 8/3, 10-noon
Show hanging – Monday 8/3 afternoon.
Show opening reception— Sunday 8/9, 1-5 pm
First day of show—Tues, 8/4; Last day of show—Sunday, 8/30

September: Featured Artist, Marta Lopez Teigeiro

Information about pieces (title, media, price) registered online by Friday, 8/28
Drop-off (or pickup for the previous show)—Sunday 8/30 5-7 pm or 8/31, 10-noon
Show hanging – Monday 8/31 afternoon.
Show opening reception— Sunday 9/13, 1-5 pm
First day of show—Tues, 9/1; Last day of show—Sunday, 9/2

October: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 9/25
Drop-off (or pickup for the previous show)—Sunday 9/27 5-7 pm or 9/28, 10-noon
Show hanging – Monday 9/28 afternoon.
Show opening reception— Sunday 10/4, 1-5 pm
First day of show—Tues, 9/29; Last day of show—Sunday, 11/1

November: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 10/30
Drop-off (or pickup for the previous show)—Sunday 11/1 5-7 pm or 11/2, 10-noon
Show hanging – Monday 11/2 afternoon.
Show opening reception— Sunday 11/8, 1-5 pm
First day of show—Tues, 11/3; Last day of show—Sunday, 12/6

December: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 12/4
Drop-off (or pickup for the previous show)—Sunday 12/6 5-7 pm or 12/7, 10-noon
Show hanging – Monday 12/7 afternoon.
Show opening reception— Sunday 12/13, 1-5 pm
First day of show—Tues, 12/8; Last day of show—Sunday, 1/2

Welcome to New Members

We are pleased to tell you that we have added THIRTEEN new members to our MAA family since the March newsletter was published. Thanks to all who spoke to their artist friends about the benefits of joining MAA. As I have pointed out before, the MAA Gallery is a major source of new members. Thanks to our participating Gallery members who work the Gallery and talk to prospective new members. There are many ways to attract new members. Testimony by current members is the best. So thank you to all.

Please welcome:

June Bolstridge
Robert Cantor
Jeff Chyatte
Patricia Dubroof
Sharon Fox-Mould
Meagan Healy
Jack Hornady

LJ Ingram
Gladys Lipton
Cietta Mensah
Albert Perry
Rosemary Pipitone
Teresa Rizzo

Remember this message: Membership is the lifeblood of the association. Recruit a new member today!

We apologize to any members whose names are not listed. We will catch up with you next month.





GALLERY NEWS AND NOTES

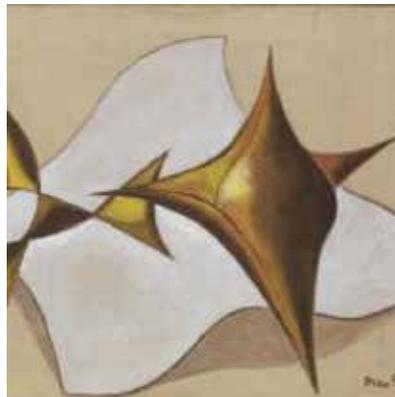
This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151 \$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

Man Ray-Human Equations A Journey from Mathematics to Shakespeare Hiroshi Sugimoto Conceptual Forms and Mathematical Models

Feb 7, 2015-May 10, 2015 Both artists explore the relationship between art and mathematics. Ray looks at how 3 dimensional objects are turned into 2 dimen-



All's Well That Ends Well, by Man Ray

sions. Sugimoto's photos are inspired by Ray's work. Jacob Lawrence Struggle... From the History of the American People Jan 10, 2015-Aug 9, 2015 This American master turns his vision on the early days of our country. These works focus on the period between the Revolutionary War through the great westward expansion of 1817.

Jacob Lawrence Struggle... From the History of the American People

Jan 10, 2015-Aug 9, 2015 This American master turns his vision on the early days of our country. These works focus on the period between the Revolutionary War through the great westward expansion of 1817.

O'Keeffe and Friends: Dialogues with Nature

September 11, 2014 - May 31, 2015 The gallery has on loan from the NGA O'Keeffe's famed paintings Jack-in-the-Pulpit IV (1930) and No. VI (1930). Along with her contemporaries in the early to mid -20th Century, that include Alvin Langdon Coburn, Arthur Dove, Marsden Hartley, and John Marin, the visitor can dip into the personal combination of abstraction and representationalism that made these artists some of the finest of their generation.

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces

with some surprising and intriguing results.

Bernardi Roig- No Escape

Phillips"Roig's sculptural works, installed in unexpected interior and exterior spaces, address the existential dualities of entrapment and liberation. Phillips Collection "

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215 (Unless otherwise noted all exhibits are in the West Wing; the East Wing is currently closed for renovations.)

Piero di Cosimo: The Poetry of Painting in Renaissance Florence

February 1, 2015 - May 3, 2015 This 40 work exhibition is the first ever by this premier Italian Renaissance painter. Many of the works have undergone their first

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GALLERY NEWS AND NOTES

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conservation treatment just prior to the show. The paintings are both religious and mythological in subject matter.

Focus on the Corcoran: Works on Paper, 1860–1990 **American Masterworks from the Corcoran, 1815–1940**

February 7, 2015–May 3, 2015

This is the first time the NGA is exhibiting works acquired from the breakup of the Corcoran. Frederic Edwin Church's magnificent Niagara, 1857, Edward Hopper's Ground Swell, 1939 and Edgar Degas—Café-concert (1876/1877) are among the paintings in these two exhibitions. It is

quite an impressive start to see what the NGA has chosen so far.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Speculative Forms

January 1, 2015–no end date given
"Inspired by the philosophical notion of "Speculative Realism," which emphasizes an equal relationship between subject, object, and space, the exhibition highlights the importance of installation and the viewer's eye and body in

relation to the object."

At the Hub of Things: New Views of the Collection

January 1, 2015–no end date given

Black Box Series: Ragnar Kjartansson

October 28, 2014–April 19, 2015

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000
The joint galleries house one of the world's great collection of Asian arts.

Unearthing Arabia: The Archaeological Adventures of Wendell Phillips

October 11, 2014–June 7, 2015

Timna, the capital of the once-prosperous Qataban kingdom, and Marib, the reputed home of the legendary Queen of Sheba is the focus .

Zen, Tea, and Chinese Art in Medieval Japan

December 13, 2014–June 14, 2015–Freer Gallery of Art

Seasonal Landscapes in Japanese Screens

March 7, 2015–September 6, 2016– Freer Gallery of Art

Oribe Ware: Color and Pattern Come to Japanese Ceramics

December 13, 2014–June 14, 2015–Freer Gallery of Art

Style in Chinese Landscape Painting: The Yuan Legacy (Freer) and The Traveler's Eye: Scenes of Asia(Sackler)

November 22, 2014–May 31, 2015–Freer

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

Commemorating Controversy: The Dakota–U.S. War of 1862

January 14, 2015–December 29, 2015

"In the late summer of 1862, a war raged across southern Minnesota between Dakota akicitas (warriors) and the U.S. military and immigrant settlers. In the end, hundreds were dead and thousands more would lose their homes forever. On December 26, 1862, 38 Dakota men were hung in Mankato, Minnesota, by order of President Abraham Lincoln. This remains the largest mass execution in United States history. The bloodshed of 1862 and its aftermath left deep wounds that have yet to heal. What happened 150 years ago continues to matter today." NMAI catalog

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000



DETAIL: Niagara, by Frederic Edwin Church, (American Masterworks from the Corcoran

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The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists

April 8, 2015- August 2, 2015

Kader Attia, Wangechi Mutu, and Yinka Shonibare are some of the celebrated masters who explore Dante Alighieri's epic poem through the eyes of contemporary African artists. They do so using varied media including video, photography, printmaking, painting, sculpture, fiber arts, and mixed media installation. It will be a fascinating journey to see a European classic explored through the eyes of many African cultures.

Conversations-African and African American Artworks in Dialogue

November 9, 2014-early 2016

Using the museum's own collection of African works and works from the Camille O. and William H. Cosby Jr. collection, the show is a dialogue be-

tween cultures. It will give you a chance to see both the similarities and the differences between work conceived in African cultures and that of the United States. It will also give you a chance to see a side of Dr. Cosby not as often on view as his humor.

Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria

September 17, 2014 – September 13, 2015

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970

The Renwick's main focus is on the decorative arts.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC 202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and



The Four Justices, by Nelson Shanks

the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

The Four Justices (NPG)

April 1, 2015-October 16, 2016

This enormous painting measures seven feet by five feet unframed and takes up most of the west wall of the second floor rotunda. Though Justice O'Connor has since retired, Justices Sotomayer, Ginsburg, and Kagan are currently on the bench. Shanks has captured the wit, intelligence and personality of each of the sitters.

Elaine de Kooning: Portraits

March 13, 2015-January 10, 2016

Though most people think of Willem first, his wife Elaine Kooning(1918

-1989) was his artistic equal. De Kooning worked in both the abstract and figurative styles. Her portraits are loose and spot on. She catches whatever it is that made that individual who they were.

Time Covers the 1960s (NPG)

September 26, 2014-August 9, 2015

The Artistic Journey of Yasuo Kuniyoshi (SMAA)

April 3, 2015 – August 30, 2015

Special Installation of 19 American Masterworks Special Installation of 19 American Masterworks (SMAA)

April 17-August 16, 2015

Watch This! Revelations in Media Art (SMAA)

April 24, 2015 – September 7, 2015

This exhibit offers you a chance to see the evolu-

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tion of digital art from its beginning in 1941. It includes work from Nam June Paik, considered to be the father of this medium.

Mingering Mike's Supersonic Greatest Hits

February 27, 2015- August 2, 2015

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

Sculpture Project: Magdalena Abakanowicz

September 27, 2014-September 27, 2015

The five works by this internationally renowned Polish sculptor allow the viewer to experience the artist's response to tyranny and her fellow humans. Her style is spare and clean. It is also very powerful; it may be silent yet it speaks loudly.

Picturing Mary: Woman, Mother, Idea

December 5, 2014-April 12, 2015

Mary is often thought of as the ideal woman and that is precisely what this show explores. It looks at how she was seen as in various roles such as daughter, cousin, wife, mother, and grieving parent. In an unusual break, the NMWA this show has male artists including Fra Filippo Lippi, Botticelli, Michelangelo, Pontormo, and Tiepolo.

Doris Lee: American Painter and Illustrator

November 17, 2014-May 8, 2015

Doris Emrick Lee (1905-1983) an American painter and illustrator completed murals in post offices, participated in the Carnegie Institute, did illustrations for Life magazine and children's books, and taught at Michigan State University. Much of her work is in the naif style.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

Rinehart's Studio: Rough Stone to Living Marble

March 29, 2015-August 30, 2015

William Henry Rinehart (1825-1874) was the last major American sculptor working in the classical style. His works are in major collections throughout the United States. He was a native of Carroll County, learned his craft in Baltimore and due to the greater availability of the materials he chose to sculpt in, spent much of his later life in Rome.

From Rye to Raphael: The Walters Story

October 26, 2014-April 17, 2016

The museum is celebrating its 80th anniversary.

William and Henry Walters father and son who founded and ran the railroad Atlantic Coast Line Company used much of their wealth to collect artwork to eventually be displayed in a museum setting open to the Baltimore public. This 200 work exhibition includes many of those works in addition to photos and historical documents allowing the visitor to explore the history of both the donors and the museum itself.

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road, Rockville, MD 20852
301-881-0100
Monday, Wednesday, Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

Sea Paintings: A solo exhibition of oil paintings by Stephen Estrada

April 1, 2015-April 25, 2015- Kay Gallery

Light: Essence of Color-Maryland Colorists Exhibition Exhibit

April 16 – May 30, 2015- The Terrace Gallery
April 19, 2015 3:00PM-5:00 PM- Meet the Artists Reception ; Artist Demonstration, Terrace Gallery, May 9, 201, 1:00 PM

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public

Flood Redux: Arlette Jassel, Michael Ross, and David Molesky If The Shoe Fits If The Shoe Fits

March 7, 2015 - May 31, 2015

Flood Redux is how these three artists interpret the

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damage being done to Earth's oceans by human excesses. Shoe is a look at footwear throughout history.

Children's Talk and Tour March 7 and April 4, Art and Wine Night, April 3, and Adult Talk and Tour, April 4

Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrose-gallery@gmail.com

Randall Lear

March 12, 2015- April 12, 2015; Opening Vernissage- March 21, 2015 6:30-8:30 Painter and sculptor, Randall Lear mixes his media to create interesting three dimensional works.

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008 Mon 12-5, Tues-Fri 12-6, Sat 12-5, and by appointment; 202-338-0680; gallery@artsand-artists.org

Glen Kessler-Rockville, MD; J.D. Deardourff, Washington, DC; Between Layers: Anna Foer, Ruth Pettus, Judith Pratt, Marie Ringwald, Sylvie Van Helden, Leda Black

April 3, 2015-April 25, 2015

TAG of Frederick (formerly The Artists' Gallery of Frederick)

4 East Church Street, Frederick, MD 21701 301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5, or by appointment.

Bridges: Nancy McLoughlin

Presents From Past Endeavors: Phyllis Jacobs
April 3, 2015-April 26, 2015; Reception- April 4, 2015, 5:00 PM-9:00 PM

Both artists use abstraction. McLoughlin explores bridges and Jacobs draws on pieces reflecting parts of past works.

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850 (301) 315-8200

Jeffery Cooper -Solo Sculpture

March 27, 2015-April 22, 2015; Opening Reception: April 3 - 7:00 to 9:00 PM - 7:00 PM- 9:00 PM (Common Ground Gallery)

Joel D'Orazio: 1992 Forward

March 11, 2015- April 12, 2015; Opening Reception- March 13 - 7:00 PM to 9:00 PM-(Kaplan Gallery)

Krista Caballero: All Appears Orange

(Common Ground Gallery)

March 27, 2015-April 26, 2015
Opening Receptions: April 3 - 7:00, to 9:00 PM - 7:00 PM- 9:00 PM °



Ruminate My Rainbow Tree, by Randall Lear

Gallery Underground

2001 Jefferson Davis Hwy, Arlington, VA 22202 (571) 483-0652 galleryunderground.org; Monday-Friday 10:00 am - 6:00 pm, Saturday 10:00am - 2:00 pm.

Spring Light- Focus Gallery

Members Show -Main Gallery
March 30, 2015-April 25, 2015; Opening Reception April 3, 2015-5:00 PM-8:00 PM

Arts Club of Washington

2017 I St. NW, Washington, DC 20006 (202) 331-7282 Tuesday-Friday-10:00 AM-5:00 PM; Saturday -10:00 AM-2:00 PM; Sunday-Monday-Closed.
Opening reception- March 6th, 6.30pm - 8.30pm.

Portraits: Interior and Exterior-National Association of Women Artists Featured Artist: Jack Hannula-Spilsbury Gallery

April 3, 2015-April 25, 2015; Receptions: April 3 and April 17, 2015, 6:30 PM- 8:30 PM

Barrie Ripin Reception



The Artist: Barrie Ripin



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