

MAA NEWS

DECEMBER 2017

IN THIS ISSUE

President's Message Page 1

Announcements Page 3

Upcoming Dates Page 3

**Farewell Amici Miei As We Know It
Page 4**

**MAA Back at Kensington Library
Page 5**

**Friends and Merchants Who
Generously Donated to "Paint the
Town 2017" Page 5**

Gallery News and Notes Page 6

President's Message

Exciting changes are on the horizon for MAA. We are working hard to keep opportunities available to our members. We are sharing all of our knowledge with our members at our events. We are always seeking ways to improve and deliver the best that the art world has to offer.

Currently we are revamping our newsletter and website in a major way. The newsletter will soon be delivered in a new format. The new website will be easier to use and navigate. During the upgrade you should not notice any interruption to access. I'm sure you will all enjoy the results of the hard work that your board members are putting into this task.

The content of our newsletter will also receive our attention in the upcoming months. We hope that our members will take advantage of the newsletter by listing their art-related announcements. If you are a member or a contributor to the MAA (a donor of prizes for shows or of space for meetings) you are eligible to have your announcements placed in the newsletter. Members should send information about their upcoming events and shows to the editor. If you teach classes or workshops please let us put you in the newsletter as well. We also plan to reintroduce the featured artist section to highlight a mem-

ber and their work.

Monthly meetings are still held in the Compass Atelier classroom at the A&M2 on Wilkins Avenue in Rockville. We cannot thank Glen Kessler enough for donating this perfect space that has tables, chairs, easels, and everything else we (or any instructor) could need. He is a major contributor and a great supporter of the MAA. Our meetings give members a chance to see each other and learn valuable information about our art and careers as artists. At our last meeting we got insight and instructions for networking. I hope you will attend our next gathering. Meetings are held the second Wednesday of the month unless otherwise indicated through our mailings.

As the MAA continues to grow, we hope to include more members on our board of directors and committees as assistants and protégés. If there is a position that interests you let us know. We will teach and show you exactly what we do, in hopes that you can take a role as a board member or even someday president. We are willing to train you to step into that role. Being a board member is a great way to have influence on the direction of the organization. Being a board member has been an excellent experience

continued on page 2

President's Message

CONTINUED FROM PAGE 1

for me. I have been able to meet people and gain insight about art and art as a career that I would have never been exposed to anywhere else.

We just had a show at the Kensington library, where our members had beautiful pieces on display and for sale. We are getting prepared to include a new show at the Oasis in Westfield Montgomery Mall. Barrie Rippin found and

developed this opportunity for us to display our work. Watch for the venue to be available soon.

The winter season is upon us. Now that the tourist season is over, you may find our local museums to be more accessible. We just had a field trip to the East wing of the National Gallery. Our Activities chair is doing an outstanding job of finding places for us to go

together for free. When I go to the museums alone, I don't have the stimulation of ideas and input that I do while with our members. It's always a good time.

Now is also a good time to take a class with one of the many instructors we are fortunate to have in our area. We have so many talented artists who teach out of their homes and studios. We have some of the best instruction available to us from schools nearby. There are three or more major schools within an hour of nearly anywhere. Finding the class that you've always wanted to take and with an instructor you know you will love only takes a little time. Expanding our knowledge and having the camaraderie of other artists is something to pursue for life.

Now that the days are shorter I have installed new lights in my home studio. I hope that all of you are also finding ways to continue to grow with your art. Beautiful things are everywhere. I hope to see your work and share some time with you. If you see me out there on my way to and from all the places I must see, please stop me and say hello.

Keep making the world a wonderful place.

*James Vissari, President,
Montgomery Art Association*

The Compass Atelier

2 locations conveniently located in Rockville, MD:
11810 Parklawn Dr • 12276 Wilkins Ave

TheCompassAtelier.com

Providing the highest level of artistic instruction
for beginners and experienced artists alike



The art school you always wanted • The knowledge you deserve

Announcements

Compass Atelier 2 Is Looking for Teachers

Workshop and weekly class teachers can rent the spacious and well-stocked Compass Atelier classroom at the best rates in the area. Dozens of easel, scores of chairs, WiFi, a projection screen—we've got everything you need ready to go.

Interested in hosting an event? We can make that happen too! Birthday parties, evening soirees, and even wedding receptions are ideal in our space. State of the art A/V system with wireless mic, large refrigerator, multiple sinks—we make it easy to pull off a professional event.

For more info, visit TheCompassAtelier/rental. 12276 Wilkins Ave., Rockville, MD 20852

MAA Members' Shows

James Vissari at the Daily Dish

At the Daily Dish restaurant in Silver Spring this holiday season, James Vissari is showing paintings of landscapes that are reminiscent of "No place like Home."

Lily Kak at Brookside Gardens

Lily Kak is a self-taught artist who has combined a full-time profession in international development with her love for watercolor painting. Her profession takes her to many parts of the world which have become a wonderful source of inspiration for her; many of these find their way to her paintings — people, textiles, flowers, and landscapes.

Venue: Visitor Center, Brookside Gardens, 1800 Glenallan Avenue, Wheaton, MD 20902. 9:00 a.m. to 5:00 p.m., December 18, 2017 to January 21, 2018 (except December 25)

Don't Miss the Miniaturists at Strathmore!

Many MAA members are participating in the international show of miniaturists in Strathmore Mansion in Rockville.

There are as many as 700 pieces from different parts of the world. The show provides you with magnifying glasses so you can admire the incredible prowess of these skilled artists.

On the first floor, the Mansion is also organizing for the first time a "Large Scale" exhibit where miniature artists have been invited to go "big."

Until January 7th. Free.



Monthly MAA Meetings

Compass Atelier 2 (Glenn Kessler's gallery), Third Floor of Artist and Makers 2, 12276 Wilkins Avenue, Rockville, MD

6:30–8:30 p.m. (Presentation begins at 7:00 p.m.) Please bring food or drinks to share if you can. RSVP to alan@alanrichartist.com.

January 17—Alanzo Robles-Gordon, collage artist

Alanzo's art centers around his experience relating to themes of identity, consciousness, social and urban issues, social taboo, and allegory. His collage work documents life on a visceral level, and his three dimensional work explores conceptual themes such as loss, struggle, and hope.

He will talk about the paper wall-sculptures concepts he's been developing, and do a very brief demo of the techniques used in his collages.

March—Tony Brunswick, Executive Director, Art Enables, Washington, DC

April—Elynn Weiss, sculptor, visual artist

Farewell Amici Miei As We Know It

Our traditional seasonal show at the Italian restaurant Amici Miei in Potomac reached its last opus November 25th when we learned that the restaurant would be moving.

We hope this will only be a hiatus for our art and that the new location in downtown Rockville will be able to accommodate our masterpieces. It's too soon to tell right now. The owner will tell us once they have settled down in the new location.

We have partnered with Amici Miei for 4 years now and our art has become a fixture of this fine restaurant. We have regularly had sales. At this last show, we had three again.

Thank you to Amici Miei for this adventure that we hope to continue to pursue.—*Virginia Montet*



MAA Back at Kensington Library

During the whole month of November, ten MAA members were able to showcase their art at the Kensington public library, 4201 Knowles Avenue. We originally had space for 20 pieces or 5 artists, but we decided to squeeze 30 pieces from 7 artists on the walls, and a dozen more in the miniatures shelves in order to accommodate the demand.

MAA hadn't been in the Library since 2014—before the renovation of the premises. The walls and hanging system are now nicely redesigned and it's a pleasant place to have an art show.

We will be there again in March. Stay tuned!—*Virginia Montet*



Friends and Merchants Who Generously Donated to “Paint the Town 2017”

- Mayor Tracy Furman and the Town of Kensington
- A Work of Art by Debra Halprin
- American Art Make-a-Frame
- Artful Framers
- Artistic Custom Framing & Gallery
- Artists & Makers Studios
- Capital Sport & Swim
- Cheap Joe's Artist Supplies
- The Compass Atelier, Glen Kessler
- The Ditto Group, Gary and Diane Ditto, Realtors
- Framing by Art Galaxy
- Frankly Pizza
- Gala Artisan Jewelry & Gifts
- Gallery 209
- Gamblin Painting Supplies
- Goldsborough Glynn Classic Furnishings & Finds
- Hair Cattery, Kensington
- Hirsh Studio, Cathy Hirsh
- Images Salon
- Images Salon, Hector Ventura
- Jenny Cakes Bakery
- Johnson's Florist & Garden Centers
- Kensington Framing and Design
- Kensington Row Bookshop
- Midas Bethesda
- NiMaSte Yoga
- Plaza Artist Materials
- Raffie Jeweler
- Firouzeh Sadeghi, Art Instructor
- Washington Metropolitan Artists' Society
- Wood Opticians

Gallery News And Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULEVINE@AOL.COM. If going to one of the galleries you have not been to we urge that you contact the gallery or its website to ask about directions and transportation. Parking near the galleries in DC can be difficult, but many of them are accessible via Metro. Unless otherwise noted, admission is free.

Museum Shows

The Phillips Collection

1600 21st Street NW, Washington, DC 20009; 202-387-2151; \$12 for adults, \$10 for students and visitors 62 and over, free for visitors 18 and under and members; Closed Mondays

Renoir and Friends-Luncheon of the Boating Party

October 7, 2017-January 7, 2018

If you have ever wondered how this painting came to be, this is the show to attend.

The National Gallery of Art

Fourth Street and Constitution Avenue NW, Washington, DC 20565; General Information: 202-737-4215

In the Library: Jost Amman and Sixteenth-Century Woodcut

Illustration (East Wing; 10:00 AM. to 5:00 PM, Monday through Friday, not open on weekends.)

September 4, 2017-January 4, 2018)

Edvard Munch: Color in Context (West wing)

September 3, 2017-January 28, 2018

Norwegian Edvard Munch (1863-1944) is best known today as a painter but he was also a lithographer, etcher and wood engraver. This show features 21 prints demonstrating his twin interests in the science of color and theosophical writings. As always, there is the demonstration of his deep psychological exploration in each persona he depicts.

Posing for the Camera: Gifts from Robert B. Menschel (West wing)

September 17, 2017-January 28, 2018

Posing for a photographic portrait created a need for a different type of camera. The show traces that development from the invention of modern photography in the early 1840's through the 1990's.

Bosch to Bloemaert: Early Netherlandish Drawings from the Museum Boijmans Van Beuningen, Rotterdam (West wing)

October 8, 2017-January 7, 2018

Vermeer and the Masters of Genre Painting: Inspiration and Rivalry (West wing)

October 22, 2017-January 21, 2018

The 65 works in the show examine the Dutch genre school, using the best painters of the

time. Ten of the Vermeers are returning to the US for the first time since 1996, when the show was forced to close early.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC; 202-633-1000 or 202-633-5285 (TTY)

This gallery focuses on contemporary artists.

What Absence Is Made Of

October 18, 2017-Summer, 2019

Negative space, emptiness where something used to be, this is what this show explores.

Ilya and Emilia Kabakov: The Utopian Projects

September 7, 2017-March 4, 2018

Twenty installation pieces will both enchant and engage attending patrons. They reflect the artists journey from life in 1985 under the Soviet regime to present day.

Ai Weiwei: Trace at Hirshhorn

June 28, 2017-January 1, 2018

The Chinese genius has returned to Washington, D.C. This time he has returned with an installation piece consisting of 176 portraits. Each portrait is of an individual who has suffered persecution because of his or her beliefs. This piece is complimented by a 360-degree wallpaper installation entitled *The Plain Version of the Animal That Looks Like a Llama but Is Really an Alpaca*.

The Sackler Gallery/The Freer Gallery

1050 Independence Avenue SW, Washington, DC; 202-633-1000

The joint galleries house one of the world's great collections of Asian arts. The Freer houses mostly permanent collections (it may not sell or lend any of its collection), and the Sackler has permanent and short term exhibits.

Divine Felines: Cats of Ancient Egypt (Sackler)

October 14, 2017-January 15, 2018

Encountering the Buddha (Freer)

October 14, 2017-January 15, 2018

National Museum of the American Indian

Fourth Street & Independence Avenue SW, Washington, DC 20560; 202-633-1000

The Great Inka Road: Engineering an Empire

June 26, 2015-June 1, 2018

"Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and

CONTINUED ON PAGE 7

GALLERY NEWS AND NOTES

CONTINUED FROM PAGE 6

Chile as a sacred space and symbol of cultural continuity.” — NMAI catalog

National Museum of African Art

950 Independence Avenue SW, Washington, DC; 202-633-1000 (voice/tape)

Jim Chuchu's Invocations

June 21, 2017–July 2018



Invocation: The Severance of Ties, by Jim Chichu

National Museum of African American History and Culture

Constitution Avenue NW, Washington, DC 20004; 202-633-4751

Visual Art and the American Experience

The initial exhibit is also a permanent exhibit.

Renwick Gallery

1661 Pennsylvania Avenue NW, Washington, DC; 202-633-7970

The Renwick's main focus is on the decorative arts.

Connections: Contemporary Craft at the Renwick Gallery

July 12, 2016–ongoing

Parallax Gap

July 1, 2017–February 11, 2018

The Renwick Gallery's Bettie Rubenstein Grand Salon will become a gigantic puzzle. The interplay between trompe l'oeil effects and multiple vanishing points will make the viewer see architecture in a whole new light.

National Portrait Gallery/ Smithsonian American Art Museum

8th Street at F Street NW, Washington, DC; 202-633-1000 (voice/tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These connected galleries, part of the Smithsonian, form a national treasure of American paintings and sculpture. The buildings include exquisite restored stained glass windows in ceilings and walls, and beautiful floor and wall tiling.

America's Presidents (NPG)

The Sweat of Their Face: Portraying American Workers (NPG)

November 3, 2017–September 3, 2018

The Face of Battle: Americans at War, 9/11 to Now

April 7, 2017–January 28, 2018

Watch This! New Directions in the Art of the Moving Image (SAAM)

Current–March 17, 2018

This is a series of rotating exhibits. Check with the gallery to find out which is currently being shown.

Tamayo: The New York Years (SAAM)

November 3, 2017–March 18, 2018

Mexican painter Rufino Tamayo (1899–1991) combined his love of the traditional images of his culture with his equally strong interest in Picasso, Pollock, and Adolph Gottlieb to transform the direction of modern Mexican art.

National Museum of Women in the Arts

1250 New York Avenue NW, Washington, DC 20005-3970; 202-783-5000, 1-800-222-7270

Magnetic Fields: Expanding American Abstraction, 1960s to Today

October 13, 2017–January 21, 2018

This exhibit highlights the works of contemporary African-American painters. It includes Chakaia Booker, who made one of the pieces for the re-opening of the Renwick, Alma Woodsey Thomas, and Shinique Smith.

El Tendedero/The Clothesline Project

November 10, 2017–January 5, 2018

Walters Art Museum

600 North Charles Street, Baltimore MD; 410-547-9000; Wednesday–Sunday, 10 AM–5 PM

After Fabergé

Fabergé and the Russian Crafts Tradition: An Empire's Legacy

November 12, 2017–May 27, 2018

Arts of Asia

October 1, 2017–October 1, 2020

Gallery Shows

Goldman Art Gallery, The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852; 301-881-0100; Sunday 1–5 PM, Monday, Wednesday, and Thursday: 4–7:30 PM

Na'aseh V'nishma—We Will Do and We Will Hear

Twenty-five artists explore their connection to the moment when the Israelites received the 10 Commandments.

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, Maryland 20874; info@blackrockcenter.org; 301-528-2260

Handcrafted: Fiber Art & Turned Wood (Kay Gallery)

January 13 – February 24, 2018; Reception: Saturday, January 20, 2–4 PM

CONTINUED ON PAGE 8

CONTINUED FROM PAGE 7

The Mansion at Strathmore

10701 Rockville Pike, North Bethesda, MD 20852; information 301-581-5100; Tuesday, Thursday, Friday, Saturday 10 AM-4 PM; Wednesday 10 AM-9 PM; Sunday 12 PM-4 PM; Closed Monday; Closed Sunday, December 31; Free

Diane Wiener: Bodies of Work

November 18, 2017-January 7, 2018

Large Scale: Miniature Artists Go Big

November 18, 2017-January 7, 2018

Fine Art in Miniature

November 18, 2017-January 7, 2018

Adah Rose Gallery

3766 Howard Avenue, Kensington, Maryland 20895; 301-922-0162; adahrosegallery@gmail.com; Tuesday 1-6 PM, Thursday-Sunday Noon-6 PM, and by appointment

Gregory Ferrand: It IS You (And Me Too)

November 6, 2017-January 6, 2018

TAG of Frederick (formerly The Artists' Gallery of Frederick)

216 North Market Street, Frederick, MD 21701; 301-696-8187; www.theartistsgalleryof frederick.com; Friday and Saturday Noon-8 PM, Sunday Noon-5 PM, or by appointment

Chris Stovall: Undercurrent

December 1-31, 2017

Tina Lund: Town & Country

December 1-31, 2017

President

James Vissari

301-651-7899
Maapresjv@gmail.com

1st Vice President, Programs

Alan Rich

alan@alanrichartist.com

2nd Vice President, Shows

Elizabeth Stecher

301-593-8305
estecher7@verizon.net

Secretary

Terry Pellmar

301-622-0826
terry.pellmar@verizon.net

Treasurer

Anastasia Walsh

maatreas@gmail.com

e-Newsletter Editor and Website

Administrator

Lisa Mathias

301-588-4050
info@lisamathias.com

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850; 301-315-8200

Rachel Schmidt: Shadow Builders (Kaplan Gallery)

November 15, 2017-January 7, 2018

e-Newsletter Reporter and Children's Activities Coordinator

Judith Levine

301-869-6811
julevinern@aol.com

Activities Committee Chair

Roxana Rojas

periodistaperu@gmail.com

Hospitality Committee Chair

Marcia Bhorjee

301-493-4665
marcia@bhorjee.com

Membership Committee Chair

Sandra Perez-Ramos

301-625-4889
sandraperezramos@hotmail.com

Publicity Committee Chair

Vicky Surles

240-604-5377
vsurlesGraphics@comcast.net

Social Media Chair

Janet Fox

301-448-2215
jfoxdreamart@gmail.com

Janet Olney: If X, Then Y (Gibbs Street Gallery)

December 1, 2017-January 7, 2018

Sarah Hardesty: Moving Mountains (Common Ground Gallery)

December 1, 2017-January 7, 2018

Special Shows Committee Chair

Virginie Montet

202-285-2329
vmontet2002@yahoo.com

Kensington Show Committee Chair (Position Currently Vacant)

Community Outreach Committee

Chair, Past President

Laura-Leigh Palmer

240-354-5454
Laura.leigh@asapgraphics.com

Supporting Staff

Accounting Advisor

Sue Meyer

301-384-4777
susanmeyercpa@verizon.net

Web Content Manager,

Past President

Cathy Hirsh

301-622-0546
hirshcathy@gmail.com

VisArts Faculty Exhibition (Concourse Gallery)

December 1, 2017-January 7, 2018

Brandon Morse: BOAT BURNING, Time Is Fire and Heterodyne (In(Site) Project Gallery)

CONTINUED ON PAGE 9

GALLERY NEWS AND NOTES

CONTINUED FROM PAGE 8

Brandon Morse Screenings: Friday, December 1, 7–9 PM; Saturday, December 30, 7–9 PM; and Saturday, January 13, 7–9 PM

Susanna Lee: Lights and Imperfections (355 Pod)

November 22, 2017–February 25, 2018

Iona House

4125 Albemarle Street NW, Washington, DC 20016; 202-895-9423; www.iona.org; Monday–Friday, 9 AM–5 PM

Lauren Kingsland and Liz Lescault

Gallery Underground

2001 Jefferson Davis Highway, Arlington, VA 22202; 571-483-0652; www.galleryunderground.org; Monday–Friday 10 AM–6 PM, Saturday 10 AM–2 PM

Subodh Ghimire: Peace in Abstraction (Focus Gallery)

January 2–26, 2018; Reception: January 5, 5pm–8PM

Members' Show (Main Gallery)

January 2–26, 2018

Featured Artist of the Month: Jessica Mickey

January 2–26, 2018

Kentlands Mansion Gallery

320 Kent Square Road, Gaithersburg, MD; Monday–Friday by appointment only. (Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.)

TAG (The Artists Gallery) Members Show

December 15, 2017–February 2, 2018; Reception: Thursday, January 11, 7–8:30 PM

Arts Barn Gallery

311 Kent Square Road, Gaithersburg, MD; Monday–Friday 10 AM–5 PM, Saturday 1:30 PM–5:30 PM

Bohrer Park Gallery

506 South Frederick Avenue, Gaithersburg, MD; Monday–Saturday 8 AM–8 PM, Sunday 8 AM–5 PM

Brookside Visitors Center Gallery

1800 Glenallan Avenue, Silver Spring, MD 20902; Open daily 9 AM–5 PM; Closed selected holidays

Daniel McNeill—Photography

December 11, 2017–January 21, 2018

Coriolana Simon—Photography

December 11, 2017–January 21, 2018

Lily Kak—Watercolor

December 11, 2017–January 21, 2018

Oasis Gallery

Montgomery Mall, 7125 Democracy Blvd., Bethesda (at the rear of Macy's Home Store, on the second level), 10 AM–4 PM, Monday–Friday, 301-469-6800, press 1 and x211, www.oasisnet.org/washington.

Gallery 209

Artists & Makers Studios 2, 12276 Wilkins Avenue, Rockville, MD 20852

MAA artists Cathy Hirsh, Geri Olson, Roxana Rojas-Luzon, Ann Schaefer, Marcia Bhorjee, Natalie Falk, Janet Fox, Gordon Lyon, Vicky Surlles, Jeanne Powell, and Sandra Perez-Ramos have joined together to open this studio. Please go check it out and support our fellow members in this exciting new venture.

The Meeting House Gallery

5885 Robert Oliver Place, Columbia, MD 21045

Friends

November 12, 2017–January 26, 2018, 2017; Reception: November 12, 2017, 12:45 PM–2 PM

The four friends in this show are all members of MAA. They are Julie Smith, Debra Grayer Halprin, Donna Golden, and Pamela Mikel Gordimer.



Giclée Printing and Photography

Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas
A Work of Art by Debra Halprin

.11 cents per sq. inch on paper
.14 cents per sq. inch on canvas
\$35 Photography Fee - Includes
Digital Image
Proofs and Color Enhancements

For All Your Giclée Printing Needs

www.Halprinart.com

301-910-4750

14239 Alta Oaks Drive
Rockville, Maryland