

Pat Choquette Joins the MAA Board as Kensington Labor Day Show Chair

Spring has arrived and now is the perfect time to start thinking about painting ideas for our Kensington "2017 Paint the Town Art Show." The weather is right, so head outdoors to Kensington for inspiration. We highly recommend you begin early due to the time required to create new paintings and frame them for this show. As artists we know how quickly months fly by in spring and summer!

For our new members: the Town of Kensington holds a festival on Labor Day weekend, and our premier MAA art show is a staple in the community. It is an anticipated attraction for the roughly 2,500 people who attend. Over one hundred artists from the metropolitan area present their dynamic visual 2D and 3D art, and compete in multiple categories for juried ribbons with prize awards. We have an invitational for accomplished artists as well, also with awards. Some artists participate in our Plein Air competition event, and many original paintings find new homes during our show.

We have exciting additions and changes this year

based on discussions with our board and our members. To start, our "Paint the Town Art Show" will be open to MAA members only this year, along with our invitational artists. This will help to maintain a quality exhibition, and to encourage camaraderie and an active membership. We also plan to bring in new sponsors to increase some of the prize awards and add excitement to the event.

As chair this year, I want to give special thanks to Barrie for his admirable work as President and his tremendous support of our Kensington show. The same for Michael for his years of work with the show, his continued support and expert advice. This show has grown substantially in recent years because of their leadership. I also want to thank our full board for inviting me to chair the show. It is critically important to recognize our amazing team of experienced board members and artists who continue to offer their time to support our show. It is an honor to work with such talented and knowledgeable artists.

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President's Message

It's Spring so there are lots of activities coming up in the next few weeks. The biggest of which is the election of MAA Officers for 2017-18. In this edition of the newsletter is a list of candidates who have generously offered their time and energy to keep our great association moving forward. Ballots will be sent to all MAA members in the middle of April. The election results will be announced in May or early June. The newly elected officers take their positions effective June 1. Their terms will end on May 31, 2018. When you get the email, please take the time to reply to endorse the slate or express your preferences for the candidates.

Karen Norman, a well-known watercolor artist, will be the presenter at our next monthly MAA meeting this coming Wednesday evening, April 12. (See page 2 for details.)

The annual MAA Friendship Heights Show will be held from May 28 (delivery of works) to June 25 (pickup works) at the Friendship Heights Community Center. A reception is planned for June 4. Registration will be through the MAA website. Watch for the announcement of the beginning of registration.

And, though Labor Day may seem to be far in the future, we have begun planning the Kensington Paint the Town Labor Day Weekend Show. We are pleased

that Pat Choquette has agreed to be the Chair for this signature event of MAA. Pat did a spectacular job leading the art entry hanging last year. See the articles in this issue about the show plans and about Pat. While the show is not until September, it's never too early to start thinking about your Kensington painting.

In your spare time, be sure to visit the beautiful MAA exhibit at Brookside Gardens this month, as well as the other MAA special exhibits and member exhibits noted elsewhere in this issue.

Create on!

Barrie

Members' Announcements

Frames for Sale

From MAA member **Nancy Heindl**:

"After painting for so many years and stockpiling frames suitable for oils and acrylics, I need to clear out my huge collection. They include most standard sizes from 8x10 up to 24x48. I would like to sell them at very low prices, \$5 and up (any offers very welcome!).

I live not far from Montgomery Mall, and welcome artists to come and see them — they can call me at 301-299-6176," Nancy Heindl.

Members' Shows

Kurt Kershow recently took part in the group exhibition Pre-Mother's Day Weekend Show, at 6540 Jerome Court, Manassas, VA.

Gloria Tseng Fischer's work has been accepted into two juried group shows: the Laurel Art Guild 48th Annual Show and the 2017 Maryland Federation of Art: 40th Annual Art on Paper. Art on Paper will be on display until April 30, 2017 at Circle Gallery, 18 State Circle, Annapolis, MD 21401.

Ms. Fischer also has a solo exhibition titled Florals & Edibles (March 26 through end of May 2017 at Christ Congregational Church, 9525 Colesville Road, Silver Spring, MD 20901) and she will participate in

Art Hop Takoma 2017. Hosted by Old Takoma Business Association, Art Hop is a weekend where local artists are matched with local businesses and live performances. Expect a lively and festive atmosphere in the streets of Takoma Park. The Art Hop is on Saturday, April 29, 11-5 PM and Sunday, April 30, 10-3 PM. Ms. Fischer will be displaying her artwork at Spring Mill Bread Company, 7300 Carroll Avenue, Takoma Park, MD.

Ms. Fischer has also been accepted as a Signature Member into the Baltimore Watercolor Society. Please check out her web site at www.GloriaTsengFischer.com

REMEMBER
THESE:

UPCOMING dates

MAA Monthly Meetings

Artist and Makers 2, 12276 Wilkins Avenue, Top Floor (Glenn Kessler's gallery), Rockville, MD
6:30-8:30 p.m. (Presentations begin at 7:00 p.m.)
Please bring food or drinks to share if you can.

April MAA Meeting

April 12, 2017

Guest Speaker: Karen Norman (karennorman.net)

Subject: Watercolor

"Painting puts me in a place that is thoughtful and contemplative. When I begin to paint, I lay out specific lines and plan with certain colors, through preliminary sketches and working from life. It never fails that my view changes and expands as I work. This process is very surprising to me and fuels not only my passion to paint, but also my desire to teach and see creativity and joy ignited in my students."—Karen Norman

Karen Norman graduated in studio art and went on to receive her MFA at the University of Maryland in College Park in color lithography.

After graduate school, Karen began to explore

watercolor. She became fascinated and captivated by its subtleties and possibilities. Her award winning paintings have earned her signature membership in the Baltimore Watercolor Society and Potomac Valley Watercolorists.

She illustrated a textbook that her husband, a psychology professor at the University of Maryland, wrote several years ago, and is now illustrating the 2nd edition that is in progress, to be published this spring.



Karen Norman

May MAA Meeting

May 10, 2017

Guest Speaker: Alison Menke (www.alisonmenke.com)

Subject: Plein Air

Shows

Brookside Gardens Show

Show Hanging: April 3, 9:30 AM

Take Down Show: May 8, 9:00 AM

Spring Amici Miei Restaurant Show

Show Hanging: Sunday, April 9, 3:00 pm

Show Reception: Sunday, April 23, 4:00-5:00 PM

Mid-show Switch: Sunday, May 21, 3:00 PM

Show End: Sunday, June 25, 3:00 PM

Friendship Heights Show

Delivery of artwork — Sunday, May 28, 10:30-11:30 AM

Reception — Sunday, June 4, 11:30 am-1:30 PM

Pick-up artwork at end of show — Sunday, June 25, 10:00-11:00 AM

Details will be posted soon on www.montgomeryart.org.

Newsletter Deadline May 20, 2017

If you have a show coming up, or you won an award, or you would like to publish an article in *MAA News*, please send your text and photos to **Lisa Mathias** at info@lisamathias.com. The deadline for content for *MAA News* is the 20th of the month prior to the month of publication.

LABOR DAY SHOW

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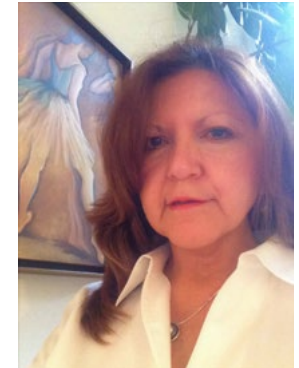
Be sure to extend your thanks and help. Additionally, thank you to all of our valued MAA members who have contributed so much in previous years towards our show's success. A show of this scale requires many people and everyone's help.

Promotion for the show will begin in April. Mark your calendars and look for key information on the show to follow in April and May. Also look for the many opportunities to become involved!

I wish everyone a creative and productive spring season. — Pat Choquette

Pat Choquette is a certified interior designer by degree and owner of an interior design and fine art business. Her passion for art has been the primary influence of her life since childhood. Pat's colorful oil, acrylic, and multimedia paintings are inspired by her travels to capture exciting scenes. She also enjoys painting portraits, figure, and still life subjects from life, and plein air painting with fellow artists. Her work as a professional designer in the architectural and design community involved designing and curating commercial art, along with custom furnishings and interior spaces for commercial and residential clients in the Washington metropolitan area. This involved project management at various levels. In more recent years her interests as an artist and curator have expanded to working with non-profit organizations. She has served on the board of art associations, and has organized

large art events in Montgomery County. Ms. Choquette also curated the Woman's Club of Potomac Art Exhibitions—large benefits held to aid nonprofit charities. Pat's charitable work and award-winning artwork have been published in local newspapers. She exhibits her paintings in multiple Montgomery County galleries and art shows as a member of the Montgomery Art Association, Friends of the Yellow Barn, the Pâté Painters, and the Art League of Germantown. Pat's art may also be found in private solo exhibits in Washington DC, and in private collections.



Election of Officers 2017-2018: MAA Board Election Candidates

Below is the list of members who have submitted their names for election to the MAA Board of Directors. All MAA members will be receiving an email ballot with voting instructions in late April. Once elected, new officers will assume their roles June 1, 2017 and serve until May 31, 2018. The results of the election will be announced in the June issue of MAA News.

The candidates who have been nominated are:

President..... James Vissari

First Vice President, Programs.....Allen Rich
Second Vice President, ShowsElizabeth Stecher
Treasurer Barry Perlis
Secretary..... Terry Pellmar
Membership Committee ChairSandra Perez-Ramos
Activities Committee ChairRoxana Rojas
Newsletter Committee, Editor.....Lisa Mathias
Kensington Show ChairPat Choquette

Special Shows Coordinator.....Virginie Montet
Hospitality Committee Chair.....Marcia Bhorjee
Children Outreach Chair and
Newsletter ReporterJudith Levine
Outreach Committee Chair.....Laura-Leigh Palmer
Publicity Committee ChairVicky Surles
Social Media Chair Janet Fox
Web Content ManagerCathy Hirsh

Election of Officers 2017-2018:

The annual election of MAA Officers will take place in April/May with the results announced in the June newsletter. A list of all of the positions on the Board and the responsibilities attendant to each is provided here. Each member will receive a notification and have the opportunity to vote for the Officers of their choice.

President: The President is the chief executive officer of MAA, presides over all meetings of MAA and its Board, and is responsible for carrying out the programs and policies established by the MAA Board and the MAA membership.

First Vice President (Programs): This position is responsible for the regular monthly programs (normally October through May) with the exception of the annual Winter Get-Together (February) and the December holiday party (handled by the Activities Committee). If necessary, the first vice president will also temporarily assume the role of President until another can be elected if a permanent vacancy occurs.

Second Vice President (Shows): This position is responsible for the administration, conduct and overseeing of all MAA shows. The second vice president is assisted in this responsibility by show chairpersons and other members. In particular, the Special Shows Coordinator, responsible for finding and administering MAA smaller show venues is part of the Second Vice President's organizational team and also stands for election.

Treasurer: The treasurer maintains the financial accounts of MAA, deposits all monies promptly, disburses funds as appropriate and authorized, prepares and submits tax returns, and produces periodic financial statements for review by the Board.

Secretary: The secretary prepares minutes of Board meetings and maintains a record of Board decisions made at Board meetings or through other methods,

such as email. Minutes shall be kept in such a way that historical records of Board meetings are maintained.

Member Activities Committee Chair and Staff: This committee plans and arranges for any workshops, museum trips and other art-related or social activities desired by the membership.

Hospitality Committee Chair and Staff: This committee ensures that basic reception supplies are available for all MAA show and gallery receptions. Usually, reception refreshments are provided by members, but on occasion, the hospitality committee may provide specific items as requested. All costs borne by the Hospitality Committee are covered by MAA.

Membership Committee Chair and Staff: This committee receives all dues, promptly transmits them to the Treasurer, and keeps an up-to-date list of members. The membership committee may also conduct membership campaigns and otherwise solicit new and renewed members.

There are other positions on the Board that are not expressly called for in the Bylaws but who serve at the discretion of the President and the Board. Those are the newsletter staff (two), MAA Gallery Chair, Social Media chair, Outreach Chair, Publicity Chair, and Special Events Coordinator.

Please contact President Barrie Ripin at MAAPres60@gmail.com if you have any questions.

Gallery News And Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULEVINERN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its website to ask about directions and transportation. Parking near the galleries in DC can be difficult, but many of them are accessible via Metro. Unless otherwise noted, admission is free.

Museum Shows

The Phillips Collection

1600 21st Street NW, Washington, DC 20009; 202-387-2151; \$12 for adults, \$10 for students and visitors 62 and over, free for visitors 18 and under and members; Closed Mondays

Toulouse-Lautrec Illustrates the Belle Époque

February 4, 2017-April 30, 2017

George Condo: The Way I Think

March 11, 2017-June 25, 2017

This is an artist who has challenged the idea that drawings are incomplete, lesser works than paintings. His work is a melding of cubism and abstraction. The viewer gets to exercise his or her imagination to determine

what is being seen.

“TO HAITI LET US GO” Jacob Lawrence’s The Life of Toussaint L’Ouverture

January 7, 2017-April 23, 2017

Jacobs follows the course of L’Ouverture as he led Haiti to freedom from France.

Intersections: Arlene Shechet: From Here On Now

October 20, 2016-May 7, 2017

Intersections, a series of projects, explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-traditional exhibition spaces with some surprising and intriguing results.

Visitors to the museum will have to explore to see all of Shechet’s sculptures — they are in five galleries on two floors — but her quirky, almost off-balanced works are worth the walk.

The National Gallery of Art

Fourth Street and Constitution Avenue NW, Washington, DC 20565; General Information: (202) 737-4215

In the Library: Process and Participation in the Work of Christo and Jeanne-Claude (East Wing)

February 6, 2017-April 14, 2017 (This exhibition is open 10:00 AM to 5:00 PM Monday through Friday. It is not open on weekends.)



The Ramparts at Aigues-Mortes, by Frédéric Bazille. Image courtesy of the National Gallery of Art, Washington

Frédéric Bazille and the Birth of Impressionism

April 9, 2017-July 9, 2017

Frédéric Bazille (1841-1870) is almost unknown today, but his contribution to the birth of Impressionism is huge.

In the Tower: Della Robbia: Sculpting with Color in Renaissance Florence (East Wing)

February 5, 2017-June 4, 2017

Theater Gates

March 5, 2017-September 4, 2017

East of the Mississippi: Nineteenth-Century American Landscape Photography (West Wing)

March 12, 2017-July 16, 2017

The Woodner Collections: Master Drawings from Seven Centuries

March 12, 2017-July 16, 2017

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC; 202-633-1000 or 202-633-5285 (TTY)

This gallery focuses on contemporary artists.

Yayoi Kusama: Infinity Mirrors

February 23, 2017-May 14, 2017

Each of Kusama’s six rooms are mirrored and filled with fantastical, imaginative sculptures and paintings. This innovative Japanese artist will give each visitor an exciting and phantasmagorical experience. I think visitors of all ages will love this exhibit.

Free Timed Passes are required to visit Yayoi Kusama: Infinity Mirrors. Demand is high for this landmark exhibition, and passes go quickly when released.

Masterworks From the Hirshhorn Collection

June 9, 2016-August 6th, 2017

Hirshhorn donated the nearly 6,000 piece collection of works by modern masters that comprise the gallery’s permanent collection. Rodin, Picasso, and de Kooning are just two of the many artists included, many of whom Hirshhorn believed in passionately and supported long before they were known to the public.

Black Box Series: Linn Meyers: Our View From Here

May 12, 2016-May 14, 2017

“Linn Meyers (American, b. Washington, D.C.,

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1968; lives and works in Washington, D.C.) will create her largest work, "Our View From Here," at the Smithsonian's Hirshhorn Museum and Sculpture Garden this spring. The site-specific wall drawing, which stretches the entire circumference of the inner-circle galleries on the museum's second level, more than 400 linear feet. The drawing is temporary and will be painted over at the end of the exhibition's yearlong run." — Hirshhorn catalog

The Sackler Gallery/The Freer Gallery

1050 Independence Avenue SW, Washington, DC; 202-633-1000

The joint galleries house one of the world's great collections of Asian arts. The Freer houses mostly permanent collections (it may not sell or lend any of its collection), and the Sackler has permanent and short term exhibits. The Freer will be closed from January 2016 to February 7, 2017.

Kung Fu Wildstyle

April 1, 2017-April 30, 2017

"To celebrate the new National Museum of African American History and Culture, we present a month-long exhibition and program series highlighting connections between African American and East Asian art, music, and film." (Catalog, The Sackler Gallery of Art)

Perspectives: Michael Joo (Sackler)

July 2, 2016-July 9, 2017

Joo is an American artist who draws on his Korean heritage. The work in this show is based on red cranes. As the amount of light flooding the gallery changes with the seasons the vision will shift.

Chinamania

July 9, 2016-June 4, 2017

Walter McConnell's reinstallation of Kangxi porcelains, similar to those in the Peacock room, are his modern vision of the blue and white export porcelains from China that were wildly popular in the late 1800's.

The Glazed Elephant

April 15, 2017-ongoing

National Museum of the American Indian

Fourth Street & Independence Avenue SW, Washington, DC 20560; 202-633-1000

For a Love of His People: The Photography of Horace Poolaw, DC

November 11, 2016-June 4, 2017

Horace Poolaw (Kiowa, 1906-1984) documented the lives of his people in these gorgeous photographs. He gives you a view of the real world of the Kiowa. It is a fantastic opportunity to see an indigenous people through their own eyes.

The Great Inka Road: Engineering an Empire

June 26, 2015-June 1, 2018

"Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than

20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continuity." — NMAI catalog

National Museum of African Art

950 Independence Avenue SW, Washington, DC; 202-633-1000 (voice/tape)

National Museum of African American History and Culture

Constitution Avenue NW, Washington, DC 20004; 202-633-4751

The Museum officially opened September 24, 2016. Timed passes to the Museum are now available for the month of December.

Visual Art and the American Experience

The initial exhibit is also a permanent exhibit.

Renwick Gallery

1661 Pennsylvania Avenue NW, Washington, DC; 202-633-7970

The Renwick's main focus is on the decorative arts.

June Schwarcz: Invention and Variation

March 10, 2017-August 27, 2017

Schwarcz, who received the James Renwick

Alliance Masters of the Medium Award in 2009, began as a commercial artist after receiving a degree from Pratt Institute, where she studied industrial design. Introduced to enameling in 1954, she soon began to shift into art craft, becoming a leader and innovator in her field.

Voulkos: The Breakthrough Years

April 7, 2017-August 20, 2017

Connections: Contemporary Craft at the Renwick Gallery

July 12, 2016-ongoing

National Portrait Gallery/ Smithsonian American Art Museum

8th Street at F Street NW, Washington, DC; 202-633-1000 (voice/tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These connected galleries, part of the Smithsonian, form a national treasure of American paintings and sculpture. The buildings include exquisite restored stained glass windows in ceilings and walls, and beautiful floor and wall tiling.

The Face of Battle: Americans at War, 9/11 to Now

April 7, 2017-January 28, 2018

America's Presidents

March 24, 2017-September 4, 2017

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GALLERY NEWS AND NOTES

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Bill Viola: The Moving Portrait (NPG)

November 18, 2016-May 7, 2017

A pioneer in the use of video as an art form, Viola will indeed take you on a trip.

Double Take: Daguerreian Portrait Pairs (NPG)

June 17, 2016-June 4, 2017

n, Althea Gibson, and Bessie Smith.

Gene Davis: Hot Beat (SAAM)

November 18, 2016-April 2, 2017

Gene Davis (1920-1985) was a member of the Washington Color School. His mesmerizing stripes can keep a viewer gazing and exploring for a very long time.

National Museum of Women in the Arts

1250 New York Avenue NW, Washington, DC 20005-3970; 202-783-5000, 1-800-222-7270

Border Crossing: Jami Porter Lara

February 17, 2017-May 14, 2017

The border referred to is not a physical one but one between modern plastic and ancient clay and pottery. Lara was intrigued when exploring and seeing the two juxtaposed. The blending of the shapes of plastic objects and the clay material yields intriguing works of art.

New Ground: The Southwest of Maria Martinez and Laura Gilpin

February 17, 2017-May 14, 2017

Chromatic Scale: Prints by Polly Apfelbaum

March 10, 2017-July 2, 2017

Pure colors explode in Apfelbaum's work. It doesn't matter whether she has applied her paints to ceramic, paper, wood or canvas. Her abstract patterns fascinate and keep your eyes moving all the time. Go experience her treats.

From the Desk of Simone de Beauvoir

January 6, 2017-June 2, 2017

De Beauvoir's influence on how many modern women see themselves and how they interact with the world is still making changes in the world.

Walters Art Museum

600 North Charles Street, Baltimore MD; 410-547-9000; Wednesday through Sunday, 10:00 AM-5:00 PM

Ferocious Beauty: Wrathful Deities from Tibet and Nepal

November 13, 2016-April 16, 2017

This is a collection of paintings, sculptures, and ritual objects from a world very different than the West. A culture that remains steeped in the Buddhist teaching of its past now provides a glimpse into that still closed world.

Goldman Art Gallery, The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852; 301-881-0100; Sunday 1:00-5:00 PM, Mon-

day, Wednesday, and Thursday: 4:00-7:30 PM

A Lifetime of Perspective: Art by Older Adults

April 23, 2017-May 14, 2017

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, Maryland 20874; info@blackrockcenter.org; 301-528-2260

Mike McConnell: Elsewhere (Kay Gallery)

April 29, 2017-June 10, 2017

Alexandra Chiou: Mirage (Terrace Gallery)

April 29, 2017-June 3, 2017

Receptions for both shows: April 29, 2017, 2:00 PM-4:00 PM; Artists' Talks and Gallery Tours: May 20, 2017, 2:00 PM-3:00 PM

The Mansion at Strathmore

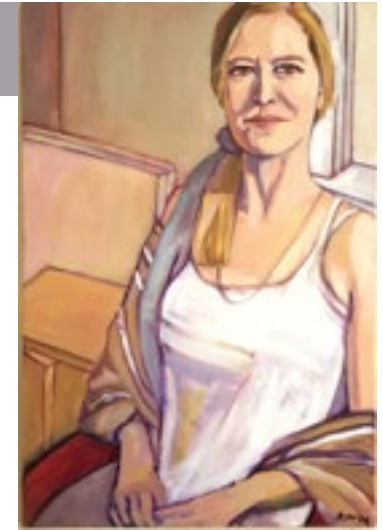
10701 Rockville Pike, North Bethesda, MD 20852; information 301-581-5125; Monday, Tuesday, Thursday, Friday 10:00 AM-4:00 PM; Wednesday 10:00 AM-9:00 PM; Saturday 10:00 AM-3:00 PM; Closed Monday; Free

31st Biennial of the Creative Crafts Council

April 8, 2017-May 21, 2017

Adah Rose Gallery

3766 Howard Avenue, Kensington, Maryland 20895; 301-922-0162; adahrosegallery@gmail.com; Tuesday 1:00-6:00 PM, Thursday-Sunday Noon-6:00 PM, and by appointment



Woman With Shawl, by Kate Miller

Christina Tenaglia and Anne C. Smith: In This Moment

March 30, 2017-June 4, 2017; Reception: April 8, 2017, 6:00 PM-8:30 PM, with live music by Terraplane

TAG of Frederick (formerly The Artists' Gallery of Frederick)

216 North Market Street, Frederick, MD 21701; 301-696-8187; www.theartistsgalleryfrederick.com; Friday and Saturday Noon to 8:00 PM, Sunday Noon-5:00 PM, or by appointment

Jim Mitchell: Into the Night

March 31, 2017-April 30, 2017

Kate Miller: Portraits and Still Lifes

March 31, 2017-April 30, 2017

Receptions for both shows: April 1, 2017, 5:00 PM-9:00 PM

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VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850; 301-315-8200

Kayla Plosz Antiel: Sunlit (Common Ground Gallery)

March 24, 2017-April 23, 2017; Reception: March 31, 2017, 7:00 PM-9:00 PM

Diane Szczepaniak: Color and Light (Gibbs Street gallery)

March 31, 2017-April 30, 2017; Reception and Artist Talk: March 31, 2017, 7:00 PM-9:00 PM; Workshops: Painting: Color and the Senses, April 6, 2017, 7:00-9:00 PM and April 23, 2017, 2:00 PM-4:00 PM

VisArts Student Show(Concourse Gallery)

April 14, 2017-May 14, 2017; Reception: May 5, 2017, 7:00PM-9:00 PM

Accessible Arts 2017 (Concourse Gallery)

April 14, 2017-May 14, 2017; Reception: March 31, 2017, 7:00 PM-9:00 PM

Kevin Labadie: Breaking Circles (Kaplan Gallery)

March 30, 2017-April 9, 2017; Reception: March 31, 2017, 7:00 PM-9:00 PM

Iona House

4125 Albemarle Street NW, Washington, DC 20016; 202-895-9423; www.iona.org; Monday-Friday, 9:00 AM-5:00 PM

Lauren Kingsland and Liz Lescault

Gallery Underground

2001 Jefferson Davis Highway, Arlington, VA 22202; 571-483-0652; galleryunderground.org; Monday-Friday 10:00 AM-6:00 PM, Saturday 10:00 AM-2:00 PM

Laura Clerici: (Focus Gallery)

Members' Show: Featured Artist: Deborah Taylor, Oil , (Main Gallery)

April 3, 2017-April 29, 2017; Reception: April 7, 2017, 5:00 PM-8:00 PM

Kentlands Mansion Gallery

320 Kent Square Road, Gaithersburg, MD; Monday-Friday 9:00 AM-4:00 PM, Saturday 1:30 PM-5:30 PM (Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.)

Gaithersburg Fine Arts Association Annual Juried Exhibition

April 21, 2017-July 7, 2017; Reception and Awards Ceremony: April 27, 7:00 PM-8:30 PM

Arts Barn Gallery

311 Kent Square Road, Gaithersburg, MD;



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Monday-Friday 10:00 AM-5:00 PM, Saturday 1:30 PM-5:30 PM

Arte di Primavera

March 1, 2017-May 1, 2017

Bohrer Park Gallery

506 South Frederick Avenue, Gaithersburg, MD; Monday-Saturday 8:00 AM-8:00 PM, Sunday 8:00 AM-5:00 PM

Brookside Visitors Center Gallery

1800 Glenallan Avenue, Silver Spring, MD 20902; Open daily 9:00 AM-5:00 PM; Closed selected holidays

Montgomery Art Association

April 3, 2017-May 8, 2017

Oasis Gallery

Montgomery Mall at the rear of Macy's Home Store on the second level

MAA Board for 2016-2017

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