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Paint the Town 2015

2016 Labor Day Art Show **Paint the Town** September 3-5

The biggest art show of the year is only five weeks away! Paint the Town, 2016 will be held at the Kensington Armory, Saturday, September 3 through Labor Day Monday, September 5. All registrations must be completed online. Registration is now open at www.montgomeryart.org. Instructions for registering are on the website. The registration deadline is midnight, Wednesday, August 24. No applications will be accepted after the midnight deadline.

We expect another high level of participation in the show, which means over 500 pieces of art to be registered and labeled. As you complete the registration process be sure the information regarding title, medium, artist's name and the price is correctly included with your registration. The online registration system produces the labels we use at the show, so check your information carefully before submitting.

If you need help with registering, please stop by the MAA Gallery in Westfield Wheaton for assistance on Saturday, August 6, from 4:00 to 8:00 PM or Saturday, August 20, from 3:00 to 4:00 PM. Cathy Hirsh will be there to assist you during those times.

The show hours are Saturday and Sunday, September 3-4, 11:00 AM-5:00 PM and Monday, September 5,

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PAINT THE TOWN

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9:30 AM-5:30 PM. The registration fee for members is \$15. It includes your Kensington piece and one other piece. Additional pieces are \$6 each up to a maximum of four additional pieces. Registration for non-members is \$45. Additional pieces are \$9 each. All members will have their 2016-2017 dues of \$50 automatically added to their registration tab. This will make renewal much easier and members will not lose valuable benefits. Please go to <https://volunteersignup.org/px7r4> now to sign up for your preferred tasks during the show. Remember: ALL registrants must volunteer to help with the show.

As is customary with Paint the Town, one entry from each participant must be of a Kensington-related subject located within the 20895 Zip code. Upon delivery of artwork at the Armory, each piece will be checked for compliance with the show rules for hanging and display, and the Kensington requirement.

As we have done for several years, there will be a Plein Air competition on Saturday, September 3 from sunrise to 3 PM. All participants must register for the plein air event in person at the Armory. You may register on September 1, from 5:00 to 7:00 PM, September 2 from 10:00 AM to 2:00 PM, or September 3 from 9:00 to 11:30 AM. Blank canvases and paper will be stamped at registration. All works must be returned to the Armory by 3:00 PM for judging.

We will also have a children's component of the Plein Air competition.

For the second year there will be an MAA Invitational competition as part of the show. The MAA Board has invited a selection of local artists who make their living practicing, teaching, and promoting art and art development in the community. This will be a separately judged category with the invitees competing against each other. Invited entrants are free to choose any subject. The Invitational competition will add excitement to an already high quality show.

The Awards Reception will be held at the Armory on Saturday evening from 6:00-8:00 PM. Our judge, local pastel artist Jean Hiron, will present the awards to the winners during the reception. It's always a fun event so don't miss it.

If you haven't decided on our Kensington painting you should not wait until the last minute. The fun part is if you go to Kensington, you are likely to run into a number of your fellow members completing their paintings or taking photographs. So join the fun and we look forward to seeing you at Paint the Town, 2015.

All information related to the show can be found at www.montgomeryart.org. If you have questions, please contact Michael Shibley at mfsart@comcast.net or 301-807-6890.

MAA Meeting October 13, 2016

Our regular monthly meetings will resume in the Fall after the completion of the Kensington Paint the Town Show. The next MAA meeting will be held at Washington Artworks (12276 Wilkins Avenue, Rockville, MD) on October 13, 2016 from 6:30 to 8:30 PM. Our guest presenter will be the classical realist painter **Brenda Kidera** (www.kiderafineart.com/brenda/). Her subject will be Composition.

Newsletter Reminder

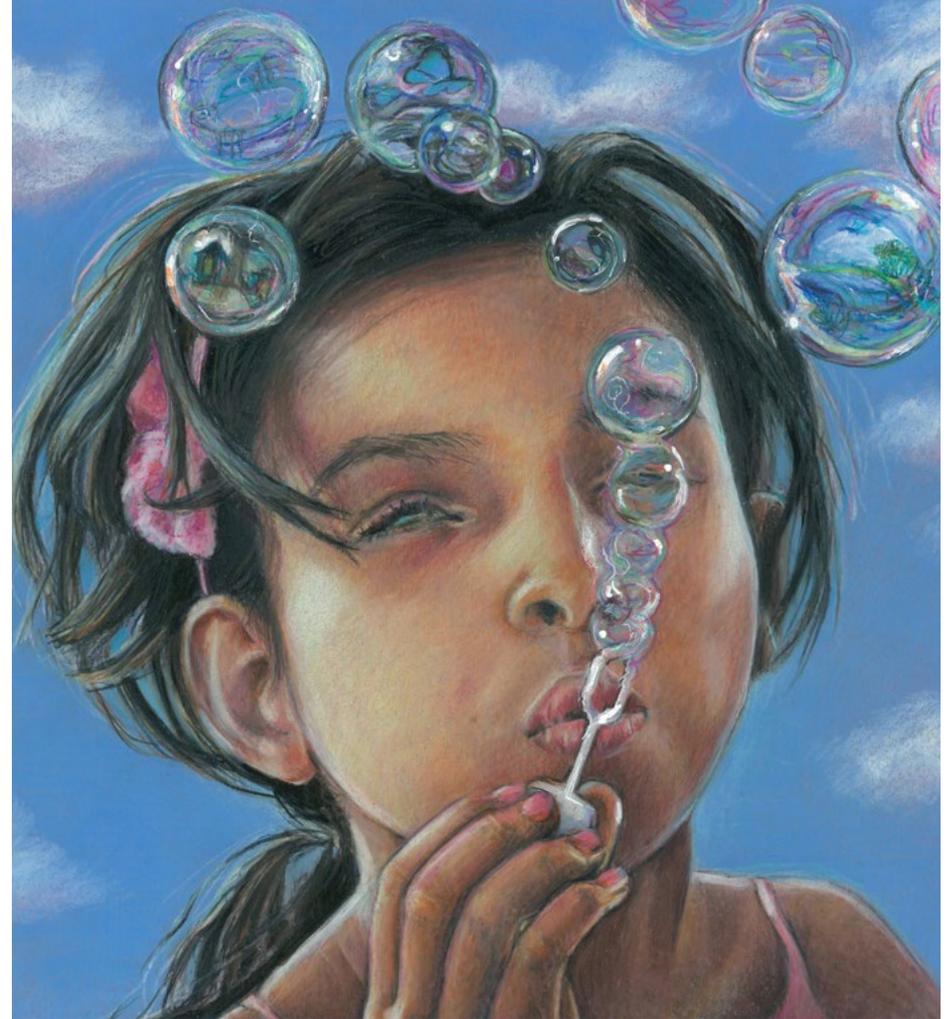
Please remember that the deadline for content for *MAA News* is the 20th of the month prior to the month of publication. So if you want an announcement to be in the newsletter for September you will need to get it to me by **August 20**. I encourage all members to send in materials for the newsletter. This is your communication vehicle. Take advantage of it. If you have a show coming up or you won an award or you just want to write an article, please let me know. I welcome your input. Please send your content and event information to **Lisa Mathias** at info@lisamathias.com. Thanks.

Featured Artist: Lis Zadavec

Lis Zadavec was July's Featured Artist. Born and raised in Chevy Chase, Zadavec has an unusual and diverse background. She studied at American University (1977), Montgomery College (1980), and the Corcoran School of Art (1980-82), which is why she went to Kensington's Bethesda Beauty Academy (1978-79) and became a Licensed Cosmetologist in 1979. The cosmetology studies did serve an ulterior motive. She was more fascinated by make-up than hair and wanted to be able to do that. She has done make-up at Neiman-Marcus and for runway shows, ballet, and photographers. The study of the anatomy of head and hands has served her well, as did the study of faces. She was fascinated by stage make-up and wanted to be able to do that. She has done make-up on Broadway and in local theaters.

Her studies at the Corcoran were actually her second time attending that school. At age four, "I told my mother I was going to be an artist." She was enrolled shortly after with a local artist and by the age of ten was enrolled in the Corcoran's Children's Art Program. Her going into the arts was not totally unexpected, as her father is a writer, her mother a poet, and her sister an award-winning playwright. One of her daughters is studying ballet. The older daughter, who has a love of historical theater, is in college. "My daughters, at last being old enough to be well down their own paths ... understand their mother's need to finally pursue her art."

Despite having been drawing and painting her entire life, Zadavec is no different than just about every other artist, we don't make our entire living from our artwork. "Artists always have dual careers." She currently teaches at least three days a week at various sites.



My Lips to God's Heart, by Lis Zadavec

While the artist used to work in oils, she now is working almost exclusively in colored pencil and watercolors. "Executing colored pencil work takes so long to do that it has to be priced at oil paint prices ... the likelihood of someone buying a portrait of someone who is not a family member [is not high] ... but I am striving for the excellence. ... The better I get known, the more people are likely to buy a portrait of someone they don't know, for the story they connect with, and I see that beginning to happen. Having a poet for a mother started me down this road.

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ZADRAVEC

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What other art but poetry strives for excellence without thought of financial gain?"

What caused the switch was a class with Bill Newman, now retired Dean of Painting at the Corcoran. "He introduced me to the work of Jody Mussoff ... when she came to speak at the Corcoran ... whose 1980's inspired graphic characters [were my] first brush with colored pencils. But the switch to using them entirely came many years later." Mussoff, whose portrait works are in major collections around the United States, works in a very representational style. Zadravec has clearly been influenced by the clean, precise technique as well as the use of semi-opaque application of layers of color.

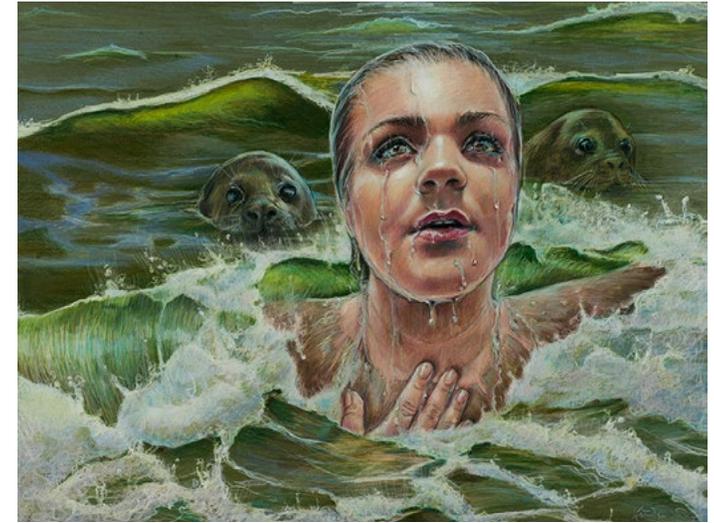
Zadravec has also taken portraiture and drawing classes with Edwin Ahlstrom at Montgomery College. When asked about favorite artists, Zadravec mentioned Sargent, Degas, the Wyeth family (N.C., Jamie, and Andrew) and most specially, Mary Cassatt. The common denominator for her is their ability to draw and a love of the human figure. With Cassatt, she says, "My subjects are almost all females, as were hers. Her drawing was excellent." The artist loves the way that Cassatt was able to paint women and children doing everyday tasks without becoming maudlin, no easy task. All of her favorite artists tell stories and, "All of my pictures are storytelling."

"As I get older I find I am more and more impressed with the ability to draw well." Zadravec sees this as the basis for good paintings in any medium. It is quite obvious that she takes this to heart in her fanciful paintings. Without actually seeing the bones and muscles, you know that they are lurking just under the surface of her figures. Like Degas, she gives the viewer a sense of having just caught the subject in a moment of a much larger movement.

When she studied oil painting, she learned the Jaques Maroger technique,



Lis Zadravec with first-place winner Looking Back



The Conversion, by Lis Zadravec

which included the Maroger formula as a drying and glazing agent. (Maroger's medium is one part litharge or lead white, combined by cooking with three to four parts raw linseed oil, and three to four parts water. This medium is now mostly unavailable because of its cancer-causing lead content. Zadravec has come up with her own non-toxic version.) The medium allows her to use multiple very thin layers without having to wait long periods for the oils to dry. The technique itself allows an artist to use a "... heavy hand and wax-based pencils to achieve the transparency of oils." She has successfully adapted this to the way she applies her pencil layers to achieve the transparency of watercolor and "... the glowing effect of light and flesh, like the old masters." She has also been able to do this with her



Little Wing, by Lis Zadravec

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watercolors, which she sometimes mixes gouache into. Another thing Zadravec enjoys is presenting her images in a manner that gives the observer a sense of being very close. “The challenge and patience of mixed media [such as watercolor and gouache], [plus] I like to get up close ...” drive many of her images ... “Manipulating the perspective is both a necessity for this size and a way of drawing the viewer in.” The artist likes to work on large sheets of Canson Mi-Teintes paper, around 19” by 25”. The pencils she employs are made by Prismacolor and Bruynzeel.

At some point, Zadravec wants to write a book. “I think I would like to have a book of my own ... written and illustrated by me. I don’t think I will ever not teach, I love it, it’s part of who I am ... but I would like to rely less and less on it for income.” In the meantime, she focuses on her three days that she currently teaches, continuing to homeschool her younger daughter, and finding ways to increase her sales while maintaining her integrity as an artist, just like most of MAA’s members seek to do. “Though colored pencil work has not been accepted into [many] shows and competitions, it is a ... portable medium, and becoming more and more popular and accepted in recent years.”

I hope you really enjoyed your July Featured Artist, Lis Zadravec! — *Judith Levine*

President’s Message

Time is running out, so clean your brushes and schlep your paints and easels down to Antique Row to create your Kensington category artwork for the Labor Day show! It will be held the first weekend in September (9/3-5). You do not want to miss this show! It is regarded as the best in our area, with typically over 2000 people exploring the 500+ artworks. Sales are brisk, and awards are highly sought.

Do you have artist friends you would like to see involved with us at MAA? Encourage them to participate in the show and join MAA too!

Detailed information about entering the show is elsewhere in this newsletter and on montgomeryart.org, which is ready to take registrations and membership renewals. To sign up for volunteer tasks go to <https://volunteersignup.org/px7r4>.

If you would like to get out into the fresh air and be with your fellow artists, remember that we will have our traditional Plein Air paint-out that Saturday morning in the area around the Kensington Armory. It is always fun to participate or just roam around and see art in the making. It is not unusual for locals to end up purchasing freshly painted pictures of their homes or businesses. We are also holding the Youth Plein Air event again — what a joy it is to see these children enjoying the outdoors and expressing themselves.

For the second year, we are holding an invitational category and award for a small set of renowned artists selected and invited by the Board of Directors.

The idea is to introduce recognized high-end artists to MAA, to highlight their artistry, as well as to recognize the “best of the best.”

The Kensington Show marks the kick-start of MAA’s activities for the upcoming year. (Our membership year begins in September.) It is a highlight of our association and historically has done very well for our members in displaying their works, award recognition, and sales. As you know, it is run entirely by volunteers. Every registrant must volunteer to help out — not to worry though — the jobs are not onerous and the camaraderie is wonderful. There are also some volunteer functions that can be done before or after the show.

Let’s not forget the Wheaton Mall MAA Gallery show with August Featured Artist Patricia DurJava. (Lis Zadravec was the July Featured Artist.) The August show will end and the September show begin the weekend before the Labor Day show (the last weekend in August). The September Featured Artist will be Sandy Cepaitis. We have found that many visitors to our Labor Day show learn there of our Wheaton gallery and decide to make a visit — so you are encouraged to show your work in both venues. We have been in our fine location across from Panera Bread now for over two years, and that location appears to be stable for the foreseeable future.

I look forward to seeing you and your new creations at the Kensington show and the MAA Gallery.

—*Barrie*

MAA Creative Expressions 2016 Show

Comments from the Judge, Debra Halprin

I'd like to congratulate the exhibiting artists for a beautiful show. Unless this is your first juried art exhibit, I am sure that many of you are already aware that judging a show is purely subjective. Winning a ribbon depends purely on the taste of the individual judge. It's easy to say that a painting is beautifully rendered and it's easy to choose those artists who are the most skilled and proficient at their craft.

But the step of choosing the winners from such a group of proficient artists relies solely on the personal preference of the judge. It's like going to Baskin Robbins... you've got 31 delicious flavors. Maybe you created a chocolate ice cream but the judge prefers vanilla. There is no right or wrong, good or bad. My choices are based on my knowledge of proficiency and skill, but apart from that I am judging these works based on my personal preferences.

— Debra Halprin



MAA President Barrie Ripin and Debra Halprin at the Creative Expressions 2016 award ceremony

Debra Halprin is an award-winning artist whose works have been accepted into numerous invitational shows. Her works have been featured in articles in *Washington Home & Design Magazine*, *The Washington Post*, *Palette Magazine*, *The Gazette Newspaper* and *Montgomery County Insight Magazine*. She served for many years as chairperson of the MAA Kensington Labor Day weekend art show. She is the proprietor of A Work of Art, which provides high quality fine art reproduction services (www.halprinart.com).

First Place — Landscape Jeanne Powell — Amalfi Charm

I love Jeanne's style. It's a stylized Impressionism which is masterful as well as whimsical. I love her use of subtle color, hue, and tonal value. The composition and use of darks and lights draw you into the scene. Jeanne has a masterful use of brush strokes creating texture, depth and movement to the painting.

Second Place — Landscape Stephen Hanks — Gaza Eatery

I love the beautiful yellow light that fills the painting with warmth as it falls onto the night snow. This image evokes mood and atmosphere. The perspective leads you into the painting and the light and shadow on the street draw you into the warmth of the cast light.

Third Place — Landscape Terry Pellmar — A Meadow Stroll

This lovely meadow estate scene is

softly rendered, giving a serene feel. It evokes a feeling of calm and serenity.

First Place — Still Life Sara Bardin — Joy

Wow. I love both of Sara's paintings but could only give her one award per category. Although it was a tough call, I chose "Joy" over her other painting because I fell in love with the luminescence of the white petals which depict the sunshine coming through. I love the top edges showing a withering effect in contrast to the freshness of this bloom. I also enjoy the use of complimentary colors. The use of purple/blue and yellow/orange make this a very exciting painting. This is a master work.

Second Place — Still Life Ken Bachman — Holly in Snow

This work is masterfully painted. I feel as if I could go up and pick one of the leaves off the tree. The light and shadows of this work create interest, and the

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COMMENTS FROM JUDGE DEBRA HALPRIN

CONTINUED FROM PAGE 6

use of green and red compliments create an energy which draws the eye. The light and shadows created in the snow are skillfully rendered with the artist's use of subtle color tones. I'm also impressed with Ken's ability to show the texture of the snow. If a few more leaves were added to some of the larger white areas, and the red berry bunches were made in varying sizes — the work could be even more impressive.

Third Place — Still Life

Sandra Perez-Ramos — Gato y Flores

I very much enjoy the whimsical qualities and creativity of Sandra's work. She gives her subjects character and playfulness with her use of color and design. Sandra's works are FUN!

First Place — Portrait/People/Animals

Craig Meklir — Portrait of Jimi Hendrix

This portrait is beautifully rendered and masterfully created. As a portrait artist I can appreciate the skill needed to create a life-like image. Each shadow and nuance can change the way the face appears. It is very challenging to get a face right, but I believe this artist accomplished his goal. I most especially appreciate the way the hair was created. It's so life like that you can feel the texture. I also love the way the hands are presented. The veins and shadows make them appear most realistic.

Second Place — Portrait/People/Animals

Elizabeth Stecher — Juvenile Ibises

This painting was masterfully accomplished. I love Elizabeth's use of color and light and shadow.

Third Place — Portrait/People/Animals

Vicky Surles — Caribbean Steelband

What a beautifully drawn depiction of a New York street scene. The drawing mixes the technical accuracy of the architecture in minute detail while creating a whimsical feel for the characters portrayed in the scene. I enjoy Vicky's decision to keep this image monochromatic.

First Place — Abstract and 3-Dimensional

Janet Fox — Diptych: Wise Man & Wise Woman

I love Janet's use of encaustics, the texture, design and color used to create these pieces. The subtle use of wording used to create her design pulls you into her work. Janet has really mastered this medium.

Second Place — Abstract and 3-Dimensional

Sharon Dar — Salt 'n Pepper

I really enjoy the use of color, shape and move-

These Artists Received Honorable Mentions

Ann Pielart — "Lily Pond" (Landscape)

Leslie Kraff — "The Watchman" (Landscape)

Jean Smith — "Reflections" (Still Life)

Adina Groeschler — "Cave Painting" (Abstract and 3D)

ment in this piece. There is so much to see and decipher in this painting that I find it exciting to view. The shapes and movement allow me to travel through the painting while trying to figure out what the artist is trying to relate to her viewer. This piece makes me think.

Third Place — Abstract and 3-Dimensional

Patricia Durjava — Bloom

I like the texture, subtle color palette, and the abstract way this artist created abstraction while depicting a floral design.

Honorable Mention — Abstract and 3-Dimensional

Adina Groeschler — Cave Painting

In general I am not including my comments on the Honorable Mentions, but I did want to note that I was very impressed by the 3D effect that Adina was able to create in this work.

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COMMENTS FROM JUDGE DEBRA HALPRIN

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First Place — Miniatures

Elizabeth Stecher — Rainbow Radishes

I am always amazed by artists who accomplish feats which I am unable to accomplish. I cannot paint small for the life of me! This artist created a delicate master work in miniature. I enjoy her use of color and movement. The leaves and radish tails appear as if they are swaying.

Second Place — Miniatures

Diane Shipley — A Quiet Corner

I am again amazed by how an artist can create such detail in miniature. Diane was able to place such detail in this small, lovely piece while projecting the feeling of calm and serenity.

Third Place — Miniatures

Sandra Perez-Ramos — Amici

Sandra is truly a skilled and accomplished artist. I love her use of color and her whimsical, playful, creative style. There is so much to look at and so much detail in this little painting. Sandra's work is FUN and EXCITING!

Opportunities for Artists

Residency Program

Digital Approaches: Sculpture, Fiber Art, Painting & New Media

Digital Fabrication Residency program residents learn and gain hands-on experience with laser cutting, CNC routing, FDM 3D printing, digital embroidery, 2D plotting and 3D scanning. Applications for the 3-Day Onsite Residency Program must include a project proposal that outlines what the resident plans to work on while onsite. Residents are responsible for arranging their own accommodations, travel expenses, meals, and—if projects require—materials outside of those provided.

Two online planning meetings will take place prior to residency for file preparation and project ideation. This is a highly individualized opportunity to develop and work through ideas on the machines and utilizing a private studio. There are basic materials supplied and residents can send materials ahead of onsite visit. See website for residency participation details. No application fee.

Currently Accepting Applications for Late Summer,
Fall & Winter 2016

Deadline: September 1, 2016

Website: www.digitalfabricationresidency.com

Call for Entries

Le Salon at TAG 2016

TAG/The Artists Gallery will host its annual unjuried show in August. "Le Salon at TAG 2016" will be held at 216 N. Market Street in downtown Frederick from August 5 through 28, with an opening reception on First Saturday, August 6, from 3:00 to 9:00 PM.

This is an excellent opportunity for all artists, aspiring and professional, to exhibit with a gallery that recently celebrated its 25th anniversary.

All art submitted to Le Salon must be original; reproductions will not be accepted. All media may be entered including drawing, painting, photography, sculpture and printmaking. To learn more about requirements for what can be shown as well as to register, go to theartistsgalleryfrederick.com, click on "Exhibitions" and then "Salon Show."

The entry fee is \$35 for one piece and \$10 each for a second and third piece. The gallery commission is 30% of the sale price.

Art should be brought to the gallery on Friday and Saturday, July 29 and 30 from noon to 9:00 PM or on Sunday, July 31 from noon to 5:00 PM. All unsold work must be picked up on Sunday, August 28 from noon to 5:00 PM or Monday, August 29 from 3:00 to 7:00 PM.

More information and guidelines are posted at <http://theartistsgalleryfrederick.com>.

Members' Shows

Roxana Rojas-Luzón and **Sandra Pérez-Ramos** will be part of "Magic and Color Art Exhibit" at Target Gallery in the Torpedo Factory Art Center, Alexandria, VA. An opening reception will be held on August 11, 2016 from 6-8:30 pm. The show runs from August 1-31, 2016.

Jennifer Kahn Barlow will be showing her work at Penn Place Gallery and Strathmore Mansion. A Solo Exhibition of Life's Most Delicious Moments, Penn Place Gallery, 4600 Waverly Ave, Garrett Park, MD. August 21-September 18. Sweets Reception, Saturday August 27th 3-5pm. Perspectives: Jennifer Kahn Barlow | Capital Palette; a solo main-floor exhibition at Strathmore Mansion, 10701 Rockville Pike, Rockville, MD, November 19-December 31, 2016.

One of **Sandra Pérez-Ramos's** 3D fiber artworks was juried into Maryland Federation of Art's 4th Biennial: Fiber Options — Material Explorations. The show runs from July 14-August 6, 2016 at MFA Circle Gallery (18 State Circle, Annapolis, MD 21401).



Record-Breaking Show at Amici Mieì

"It's a record! Five paintings from three artists have been sold during the first few days of the new MAA's artists show in the Italian restaurant Amici Mieì in Potomac. The reception on Sunday June 6th was well attended thanks to the dynamism of the artists and it's always a good opportunity to sell. A few days later another customer fell in love with another piece. That brings our sales to a record of 5 so far for this show. Great thanks for the hospitality of Amici Mieì!"—Virginie Montet



MAA Group Show at Amici Mieì Ristorante. Photo by Laura-Leigh Palmer.

Featured Artist Reception for Roxanne Ando



Roxanne Ando (left) at her reception in June.



Mums the Word (above left) and Peony (above right), by Roxanne Ando

REMEMBER
THESE:

UPCOMING dates

Amici Miei Fall Show — Online registration deadline, August 3, midnight; Show hanging: August 14; Reception: August 28, 4:00 PM; Mid-show switch: September 18; Show end: October 30

Deadline for September Newsletter: August 20

Labor Day Kensington Paint the Town Show — September 3 to September 5; Online Registration starting on July 15; Online registration deadline: August 24; Drop off: September 1, 5:00-7:00 PM or September 2, 9:00-11:00 am; Reception and Awards Ceremony: September 3 6:00-8:00 PM

Annual Show Change for Kensington Public Rooms — Drop-off/pick up: September 5, 6:30-7:30 PM and September 6, 9:00 AM-noon. New show hanging begins at noon.

Deadline for October Newsletter — September 20

MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week — Monday through Saturday, 11:00 AM to 8:00 PM and Sunday, 11:00 AM to 7:00 PM. To have work in the Gallery for sale in a monthly show, you need to be a current MAA member, “Gallery-sit” at least two shifts (8-10 hours) during the show, and pay a \$10 monthly participation fee. If, in addition to “wall” pieces, you want to display bin work and cards, there is an ad-

ditional \$20 annual fee. For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com to receive the latest training schedule.

August — Featured Artist: Patricia Durjava
Information about pieces (title, media, price)
registered online by Friday, July 29

Drop-off (or pickup for the previous show) — Sunday July 31 5:00-7:00 PM or August 1, 10:00 AM-noon

Show hanging — Monday, August 1, afternoon

Opening reception — Sunday, August 7, 1:00-5:00 PM

First day of show — Tuesday, August 2

Last day of show — Sunday, August 28

September — Featured Artist: Sandy Cepaitis

Information about pieces (title, media, price)
registered online by Friday, August 26

Drop-off (or pickup for the previous show) — Sunday, August 28, 5:00-7:00 PM or August 29, 10:00 AM-noon

Show hanging — Monday, August 29, afternoon

Opening reception — Sunday, September 11, 1:00-5:00 PM



First day of show — Tuesday, August 30

Last day of show — Sunday, October 2

October — Featured Artist: Bob Cantor
Information about pieces (title, media, price)
registered online by Friday, September 30

Drop-off (or pickup for the previous show) — Sunday, October 2, 5:00-7:00 PM or October 3, 10:00 AM-noon

Show hanging — Monday, October 3, afternoon

Opening reception — Sunday, October 9, 1:00-5:00 PM

First day of show — Tuesday, October 4

Last day of show — Sunday, October 30

November — Featured Artist: Marti Wells
Information about pieces (title, media, price)
registered online by Friday, October 28

Drop-off (or pickup for the previous show) — Sunday, October 30, 5:00-7:00 PM or October 31, 10:00 AM-noon

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REMEMBER
THESE:

UPCOMING dates

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Show hanging — Monday, October 31, afternoon

Opening reception — Sunday, November 6, 1:00-5:00 PM

First day of show — Tuesday, November 1

Last day of show — Sunday, December 4

December — Featured Artist: Amanda Spaid

Information about pieces (title, media, price) registered online by Friday, December 2

Drop-off (or pickup for the previous show) — Sunday, December 4, 5:00-7:00 PM or December 5, 10:00 AM-noon

Show hanging — Monday, December 5, afternoon

Opening reception — Sunday, December 11, 1:00-5:00 PM

First day of show — Tuesday, December 6

Last day of show — Sunday, January 8

January — Featured Artist: Janet Fox

Information about pieces (title, media, price) registered online by Friday, January 6

Drop-off (or pickup for the previous show) — Sunday, January 8, 5:00-7:00 PM or January 9, 10:00 AM-noon

Show hanging — Monday, January 9, afternoon

Opening reception — Sunday, January 15, 1:00-5:00 PM

First day of show — Tuesday, January 10

Last day of show — Sunday, February 5

February — Featured Artist: Peter Plant

Information about pieces (title, media, price) registered online by Friday, February 3

Drop-off (or pickup for the previous show) — Sunday, February 5, 5:00-7:00 PM or February 6, 10:00 AM-noon

Show hanging — Monday, February 6, afternoon

Opening reception — Sunday, February 12, 1:00-5:00 PM

First day of show — Tuesday, February 7

Last day of show — Sunday, March 5

March — Featured Artist: Mariana Kastrinakis

Information about pieces (title, media, price) registered online by Friday, March 3

Drop-off (or pickup for the previous show) — Sunday, March 5, 5:00-7:00 PM or March 6, 10:00 AM-noon

Show hanging — Monday, March 6, afternoon

Opening reception — Sunday, March 12, 1:00-5:00 PM

First day of show — Tuesday, March 7

Last day of show — Sunday, April 2

April — Featured Artist: Jing-Jy Chen

Information about pieces (title, media, price) registered online by Friday, March 31

Drop-off (or pickup for the previous show) — Sunday, April 2, 5:00-7:00 PM or April 3, 10:00 AM-noon

Show hanging — Monday, April 3, afternoon

Show opening reception — Sunday, April 9, 1:00-5:00 PM

First day of show — Tuesday, April 4

Last day of show — Sunday, April 30

Welcome New Members

As always, it is exciting to report that we had a very strong recruitment month and, as a result, have added seven new members. Our association continues to grow! Please welcome the following artists to our MAA family:

Larry Witham

Maria de Gloria Miotto Wright

Desiree Sterbini

Mary Morris

Anna Maria Jackson-Phelps

Shalom Brilliant

Gary Deininger

Elise Mahaffie

Jeanne Mcmanus

Deborah Williams

Puller Lanigan

Suzanne Siguenza

If we missed anyone who joined after the closing, our apologies. We will catch up with you next month.

Gallery News And Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its website to ask about directions and transportation. Parking near the galleries in DC can be difficult, but many of them are accessible via Metro. Unless otherwise noted, admission is free.

❖ Indicates exhibit not previously listed

Museum Shows

The Phillips Collection

1600 21st Street NW, Washington, DC 20009; 202-387-2151; \$12-adults, \$10-62 and over and students, free for members and visitors 18 and under; Closed Mondays

William Merritt Chase: A Modern Master

June 4, 2016-September 11, 2016

Chase (1841-1916) exemplifies what was occurring in American art just prior to Impressionism. The U.S. was coming into its own, moving away from European styles, to styles that were identifiably American.

Karel Appel: A Gesture of Color

June 18, 2016-September 18, 2016

Intersections:

Bettina Pousttchi: Double Monuments

June 9, 2016-October 2, 2016

Intersections, a series of projects, explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-traditional exhibition spaces with some surprising and intriguing results.

The National Gallery of Art

Fourth Street and Constitution Avenue NW, Washington, DC 20565; General Information: (202) 737-4215; (Unless otherwise noted all exhibits are in the West Wing; the East Wing is currently undergoing renovations.)

Hubert Robert, 1733-1808

June 26, 2016-October 2, 2016

Nicknamed "Robert of the Ruins," this French painter not only captured actual ruins, but loved to both invent and combine ruins.

In Celebration of Paul Mellon

May 8, 2016-September 18, 2016

Paul Mellon was a prolific seeker of late nineteenth- and early twentieth-century paintings and it was this which became the base for the NGA's original collection. This show features 80 works from Mellon's original gift. Works by Toulouse-Lautrec and Jacques Villon; complex cubist compositions by Pablo Picasso, Paul Klee, and Georges Braque; Manet's whimsical watercolor of a cucumber and Odilon Redon's flight of butter-

flies round out this comprehensive grouping.

In the Library: Growth and Development of the Salon Livret

June 20-September 16, 2016; East Building Study Center

Recent Acquisitions of Dutch and Flemish Drawings

July 3, 2016-January 2, 2017

Photographs and Video from the National Gallery of Art and the Corcoran Gallery of Art

May 29, 2016-January 2, 2017

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC; 202-633-1000 or 202-633-5285 (TTY)

This gallery focuses on contemporary artists.

Bettina Pousttchi: World Time Clock

June 9, 2016-January 31, 2017

Using the circular form of the gallery itself, these 24 photographs represent the time zones around the globe. Each of the photos was taken at 1:55 PM, giving the exhibit a sense of both time and timelessness.

Masterworks From the Hirshhorn Collection

June 9, 2016-August 6th, 2017

Hirshhorn donated the nearly 6,000 piece collection of works by modern masters that comprise the gallery's permanent collection. Rodin, Picasso, and de Kooning are just two

of the many artists included, many of whom Hirshhorn believed in passionately and supported long before they were known to the public.

Suspended Animation

February 10, 2016-March 12, 2017

Black Box Series:

Linn Meyers: Our View From Here

May 12, 2016-May 14, 2017

"Linn Meyers (American, b. Washington, D.C., 1968; lives and works in Washington, D.C.) will create her largest work, "Our View From Here," at the Smithsonian's Hirshhorn Museum and Sculpture Garden this spring. The site-specific wall drawing, which stretches the entire circumference of the inner-circle galleries on the museum's second level, more than 400 linear feet. The drawing is temporary and will be painted over at the end of the exhibition's yearlong run. Meyers will discuss her work in a Meet the Artist talk Wednesday, May 25, 2016, at 6:30 p.m." — Hirshhorn catalog

The Sackler Gallery/The Freer Gallery

1050 Independence Avenue SW, Washington, DC; 202-633-1000

The joint galleries house one of the world's great collection of Asian arts. The Freer houses mostly permanent collections (it may not sell or lend any of its collection), and the Sackler has permanent and short term ex-

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hibits. The Freer will be closed from January 2016-February 2017.

Perspectives: Michael Joo (Sackler)

July 2, 2016-July 9, 2017

Joo is an American artist who draws on his Korean heritage. The work in this show is based on red cranes. As the seasons change the amount of light flooding the gallery, the vision will shift.

Chinamania

July 9, 2016-June 4, 2017

Walter McConnell's reinstallation of Kangxi porcelains, similar to those in the Peacock room, are his modern vision of the blue and white export porcelains from China that were wildly popular in the late 1800's.

Body of Devotion: the Cosmic Buddha in 3D

January 30, 2016-December 2016

The installation piece gives the viewer the chance to discover the Buddha. "What makes this sixth-century Chinese object exceptional are the detailed narrative scenes that cover its surface, representing moments in the life of the Historical Buddha as well as the Realms of Existence, a symbolic map of the Buddhist world."—Sackler Gallery of Art catalog

National Museum of the American Indian

Fourth Street & Independence Avenue SW, Washington, DC 20560; 202-633-1000

Kay Walkingstick: An American Artist

November 7, 2015-September 18, 2016

This Cherokee artist is unique. Hard-edged and large, with strikingly pure pigments, her exciting work moves easily from representational images to abstract forms the incorporating Cherokee traditions, then to contemporary. She is an American treasure.

The Great Inka Road: Engineering an Empire

June 26, 2015-June 1, 2018

"Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continuity." — NMAI catalog

National Museum of African Art

950 Independence Avenue SW, Washington, DC; 202-633-1000 (voice/tape)

National Museum of African American History and Culture

Constitution Avenue NW, Washington, DC 20004; 202-633-4751

The Museum will officially open September 24, 2016. No special exhibitions are yet listed.

Renwick Gallery

1661 Pennsylvania Avenue NW, Washington, DC; 202-633-7970

The Renwick's main focus is on the decorative arts.

Connections: Contemporary Craft at the Renwick Gallery

July 12, 2016-ongoing

The Renwick begins its normal exhibition schedule. Before special exhibitions begin, the gallery will showcase works from its own collection.

National Portrait Gallery/ Smithsonian American Art Museum

8th Street at F Street NW, Washington, DC; 202-633-1000 (voice/tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These connected galleries, part of the Smithsonian, form a national treasure of American paintings and sculpture. The buildings include exquisite restored stained glass windows in ceilings and walls, and beautiful floor and wall tiling.

Outwin Boochever Portrait Competition (NPG)

March 12, 2016-January 8, 2017

In the Groove: Jazz Portraits by Herman Leonard (NPG)

August 19, 2016-February 20, 2017

Hollywood and Time: Celebrity Covers (NPG)

April 1, 2016-September 11, 2016

Another edition of the popular *Time* covers series.

Double Take: Daguerreian Portrait Pairs(NPG)

June 17, 2016-June 4, 2017

Harlem Heroes:Photographs by Carl Van Vechten

August 26, 2016-March 26, 2017

Van Vechten's (1889-1964) work was almost lost to history. Only a last minute effort saved 50 of them from deteriorating beyond saving. 39 of these comprise the exhibit, featuring such luminaries as Zora Neal Hurston, Althea Gibson, and Bessie Smith.

Martin Puryear: Multiple Dimensions (SAAM)

May 27, 2016-September 5, 2016

Puryear, a native Washingtonian, studied at the Corcoran. His show will encompass both his whimsical sculpture and the drawings used to plan the works.

The Art of Romaine Brooks (SAAM)

June 17, 2016-October 2, 2016

Brooks (1874-1970), technically an American, was born in Rome and lived mostly in Paris. Brooks all but stopped painting after she turned 40. We are fortunate that she left us with these superlative portraits.

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National Museum of Women in the Arts

1250 New York Avenue NW, Washington, DC 20005-3970; 202-783-5000, 1-800-222-7270

Alison Saar in Print

June 10, 2016-October 2, 2016

This artist is a sculptor and printmaker. This show will let the viewer explore how Saar relates her prints to her sculptures.

Priya Pereira: Contemporary Artist Books from India

May 16, 2016-November 18, 2016

OTHER SHOWS and GALLERIES

Walters Art Museum

600 North Charles Street, Baltimore MD; 410-547-9000; Wednesday through Sunday, 10:00 AM-5:00 PM

Waste Not: Art of Medieval Recycling

June 25, 2016-September 18, 2016

This small exhibit allows the contemporary viewer to see how Medieval artists recycled materials to create their own works of art.

Goldman Art Gallery, The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852; 301-881-0100; Sunday 1:00-5:00 PM, Monday, Wednesday, and Thursday: 4:00-7:30 PM

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, Maryland 20874; info@blackrockcenter.org; 301-528-2260

Alexandra Silverthorne: All the Ways In (Kay Gallery)

D. B. Stovall: A Love Affair with Light: Photographs of the American Vernacular (Kay Gallery)

Chee-Keong Kung: Lines/Edges (Terrace Gallery)

July 21, 2016-August 27, 2016

The Mansion at Strathmore

10701 Rockville Pike, North Bethesda, MD 20852; information 301-581-5125; Monday, Tuesday, Thursday, Friday 10:00 AM-4:00 PM; Wednesday 10:00 AM-9:00 PM; Saturday 10:00 AM-3:00 PM; Closed Monday; Free

Adah Rose Gallery

3766 Howard Avenue, Kensington, Maryland 20895; 301-922-0162; adahrosegallery@gmail.com; Tuesday 1:00-6:00 PM, Thursday-Sunday Noon-6:00 PM, and by appointment

Carte Blanche

June 10, 2016-August 30, 2016

TAG of Frederick (formerly The Artists' Gallery of Frederick)

216 North Market Street, Frederick, MD 21701; 301-696-8187; www.theartistsgalleryfrederick.com; Friday and Saturday Noon to 8:00 PM, Sunday Noon-5:00 PM, or by appointment



Work by Gregory Ferrand at Adah Rose Gallery

Le Salon at TAG 2016

August 5, 2016-August 28, 2016

Reception: August 6, 2016, 3:00 PM-9:00 PM

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850; 301-315-8200

Gen-Y 3.0 (Kaplan Gallery)

July 22, 2016-August 28, 2016

Reception: July 22, 2016, 7:00 PM-9:00 PM

Curious about how the newest generation of artists see the world? Experience it during this show. This juried show includes artists from ages 17 to 27.

Iona House

4125 Albemarle Street NW, Washington, DC 20016; 202-895-9423; www.iona.org; Monday-Friday, 9:00 AM-5:00 PM

Valerie Watson and Norma Brooks

June 9, 2016-October 4, 2016

Reception: Friday, September 23 at 5:00 PM; RSVP at <https://www.iona.org/component/content/article/83-general/458-meet-the->

[artists-reception.html](#)

Gallery Underground

2001 Jefferson Davis Highway, Arlington, VA 22202; 571-483-0652; galleryunderground.org; Monday-Friday 10:00 AM-6:00 PM, Saturday 10:00 AM-2:00 PM

Arlington Artists Alliance All-Media Juried Show "The Blues" (Focus and Main Gallery)

August 1, 2016-August 26, 2016

Reception: August 5, 2016, 5:00 PM-8:00 PM

Sandra Hill, Water Media (Main Gallery)

August 1, 2016-August 26, 2016

Reception: August 5, 2016, 5:00 PM-8:00 PM

Kentlands Mansion Gallery

320 Kent Square Road, Gaithersburg, MD; Monday-Friday 9:00 AM-4:00 PM, Saturday 1:30 PM-5:30 PM (Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.)

7 Palettes: Brushes with Nature

June 17, 2016-September 5, 2016

Reception: June 21, 2016, 7:00 PM-8:30 PM

The 7 Palettes are: Sara Becker, Nancy Butler, Helen Gallagher, Caroline Orrick, Ann Rossilli, Penny Smith, and Maureen Ward. These artists are also fellow MAA members.

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Arts Barn Gallery

311 Kent Square Road, Gaithersburg, MD;
Monday-Friday 10:00 AM-5:00 PM, Saturday
1:30 PM-5:30 PM

Americana

July 5, 2016-August 28, 2016
Reception: August 4, 2016, 6:00 PM-8:00 PM

Bohrer Park Gallery

506 South Frederick Avenue, Gaithersburg,
MD; Monday-Saturday 8:00 AM-8:00 PM,
Sunday-8:00 AM-5:00 PM

Brookside Visitors Center Gallery

1800 Glenallan Avenue, Silver Spring, MD
20902

**Barbara Mandel and Donna Baron —
Oils; Dave Daniels — Water Media;
Jack Harding — Watercolors**

July 16, 2016-August 21, 2016

**Nereide Ellis — Photos; Vickie Baily
— Photos; Carol Carpenter — Mixed
Media; Ruth Ensley — Watercolor**

August 22, 2016-September 25, 2016

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