

IN THIS ISSUE

**Kensington 2017 Paint the Town
Labor Day Weekend Art Show!**

Page 1

President's Message Page 3

Announcements Page 4

Upcoming Dates Page 4

Gallery News and Notes Page 5

Kensington 2017 Paint the Town Labor Day Weekend Art Show!

Show Dates: September 2 – September 4

Art Delivery: Thursday, August 31, 5:00 PM – 7:00 PM, and on Friday, September 1, 9:00 AM – 11:00 AM SHARP (judging begins immediately after)

Awards Reception: Saturday, September 2, 6:00 – 8:00 PM

Information: <http://montgomeryart.org/show-flyers/>

Our Kensington Labor Day show is just around the corner! We are anticipating another spectacular show with hundreds of original works exhibited! It is time for you to send reminders and the promotional flyer out to your contacts.

Experienced artists know this is an excellent opportunity to have your following, friends, and contacts see your work. By inviting guests you

increase your opportunity for sales substantially. Also the award ribbons add great excitement for our guests and prospective buyers.

We are pleased to have Walt Bartman judge our show this year. Walt Bartman is the Director and founder of the Yellow Barn in Glen Echo, and the co-founder of the Griffin Art Center, Frederick, Maryland. He is an internationally-collected landscape artist and renowned local instructor offering painting classes and national/international workshops. Examples of his new work may be found on his website: <http://walterbartman.com>.

NEW this year: We will have special Artist Demonstrations by accomplished and highly talented artists, Glen Kessler and Alison Menke.

Alison Menke's demonstration will be en

continued on page 2

PAINT THE TOWN

CONTINUED FROM PAGE 1

“Plein Air” on Saturday, September 2, from 11:30 AM to 1:00 PM (weather permitting).

Alison is a local and national Plein Air artist, inspired from childhood by her great-grandmother, Georgia Leigh Caldwell, an American Impressionist artist. Alison earned her degree in Art and Art History from the University of Maryland College Park School of Art. Her artistic journey began in 2011 on a solitary trip to Colorado which turned into a five month exploration of plein air. Alison painted and sold her work daily on site. She has spent the past three years attending plein air competitions and festivals. Her 2016 and 2017 Honors — 11 competitions, receiving 14 awards. Alison currently travels around the world in search of new painting inspirations.

Glen Kessler will be demonstrating the creation of a “Pet Portrait” in the Armory on Sunday, September 3, from 1:00 – 3:00 PM.

Glen is an internationally collected and awarded artist as well as the founder of The Compass Atelier in Rockville, Maryland. Kessler has an MFA from New York Academy of Art (summa cum laude) and a BFA from Maryland Institute College of Art (also, summa cum laude). His works have graced the cover of *Professional Artist Magazine* and



appeared in *The Artists' Magazine* and other publications.

Reminders

- Please sign-up for an extra volunteer duty if possible. Check the list of duties on the sign-up page <https://volunteersignup.org/YXFCM>. (Volunteering is a requirement for exhibiting.) We always need extra help during the hanging of the show on Fridays at 1:00 PM.
- As always, please bring your black canvas art bins with your art delivery.
- Also please remember to bring your (labeled) **counter and floor easels** to lend for the duration of the show. THANK YOU!

Be sure to stop by the show and invite all friends and family to enjoy the festivities! There will be a band out front and food trucks on Monday during the Labor Day festivities. Streets will be closed on Monday, and there will be NO parking anywhere near the Armory on this day. Be sure to park on the other side of Connecticut Avenue.

Wishing everyone all the best and much success throughout the show!—*Pat Choquette, MAA-Kensington 2017 Paint the Town Labor Day Show Chairman, 301.633.6173*

President's Message

As you know, we are starting our new membership year with our popular Kensington Labor Day weekend show - Paint the Town. Volunteering to help with the show is a requirement for entry because we need your help to pull off our signature event of the year.

Speaking of volunteering, since we are a totally volunteer organization, we also need your active participation during the year to make our member activities and philanthropic work better than ever. We recently elected some new board members and kept some veterans who all are making the MAA a more active, interesting and rewarding experience for our members and the community. But the bottom line is we cannot do it alone - YOU are our greatest resource, and we NEED your help!

When I first became an MAA member, I was approached by a board member and asked to volunteer. I have been a volunteer in other organizations and feel that the highest display of humankind is helping others with no expectation of return. I sincerely get more "return" from the friendships and advice I am surrounded with every time I volunteer.

Then, when I was first asked to be a board member, I was sure I didn't know what I needed to do. I received help and guidance with tasks I needed to accomplish. Current and past board members were there to lend a hand until I got the hang of something, or it was completed while I simply followed along. For example, I was recently intimidated by the prospect of using Quicken, our financial software, but our outgoing treasurer showed

me how to use it. After a few meetings, I found it surprisingly easy and very useful.

Members like these are a great force in moving the MAA in the right direction. They are the heart and soul of why things get done. They are here to make important decisions about the future of the organization. We meet less than monthly in any formal setting, but can call upon each other as needed. We share advice, insight and experience. This bunch of professionals has helped me through my art career in a way that I could not have achieved if I hadn't volunteered.

So, I invite and challenge every member to volunteer and share your ideas and talents, too!

We are always looking to add volunteers to our subcommittees and board. We will help you along to learn new skills and not let you fail. You just might find it easier and more rewarding than you ever expected.

Right now, we need someone to step up to assist our treasurer with data entry and comparisons. Also, monitoring accounts and comparisons of spreadsheets is involved. If you are familiar with Quicken or similar software OR if you'd like to learn a valuable new skill, please contact me.

Again, we appreciate your time and talent to support the arts and artists in Montgomery County.

—James Vissari, President, Montgomery Art Association

Announcements

Frames for Sale

“After painting for so many years and stockpiling frames suitable for oils and acrylics, I need to clear out my huge collection. They include most standard sizes from 8x10 up to 24x48. I would like to sell them at very low prices, \$5 and up (any offers very welcome!).

I live not far from Montgomery Mall, and welcome artists to come and see them – they can call me at 301-299-6176.” —*Nancy Heindl*

Member’s Show

James Vissari will exhibit landscapes and botanicals in a solo show at Brookside Gardens August 28–October 2, 2017.



Breakfast at Tiffany’s, by James Vissari



Long Day’s Journey into Night, by James Vissari

The Compass Atelier 2 Is Looking for Teachers

Workshop and weekly class teachers can rent this spacious and well-stocked classroom at the best rates in the area. Dozens of easel, scores of chairs, wifi, a projection screen--we’ve got everything you need ready to go.

INTERESTED IN HOSTING AN EVENT? We

can make that happen too! Birthday parties, evening soirees, and even wedding receptions are ideal in our space. State of the art A/V system with wireless mic, large refrigerator, multiple sinks—we make it easy to pull off a professional event.

For more info, visit NewMastersArtGallery.com/rent-our-classroom/.



Labor Day Show Open to the Public: **Saturday, September 2–Monday, September 4**
Newsletter Content Deadline: **September 20** (Send your announcement to info@lisamathias.com.)

Monthly MAA Meetings

Artist and Makers 2, 12276 Wilkins Avenue, Top Floor (Glenn Kessler’s gallery), Rockville, MD
6:30–8:30 p.m. (Presentations begin at 7:00 p.m.) Please bring food or drinks to share if you can.

October 11, Bonnie Rich, documentary film maker, *Playing with Your Artistic Dream*

November, Danielle Glosser, *Networking for Artists: Getting Down to Business*

January 2018, Alanzo Robles-Gordon, collage artist

March 2018, Tony Brunswick, Executive Director, Art Enables, Washington, DC

April 2018, Elynn Weiss, sculptor, visual artist

May 2018, Member Critique

Gallery News And Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its website to ask about directions and transportation. Parking near the galleries in DC can be difficult, but many of them are accessible via Metro. Unless otherwise noted, admission is free.

Museum Shows

The Phillips Collection

1600 21st Street NW, Washington, DC 20009; 202-387-2151; \$12 for adults, \$10 for students and visitors 62 and over, free for visitors 18 and under and members; Closed Mondays



Artist: Mike Guy

25th Annual James McLaughlin Memorial Staff Show

August 3, 2017–September 17, 2017

This annual show consists of works made by employees of the museum. The works are as varied

as the personalities of the artists who made them.

Markus Lüpertz: Threads of History

May 27, 2017–September 3, 2017

Intersections:

Intersections, a series of projects, explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-traditional exhibition spaces with some surprising and intriguing results.

The National Gallery of Art

Fourth Street and Constitution Avenue NW, Washington, DC 20565; General Information: 202-737-4215

In the Library: Companion Pieces (East Wing)

April 24–August 25, 2017

Civic Pride: Group Portraits from Amsterdam (West Wing)

March 10, 2012–August 31, 2017

Theaster Gates

March 5, 2017–September 4, 2017

Theaster Gates (b. 1973) is an American artist who draws influences from African sculpture and from unexpected craft sources. His creations are novel and breath-taking.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC; 202-633-1000 or 202-633-5285 (TTY)

This gallery focuses on contemporary artists.

Ai Weiwei: Trace at Hirshhorn

June 28, 2017–January 1, 2018

The Chinese genius has returned to Washington, D.C. This time he has returned with an installation piece consisting of 176 portraits. Each portrait is of an individual who has suffered persecution because of his or her beliefs. This piece is complimented by a 360-degree wallpaper installation entitled *The Plain Version of the Animal That Looks Like a Llama but Is Really an Alpaca*.

Linn Meyers: Our View from Here

June 2, 2017–August 13, 2017

Nicholas Party: Sunrise, Sunset

June 7, 2017–October 1, 2017

“Sunrises and sunsets are among the few moments in the day when we are reminded that the universe is vast and its measure of time infinite. This perspective, when viewed within a landscape, allows viewers a retreat from the comparatively trivial motions of daily life. By creating a new monumental mural comprised of such landscapes—some borrowed from the genre’s historical repertoire, others culled from his imagination—New York-based Swiss artist Nicolas Party encourages viewers to step back from these frenzied times and occupy a far more expansive position. Covering the entire Third Level inner-circle gallery, this site-specific commission takes advantage of the Hirshhorn’s distinctive circular architecture, a form uniquely suited for such immersive and surreal environments.” (Hirshhorn catalogue)

The Sackler Gallery/The Freer Gallery

1050 Independence Avenue SW, Washington, DC; 202-633-1000

The joint galleries house one of the world’s great collections of Asian arts. The Freer houses mostly permanent collections (it may not sell or lend any of its collection), and the Sackler has permanent and short term exhibits.

The Freer and the Sackler Gallery remain closed for renovation. They will reopen on October 14, 2017.

National Museum of the American Indian

Fourth Street & Independence Avenue SW, Washington, DC 20560; 202-633-1000

The Great Inka Road: Engineering an Empire

June 26, 2015–June 1, 2018

“Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continuity.” — NMAI catalog

CONTINUED ON PAGE 6

GALLERY NEWS AND NOTES

CONTINUED FROM PAGE 5

National Museum of African Art

950 Independence Avenue SW, Washington, DC; 202-633-1000 (voice/tape)

Jim Chuchu's Invocations

June 21, 2017–July 2018



Invocation: The Severance of Ties,
by Jim Chichu

National Museum of African American History and Culture

Constitution Avenue NW, Washington, DC 20004; 202-633-4751

Visual Art and the American Experience

The initial exhibit is also a permanent exhibit.

Renwick Gallery

1661 Pennsylvania Avenue NW, Washington, DC; 202-633-7970

The Renwick's main focus is on the decorative arts.

June Schwarcz: Invention and Variation

March 10, 2017–August 27, 2017

Schwarcz, who received the James Renwick Alliance Masters of the Medium Award in 2009, began as a commercial artist after receiving a degree from Pratt Institute, where she studied industrial design. Introduced to enameling in 1954, she soon began to shift into art craft, becoming a leader and innovator in her field.

Voukos: The Breakthrough Years

April 7, 2017–August 20, 2017

Connections: Contemporary Craft at the Renwick Gallery

July 12, 2016–ongoing

Parallax Gap

July 1, 2017–February 11, 2018

The Renwick Gallery's Bettie Rubenstein Grand Salon will become a gigantic puzzle. The interplay between trompe l'oeil effects and multiple vanishing points will make the viewer see architecture in a whole new light.

National Portrait Gallery/ Smithsonian American Art Museum

8th Street at F Street NW, Washington, DC; 202-633-1000 (voice/tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These connected galleries, part of the Smithsonian, form a national treasure of American paintings and sculpture. The buildings include exquisite restored stained glass windows in ceilings and walls, and beautiful floor and wall tiling.

The Face of Battle: Americans at War, 9/11 to Now

April 7, 2017–January 28, 2018

America's Presidents

March 24, 2017–September 4, 2017

Donald Sultan: The Disaster Paintings

May 26, 2017–September 4, 2017

Sultan used newspapers and other media to gather the information, then turned each event into his view. He uses both representationalism and abstraction to create his unique views.

National Museum of Women in the Arts

1250 New York Avenue NW, Washington, DC 20005-3970; 202-783-5000, 1-800-222-7270

Revival

June 23, 2017–September 10, 2017

Walters Art Museum

600 North Charles Street, Baltimore MD; 410-547-9000; Wednesday–Sunday, 10 AM–5 PM

Uncertain Times: Martin Luther's Remedies for the Soul

August 6, 2017–October 29, 2017

Training the Eye: 19th-Century Drawing

May 14, 2017–August 13, 2017

Sondheim Artscape Prize 2017 Finalists Exhibition

June 17, 2017–August 13, 2017

Gallery Shows

Goldman Art Gallery, The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852; 301-881-0100; Sunday 1–5 PM, Monday, Wednesday, and Thursday: 4–7:30 PM

A Sense of Renewal: A Group Show

June 29, 2017–August 13, 2017

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, Maryland 20874; info@blackrockcenter.org; 301-528-2260



Nancy Nesvet

Evan Reed: New and Recent Sculptures (Kay Gallery)

July 27, 2017–August 26, 2017; Artist Talk: August 26, 2017, 1:00 PM

Lori Ann Books: The Shape of Memories (Terrace Gallery)

Artist Talk and Gallery Tour: August 26, 2017, Noon–1 PM

CONTINUED ON PAGE 7

CONTINUED FROM PAGE 6

The Mansion at Strathmore

10701 Rockville Pike, North Bethesda, MD 20852; information 301-581-5125; Monday, Tuesday, Thursday, Friday 10 AM-4 PM; Wednesday 10 AM-9 PM; Saturday 10 AM-3 PM; Closed Monday; Free

Adah Rose Gallery

3766 Howard Avenue, Kensington, Maryland 20895; 301-922-0162; adahrosegallery@gmail.com; Tuesday 1-6 PM, Thursday-Sunday Noon-6 PM, and by appointment

Carte Blanche: KATE, NATALIE, ASIA KATE, SCHUYLER, SETH, NADIA, ISABEL AND MORE ...

June 10, 2017-August 25, 2017

TAG of Frederick (formerly The Artists' Gallery of Frederick)

216 North Market Street, Frederick, MD 21701; 301-696-8187; www.theartistsgalleryof frederick.com; Friday and Saturday Noon-8 PM, Sunday Noon-5 PM, or by appointment

Le Salon at TAG 2017

August 4, 2017-August 27, 2017; Reception: August 5, 2017, 5 PM-9 PM

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850; 301-315-8200

NextGen 4.0 Annual Juried Group Exhibition (Kaplan Gallery)

July 21, 2017-August 20, 2017

Aaron Oldenburg: Procedural Experience (Common Ground Gallery)

President James Vissari

301-651-7899
Maapresjv@gmail.com

1st Vice President, Programs Alan Rich

alan@alanrichartist.com

2nd Vice President, Shows Elizabeth Stecher

301-593-8305
estecher7@verizon.net

Secretary Terry Pellmar

301-622-0826
terry.pellmar@verizon.net

Treasurer Barry Perlis

barryperlis@gmail.com

e-Newsletter Editor and Website Administrator Lisa Mathias

301-588-4050
info@lisamathias.com

July 12, 2017-August 20, 2017

Gray Lyons: Lexicon (Gibbs Street Gallery)

July 14, 2017-August 20, 2017

Iona House

4125 Albemarle Street NW, Washington,

e-Newsletter Reporter and Children's Activities Coordinator Judith Levine

301-869-6811
julevinern@aol.com

Activities Committee Chair Roxana Rojas

periodistaperu@gmail.com

Hospitality Committee Chair Marcia Bhorjee

301-493-4665
marcia@bhorjee.com

Membership Committee Chair Sandra Perez-Ramos

301-625-4889
sandraperezramos@hotmail.com

Publicity Committee Chair Vicky Surles

240-604-5377
vsurlesGraphics@comcast.net

Social Media Chair Janet Fox

301-448-2215
jfoxdreamart@gmail.com

DC 20016; 202-895-9423; www.iona.org; Monday-Friday, 9 AM-5 PM

Lauren Kingsland and Liz Lescault

Gallery Underground

2001 Jefferson Davis Highway, Arlington, VA 22202; 571-483-0652; galleryunderground.

Special Shows Committee Chair Virginie Montet

202-285-2329
vmontet2002@yahoo.com

Kensington Show Committee Chair Patricia Choquette

301-633-6173
custom_interiors@choquetteinteriorde-sign.com

Community Outreach Committee Chair, Past President Laura-Leigh Palmer

240-354-5454
Laura.leigh@asapgraphics.com

Supporting Staff

Accounting Advisor Sue Meyer

301-384-4777
susanmeyercpa@verizon.net

Web Content Manager, Past President Cathy Hirsh

301-622-0546
hirshcathy@gmail.com

org; Monday-Friday 10 AM-6 PM, Saturday 10 AM-2 PM

AAA Juried Show "Around the World" (Focus Gallery)

CONTINUED ON PAGE 8

GALLERY NEWS AND NOTES

CONTINUED FROM PAGE 7

5-Year Anniversary Celebration; Featured—Wen LePore (Main Gallery)

August 1, 2017–August 25, 2017; Reception:
August 4, 2017, 5 PM–8 PM

Kentlands Mansion Gallery

320 Kent Square Road, Gaithersburg, MD;
Monday–Friday 9 AM–4 PM, Saturday
1:30 PM–5:30 PM (Due to event scheduling,
please call the Mansion at 301-258-6425
prior to your visit to confirm availability of
the gallery.)

Countryside Artisans Create

July 14, 2017–September 1, 2017

Arts Barn Gallery

311 Kent Square Road, Gaithersburg, MD;
Monday–Friday 10 AM–5 PM, Saturday
1:30 PM–5:30 PM

Bohrer Park Gallery

506 South Frederick Avenue, Gaithersburg,
MD; Monday–Saturday 8 AM–8 PM, Sunday
8 AM–5 PM

NOMA at Bohrer Park

June 30, 2017–August 27, 2017

Brookside Visitors Center Gallery

1800 Glenallan Avenue, Silver Spring, MD
20902; Open daily 9 AM–5 PM; Closed se-
lected holidays

WMAS Washington Metropolitan Art Society, Firouzeh Sadeghi

July 22, 2017–August 28, 2017



Giclée Printing and Photography

Create Fine Art Prints of your Artwork
on Watercolor Paper or Canvas

A Work of Art by Debra Halprin

.11 cents per sq. inch on paper

.14 cents per sq. inch on canvas

\$35 Photography Fee - Includes
Digital Image

Proofs and Color Enhancements

For All Your Giclée Printing Needs

www.Halprinart.com

301-910-4750

14239 Alta Oaks Drive

Rockville, Maryland

Oasis Gallery

Montgomery Mall, 7125 Democracy Blvd.,
Bethesda (at the rear of Macy's Home Store,
on the second level), 10 AM–4 PM, Monday-
Friday, 301-469-6800, press 1 and x211,
www.oasisnet.org/washington.

Jack Rosenberg's Photography

August 1, 2017–September 30, 2017

Gallery 209

Artists & Makers Studios 2, 12276 Wilkins
Avenue, Rockville, MD 20852

MAA artists Cathy Hirsh, Geri Olson, Roxana
Rojas-Luzon, Ann Schaefer, Marcia Bhorjee,
Natalie Falk, Janet Fox, Gordon Lyon, Vicky
Surlis, Jeanne Powell, and Sandra Perez-
Ramos have joined together to open this stu-
dio. Please go check it out and support our
fellow members in this exciting new venture.

Cuba Cuba Gallery Café

2309 18th Street, NW, Washington, DC
20009, 202-986-1017

Birds of a Feather

August 4, 2017–September 1, 2017

Come and support our fellow MAA members
Jamie Downs, Sandra Perez-Ramos, Roxana
Rojas-Luzon, and Amanda Spaid in a show
dedicated to birds!