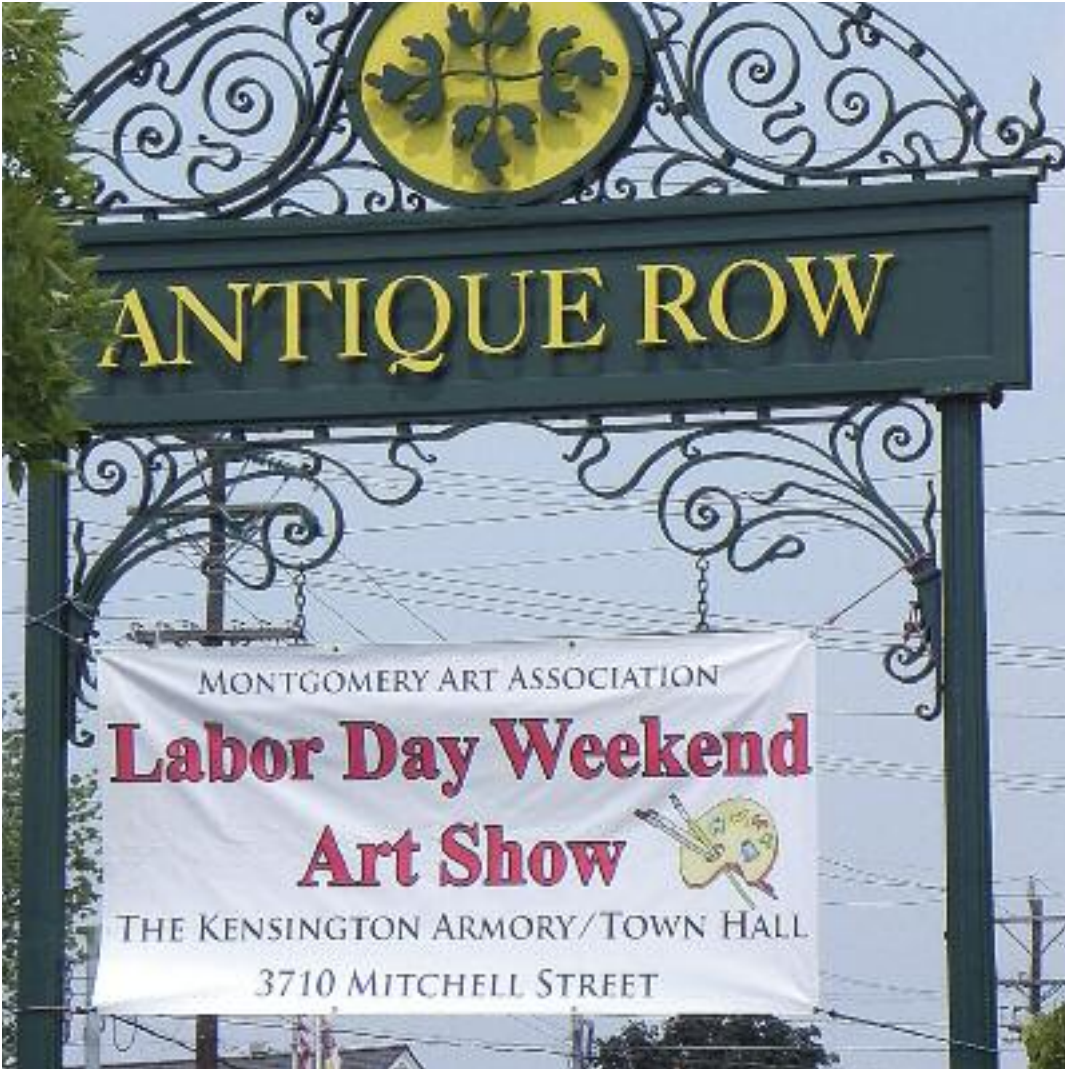


MONTGOMERY ART ASSOCIATION

MAA News



MAA MEETING

Following the completion of our Kensington Show, the next MAA will be held on Wednesday, October 13. It will be to welcome new members; to honor our scholarship award winner; and, to conduct of a critique of member artwork.

As usual, the meeting will be held at the Plaza Art store at 1594B Rockville Pike. The store is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddrucker's. Phone 301-770-0500. Ample parking is available.

Labor Day Weekend Art Show

September 4th - 6th, 2010

**At the Kensington Armory
3710 Mitchell Street, Kensington, MD**

Even though the deadline has passed for registering your artwork for display in the Kensington Labor Day Show, it's still not too late to register for the "Paint The Town" Event that takes place on Saturday, September 4.

The event runs between daybreak and 3:00 PM. All work must then be submitted for jurying in the Armory.

Registration will be held at the Armory at the following times: Thursday, September 2nd between 5:00 - 7:00 pm; Friday, September 3rd between 10:00 am - 2:00 pm; and, Saturday, September 5th between 9:00 - 9:30

am. Bring blank canvases or art paper with you. We will stamp the back. Painting must not begin until daybreak on Saturday, September 4th and must be completed by the 3 PM deadline.

(See page 2)

PRESIDENT'S MESSAGE

When you receive this newsletter, we'll be just a few days away from the opening of our big Labor Day Show. How exciting! I want to thank all of you who have been working during the show's preparation period as well as those about to deploy during the show itself—and also Debra Halprin, who has been ably commanding this small army!

After the show, our next focus will be the programs and events occurring throughout the rest of the year. Sara Becker, VP of Programs, already has a number of monthly programs planned (beginning in October). I encourage you to keep track of her announcements and attend the meetings, which occur the second Wednesday of every month at the Rockville Plaza Art store beginning at 7:00 p.m.

Three years ago when Sara first became president, the group did a strategy review and identified a number of initiatives. Many of the resulting action items have now been completed and strengthened the group as a result. Now it's time to repeat this "self-analysis" again. And you can help!

This group exists for the benefit of its membership. Please let me or any other board member know of any ideas you think should be considered for the future—suggestions for new initiatives, changes to current practices, new show venues, etc. See us at the show, email us—let us know whatever you think the group could do to increase the value of its membership to you. I promise your ideas will be seriously considered.

Secondly, I would like you to consider becoming a member of the board. We still have a key role open (VP of Shows), and some of the filled positions could easily support a "co-chairperson" or two. Having more people on the board will increase our "idea quotient" and would also help in spreading the effort, thus allowing us to do more as a group.

If you're not ready for an "official signup," consider being an under-study or helper to someone in charge of a role to "get your feet wet." Or look for another way to contribute. It all helps, and your talents and contributions are very welcome.

The bottom line is—the more people we have helping the more we will be able to do. So get those ideas submitted and figure out how best you can help the group become better and better!

Looking forward to seeing you at the show!

Cathy Hirsh

Labor Day Show

(From page 1)

We would again like to thank our sponsors for the continued support of this important community event.

A Work of Art, Debbie Halprin
American Art Make-A-Frame
Art Exposures, Inc.
Artistic Custom Framing
Atlantic Hearing Center
Ayoub N&H Carpets
BIG PLANET COMICS
Blue Boy Printing
Cafe 1894
Capital Sport & Swim
Catch Can
THE CHINA GOURMET
RESTAURANT.
Cobblestone Art Gallery
Creative Metal Works
Donut King Café and Deli
Executive Maintenance, Inc.

Mr. & Mrs. Gary H. Ditto, Realtor
Hardware City Home Center
ISSA Physical Therapy
Johnson's Florist
& Garden Centers
Kensington Pharmacy
Kensington Row Bookshop
Mayor Peter Fosselman
Miller's Framing
Mizell Lumber Yard
Plaza Artist Materials
Firouzeh Sadeghi, Art Instructor
SunEden Artist's Gear
Washington Metropolitan Art
Society
Wood Opticians.



By Jim A. Haynes

A New Way To See Color

By Sara Becker

A dedicated group of plein air painters gathered in the shade of Warner Circle Mansion on the hottest days of July. The Gaithersburg Fine Arts Association (GFAA) invited members of the Montgomery County Plein Air Artists (MCPAA) to a workshop with the Impressionist painter Lee Boynton.

www.leeboynton.com You can certainly say the utmost dedication to the art was shown by all of us who painted through these 100-102 degree days!

Lee Boynton has an easy, fun style of teaching and employs demonstration along with step-by-step methods. Lee started us off by explaining that Impressionism is the study of light. He studied under Henry Henche at the Cape Cod School of Art in Provincetown, MA. Taking from the example of the Impressionist Masters, we must strive to paint the light, or in other words, the "light effect." We must learn the language of light which we see in the sunshine color spectrum. The spectral order (as seen in prisms) is red, orange, yellow, green, blue, violet. Lee calls Cadmium Yellow Light his liquid sunshine.

For plein air painting, Lee says preparation is key. You need to start out with a fully prepared palette and the right attitude. As you begin, compare light and shadow in adjacent areas of the scene you are observing. Is one area lighter than the other? How about the area next to that one? The primary focus should be the "light effect" as you begin massing. Notice how the light and the colors influence one another. Colors must be kept in their proper relationships. As Monet said, "every form change is a color change." Don't forget that you will need to add reflected light in the shadows. When consider-

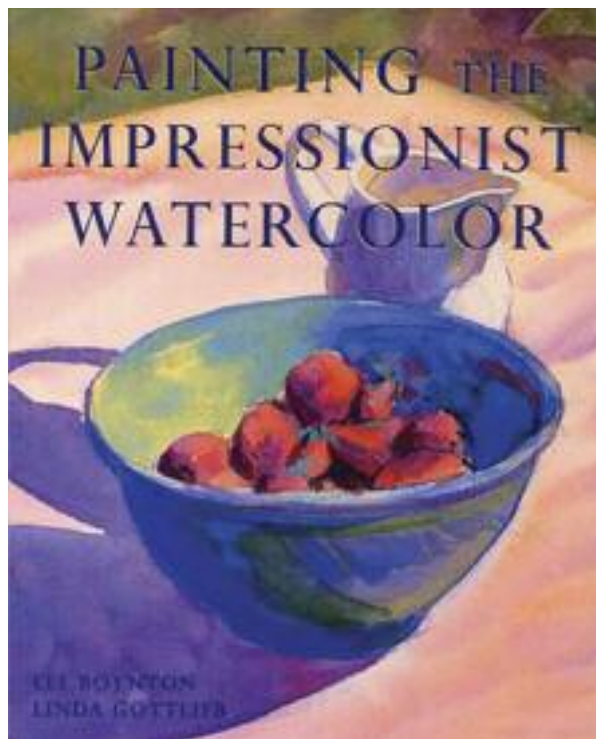
ing a particular object, keep in mind that the lightest light (or value) in the shadow area should not be lighter than the darkest light on the lighted side. A general rule of thumb is: warm and light in the light and cool and darker in the shadow. Other than this one, formulas will lead to dangerous thinking. You need to trust what you see.

That means ridding yourself of preconceived thinking such as "grass is green." Local color need not play a number 1 role. For example, with the light effect the grass may actually be a yellow! The shade inside a tree may actually be a blue. Don't think in homogenous terms – just react to what you see. Lee kept encouraging us to trust what we see.

Since sunlight affects everything you are looking at, you need to paint the effect of the sun only. You must choose to capture the light effects of a particular point in time early in your session. It is very difficult to change it later which, if attempted, could result in a confused painting. Keep colors as individual statements. It may help to think of the object as having a faceted surface. Broken color can be a device to get the effect you want to portray. Keep in mind the importance of shadow to show

form. Objects also can reflect different colors into the cast shadow. The mass of an object needs to be apparent. And always remember; paint the effect of the sun only!

Lee Boynton teaches at the Maryland Hall for the Creative Arts in Annapolis. (www.marylandhall.org) New classes are forming now for this highly recommended teaching artist. Also see his book: *Painting the Impressionist Watercolor* by Lee Boynton and Linda Gottlieb.



Winner of the "GET ONE" Membership Drive: Sharon Callagy

President Cathy Hirsh is pleased to announce that the winner of our "GET ONE" membership competition is Sharon Callagy. According to the rules established for the competition, Sharon will have a choice of awards. She may have her fees waived for the Kensington Show or elect to have her dues covered for the next year. Congratulations to Sharon and to all of the other members who recruited new members for MAA between April 1 and July 31. We

will have another competition soon so be thinking about your artist friends who could benefit from being a member of this terrific professional art association. Remember—membership is the life-blood of any association. Growing the membership is very important to the continued success of MAA.

Famous Artists of the Month: September

As we begin the fall months and cooler weather, we continue our popular artist feature and focus on a few of the well-known international artists who were born in the month of September. Some of the more notable ones are Jan Bruegel, Thomas Nast, Caravaggio, Mark Rothko, Grandma Moses and Jean Arp.

As always, the following are excerpts extracted from lengthy and detailed biographies created by Wikipedia. For more detail on these artists, you can read their complete biographies at www.Wikipedia.org. Thank you to Wikipedia for this great resource.

Jan Brueghel the Younger

(September 13, 1601 – September 1, 1678) was a Flemish Baroque painter, and the son of Jan Brueghel the Elder. His grandfather was Peter Brueghel, the elder. His father trained him as an artist and his work, not surprisingly, was completed in a similar style. He is best known for his landscapes and allegorical scenes with all of his art produced with great detail. Brueghel the younger is known to have copied his fathers works and sold them as signed originals of his father. One can distinguish the differences between the son and the father. Close examination shows that the senior Brueghel exhibited a bit lighter touch.

Brueghel the Younger was in Italy upon the death of his father and returned to assume control of his father's studio in Antwerp. He established himself in the art world and was commissioned by both the French and Austrian courts and also spent time in Paris before returning again to Antwerp. He worked collaboratively with other promi-

nent artists including Peter Paul Rubens.

Thomas Nast

(September 27, 1840 – December 7, 1902)

was a German-born American famous for his caricatures and political cartoons. Nast is credited with being a leading force in the development of the American political cartoon.

He showed a passion for art and drawing at a young age and his family placed him in art school which he did for a few years. Upon completing school he worked for a time as a draftsman and eventually for Harper's Weekly.

Nast's first meaningful political cartoons related to the Civil War and commented on Northerners who opposed the war. His depictions of war scenes including battlefields were published in Harper's. He is perhaps best known for his political caricatures of Boss Tweed during the Tammany Hall scandals in New York City. His caricatures contributed to Tweed's eventual downfall.

Michelangelo Merisi da Caravaggio-"Caravaggio"

(September 29, 1571 – July 18, 1610) was an Italian artist who painted in Rome, Naples and other key Italian cities. His work influenced painters of the Baroque school. He liked to focus on the human condition and was known for his effective use of lighting.

He received training as a painter in Milan under the direction of a "master" who had



The Calling of St. Matthew
Caravaggio

served under Titian. He spent his early years in Rome during a growth period in the city that saw many new buildings and churches erected that needed paintings. Caravaggio's work was known for its heavy use of chiaroscuro—contrasting darks and lights—that accentuated his dramatic approach to painting. This shifting of light to dark with very little mid-value came to be known as Tenebrism.

Unfortunately, after Caravaggio's death he was largely forgotten. His contribution to the world of art only became well-recognized during the 20th century—or over 300 years after his death. Interestingly, artists such as Rubens and Rembrandt, among others, were referred to as "Caravaggisti" because of his influence on their style.

Mark Rothko, born Marcus Rothkowitz (September 25, 1903 – February 25, 1970) was born

in Russia but was considered an American painter. Although Rothko is usually classified as an abstract expressionist, he objected to the label and preferred to be called an abstract painter. In 1923, Rothko lived in New York on the Upper West Side. He encountered students from the Art Students League of New York painting from a model and later credited that experience with the beginning of his life as an artist. He left New York for a brief fling as an actor, however, that was not to be his calling. He returned to New York and enrolled in art school where he came into contact with the "avant-garde" style. Renewing his contact with the Art Students League of New York, he took classes from Max Weber who had a significant impact upon his art. He had his first East Coast, one-man show in New York showing mostly oils but some

(See page 5)

Famous Artists: September

(From page 4)
watercolors and some drawings. His oils, mostly portraits using rich fields of color, are what attracted the attention of the art critics.

Anna Mary Robertson Moses
(September 7, 1860 – December 13, 1961), widely known as “Grandma Moses” is the best known example of an individual who began her pursuit of an art career at a late age. She began painting when in her seventies. Prior to that she had pursued a career in embroidery but had to give it up because of arthritis. Her work was discovered by a collector who saw it in a drugstore window. Following a show in New York, her art began to draw international attention



No. 3 Magenta, Black, Green on Orange
Marck Rothko



A Beautiful World
Grandma Moses

and her work was pursued by collectors. Her work was exhibited in Europe and Japan where it was very well received. She was particularly known as a prolific painter and that approach stayed with her until her death in 1961. It is estimated that she produced over 3600 paintings in her 30 years of painting. Her art, considered “folk art” was

often depictions of life in rural America and her designs were sometimes used on Hallmark cards. On her 100th birthday in 1960, then New York Governor Nelson Rockefeller proclaimed the day “Grandma Moses Day” in her honor.

Jean Arp aka Hans Arp
(September 16, 1886 – June 7,

1966) was a German-French, or Alsatian, sculptor, painter, poet and abstract artist. He also experimented with other media such as torn and pasted paper. Sometimes referred to as Jean

and sometimes Hans, Jean Arp was a founding member of the Dada movement in 1916. Dadism was a cultural movement that began during World War I and peaked in the early 1920s. The movement focused upon visual arts and literature—including art theory and graphic design, for example. It’s anti-war approach was a negative reaction to art standards of the time and was considered “anti-bourgeois and anarchistic”. In 1920, as Hans Arp, he developed an association with Max Ernst, who was himself a social activist, with whom he established the Cologne Dada group. A few years later, however, his work was included in the early surrealist works shown in Paris.

MAA Volunteers Making A Difference!

The work of our volunteer members is very important to the successful operation of the Montgomery Art Association. The Board wishes to acknowledge the contributions of volunteer member and Past President Laura-Leigh Palmer for her quiet but effective efforts to manage and maintain the MAA Website. Laura-Leigh commits her time and energy trying to keep the site updated with important information including archived copies of the MAA News. Thanks, Laura-Leigh for your important volunteer efforts.

She can be reached at laura.leigh@asapgraphics.com

CHECK OUT ...
www.montgomeryart.org

**Submissions for
the next MAA
newsletter are
due Sept. 15th.**

Art News and Gallery Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news, or an exhibit (large or small) that you think would be of interest, please send an email to JULevineRN@aol.com. If you are going to one of the galleries you have not been to before, we urge that you contact the gallery or visit its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro. Driving and parking can be a problem so do some planning before you go.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009
Information: 202-387-2151

Pousette-Dart: Predominantly White Paintings

June 5–September 12, 2010
Richard Pousette-Dart (1916–1992) created a series of paintings nearly without paint. He utilized graphite and oil on canvas which produced works both complex and spare. The gallery's catalogue describes them as "These luminous and poetic works are filled with symbolic imagery and natural forms... [They] represent a dramatic departure from the artist's more characteristic richly colored and thickly painted surfaces." The exhibition includes 23 paintings and four sculptures. It is the first time in nearly 50 years that this large a collection of his work has been shown together.

Robert Ryman: Variations & Improvisations

June 5–September 12, 2010
American painter Robert Ryman

(b. 1930) actually began as a jazz musician. It was a job as a guard at MOMA that sparked his interest in painting. "Ryman is interested in paintings as objects, as extensions of the walls to which they are affixed. For this reason, hanging devices—bolts, tacks, screws, and staples—are often integral to the works... This exhibition presents Ryman's ongoing examination of painting as both medium and process with endless variations in materials and methods. It brings together approximately 25 small-scale paintings that are drawn from private collections, some of which have rarely been shown in the U.S. It is the first solo presentation of Ryman's work in the Washington area."

Side by Side: Oberlin's Masterworks at the Phillips

September 11, 2010–January 16, 2011

Twenty-five significant works from the rich collection of the Allen Memorial Art Museum at Oberlin will be presented with selections from the Phillips's permanent collection. Many of the Oberlin's paintings have not been out of its collection for more than 50 years. This exhibit will allow visitors an exiting challenge

The Corcoran Gallery of Art

510 17th Street, NW, Washington, DC
Information: 202-639-8574

(With the exception of the Close Exhibit, no end dates are provided by the Corcoran. Check with the museum before going.)

Chuck Close Prints: Process and Collaboration

July 3, 2010—September 12, 2010

"For over 30 years, renowned American portraitist Chuck Close has advanced the art of print-making. One of the most innovative and influential practitioners of the medium, Close is fascinated with the techniques and materials of the printing process, from traditional forms such as woodcut and mezzotint to more modern applications like linoleum cut. Chuck Close Prints: Process and Collaboration, on view at the Corcoran Gallery of Art from July 3 through September 12, 2010, is the first survey to explore the artist's extensive and groundbreaking work in this field."

A Love of Europe: Highlights from the William A. Clark Collection

The works in this exhibit come from the collection donated in 1926 by late Senator William A. Clark of Montana. art to the Corcoran Gallery of Art. It highlights works by French Impressionist painters including Jean-Baptiste-Camille Corot, Jean-François Millet, and Edgar Degas.

Selections from the Collection of Historic American Art

The Corcoran has a notable collection of historic American works with an emphasis on Colonial and Federal era portraiture, neoclassical sculpture, Hudson River School, American Impressionism, early 20th-century realism, and art depicting the American West. The collection includes major paintings by Bierstadt, Hassam, Sargent, and sculptors such as Paulanship, Hiram Powers, and Bessie Potter Vonnoh. This exhibit includes Church's Niagra Falls, a depiction so alive that many viewers have said that they can feel the wetness of the fall's spray.

American Bronzes from the Corcoran Gallery of Art

This exhibit includes more than 30 masterwork bronzes by both male and female American sculptors. Included are Elie Nadelman, Augustus Saint-Gaudens, Alexander Phimister Proctor (sculptor of Washington's Buffalo Bridge), Harriet Whitney Frishmuth, Abastenia St. Leger Eberle, Anna Hyatt Huntington, and Bessie Potter Vonnoh.

Sculpture from the Mouse House: The Olga Hirshhorn Collection at the Corcoran

This exhibit features objects from Hirshhorn's reknown collection of the decorative arts.

The National Gallery of Art

4th and Constitution Avenue, NW Washington, DC
Information: 202-737-4215

In the Tower: Mark Rothko

February 21, 2010–January 2, 2011

American Modernism: The Shein Collection

May 16, 2010–January 2, 2011

German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900

May 16–November 28, 2010

Beat Memories: The Photographs of Allen Ginsberg

May 2–September 16, 2010

The Body Inside and Out: Anatomical Literature and Art Theory

Selections from the National Gallery of Art Library
July 24, 2010–January 23, 2011

(See page 7)

Art News and Gallery Notes

(From page 6)

Edvard Munch: Master Prints

July 31–October 31, 2010

Arcimboldo, 1526–1593: Nature and Fantasy

September 19, 2010–January 9, 2011

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC

Information: 202-633-1000 or 202-633-5285 (TTY)

Black Box: Superflex

August 9, 2010 to November 28, 2010

Danish art collective based in Copenhagen and Rio de Janeiro whose members are Jakob Fenger (b. Roskilde, 1968), Rasmus Nielsen (b. Hjørring, 1969), and Bjørnstjerne Reuter Christiansen (b. Copenhagen, 1969)—“ artworks that use social intervention as a means of calling attention to such issues as democratization, environmentalism, and consumerism.

ColorForms

March 11, 2010 to January 2, 2011

Works by Wolfgang Laib, James Turrell, and Paul Sharits, respectively, share a mesmerizing blend of color and abstract form, a linear yarn sculpture by Fred Sandback, a spherical sculpture by Anish Kapoor, and paintings by Mark Rothko. (See “Famous Artists of the Month” for more on Mark Rothko.)

Yves Klein: With the Void, Full Powers

May 20, 2010 to September 12, 2010

Yves Klein (French, b. Nice, 1928; d. Paris, 1962) took the European

art scene by storm with paintings that focused on the artist’s search for the perfect shade of blue. Unfortunately, a fatal heart attack prematurely ended his career at the age of 34.

The Sackler Gallery/The Freer Gallery

100 Independence Avenue, NW, Washington, DC

Information: 202-633-1000

Cornucopia: Ceramics from Southern Japan

December 19, 2009–January 9, 2011

Perspectives: Hai Bo

March 27, 2010–February 27, 2011

Gods of Angkor: Bronzes from the National Museum of Cambodia

May 15, 2010–January 23, 2011

Masterpieces of Chinese Painting

June 12–November 28, 2010

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC

Information: (202) 633-7970

The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946

March 5, 2010 - January 30, 2011

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC

Information: (202) 633-7970

The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946

March 5, 2010 - January 30, 2011

The National Portrait Gallery/Smithsonian American Art Museum

8th and F. Street NW., Washington DC

Information: 202-633-1000 (voice tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a

national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to the original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tilings.

Telling Stories: Norman Rockwell from the Collections of George Lucas and Steven Spielberg, Through January 2, 2011.



Member Shows and Events

As is our practice, we like to keep you informed of individual or group shows and events being held by MAA members.

The following is a short list of current events:

Jane Preece will be conducting a colored pencil class at Plaza Art in Rockville on Sunday, September 19 from 1:00 – 4:00 PM. The class is entitled, “Not Your Usual Colored Pencils!”. The fee is \$45.00 with all supplies provided. This class is a continuation of the workshop that Jane conducted for MAA members at a recent meeting.

Sara Becker will be participating in the Olney Paint Out on Saturday, September 10th and the Wet-Paint Sale on Sunday, September 11. The Olney Farmer’s Market is located at Route 108 and Prince Phillip Drive next to the Montgomery General Hospital Thrift Shop. If you are interested, you can sign up for these events through September 5.

MAA News contributor **Judith Levine** won first prizes for both her pastel and her pen and ink drawings that she had entered during a class at the Montgomery County Fair. Congratulations to Judith

DATES TO REMEMBER

We will be updating Dates To Remember each month to keep you informed of upcoming deadlines. Deadlines will be repeated each month until the approaching due dates no longer apply. If you know of events of interest to the members, please email Michael at mfs-art@comcast.net. The deadline for submittals is the 15th of the month.

UPCOMING MAA SHOWS

Kensington Labor Day Art Show
September 4-6 • Kensington Armory • Kensington, MD

OTHER SHOWS AND COMPETITIONS

September

40th Annual Labor Day Art Show
September 4-6, 2010 • Glen Echo Park, Glen Echo, MD
This is the 40th Annual Labor Day Art Show—held in the Spanish Ballroom—and sponsored by the Glen Echo Park Partnership for Arts and Culture. All artists were invited to display any original artwork. The show attracts hundreds of visitors over the four days. For more information send your questions to LDAS@glenechopark.org.

St. Michaels Art League Labor Day Art Show
September 4-5, 2010 • St. Michaels, MD
The St. Michaels Art League will hold its annual Labor Day Art Show under the tent as St. Luke's Church on Talbot Street in St. Michaels. The show will be open from 10 am to 6 pm on the 4th and from noon to 5 PM on the 5th. If you are in the area for the weekend, stop by and check it out.

Howard County Arts Council
Paint It Ellicott City • August 28-29, 2010
The paint out that is now closed to entrants, will take place August 28-29 in historic downtown Ellicott City, MD. Following the paint out, artists will display their paintings in a six-week exhibit in Gallery 1 at the Howard County Center for the Arts. No further information is listed on their website at this time.

27th Annual North American Miniature Art Exhibition
September 30 – October 30, 2010
The Art Gallery At Fells Point, Baltimore, MD
On September 27th, MAA member Nar Steel will be the judge for the 27th Annual North American Miniature Art Exhibition at the Art Gallery of Fells Point in Baltimore. Nar owns Cobblestone Art Gallery in Old Town Alexandria and is President of the Washington Miniature Society. A prospectus for the Baltimore Show can be found at www.fellspointgallery.org. A reception will be held on Thursday, September 30, 2010 from 6:30 – 9:30 PM. The deadline for entries is September 5, 2010. Consult the website for entry details.

Ballston Arts and Crafts Market
Saturday, September 11, 2010 • Arlington, VA
This is an artist's market that is held on the second Saturday of each month between May and October. It is sponsored by the Ballston Partnership and is held in Welburn Square at the Ballston Metro Stop in Arlington, Virginia. The show is open from 10 AM – 4

MAA Board for 2010-2011

President: Cathy Hirsh hirshcathy@aol.com	e-Newsletter Reporter: Judith Levine 301-869-6811 JULevineRN@aol.com
1st Vice President, Programs Sara Becker 301-216-0861 thebeckers6400@verizon.net	Publicity: Vicky Surlles vsurllesGraphics@comcast.net 240-604-5377
2nd Vice President, Shows: OPEN	Show Registrar: Elizabeth Stecher estecher7@verizon.net 301-593-8305
Secretary: Margie Richards bill1185@msn.com	Hanging Shows: Edelweiss Calcagno Edelweiss101@yahoo.com
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e-Newsletter Editor: Michael Shibley 301-807-6890 mfs-art@comcast.net	Telephone Committee: Dorothy McIntyre 301-530-0001
e-Newsletter Editor (design): Natalie Falk nmfalk@comcast.net	President Elect: OPEN

MONTGOMERY ART ASSOCIATION



P.O. Box 2154 • Kensington, MD 20891 • www.montgomeryart.org

PM. For information about the show go to www.ballstonarts-crafts.blogspot.com

October

Takoma Park Street Festival
Carroll Avenue In Old Town Takoma Park
Saturday, October 3, 2010

The Takoma Park Street Festival will be held for the 28th year in downtown Old Takoma on Saturday, October 3, 2010. The Takoma Park Street Festival has something for everyone! It features 18 musical groups, childrens activities, crafts, artists, and community information booths. For more information, go to www.takomafestival.com.

November

Miniature Painters, Sculptors and Engravers Society
Strathmore Mansion

November 21, 2010 through December 30, 2010
MAA members who do miniatures will be interested in the 2010 Miniature Painters, Sculptors & Engravers Society of Washington, D.C. (MPSGS) 77th Annual International Exhibition of Fine Art in Miniature. It will be held November 21, 2010 – December 30, 2010 at the Strathmore Mansion. The deadline for receiving entry forms, fees, and the delivery of artwork is September 25.