

MAA NEWS

DECEMBER 2016

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***** Notice: The MAA Holiday Party scheduled for December 14th has been canceled. *****

President's Message

Your MAA Board had a fruitful meeting on November 30th. The bottom line is that MAA continues to offer members strong programs and exhibit opportunities while remaining fiscally sound. We currently have 144 members; our membership is only slightly lower than it was at this point last year.

The Board spent considerable time discussing the impact of the closing of the MAA Gallery at Wheaton Westfield Mall. The Gallery operated at a net loss, but it was never intended to be a profit maker. Rather it was considered an activity that addressed the mission of the organization, the needs of the membership, and the promotion of the arts to the community.

The operation of the Gallery depended on the participation and volunteerism of dedicated members. A prime example of this has been Cathy Hirsh's herculean role managing the gallery for the past 6 years. We will only seek another gallery opportunity

if enough members are willing to commit to significant leadership and participation roles.

A gallery is not the only option for MAA to pursue to fulfill its mission. Other suggestions we have heard include additional exhibit opportunities and a large Spring-time show. Whatever direction we take will still require the dedication and volunteerism of our members. Remember that MAA has no paid employees, only volunteers.

In the next few days, expect to receive and respond to an emailed survey focusing on whether you wish to reestablish a MAA gallery, either at Wheaton Mall or elsewhere, and are willing to participate at a level to make it happen.

MAA is also involved in a number of community benefit art contributions. As most of you know, we have sponsored art scholarships at Montgomery College for many years to assist deserving students. This issue of MAANews includes letters of thanks we

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PRESIDENT'S MESSAGE

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received from the two most recent scholarship recipients. The Bookmark Project, which we are cosponsoring, is also going well. Some pictures sent by the project leader are in this issue.

Some of you may have noticed that our website has had some glitches recently – our Newsletter Editor, Lisa Mathias has discovered that it was hacked by 'bots,' not to steal our membership data (none is on our website), be rather to 'visit' other websites to increase their 'click-rate.' Our very tech-capable Lisa has done a remarkable job of cleansing the site. Nonetheless, the current site structure is not modern, and we are looking into ways bring it up to date.

Unfortunately, due to issues with our normal meeting venue on Wilkins Avenue, we have decided to cancel the MAA Holiday Party on December 14th. We have been looking for an alternate place for our monthly meetings but have not found one in time to rearrange our holiday event. We will, of course, let you all know about the new venue for our 2017 monthly meetings as soon as we have something in place. The February 8, 2017 meeting will be our traditional Winter Social Get-Together and will include our annual Valentine Card contest, so reserve some of your holiday levity for then!

In the meantime, on behalf of MAA, have a joyous holiday season, and a Happy New Year.

Paint on,
Barrie

News from Members

Encuentros Art Exhibition

MAA members Cristina Debernardi, Roxana Rojas Luzon, and Sandra Perez-Ramos are currently part of Encuentros Art Exhibition being held at Greenbelt District Court (6500 Cherrywood Lane, Greenbelt, MD 20770). The show runs through January 2017.

Painting Classes

MAA Member Tom Semmes (tomsemmes.com) is offering painting classes this winter at the Compass Atelier in Rockville, MD. The class starts Thursday, January 12 at 3:30 pm and runs for 10 weeks. Its goal is to develop the skills and understanding of contemporary representational painting for both beginning and intermediate artists. Students will work working directly from life (including still life, models, landscape) as well as photographic sources.

For more info on this and other class offerings visit thecompassatelier.com or email tsemmes54@gmail.com.

Watercolor Workshop

Graham Berry, an award-winning artist from the U.K., will be teaching a watercolor workshop at Artists Makers Studios 2 in Rockville on May 19-21, 2017. The workshop will be appropriate for students of all skill levels. For more information visit www.colleenhenderson.com/Workshop_WC.html.



"You recognize him! After directing our huge Labor Day Show in Kensington, our former president Michael Shibley took some time for himself and presented his work at the Takoma Park Street Festival on October 2.

Michael, who has been part of this colorful festival for 8 years, perfected his exhibition stand this year with a bright banner. He was strategically placed at the crossroads of Carroll and Laurel Avenues. It was impossible to miss the painter in action!"—Virginie Montet

Words of Gratitude from MAA Scholarship Recipients

“ My name is Elisabeth Running. I’m a studio arts major and was one of the students lucky enough to receive your generous art scholarship opportunity. This month I will be going into my third semester here at Montgomery College, Rockville. I have been taking classes non-stop since I started in August of 2015. This summer I’ve already completed Figure Drawing 2 and Painting 2.

This will be my second year here as a studio arts major and high school graduate. However, I have been taking classes at Montgomery College since my junior year of high school to learn Korean, one of my many passions. My current plan is to transfer to a four year arts college after I receive my associates degree in Studio Arts here at MC. As an art student I go through supplies quickly throughout the year, and so this scholarship is such a relief to me. I can now purchase what I need while focusing on my school work.

I’ve gained so much knowledge just in my first year here. I’ve learned many priceless skills from my professors that I will be able to use for the rest of my life. Not only have I learned skills and methods to create art, but I have a new depth of understanding in the arts itself and in creating meaningful messages.

I absolutely love what I am doing, and so appreciate your help in enabling me to continue learning and creating. I can’t imagine myself doing anything different and am so grateful to be here. My dream, or ultimate goal in life, is to be able to support myself solely on my work, whether that be printed merchandise that I sell from my own business, ElisabethRunningDesigns, or the original artwork itself. I know the likelihood of being able to achieve this is not high, but nonetheless I will never stop working towards it. Montgomery College is my first step in that direction and you have made that step lighter. Thank you so very much. ”

Truly Yours,
Elisabeth Running

“ I’d like to thank you for choosing me to be the recipient of this award. The scholarship will help encourage me to continue to pursue the arts. Both of my parents are very proud of what I have accomplished. My parents were immigrants to this country and they worked very hard every day to get to the point where they could live comfortably. They made sure to remind both my brother and I that education is the key to success, and that we should pursue to learn something new every day. That message became sort of a mantra for me when I started high school. Since the high school that I went to had a diversity of classes and subjects, I started hopping around to see which subject would become my interest and focus. My first major experience with the fine arts would probably be around sophomore year. My art teacher at the time started to show me that art is something that is diverse and could be applied to many different aspects of life. Since then, I have continued to learn more in order to portray my interpretations of the lessons that I have learned. I am now in my second year at Montgomery College trying to gain my Associates in Fine Arts. Art is still my favorite subject and the people that take similar classes as me are some of the most interesting people that I have ever met. I am also apart of the Student Art League, which has also helped me connect more to the art world. Some of the people within the club have become some of my closest friends too. These are just some of the things that make me look forward to the school day and motivate me to become better in the subject. I am still not sure what I might do in the future, but I would like to pass on these lessons to future generations someday. In conclusion, I am honored that I have been chosen for this opportunity and proud of my journey thus far. ”

Kevin Hua

Gallery News And Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its website to ask about directions and transportation. Parking near the galleries in DC can be difficult, but many of them are accessible via Metro. Unless otherwise noted, admission is free.

❖ Indicates exhibit not previously listed

Museum Shows

The Phillips Collection

1600 21st Street NW, Washington, DC 20009; 202-387-2151; \$12 for adults, \$10 for students and visitors 62 and over, free for visitors 18 and under and members; Closed Mondays

People on the Move

October 8, 2016-January 8, 2017

People on the Move brings together all of the 60 paintings in The Migration Series by American Master Jacob Lawrence. Lawrence explored what was happening as African Americans moved in huge numbers from the rural south to the cities in the north between 1918 and 1940. It is so powerful. The viewer will come away with a better understanding of this life and culture altering time.

Jake Berthot: From the Collection and Promised Gifts

November 19, 2016-April 2, 2017

Berthot (1939-2014), began as an abstract painter. After a successful career in New York City, he moved back to the Pennsylvania countryside where he had been raised, and his work took a dramatic shift towards landscapes. His style was still very loose, so these works have a dreamlike feeling.

Whitfield Lovell: The Kin Series and Related Works

October 8, 2016-January 8, 2017

Whitfield Lovell's Kin series juxtaposes his exquisite Conte crayon portraits and the everyday objects the people depicted used. This talented contemporary artist is a perfect match for the Jacob Lawrence works.

Intersections: Arlene Shechet: From Here On Now

October 20, 2016-May 7, 2017

Intersections, a series of projects, explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-traditional exhibition spaces with some surprising and intriguing results.

Visitors to the museum will have to explore to see all of Shechet's sculptures — they are in five galleries on two floors — but her quirky, almost off-balanced works are worth the time.

The National Gallery of Art

Fourth Street and Constitution Avenue NW, Washington, DC 20565; General Information: (202) 737-4215

In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives (East Wing)

(This exhibition is open 10:00 AM to 5:00 PM Monday through Friday. It is not open on weekends.)

In the Tower: Barbara Kruger (East Wing)

September 30, 2016-January 22, 2017

Stuart Davis: In Full Swing

November 20, 2016-March 5, 2017

"I don't want people to copy Matisse or Picasso, although it is entirely proper to admit their influence. I don't make paintings like theirs. I make paintings like mine."

Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker (East Wing)

September 30, 2016-March 5, 2017

Recent Acquisitions of Dutch and Flemish Drawings (West Wing)

July 3, 2016-January 2, 2017

Photographs and Video from the National Gallery of Art and the Corcoran Gallery of Art (West Wing)

May 29, 2016-January 2, 2017

Drawings for Paintings in the Age of Rembrandt (West Wing)

October 4, 2016-January 2, 2017

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC; 202-633-1000 or 202-633-5285 (TTY)

This gallery focuses on contemporary artists.

Ragnar Kjartansson

October 14, 2016-January 8, 2017

Ragnar Kjartansson (Reykjavik, Iceland; b. 1976) breaks the mold. His performance art installations, many of which have never been performed before in Washington DC, may change the way you see the relationships between painting, sculpture, and live performances.

Bettina Pousttchi: World Time Clock

June 9, 2016-January 31, 2017

Using the circular form of the gallery itself, these 24 photographs represent the time zones around the globe. Each of the photos was taken at 1:55 PM, giving the exhibit a sense of both time and timelessness.

Masterworks From the Hirshhorn Collection

June 9, 2016-August 6th, 2017

Hirshhorn donated the nearly 6,000 piece collection of works by modern masters that comprise the gallery's permanent collection. Rodin, Picasso, and de Kooning are just two of the many artists included, many of whom

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Hirshhorn believed in passionately and supported long before they were known to the public.

Suspended Animation

February 10, 2016-March 12, 2017

Black Box Series: Linn Meyers: Our View From Here

May 12, 2016-May 14, 2017

“Linn Meyers (American, b. Washington, D.C., 1968; lives and works in Washington, D.C.) will create her largest work, “Our View From Here,” at the Smithsonian’s Hirshhorn Museum and Sculpture Garden this spring. The site-specific wall drawing, which stretches the entire circumference of the inner-circle galleries on the museum’s second level, more than 400 linear feet. The drawing is temporary and will be painted over at the end of the exhibition’s yearlong run.” — Hirshhorn catalog

The Sackler Gallery/The Freer Gallery

1050 Independence Avenue SW, Washington, DC; 202-633-1000

The joint galleries house one of the world’s great collections of Asian arts. The Freer houses mostly permanent collections (it may not sell or lend any of its collection), and the Sackler has permanent and short term exhibits. The Freer will be closed from January 2016 to February 7, 2017.

Perspectives: Michael Joo (Sackler)

July 2, 2016-July 9, 2017

Joo is an American artist who draws on his Korean heritage. The work in this show is based on red cranes. As the amount of light flooding the gallery changes with the seasons the vision will shift.

Chinamania

July 9, 2016-June 4, 2017

Walter McConnell’s reinstallation of Kangxi porcelains, similar to those in the Peacock room, are his modern vision of the blue and white export porcelains from China that were wildly popular in the late 1800’s.

Body of Devotion: the Cosmic Buddha in 3D

January 30, 2016-December 2016

The installation piece gives the viewer the chance to discover the Buddha. “What makes this sixth-century Chinese object exceptional are the detailed narrative scenes that cover its surface, representing moments in the life of the Historical Buddha as well as the Realms of Existence, a symbolic map of the Buddhist world.”—Sackler Gallery of Art catalog

Red: Ming Dynasty/Mark Rothko

September 3, 2016-February 20, 2017

What could be further apart than Mark Rothko, the American abstractionist master, and Chinese monochrome porcelains from the 13th century CE? Exploring the way each used color and texture to create lasting works of art will excite the viewers. Each made pieces that one can look at repeatedly and still see new things.

Notes from the Desert: Photographs by Gauri Gill

September 17, 2016-February 12, 2017

The Art of the Qur’an: Treasures from the Museum of Turkish and Islamic Arts

October 15, 2016-February 20, 2017

National Museum of the American Indian

Fourth Street & Independence Avenue SW, Washington, DC 20560; 202-633-1000

For a Love of His People: The Photography of Horace Poolaw, DC

November 11, 2016-June 4, 2017

Horace Poolaw (Kiowa, 1906–1984) documented the lives of his people in these gorgeous photographs. He gives you a view of the real world of the Kiowa. It is a fantastic opportunity to see an indigenous people through their own eyes.

The Great Inka Road: Engineering an Empire

June 26, 2015-June 1, 2018

“Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continu-

ity.” — NMAI catalog

National Museum of African Art

950 Independence Avenue SW, Washington, DC; 202-633-1000 (voice/tape)

National Museum of African American History and Culture

Constitution Avenue NW, Washington, DC 20004; 202-633-4751

The Museum officially opened September 24, 2016. Timed passes to the Museum are now available for the month of December.

Visual Art and the American Experience

The initial exhibit is also a permanent exhibit.

Renwick Gallery

1661 Pennsylvania Avenue NW, Washington, DC; 202-633-7970

The Renwick’s main focus is on the decorative arts.

Connections: Contemporary Craft at the Renwick Gallery

July 12, 2016-ongoing

Visions and Revisions: Renwick Invitational 2016

September 9, 2016-January 8, 2017

Art craft returns with this four-person exhibit. How good it is to have the gallery back and showcasing the magnificent world of art crafting.

Steven Young Lee, Kristen Morgin, Jennifer

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Trask, and Norwood Viviano are the four art crafter masters that comprise the 7th Annual Invitational. Jennifer Trask will speak with the public on December 6, 2016 at 5:30 PM.

National Portrait Gallery/ Smithsonian American Art Museum

8th Street at F Street NW, Washington, DC;
202-633-1000 (voice/tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These connected galleries, part of the Smithsonian, form a national treasure of American paintings and sculpture. The buildings include exquisite restored stained glass windows in ceilings and walls, and beautiful floor and wall tiling.

Outwin Boochever Portrait Competition (NPG)

March 12, 2016-January 8, 2017

Bill Viola: The Moving Portrait (NPG)

November 18, 2016-May 7, 2017

A pioneer in the use of video as an art form, Viola will indeed take you on a trip.

In the Groove: Jazz Portraits by Herman Leonard (NPG)

August 19, 2016-February 20, 2017

Double Take: Daguerreian Portrait Pairs (NPG)

June 17, 2016-June 4, 2017

Harlem Heroes: Photographs by Carl Van Vechten

August 26, 2016-March 26, 2017

Van Vechten's (1889-1964) work was almost lost to history. Only a last minute effort saved 50 of them from deteriorating beyond saving. 39 of these comprise the exhibit, featuring such luminaries as Zora Neal Hurston, Althea Gibson, and Bessie Smith.

Isamu Noguchi, Archaic/Modern (SAAM)

November 11, 2016-March 19, 2017

Gene Davis: Hot Beat (SAAM)

November 18, 2016-April 2, 2017

Gene Davis (1920-1985) was a member of the Washington Color School. His mesmerizing stripes can keep a viewer gazing and exploring for a very long time.

Artworks by African Americans from the Collection (SAAM)

September 1, 2016-February 28, 2017

Lois Mailou Jones, Jacob Lawrence, Sam Gilliam ... what more could one ask for? And these are just some of the works to treat your eyes to.

Watch This! New Directions on the Art of the Moving Image (SAAM)

September 9, 2016-March 6, 2017

National Museum of Women in the Arts

1250 New York Avenue NW, Washington, DC
20005-3970; 202-783-5000, 1-800-222-7270

No Man's Land: Women Artists from the Rubell Family Collection

September 30, 2016-January 8, 2017

Wanderer/Wonderer: Pop-Ups by Colette Fu

October 14, 2016-February 26, 2017

❖ Bold Broadships and Bitsy Books

November 21, 2016-March 17, 2017

Walters Art Museum

600 North Charles Street, Baltimore MD;
410-547-9000; Wednesday through Sunday,
10:00 AM-5:00 PM

A Feast for the Senses: Art and Experience in Medieval Europe

October 16, 2016-January 8, 2017

This sumptuous feast of 100 paintings and tapestries will submerge you in the Medieval world.

❖ Ferocious Beauty: Wrathful Deities from Tibet and Nepal

November 13, 2016-April 16, 2017

This is a collection of paintings, sculptures, and ritual objects from a world very different than the West. A culture that remains steeped in the Buddhist teaching of its past now provides a glimpse into that still closed world.

Goldman Art Gallery, The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852;
301-881-0100; Sunday 1:00-5:00 PM, Mon-

day, Wednesday, and Thursday: 4:00-7:30 PM

The World of Feeling: When Colours Get Along—Mara Clawson

November 19, 2016-December 18, 2016; Re-
ception: December 18, 2016, 1:00 PM-3:00 PM

Clawson, who lives with a neurodegenerative disease called Familial dysautonomia, discovered her talent in 2005. Originally she worked in pastel, but her increasing symptoms have led her to work with a digital medium. Her physical limitations have not stopped her creativity. Her work is beautiful, whimsical, and insightful.

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown,
Maryland 20874; info@blackrockcenter.org;
301-528-2260

TWIST: The Art of Spinning by Hand (Kay Gallery)

November 5, 2016-December 17, 2016; Re-
ception: November 5, 2016, 5:30 PM-7:30 PM
Learn to spin: November 19, 2016, Decem-
ber 3, 2016 10:00 AM-1:00 PM

The Mansion at Strathmore

10701 Rockville Pike, North Bethesda, MD
20852; information 301-581-5125; Monday,
Tuesday, Thursday, Friday 10:00 AM-4:00 PM;
Wednesday 10:00 AM-9:00 PM; Saturday
10:00 AM-3:00 PM; Closed Monday; Free

The 83rd Exhibition of Fine Art in Miniature

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November 19, 2016-December 31, 2016; Reception: November 20, 2016; Children's and adults tours: November 26, 2016; Workshop: December 10, 2016

Enjoy the world of small paintings. MAA's own Sara Becker is once again showing her wonderful work.

Adah Rose Gallery

3766 Howard Avenue, Kensington, Maryland 20895; 301-922-0162; adahrosegallery@gmail.com; Tuesday 1:00-6:00 PM, Thursday-Sunday Noon-6:00 PM, and by appointment

The Impulse for Keeping a Record: Brian Dupont and Alan Steele

November 4, 2016-January 15, 2017

TAG of Frederick (formerly The Artists' Gallery of Frederick)

216 North Market Street, Frederick, MD 21701; 301-696-8187; www.theartistsgalleryfrederick.com; Friday and Saturday Noon to 8:00 PM, Sunday Noon-5:00 PM, or by appointment

❖ Linda Sherman: Suburban Wildlife

December 2, 2016-December 31, 2016; Artist's Talk: December 11, 2016, 3:00 PM

❖ TAG Artists: White and Beyond White

December 2, 2016-December 31, 2016

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850; 301-315-8200

Emerging Curator: Noise, Body, Music (Kaplan Gallery)

Iona House

4125 Albemarle Street NW, Washington, DC 20016; 202-895-9423; www.iona.org; Monday-Friday, 9:00 AM-5:00 PM

Gallery Underground

2001 Jefferson Davis Highway, Arlington, VA 22202; 571-483-0652; galleryunderground.org; Monday-Friday 10:00 AM-6:00 PM, Saturday 10:00 AM-2:00 PM

Kentlands Mansion Gallery

320 Kent Square Road, Gaithersburg, MD; Monday-Friday 9:00 AM-4:00 PM, Saturday 1:30 PM-5:30 PM (Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.)

Arts Barn Gallery

311 Kent Square Road, Gaithersburg, MD; Monday-Friday 10:00 AM-5:00 PM, Saturday 1:30 PM-5:30 PM



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Bohrer Park Gallery

506 South Frederick Avenue, Gaithersburg, MD; Monday-Saturday 8:00 AM-8:00 PM, Sunday 8:00 AM-5:00 PM

Natural Order

November 1, 2016-December 18, 2016

The Latino Art League

August 26, 2016-October 16, 2016

This exciting group is just over a year old. It was formed to allow both known and unknown Latino artists to show their work together. This is an impressive group so please go see the show! MAA's own Roxanna Rojas has works in this show.

Brookside Visitors Center Gallery

1800 Glenallan Avenue, Silver Spring, MD 20902; Open daily 9:00 AM-5:00 PM; Closed selected holidays

Debbie Miller and Kathy Bush—Oils

Brenda Kidera and Jeannette Birger—Watercolors

Ann Schaefer—Oils

Enjoy the beauty of the gardens in Fall, along with works by MAA's Debbie Miller and Ann Schaefer.

Newsletter Deadline December 20, 2016

If you have a show coming up or you won an award or you want to write an article for *MAA News*, please let me know. I welcome your input. Send your content and event information to info@lisamathias.com. The deadline for content for *MAA News* is the 20th of the month prior to the month of publication.

MAA Board for 2016-2017

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