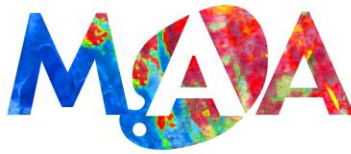


MONTGOMERY ART ASSOCIATION



[www.montgomeryart.org](http://www.montgomeryart.org)

## 2019 MAA Show at The Meeting House Gallery

Oakland Mills Interfaith Center

5885 Robert Oliver Place

Columbia, MD 21045

[themeetinghousegallery@gmail.com](mailto:themeetinghousegallery@gmail.com)

[www.themeetinghouse.org/art-gallery](http://www.themeetinghouse.org/art-gallery)

*Prospectus*

### **Show Managers:**

**Sandra Fretwell** ([godessofrandomevents@gmail.com](mailto:godessofrandomevents@gmail.com)) & **Jim Klumpner** ([jamesklumpner@gmail.com](mailto:jamesklumpner@gmail.com))

**Show dates:** August 31 through November 2, 2019

**Show location:** The Meeting House Gallery, Columbia, Maryland

**Media eligible for exhibition:** 2D work including oil, acrylic, watercolor, mixed media, pastel, encaustic, drawing/ink mediums. Small (up to 8" height) 3D pieces and small mini-easel art are also included in this show (will be in a glass case). Photography is not included in this exhibit.

**Number of pieces allowed:** Members may submit three (3) entries in Phase 2. Maximum size (including frame) is 60" wide x 60" tall, including the frame. Weight maximum is 30 lbs.

### **Registration:**

**Phase One: Artist Vetting: May 4-25.** The Meeting House (TMH) requires that all artists be vetted prior to being included in the show. Artists will need to complete the TMH application and submit (along with 5-6 low resolution jpgs of possible art for the show) to one of the MAA Show Managers ([Jim Klumpner](mailto:Jim.Klumpner@meetinghouse.org)), no later than May 25, 2019. We will submit the entire package to TMH for their review. TMH reviews the sample art submitted to screen for political, religious, nudity in the art – none of which are acceptable for this venue.

**Phase Two: Show Registration: July 1-July 15.** TMH will notify MAA of the acceptance of the submitted artists. MAA will in turn notify the artists and will open registration on the MAA site as invitation only. Members will register the final pieces that they intend for the show. At this time artists will need to submit high resolution images of their artwork.

*Note: The exhibit space holds about 70 wall-hung art, and 15 small 3-D pieces. If the number of entries reaches the gallery capacity prior to the deadline, registration will be closed.*

**Registration fee:** \$10 (Collected at Phase 2 of Registration)

**Sales & Commission:** Buyers will directly purchase art from each artist (contact information will be on the label). Artists are responsible for collecting and reporting sales tax in Maryland. The Meeting House requires that a 25% commission be paid from the Artist to TMH. Sold art must remain at the exhibit for the duration of the show. All art must be for sale.

**Entries submitted must be original work of the artist.** The hand of the artist must be visible and dominant in constructing the artwork. MAA or The Meeting House reserves the right to refuse to display any artwork it deems incompatible with the nature and environment of the TMH.

**How to register (Phase 2 only):** Registration will be by invitation only to accepted artists. website. Payment can be online or mailed check. Registration includes:

- **Title of artwork:** Please use title case, capitalizing the first letter of significant words in the titles of your piece. (Example: *Still Life with Pears*)
- **Media:** Select from the options; if none fit, select Other and enter the information.
- **Dimensions:** Enter W x L (Example 24 x 36)
- **Price:** Use a dollar sign and numerals, no cents. (Example: \$175)
- **Contact Information:** Enter your email or website for buyers to contact you directly.
- **Images:** Images of your artwork are required. The image of your artwork should not show the frame; crop your images if needed. By uploading images of your works, you agree to allow MAA and THM to use those images for the purpose of promoting this event in digital and print materials.

**Key Dates:**

**Phase 1 Application:** May 4 – 25, 2019

- **Phase 2 Registration:** June 15 – July 15, 2019
- **Drop off Artwork:** Monday, August 26, 6-7:30pm (NOTE LIMITED TIME)
- **Reception:** Sunday, September 8, 1-3pm (artists to arrive by 12:30pm)
- **Pick Up Artwork:** Sunday, November 3, 12-1:30 pm.

**Reception:** TMH will host a lively reception on Sunday, September 8<sup>th</sup>. Music and food will be offered, and there is usually a large turnout from THM community. Artists will be encouraged to bring cards and prints to sell onsite (MAA can provide bins and racks). Sales from bin/racks are to be managed by artists and a 25% commission is to be rendered to The Meeting House after the Reception.

**Show promotions:** MAA will promote this show via its usual channels: Newsletter, Email, Facebook, and Instagram. Artists are encouraged to ‘share’ MAA promotions with their friends, family, and colleagues. TMH will also promote this show.

*By submitting an entry, registrants agree with the following:*

*I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold MAA or The Meeting House responsible for any loss or damage to my artwork while on the property. MAA reserves the right to reject inappropriate or improperly framed work. Artists are advised to have their own insurance for their artworks.*

## Artwork Hanging:

Artwork is to have a label on the back (**lower right back corner**), securely attached. This includes:

- Artist Name & Email
- Title of artwork
- Medium
- Price

Works must be framed and wired for hanging to professional standards.

Use D-rings and weight-appropriate wire that is not visible when the painting is hung. (See below) Paintings on canvas do not require frames as long as the edges are painted or taped to professional standards. No wet canvases, saw-toothed hangers, or flimsy framing.

Care will be taken by MAA volunteers in hanging and securing the show. However, neither MAA nor The Meeting House will not be held responsible for any loss or damage. Artists should hold their own insurance to cover loss or damage for their individual artworks.

