

MAA NEWS

NOVEMBER 2016

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President's Message

Our membership year runs from September 1 through August 31. Many members renewed their membership when they registered for the Paint the Town Show on Labor Day weekend. Some of you are probably unaware that your membership in MAA has lapsed. We have continued to send the MAA Newsletter to prior year's members through this issue. We recently sent out a gentle reminder to last year's members who are not current. So, please renew your membership from our website or by mail today and continue to enjoy our camaraderie, shows and newsletters.

Your MAA Board will be holding its first meeting of this member year on November 30th. Among the important agenda items will be a discussion of the impact of the closure of our Wheaton Mall Gallery.

Should we go back to the Mall if offered a space in 2017? Should we seek other venues for a gallery or, perhaps, add another major show instead? Will our membership support another run at a gallery by volunteering to take leadership roles, sit at the gallery, and hang shows? We need your input and suggestions for this discussion – please send me your thoughts at: maapres60@gmail.com. If you have any suggestions about activities that we might undertake on behalf of the members, I would be happy to hear them as well. Please let us know what's on your mind.

Create on,
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REMEMBER
THESE:

UPCOMING dates

MAA Meeting November 9, 2016

The next MAA meeting will be held at our usual location (12276 Wilkins Avenue, Rockville, MD) on November 9, 2016 from 6:30 to 8:30 PM.

April Rimpò will speak on Online Marketing: How to Use Newsletters, Blogs, and Social Media

“Marketing is a scary word for most artists, but it is important to understand the benefits of online marketing — including newsletters, blogs, and social media — to help you achieve your goals. April has attended workshops and webinars, and read numerous blogs to gather the information included in this presentation. The different reasons for newsletters, blogs, and various social media channels will be discussed, and April will provide examples to demystify what to write about in a newsletter. We will also discuss briefly how your art goal affects which marketing channels might make sense for you.”

Special note: April’s presentation handout can be found on the Resources page of the MAA website—www.MontgomeryArt.org. She suggests you print the handout and bring it to the meeting so that you can follow her presentation and take notes.

Newsletter Deadline November 20, 2016

This newsletter is your communication vehicle. Take advantage of it. If you have a show coming up or you won an award or you just want to write an article, please let me know. I welcome your input. Please send your content and event information to **Lisa Mathias** at info@lisamathias.com. The deadline for content for *MAA News* is the 20th of the month prior to the month of publication, so if you want an announcement to be in the newsletter for November you should send it by **November 20**.

Annual Holiday Party December 14, 2016

12276 Wilkins Avenue, Rockville, MD, 6:30 to 9:00 PM

Newsletter Deadline December 20, 2016

News from Members

MAA Members at Artomatic

The following MAA members will be participating at ARTOMATIC: James Vissari, Jamie Downs, and Sandra Perez-Ramos. Artomatic will be held at the Potomac Park building, 12435 Potomac Avenue (levels 5 and 6), Potomac, MD 20854. Opening night was November 3, 2016. Artomatic will run through December 9, 2016. Hours are Thursdays-Saturdays noon-12:00 a.m. and Sundays noon-6:00 p.m. Free to the public.

Encuentros Art Exhibition

MAA members Cristina Debernardi, Roxana Rojas Luzon, and Sandra Perez-Ramos are currently part of Encuentros Art Exhibition being held at Greenbelt District Court (6500 Cherrywood Lane, Greenbelt, MD 20770). The show runs through January 2017.

Painting Classes

MAA Member Tom Semmes (tomsemmes.com) is offering painting classes this winter at the Compass Atelier in Rockville, MD. The class starts Thursday, January 12 at 3:30 pm and runs for 10 weeks. Its goal is to develop the skills and understanding of contemporary representational painting for both beginning and intermediate artists. Students will work working directly from life (including still life, models, landscape) as well as photographic sources. For more info on this and other class offerings visit thecompassatelier.com or email tsemmes54@gmail.com.

Gallery News And Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JUVineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its website to ask about directions and transportation. Parking near the galleries in DC can be difficult, but many of them are accessible via Metro. Unless otherwise noted, admission is free.

❖ Indicates exhibit not previously listed

Museum Shows

The Phillips Collection

1600 21st Street NW, Washington, DC 20009; 202-387-2151; \$12 for adults, \$10 for students and visitors 62 and over, free for visitors 18 and under and members; Closed Mondays

People on the Move

October 8, 2016-January 8, 2017

People on the Move brings together all of the 60 paintings in The Migration Series by American Master Jacob Lawrence. Lawrence explored what was happening as African Americans moved in huge numbers from the rural south to the cities in the north between 1918 and 1940. It is so powerful. The viewer will come away with a better understanding of this life and culture altering time.

❖ Jake Berthot: From the Collection and Promised Gifts

November 19, 2016-April 2, 2017

Berthot (1939-2014), began as an abstract painter. After a successful career in New York City, he moved back to the Pennsylvania countryside where he had been raised, and his work took a dramatic shift towards landscapes. His style was still very loose, so these works have a dreamlike feeling.

Whitfield Lovell: The Kin Series and Related Works

October 8, 2016-January 8, 2017

Whitfield Lovell's Kin series juxtaposes his exquisite Conte crayon portraits and the everyday objects the people depicted used. This talented contemporary artist is a perfect match for the Jacob Lawrence works.

Intersections: Arlene Shechet: From Here On Now

October 20, 2016-May 7, 2017

Intersections, a series of projects, explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-traditional exhibition spaces with some surprising and intriguing results.

Visitors to the museum will have to explore to see all of Shechet's sculptures — they are in five galleries on two floors — but her quirky, almost off-balanced works are worth the time.

The National Gallery of Art

Fourth Street and Constitution Avenue NW, Washington, DC 20565; General Information: (202) 737-4215

In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives (East Wing)

(This exhibition is open 10:00 AM to 5:00 PM Monday through Friday. It is not open on weekends.)

In the Tower: Barbara Kruger (East Wing)

September 30, 2016-January 22, 2017

❖ Stuart Davis: In Full Swing

November 20, 2016-March 5, 2017

"I don't want people to copy Matisse or Picasso, although it is entirely proper to admit their influence. I don't make paintings like theirs. I make paintings like mine."

Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker (East Wing)

September 30, 2016-March 5, 2017

Recent Acquisitions of Dutch and Flemish Drawings (West Wing)

July 3, 2016-January 2, 2017

Photographs and Video from the National Gallery of Art and the Corcoran Gallery of Art (West Wing)

May 29, 2016-January 2, 2017

Drawings for Paintings in the Age of Rembrandt (West Wing)

October 4, 2016-January 2, 2017

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC; 202-633-1000 or 202-633-5285 (TTY)

This gallery focuses on contemporary artists.

Ragnar Kjartansson

October 14, 2016-January 8, 2017

Ragnar Kjartansson (Reykjavik, Iceland; b. 1976) breaks the mold. His performance art installations, many of which have never been performed before in Washington DC, may change the way you see the relationships between painting, sculpture, and live performances.

Bettina Pousttchi: World Time Clock

June 9, 2016-January 31, 2017

Using the circular form of the gallery itself, these 24 photographs represent the time zones around the globe. Each of the photos was taken at 1:55 PM, giving the exhibit a sense of both time and timelessness.

Masterworks From the Hirshhorn Collection

June 9, 2016-August 6th, 2017

Hirshhorn donated the nearly 6,000 piece collection of works by modern masters that comprise the gallery's permanent collection. Rodin, Picasso, and de Kooning are just two of the many artists included, many of whom

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GALLERY NEWS AND NOTES

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Hirshhorn believed in passionately and supported long before they were known to the public.

Suspended Animation

February 10, 2016-March 12, 2017

Black Box Series: Linn Meyers: Our View From Here

May 12, 2016-May 14, 2017

"Linn Meyers (American, b. Washington, D.C., 1968; lives and works in Washington, D.C.) will create her largest work, "Our View From Here," at the Smithsonian's Hirshhorn Museum and Sculpture Garden this spring. The site-specific wall drawing, which stretches the entire circumference of the inner-circle galleries on the museum's second level, more than 400 linear feet. The drawing is temporary and will be painted over at the end of the exhibition's yearlong run." — Hirshhorn catalog

The Sackler Gallery/The Freer Gallery

1050 Independence Avenue SW, Washington, DC; 202-633-1000

The joint galleries house one of the world's great collections of Asian arts. The Freer houses mostly permanent collections (it may not sell or lend any of its collection), and the Sackler has permanent and short term exhibits. The Freer will be closed from January 2016 to February 7, 2017.

Perspectives: Michael Joo (Sackler)

July 2, 2016-July 9, 2017

Joo is an American artist who draws on his Korean heritage. The work in this show is based on red cranes. As the amount of light flooding the gallery changes with the seasons the vision will shift.

Chinamania

July 9, 2016-June 4, 2017

Walter McConnell's reinstallation of Kangxi porcelains, similar to those in the Peacock room, are his modern vision of the blue and white export porcelains from China that were wildly popular in the late 1800's.

Body of Devotion: the Cosmic Buddha in 3D

January 30, 2016-December 2016

The installation piece gives the viewer the chance to discover the Buddha. "What makes this sixth-century Chinese object exceptional are the detailed narrative scenes that cover its surface, representing moments in the life of the Historical Buddha as well as the Realms of Existence, a symbolic map of the Buddhist world."—Sackler Gallery of Art catalog

Red: Ming Dynasty/Mark Rothko

September 3, 2016-February 20, 2017

What could be further apart than Mark Rothko, the American abstractionist master, and Chinese monochrome porcelains from the 13th century CE? Exploring the way each used color and texture to create lasting works of art will excite the viewers. Each made pieces that one can look at repeatedly and still see new things.

Notes from the Desert: Photographs by Gauri Gill

September 17, 2016-February 12, 2017

❖ The Art of the Qur'an: Treasures from the Museum of Turkish and Islamic Arts

October 15, 2016-February 20, 2017

National Museum of the American Indian

Fourth Street & Independence Avenue SW, Washington, DC 20560; 202-633-1000

For a Love of His People: The Photography of Horace Poolaw, DC

November 11, 2016-June 4, 2017

Horace Poolaw (Kiowa, 1906–1984) documented the lives of his people in these gorgeous photographs. He gives you a view of the real world of the Kiowa. It is a fantastic opportunity to see an indigenous people through their own eyes.

The Great Inka Road: Engineering an Empire

June 26, 2015-June 1, 2018

"Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continu-

ity." — NMAI catalog

National Museum of African Art

950 Independence Avenue SW, Washington, DC; 202-633-1000 (voice/tape)

National Museum of African American History and Culture

Constitution Avenue NW, Washington, DC 20004; 202-633-4751

The Museum officially opened September 24, 2016. Timed passes to the Museum are now available for the months of November and December.

Visual Art and the American Experience

The initial exhibit is also a permanent exhibit.

Renwick Gallery

1661 Pennsylvania Avenue NW, Washington, DC; 202-633-7970

The Renwick's main focus is on the decorative arts.

Connections: Contemporary Craft at the Renwick Gallery

July 12, 2016-ongoing

Visions and Revisions: Renwick Invitational 2016

September 9, 2016-January 8, 2017

Art craft returns with this four-person exhibit. How good it is to have the gallery back and showcasing the magnificent world of art crafting.

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Steven Young Lee, Kristen Morgin, Jennifer Trask, and Norwood Viviano are the four art crafter masters that comprise the 7th Annual Invitational. Three of the artists will speak with the public at the following times: Viviano on October 13, 2016 at 5:30 PM; Morgin on October 30, 2016 at 2:00 PM; and Trask on December 6, 2016 at 5:30 PM.

National Portrait Gallery/ Smithsonian American Art Museum

8th Street at F Street NW, Washington, DC; 202-633-1000 (voice/tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These connected galleries, part of the Smithsonian, form a national treasure of American paintings and sculpture. The buildings include exquisite restored stained glass windows in ceilings and walls, and beautiful floor and wall tiling.

Outwin Boochever Portrait Competition (NPG)

March 12, 2016-January 8, 2017

❖ Bill Viola: The Moving Portrait (NPG)

November 18, 2016-May 7, 2017

A pioneer in the use of video as an art form, Viola will indeed take you on a trip.

In the Groove: Jazz Portraits by Herman Leonard (NPG)

August 19, 2016-February 20, 2017

Double Take: Daguerreian Portrait Pairs (NPG)

June 17, 2016-June 4, 2017

Harlem Heroes: Photographs by Carl Van Vechten

August 26, 2016-March 26, 2017

Van Vechten's (1889-1964) work was almost lost to history. Only a last minute effort saved 50 of them from deteriorating beyond saving. 39 of these comprise the exhibit, featuring such luminaries as Zora Neal Hurston, Althea Gibson, and Bessie Smith.

❖ Isamu Noguchi, Archaic/Modern (SAAM)

November 11, 2016-March 19, 2017

❖ Gene Davis: Hot Beat (SAAM)

November 18, 2016-April 2, 2017

Gene Davis (1920-1985) was a member of the Washington Color School. His mesmerizing stripes can keep a viewer gazing and exploring for a very long time.

Artworks by African Americans from the Collection (SAAM)

September 1, 2016-February 28, 2017

Lois Mailou Jones, Jacob Lawrence, Sam Gilliam ... what more could one ask for? And these are just some of the works to treat your eyes to.

Watch This! New Directions on the Art of the Moving Image (SAAM)

September 9, 2016-March 6, 2017

National Museum of Women in the Arts

1250 New York Avenue NW, Washington, DC 20005-3970; 202-783-5000, 1-800-222-7270

Priya Pereira: Contemporary Artist Books from India

May 16, 2016-November 18, 2016

❖ No Man's Land: Women Artists from the Rubell Family Collection

September 30, 2016-January 8, 2017

Wanderer/Wonderer: Pop-Ups by Colette Fu

October 14, 2016-February 26, 2017

Walters Art Museum

600 North Charles Street, Baltimore MD; 410-547-9000; Wednesday through Sunday, 10:00 AM-5:00 PM

A Feast for the Senses: Art and Experience in Medieval Europe

October 16, 2016-January 8, 2017

This sumptuous feast of 100 paintings and tapestries will submerge you in the Medieval world.

Goldman Art Gallery, The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852; 301-881-0100; Sunday 1:00-5:00 PM, Monday, Wednesday, and Thursday: 4:00-7:30 PM

❖ The World of Feeling:When Colours Get Along—Mara Clawson

November 19, 2016-December 18, 2016; Re-

ception: December 18, 2016, 1:00 PM-3:00 PM

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, Maryland 20874; info@blackrockcenter.org; 301-528-2260

❖ TWIST: The Art of Spinning by Hand (Kay Gallery)

November 5, 2016-December 17, 2016; Reception: November 5, 2016, 5:30 PM-7:30 PM
Learn to spin: November 19, 2016, December 3, 2016 10:00 AM-1:00 PM

The Mansion at Strathmore

10701 Rockville Pike, North Bethesda, MD 20852; information 301-581-5125; Monday, Tuesday, Thursday, Friday 10:00 AM-4:00 PM; Wednesday 10:00 AM-9:00 PM; Saturday 10:00 AM-3:00 PM; Closed Monday; Free

❖ The 83rd Exhibition of Fine Art in Miniature

November 19, 2016-December 31, 2016; Reception: November 20, 2016; Children's and adults tours: November 26, 2016; Workshop: December 10, 2016

Enjoy the world of small paintings. MAA's own Sara Becker is once again showing her wonderful work.

Adah Rose Gallery

3766 Howard Avenue, Kensington, Maryland 20895; 301-922-0162; adahrosegallery@gmail.com; Tuesday 1:00-6:00 PM, Thursday-

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Sunday Noon-6:00 PM, and by appointment

The Impulse for Keeping a Record: Brian Dupont and Alan Steele

November 4, 2016-January 15, 2017; Vernissage with Live Music: November 13, 2016, Brunch 12:00 PM-3:00 PM

TAG of Frederick (formerly The Artists' Gallery of Frederick)

216 North Market Street, Frederick, MD 21701; 301-696-8187; www.theartistsgalleryof frederick.com; Friday and Saturday Noon to 8:00 PM, Sunday Noon-5:00 PM, or by appointment

❖ Time And Again: Jan McIntyre-Creager

November 4, 2016-November 27, 2016; Reception: November 5, 2016, 5:00 PM-9:00 PM

❖ Revealed Truths: Marie Riccio

November 4, 2016-November 27, 2016; Reception: November 5, 2016, 5:00 PM-9:00 PM

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850; 301-315-8200

Emerging Curator: Noise, Body, Music (Kaplan Gallery)

❖ Michael Sastre: Collision/Collusion — A Personal Underground (Kaplan Gallery)

October 21, 2016-November 20, 2016

❖ Lillian Bayley Hoover: For the Moment (Gibbs Street Gallery)

October 19, 2016-November 20, 2016

❖ Amy Wike (Common Ground Gallery)

October 19, 2016-November 20, 2016

❖ The Washington Guild of Goldsmiths (Concourse gallery)

October 21, 2016-November 20, 2016

Iona House

4125 Albemarle Street NW, Washington, DC 20016; 202-895-9423; www.iona.org; Monday-Friday, 9:00 AM-5:00 PM

Gallery Underground

2001 Jefferson Davis Highway, Arlington, VA 22202; 571-483-0652; galleryunderground.org; Monday-Friday 10:00 AM-6:00 PM, Saturday 10:00 AM-2:00 PM

Horses of a Different Color: Meg MacKenzie (Focus Gallery)

October 31, 2016-November 25, 2016; Reception: November 4, 2016, 5:00 PM-8:00 PM

Kat Jamieson, Jeweler and Trinkia Roেকেlein, Clay/Sculpture (Main Gallery)

October 31, 2016-November 25, 2016; Reception: November 4, 2016, 5:00 PM-8:00 PM

Kentlands Mansion Gallery

320 Kent Square Road, Gaithersburg, MD; Monday-Friday 9:00 AM-4:00 PM, Saturday 1:30 PM-5:30 PM (Due to event scheduling,

please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.)

❖ Autumn Glory

September 9, 2016-October 31, 2016
Reception: October 6, 2016, 7:00 PM-8:30 PM

This juried show will run in both the Mansion and the Arts Barn Gallery.

Arts Barn Gallery

311 Kent Square Road, Gaithersburg, MD; Monday-Friday 10:00 AM-5:00 PM, Saturday 1:30 PM-5:30 PM

Bohrer Park Gallery

506 South Frederick Avenue, Gaithersburg, MD; Monday-Saturday 8:00 AM-8:00 PM, Sunday 8:00 AM-5:00 PM

Natural Order

November 1, 2016-December 18, 2016; Reception: November 10, 2016, 6:30 PM-8:00 PM

The Latino Art League

August 26, 2016-October 16, 2016

This exciting group is just over a year old. It was formed to allow both known and unknown Latino artists to show their work together. This is an impressive group so please go see the show! MAA's own Roxanna Rojas has works in this show.

Brookside Visitors Center Gallery

1800 Glenallan Avenue, Silver Spring, MD 20902; Open daily 9:00 AM-5:00 PM; Closed selected holidays

❖ Debbie Miller and Kathy Bush—Oils

❖ Brenda Kidera and Jeannette Birger—Watercolors

❖ Ann Schaefer—Oils

Enjoy the beauty of the gardens in Fall, along with works by MAA's Debbie Miller and Ann Schaefer.

MAA Board for 2016-2017

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Welcome New Members

As always, it is exciting to report that we had a strong recruitment month and, as a result, have added eleven new members. Our association continues to grow! Please welcome the following artists to our MAA family:

Catherine Nickle

Pat Coates

Marlene Cohen

Jennifer Rutheford

Meera Goshal

Evelyn K. Philipps

Stephanie Gustavson

Matthew Jablonski

Carol Cober

Nancy Randa

Paula Eiblum

If we missed anyone who joined after the closing, our apologies. We will catch up with you next month.