

### **MEMBER SPOTLIGHT**

# **Dorothea McIntyre**

Worldly Watercolorist

orothea began her long art career with studies at Corcoran Art School. She also further developed her artistic expression as a Fashion Artist at Woodward & Lothrop. Over the last twenty years, Dorothea has loved watercolor because she finds it freeing and immediate. The easy

clean up is a bonus too. She paints in a colorful, representational style. Subject matter includes portraits, landscapes, and still lives. Locations include her studio in her home and Ireland, Italy,

France, Hawaii, Mexico, Canada, and of course, Montgomery County. Dorothea loves to travel with watercolor workshops.

Dorothea feels strongly that an artist should paint what they know. In other words, while photographs are a great tool they should be used to refresh your memory of a place you have visited. Dorothea finds that



by Dorothea McIntyre



give her structure, discipline, and motivation. Also the critiques are a

classes

positive learning experience.
For Art's Sake, a gallery in upstate New York, represents Dorothea. The gallery also frames and mats Dorothea's

work. Our organization and Washington Watercolor Association are fortunate to claim her as a member. Most of all, Dorothea is grateful that art is a large part of her life.

# APRIL MEETING

Wedneday, April 8, 2009 7:00 P.M. – 8:00 P.M.

Artist, Kaltoum Marousi-Colle

Kaltoum is a French oil painter and she is going to talk about trompe l'oeil technique. Trompe-l'oeil, which can also be spelled without the hyphen in English, (French: "trick the eye") is an art technique involving extremely realistic imagery in order to create the optical illusion that the depicted objects appear in three-dimensions, instead of actually being a two-dimensional painting.

### PRESIDENT'S MESSAGE

he first of what we hope will be ongoing workshops was held during the March meeting time. Michael Sastre guided us through his method of creating a collage to be used as the preparation for beginning artwork. We used pieces of photo's, magazine pictures and colored paper to create the framework for our next piece of art. From the finished collage the next step is to transfer the image to the canvas or paper by some method that might include tracing or using a projector. Mine's all set to go and I am looking forward to seeing how the finished project comes out.

It was great seeing many of our Montgomery Art members at the Women's Club of Chevy Chase reception. Attendance was strong and the talk by judge, Michaele Harrington was interesting. I am happy to say that we can rub elbows with several of our Montgomery Art members who won first prizes including Debra Halprin, Gale Bell, and Julie Smith.

Lastly I'd like to encourage some of our members to come forward to fill the open positions on the board. We have a great group of committed people willing to continue in their positions but we need a few more new faces to fill spots turning over. Please seriously consider this and give me a call. We will be voting within the next month so time is of the essense.

Best Regards, Sara

### News you can Use

There will be at least two workshops during 2009. Any members with ideas or suggestions for future workshops or instructors should contact Sara Becker.



### Officers for 2009-2010:

he following officers have agreed to continue their current roles in the upcoming term: Jacques Bodelle, Edelweiss Calcagno, Sandy Cepaitis, Natalie Falk, Cathy Hirsh, Judith Levine, Elizabeth Stecher, and Vicky Surles, Positions without current nominations include the President, 1st Vice President for Programs, and the Newsletter preparation roles.

Sara appreciates the help of member, Dorothea McIntrye, who personally called most

non-active and new members of MAA to solicit volunteers to accept one of the open positions considered key: President, 1st V.P. of Shows and Newsletter content writer. Please return her call if you haven't already, so that we may have the full slate of nominations to members of the board. For more detailed information about serving, chairperson job descriptions, etc. please feel free to contact Sara Becker at thebeckers6400@verizon.net or 301-216-0861.

### **Treasurer's Report:**

by Jacques Bodelle: (Taken from minutes of the board meeting regarding the year end review of MAA's financial transactions over 2008.)

There were greater-than-normal outlays for one time expenses. such as new brochures, the banner and display for the Kensington show, and website improvements—all considered appropriate and productive investments. Also, the group spent about the same as in 2007 for show jurors and lecturers but increased the size of show prizes and the volunteer gifts given at the December

reception. While 2008 expenses were higher than in 2007, the group's income also increased. primarily because of the increased income from the Kensington Labor Day Show and membership dues. Overall, income exceeded expenses by \$350 for the year, thus maintaining the organization's healthy financial status. It was also noted that, given the economy, the group should not assume that 2009 income will be as much as in 2008. Fortunately. so far there are no indications of any sizeable investments needed during 2009.

### **Scholarship Award:**

The Board approved a \$600.00 scholarship again for the 2009 award. Prof. Poliszczuk sends his thanks to Montgomery Art for their continued support of the Montgomery College Art Department scholarship. We will be notified in the near future of the lucky recipient



### Village of Friendship Heights Art Gallery, June 1-28, 2009

Millie S. Shott, Visual Arts Director 4433 South Park Ave. Chevy Chase, MD 20815 301-656-2797

#### **Exhibition Details:**

- Show title: Creative Expressions
- Dates: Monday, June 1 Sunday, June 28, 2009
- Delivery & Installation Date: Sunday, May 31st, 9:00-10:30am (Please contact MAA Show Chair if you need to make other arrangements for delivery of your artwork.)
- Opening Reception, Sunday June 14, 11:30-1:30 pm.
- Pick Up Date & Time: Sunday June 28th, 9:00-10:00 am.
- Commissions: Friendship Heights Gallery collects a 20% commission on all works sold during and for 30 days following the exhibition.

## Kensington Paint the Town Show, Labor Day Weekend, Sept 4-7, 2009

More details to come later.

## Brookside Gardens Exhibition, Oct 31-Dec 11, 2009

Linda Williams, Art/Photo Show Coordinator 1800 Glenallan Avenue Wheaton Md 20902

#### **Exhibition Details**

- Visitors Center Venue: Lobby, Information Desk, Library
- Show Title: Scenes of Autumn
- Exhibition Dates: Saturday, Oct. 31 to Friday, Dec. 11, 2009
- Installation Date +Time: Saturday, Oct. 31 at 9:30 a.m. Must be completed before noon. We will be unable to accept late works for installation. (Please contact MAA Show Chair if you need to

make other arrangements for delivery of your artwork.)

- Please remember that no contact information should accompany the exhibition. This includes postal addresses, phone numbers, e-mail addresses, or Web sites anywhere in the signage or on the artwork, including the back. Take down your artwork between 9 and 9:30 a.m. on the day indicated.
- Leave sold work (with a red dot) with Sharon Fitzpatrick (in the Visitors Center office) who will arrange payment to artists
- Removal Date +Time: Saturday, Dec. 12 between 9:00 and 9:30 a.m.
- Commissions: Brookside Gardens collects a 25% commission on all works sold during or as a result of a Brookside exhibition. This includes works sold up to 3 months after their Brookside exhibition if the artist has not exhibited the work elsewhere in the meantime.
- Web Site: Art Shows at www.brooksidegardens.org.

# From Debra Halprin and Sara Becker:

## It is time to start thinking about the annual Kensington Labor Day "Paint the Town" Show.

We would like to get the applications out to the college art departments before the end of the school year. This year the volunteer requirement will need to be agreed upon by all artists at the time of registration application. There are no exceptions to the 2-4 hour volunteer requirement for participation in this show. Many opportunities are available for help needed prior to the actual show weekend with publicity and solicitation of prizes.

So, let's get started!

# **Regarding 2009 Shows**

have received 4 nominations to be considered for 2009 show judges. The final decisions will be made soon.

Names for judging of the plein air and Kensington category judge for the 2009 Labor Day

show are welcome at this time. Please contact Debra Halprin or Sara Becker.

For the Friendship Heights show we have reassigned some categories to better anticipate the number of pieces of artwork. Depending on the number of

submissions to the show we may combine Still Life and Landscape but keep Portrait and keep Experimental/Sculpture. We would like to possibly add Minitures (defined as size 8 x 10 including frame) as a new category this year. Upon approval

from Jenny Fogarty at Friendship Heights Village Center this information will be added to the application when updated for this years show.



Sue Moses has a painting "Looking for a Handout" juried into the Baltimore Watercolor Society's 2009 Mid-Atlantic Regional Watercolor Exhibit at Strathmore Hall. The exhibition dates are April 11 to May 23, 2009. The Artist's Reception & Award Presentation will be on April 19, 2009 from 1:00 to 3:00 PM. Exhibition hours are as follows:

Monday, Tuesday, Thursday, and Friday: 10:00AM - 4:00 PM Wednesday: 10:00AM - 9:00PM Saturday: 10:00AM - 3:00PM

Diane Crosby has a mosaic exhibiting at the Museum of Man in San Diego, California. The Society of American Mosaic Artists is sponsoring their 8th annual Mosaic Arts International. This juried exhibition, presented by the Society of American Mosaic Artists, unites traditional and contemporary materials, innovative design, and masterful technique as explored by more than 70 international artists currently working in the medium. The show is running from February 28-April 26, 2009. If you are in the area please drop in. For more information please call (619) 239-2001 or look up their website Museumofman.org.

**Jackie Hoysted's** painting "Do You Want To Dance?" was one of 35 works selected for inclusion in the international competition "Embracing Our Differences". Each of the selected works will be displayed n billboards in Island Park, Sarasota, Florida during April, 2009

#### **MAA Board for 2008-2009**

#### President:

Sara Becker 301-216-0861 thebeckers6400@verizon.net

#### 1st Vice President, Programs

Alejandra Hucek richandalej@verizon.net

#### 2nd Vice President, Shows:

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#### Secretary:

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#### Treasurer:

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#### **Publicity:**

Vicky Surles vsurlesGraphics@comcast.net

#### Show Registrar:

Elizabeth Stecher estecher7@verizon.net

#### **Hanging Shows:**

OPEN

#### **Activities Committee:**

**OPEN** 

#### **Hospitality Committee:**

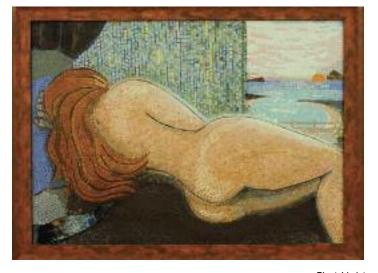
Alejandra Hucek 301-588-2927 richandalej@verizon.net

#### **Telephone Committee:**

Dorothy McIntyre 301-530-0001

#### **President Elect:**

OPEN



First Light **by Diane Crosby** 

MONTGOMERY ART ASSOCIATION



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