



Prospectus MAA Judged Show: Abstracts

Show dates: November 1- November 30, 2020 (will be displayed through December 30, 2020)

Award Presentation (Online Meeting): November 1, 2020; 5 – 6pm

At this meeting, the judge will give general remarks and will present the awards.

Artist's Salon (Online Meeting): Mid-November, time to be announced - multiple sessions

At this meeting, artists will have 3-5 minutes to talk about their art piece.

Show location: This show will be online only at www.montgomeryart.org.

Theme: This month's competition theme is **Abstracts**. Abstract art uses visual language of shape, form, color, and line to create a composition which may exist with a degree of independence from visual references in the world.

Eligible media: 2D and 3D work in any media except photography. Photographic and digitally manipulated images are not acceptable unless they are used in a secondary manner to the artwork as a whole and clearly described in your image caption

Number of entries allowed: 1 per MAA member.

Entry fee: \$5 (non-refundable).

Entry dates: Registration opens October 12, 2020. Registration closes October 19, 2020 at 11:59 ET, or earlier, if capacity of 100 entries is reached.

Judge: Eric Millikin will serve as the judge of this show. Eric is a conceptual activist new media artist.

[Read about him at his website.](#)

About your entry: Entries submitted must be original work of the artist. The hand of the artist must be visible and dominant in constructing the artwork. **Entries must be available for sale and have not won an award in a previous MAA show.**

By submitting an entry, registrants agree with the following: I certify that I agree to the rules of the show as presented here. Entries submitted are my own work and not in violation of any copyright, trademark or other similar laws and regulations. By uploading an image of your work, you agree to allow MAA to use the image for the purpose of promoting this event and/or the organization. I will not hold MAA responsible for copyright infringements of the image of my artwork.

How to Register

Please read the info below before you register.

Where to register: Registrations are accepted online only at the Events page at www.montgomeryart.org. After logging in, click on **Events**, scroll to this show, and click **Register**.

Preparing your image: Please read this info carefully:

- The photo should be of just the artwork – no frame or mat. No watermarks.
- Ensure the image is cleanly cropped – we should not see your table, wall or anything else but the artwork.
- Images should be 2000 pixels on a side
- Image files must follow this naming convention:
ABS_lastname_title (example: ABS_walsh_infrared). It does not matter if you use upper or lowercase in the file name but please use the underscore character and not spaces.

Preparing your caption: You will be asked to submit the following:

- Art Title
- Media
- Dimensions
- Price
- Brief statement about the art (10 words or less)
- **Image of the Art (see instructions above for file naming convention)**
- Attend Artist's Salon: We plan to hold an online salon, limited to the registered artists who will each get to speak about their art piece for 3-5 minutes. Please indicate if you would like to participate.

Promotions & Sales

Promotions: MAA will promote this show through our social media channels and our newsletter, and we will do outreach to external media outlets and websites. We ask that all participants use our [social media kit](#) to promote the show on your social media.

Sales: **Entries must be priced and available for sale.** Entries must be priced and available for sale. MAA will field sales inquiries and process sales, including charging the purchaser 6% sales tax. Twenty percent (20%) of the sale goes to support MAA. MAA's Treasurer will send artists their portion of the sale and contact info for the purchaser within 30 days of purchase. It will then be the artist's responsibility to arrange delivery of the original artwork to the purchaser.

Questions

Email show managers: Meredith Osterman (meredith.osterman@gmail.com) and Anastasia Walsh, maatreas@gmail.com