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## MAA GALLERY—APRIL

### Featured Artist of the Month:

# Barrie Ripin

By Judith Levine

April will see the Featured Artist wall at the MAA Gallery covered in paintings by Barrie Ripin, who is also the current MAA treasurer. He will be including examples of his sculpture in the show. A lengthy conversation held at the MAA Gallery revealed that he is an affable, humorous, and a very approachable person. The word 'passionate' also applies.

Ripin was born and raised in upstate New York. He did a lot of 'self-taught' painting, mostly landscapes, in acrylic and oils as a kid, but never imagined art as a profession. He stopped painting when he began his college studies. Barrie moved to the DC area to attend graduate school at the University of Maryland where he met his wife, Marilyn. He earned his Ph.D. in physics and embarked on a career doing experimental plasma physics research—more than 20 years of which was spent at the Naval Research Laboratory (next to Blue Plains). Plasma, often called the fourth state of matter, is a field which in part is being explored to study space and to find new ways to create sustainable safe energy. "We created mini-supernovas in the lab", he said.



*Nude, by Barrie Ripin*

Barrie left NRL in 1995 to become Associate Director of the American Physical Society. He then received a fellowship in 2001 to work at the U.S. State Department where he negotiated several treaties and founded programs to foster cooperative scientific programs with partners in South Asia. As he talked,

the passion mentioned earlier was most observable. The key word that kept popping up was 'create'.

In 2006, the artist received a birthday gift from his wife—a basic drawing class at the Smithsonian Institution. As an extra bonus, she took the class with

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*Great Falls Lock House, by Barrie Ripin*

## Barrie Ripin

FROM PAGE ONE

him. Currently, she has been focusing on quilting and making tallit (Jewish prayer shawls) for their family. To MAA's good fortune, Barrie found his love of painting re-awakened. The class sparked his creative art juices that would be continued in a variety of classes at places such as The Art League in Alexan-

dria and the Yellow Barn. Ripin kept putting his work into the Art League's juried monthly shows (without success) hoping to get exhibited. The Gallery Director noticed his persistence and wrote a little article about him in their newsletter. Then—bingo!

It is obvious to even a casual observer that Ripin is fascinated with portraiture and the human body. "What draws me to figure art is its challenge. And I love to experiment with new media and technique." Sculpture soon entered the mix. "Some artists like to work in one medium and raise their skill to as high a level as they can. I love to try different media and find new ways of using them as art tools. Similar to what I did as a scien-

tist." Ripin said he always looked for new problems to solve as a scientist "and now, in art, in a sense, I am doing the same thing." One word comes to mind when viewing Ripin's works and that is 'sinuous'. His figures drape across the paper and canvas, caught in a fleeting moment of stillness. They are rich and full of life. Turning and twisting, they leap from the paper. His portraits have an inner life that makes you want to get to know them even better. It is obvious that he has an affinity for the body and almost instinctively understands its anatomy. His shading is strong and delicate at the same time. His sculptures make your fingers itch to touch them, something the artist has in common with two of his favorite sculptors, Rodin and Degas. Ripin said that for figures and portraits: "I need a live model to do my best. For landscapes I usually use my own photos. I love doing plein

air and enjoy the times I am doing it, but ...with the way I work, it takes too long [for me to complete]".



*Barrie Ripin*

He has no idea what his work will look like down the road. Ripin takes each day as it comes. Until two years ago, he would never have seen sculpture as part of his life. He said that he had begun sculpting to solidify his understanding of anatomy. "Typical of a scientist, I delight in continually exploring or creating new approaches in both technique and

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## Barrie Ripin

FROM PAGE TWO



*Cherry Tree Canon, by Barrie Ripin*

subject matter – always looking for that discovery that will uncover a fresh new view. Bottom line, I am the envy of many of my retired friends because I know what I want to do every day. How delightful

that a day rarely passes without putting pigment to paper or canvas or getting covered with clay!” How delightful for his viewers!!

Barrie’s art will be on display in the Gallery beginning Thursday, March

29 and continuing through Sunday, April 29. An artist’s reception will be held on Sunday, April 1 from 1-5 PM in the Gallery. Please, take the time to come by and see the work of this talented member of MAA!

# MAA MEETING

## april 11, 2012

Please be reminded that the next MAA meeting will be held at Plaza Art on Rockville Pike on Wednesday, April 11, 2012. The socializing will begin at 6:30 followed by business at 7 PM.

Before we move to this month’s program, we offer a huge thanks to Donna Barron for her presentation last month. Thanks, Donna!

This month’s activity set up by Julie Smith will feature the always popular critique session. We are pleased to announce that Ed Moore from Plaza Art will lead the critique. Please note that the following rules will be followed to try to assure that everyone gets a critique in the limited time allotted:

- ▶ Artists should bring only one piece. Each critique will be held to 2 minutes.
- ▶ Artists should identify whether the piece is “in progress” or finished.
- ▶ Artists should indicate the reason for wanting a critique, i.e., whether they have a specific question or just want a reaction.
- ▶ Critiques should be offered in the spirit of helping fellow artists solve problems and create stronger art.

The members know Ed from his work at Plaza and for his support of MAA over the years as an artistic advisor, show judge, and, of course, a fellow artist.

Our recent critiques have been very well attended so plan to get there early to secure your seat. The room will fill up quickly.

Plaza Art is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddruckers. Phone 301-770-0500. Ample parking is available.

**Deadline for submissions for the May MAA News is April 15.**

# President's Message

**W**hat a beautiful and VERY early spring we are having! The weeds have gone crazy—at least in my yard. But, with the earlier warmer temperatures, flowers and foliage will be here sooner for those bouquet and plein air landscape paintings. Don't let this great season get away from you!

We have major shows coming up, and you need to be planning your entries. Our annual June Friendship Heights show is a judged, members-only exhibit with awards. On Labor Day weekend, we will also have our big annual Kensington "Paint the Town" Labor Day show. Participation in this show requires one entry reflecting the spirit and/or community of Kensington (zip code 20895) so make sure you allow time to get that

piece done. Information on how to enter these shows will be in future newsletters.

The election for next year's officers will be conducted during April, and I encourage all of you to vote when you receive the email ballot. You will find the proposed slate of officers elsewhere in this newsletter. While we have candidates for all the named positions, there is definitely opportunity for new participants in MAA leadership. I'm sure many of you have ideas for new initiatives and I know the Board does also. All that's needed are people interested and willing to help bring these exciting opportunities to fruition.

Likewise, we are looking for additional help for the Labor Day show. **Debra Halprin** will once again be the show chairperson and

has the tasks well-organized. Use this opportunity to help while at the same time build your skills in show management. Your solo and other group shows will likely not be as big as this show, but I've found what I've learned has been very helpful and applicable to my own events. And besides, it really is a fun activity giving a sense of accomplishment and the opportunity to get to know more of your fellow "MAA'ers".

At the Gallery, the Costco construction has made our Westfield Wheaton hallway quieter. But even so, the Gallery continues to do very well (highest ever sales in February!) thanks to the efforts of the featured artists and the steady build-up of our clientele. Every month, our publicity chairperson, **Vicky Surles**, sends out email announcements to a large client

list from past Kensington and Gallery shows. It is clear this type of promotion works because we always have visits early in the month from "regulars" checking out the latest show. To show in the Gallery, you only have to be a member and be willing to sit two 4-hour shifts while your work is on display. Further info on participation and show dates can be found in the "Upcoming Dates" article.

Westfield is also allowing us to do demos and art sales outside in the mall area to attract additional "walk-in" attention. They have also prepared a sign for us that has been placed out in the Mall corridor directing people to the Gallery. We're still working on procedures, but we will likely do a combination of art demos, sale of Gallery work, and solo shows of "weekend artists" in the

mall area during weekends. If you're interested in participating, just contact me at [hirshcathy@gmail.com](mailto:hirshcathy@gmail.com).

I was out of town, but I understand the field trip to the National Museum for Women in the Arts was outstanding with a great exhibit and a wonderful docent. A photo of the participants is included in the newsletter. Doing the group field trips allows us to get a docent, and even if you've been to the museum or exhibit before, the docents always provide new insights. It's a great opportunity, and if you have ideas for future field trips, contact our Activities Chairperson, Sara Becker, at [thebeckers6400@verizon.net](mailto:thebeckers6400@verizon.net). Thanks to Sara for organizing this successful event.

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# President's Message

## FROM PAGE FOUR

Once again, our Program Chairperson, **Julie Smith**, organized a terrific program at the last monthly meeting with artist and instructor, **Donna Baron**, as our speaker. Next month's program will be the ever-popular members' critique. The April 11 program will start at 7:00 pm with a social time beginning at 6:30 pm at Plaza Art in Rockville.

Finally, don't forget the membership contest I announced last month. We

are trying to reach 200 members by the Labor Day show and we are getting closer every week. At the Labor Day show's reception, we will give a Plaza gift certificate to the member who recruits the most new members between March and Labor Day, and if we reach 200, we'll also give a gift certificate to #200. So get out there and sign up your artist friends who may not currently be members of MAA. They will be very happy you did.

Till next time,  
Cathy Hirsh

## MAA Art



*Barbie, by Phoebe O'Dell*

If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to [nmfalk@comcast.net](mailto:nmfalk@comcast.net). Please label your submissions with the title and your name.



*Tournesol, Oil Pastel, by Fleur de Virginie*

## MAA ELECTIONS: 2012-2013 Board Election Candidates

Members will be receiving a ballot by email sometime in April with voting instructions. Once elected, new officers will assume their roles June 1, 2011 and serve until May 31, 2012.

### The candidates who have been nominated are:

President — **Cathy Hirsh**

First Vice President, Programs — **Julie Smith**

Second Vice President, Shows — **Elizabeth Stecher**

Treasurer — **Barrie Ripin**

Secretary — **Marta Teigeiro**

Activities Committee Chairperson — **Sara Becker**

Hospitality Committee Chairperson — **Roxanne Ando**

Membership Committee Chairperson — **Sandy Cepaitis**

Newsletter Committee Chairperson(s) and staff:

**Michael Shibley** (editor);

**Natalie Falk** (design);

**Judith Levine** (Newsletter Reporter)

Publicity Committee Chairperson and staff:

**Vicky Surlis** (chairperson)

**Victoria Squire** (Facebook Manager)



MAA Members At NMWA Tour

## MAA Field Trip Is A Success

Thanks to everyone who joined **Sara Becker** in our most recent local museum exhibits. We had a great tour of the NMWA Royalists to Romantics exhibit here on tour from France. Our docent was very nice and said she especially enjoyed showing this exhibit to us being that we were artists too. We got a bit of a history lesson at the same time and learned of the unfortunate fate of more than one of

these wonderfully skilled women artists. It is quite illuminating hearing of what some of them had to go through to get their art into the accepted circle of admirers.

We hope to do another visit, this time to the National Gallery of Art. They have a special tour that will be especially interesting to us artists. It is available Friday's at 12:30 over the coming month so let me know if you'd

like to participate and hopefully we can find a mutually convenient time to go. More information is below.

### Points of View: The Painter's Choices

March 2-April 27  
Fri at 12:30

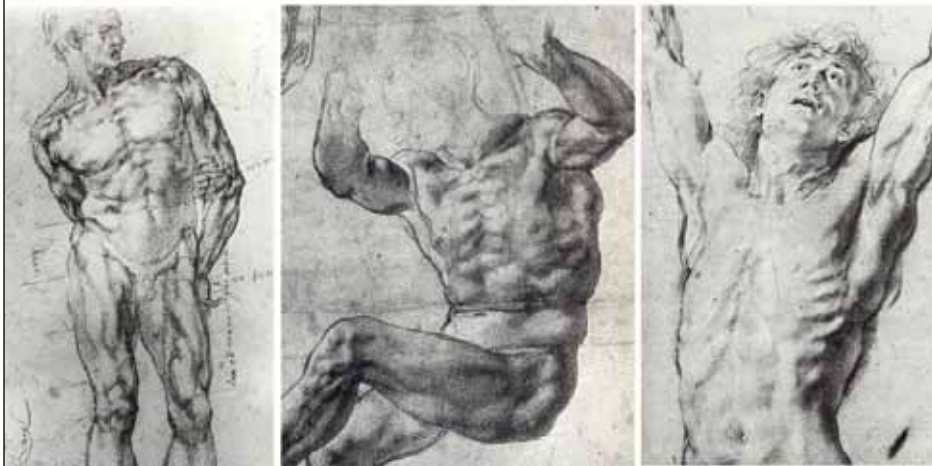
See Gallery Notes for Details

## Figure Drawing Marathon

MAA members interested in figure drawing are invited to join the twelve hour "Figure Marathon" on April 14, 2012 from 9 AM to 9 PM at VisArts located at 155 Gibbs Street in Rockville. The phone number is 301-315-8200. The fee is \$25 for early registration and \$30 at the door. Or go to [www.visartsatrockville.org/painting-and-drawing/event/800-Draw-till-you-drop-4/14](http://www.visartsatrockville.org/painting-and-drawing/event/800-Draw-till-you-drop-4/14). See the advertisement on page 7.

# DRAWING MARATHON

APRIL 14, 2012



12 HOURS OF LIFE DRAWING  
9AM TO 9PM

25\$ EARLY REGISTRATION AT VISARTSATROCKVILLE.ORG  
30\$ REGISTRATION AT THE DOOR

**visarts**  
ARTS CENTER

[HTTP://WWW.VISARTSATROCKVILLE.ORG/PAINTING-AND-DRAWING/EVENT/800-DRAW-TIL-YOU-DROP-4/14](http://www.visartsatrockville.org/painting-and-drawing/event/800-draw-til-you-drop-4/14)

155 Gibbs Street, Rockville, MD 20850 | 301.315.8200 | Fax: 301.315.8296

## Member Shows, Exhibitions & Opportunities

MAA members should plan to visit the artist member show at Strathmore that begins March 27 and runs through April 21. A complete list of MAA members who were juried into the show will be printed in the May issue.

The Pate Painter's, a group of eight MAA members, will be having an exhibition at Gallery B in Bethesda during the month

of May. The exhibit will be open Thursday through Sunday. Hours are to be determined and will appear in the May issue. The members are **Debra Halprin, Julie Smith, Barrie Ripin, Noble Veirs, Michael Shibley, Carol Bouville, Marian Mackerrer** and **Janet Schroeder**.

### Renewal Time At Tables and Chairs

It is time to change over our exhibit at the Table's and Chairs at White Flint mall. Remember this is for large scale works only. Everyone asking to join the exhibit must also help hang it. We did not have enough people to help last time. Please let **Sara Becker** know of your interest at [thebeckers6400@verizon.net](mailto:thebeckers6400@verizon.net)

### MAA Art



*At Rest, by Julie Smith*



# Welcome New Members!!! The Drive to 200!!

**W**ith the spring painting season upon us, we welcome three more new members to our MAA family of artists. They are Barbara Brickman, Rosalind Alumanah, and Susan Moran. As of this issue of the MAA News, our membership number stands at an all-time high of 177!! Please welcome Barbara, Rosalind and Susan to the best art association in the area.

Again, we are so very close to our goal of 200 members. In last month's issue and again in the current President's Message, **President Cathy Hirsh** has laid down a *membership challenge*. The current member who recruits the most new members between now and the Labor Day Show in Kensington will receive a gift certificate from MAA. And, the new member who represents number 200 will also receive a gift certificate. Let's have some fun with this and see who can sign up the most members. We all know artists who could benefit from membership in our terrific organization. As Cathy points out, over the last few years, we have developed a reputation as one of the most progressive and exciting local art associations in the metropolitan area.

To reach our goal we only need 23 new members over the next six months. That's just a little over 4 per month between April and September. If you recruit a new member, be sure to have them list you as the "sponsor" so that we can keep tabs on who should win the gift certificates.

Why is this important to our association? It's important because it allows us to continue to expand the benefits we can offer to YOU, the member. We have launched

some exciting new initiatives this year with the development of a new MAA website. But it's not just a website. It will help us automate much of what we do during the course of the year such as registration for events, signing up for Gallery times, submitting work to the gallery, tracking our membership records, and so much more. Those developments are not possible without continued growth in our membership. We lose a certain number of members each year and those have to be replaced just to allow us to stay even. So when we lose a member we have to recruit two new ones in order to grow.

Membership is the life-blood of any association. One of the many things we have learned from the Gallery is that there is a pool of local artists whom we have never been able to reach. These artists are hungry to find a home for their talents and a place to be able to share their art and learn from others. So let's go for it.

**There is no better membership deal in the Washington area art association market than MAA!!!!**

We apologize to any members whose names are not listed. We will catch up with you next month.

## **Barbara Brickman**

11709 Milbern Drive  
Potomac, MD 20854  
301-483-1964  
barbara022@verizon.net

## **Rosalind A. Alumanah**

17021 Moss Side Lane  
Olney, MD 20832  
210-343-9477  
yourlifeismyart@yahoo.com

## **Susan Moran**

860 Green Road  
Silver Spring, MD 20901  
301-495-9455  
susanjmoran@gmail.com

**MAA—serving its members since 1954.**



REMEMBER  
THESE:

# UPCOMING dates

## **Wed, April 11, 6:30- 8:00 pm.**

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

## **Sunday, April 22, 11 am to 4pm**

Kensington Day of the Book street festival, MAA art sale

## **Wed, May 9, 6:30- 8:00 pm.**

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

## **Sat, May 12, noon to 5 pm.**

Children's Mother's Day Activity near the Gallery

## **Sunday, May 20, 11 am to 5 pm**

Taste of Wheaton MAA art sale and children's art activities

## **June**

Annual Members show at Friendship Heights Community Center. Drop off Sunday, June 3, Reception, June 10 11:30-1:30, Pickup July 1.

## **Sat, June 16, noon to 5 pm.**

Children's Father's Day Activity near the Gallery

## **July 11, 6:30-8:30 pm.**

Summer Social Get-Together at the Gallery.

## **GALLERY SHOWS AND DATES**

The Gallery is open Thursday – Saturday, noon to 8 pm, and Sunday, 1 – 5 pm. To show in the Gallery, you need to be a current MAA member and be willing to “Gallery-sit” two 4-hour shifts. If, in addition to “wall” pieces, you would like to display bin works and cards, there is an additional \$50 fee for the period from now to September 30, 2012 (to help pay for Gallery bins and display racks). For works sold, MAA takes its standard 25% commission. If you've not previously shown in the Gallery before, you will need to get instructions on how to use our online calendar (to sign up for Gallery-sitting times). Just email **Michael Shibley** (mfs-art@comcast.net) to ask for the instructions. Send your label information to **Elizabeth Stecher** by the dates shown below at [estecher7@verizon.net](mailto:estecher7@verizon.net).

## **April**

### **Featured Artist—Barrie Ripin**

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, March 23

Drop-off (or pickup for the previous show)—Sunday, 3/25, 5-6 pm or Monday 3/26, 10-noon

Show hanging – Monday, 3/26 afternoon

Show opening day – Thursday, 3/29

Show opening reception– Sunday, 4/1, 1 – 5 pm

Last day of show—Sunday, 4/29

## **May**

### **Featured Artist—Sandra Cepaitis**

Information about pieces (title, media, price) to

Elizabeth Stecher, Friday, April 27

Drop-off (or pickup for the previous show)—Sunday, 4/29, 5-6 pm or Monday 4/30, 10-noon

Show hanging – Monday, 4/30 afternoon

Show opening day – Thursday, 5/3

Show opening reception– Sunday, 5/6, 1 – 5 pm

Last day of show—Monday, 5/28 (due to Memorial Day weekend)

## **June**

### **Featured Artist—Virginia Montet (Fleur de Virginie)**

Information about pieces (title, media, price) to

Elizabeth Stecher, Friday, May 25

Drop-off (or pickup for the previous show)—Monday, 5/28, 5-6 pm or Tuesday 2/29, 10-noon

Note: change to Monday/Tuesday because of Memorial Day Weekend

Show hanging – Tuesday, 5/29 afternoon

Show opening day – Thursday, 5/31

Show opening reception– Sunday, 6/3, 1 – 5 pm

Last day of show—Sunday, 6/24

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# UPCOMING

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## July

### Featured Artist—TBD

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, June 22  
Drop-off (or pickup for the previous show)—Sunday, 6/24, 5-6 pm or Monday 6/25, 10-noon  
Show hanging – Monday, 6/25 afternoon  
Show opening day – Thursday, 6/28  
Show opening reception— Sunday, 7/1, 1 – 5 pm  
Last day of show—Sunday, 7/29

## August

### Featured Artist—Michelle Zugrav

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, July 27  
Drop-off (or pickup for the previous show)—Sunday, 7/29, 5-6 pm or Monday 7/30, 10-noon  
Show hanging – Monday, 7/30 afternoon  
Show opening day – Thursday, 8/2  
Show opening reception— Sunday, 8/5, 1 – 5 pm  
Last day of show—Sunday, 8/26



## GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to [JULevineRN@aol.com](mailto:JULevineRN@aol.com). If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

### The Corcoran Gallery of Art

510 17th St NW,  
Washington, DC  
(202) 639-8574

#### NEXT at the Corcoran: Class of 2012

April 14–May 20, 2012  
This annual show gives visitors a chance to see what the Corcoran's graduating class has been doing and where it is going.

#### Crossing the Line

April 14–May 20, 2012  
This is the matching exhibit to NEXT at the Corcoran. It showcases the works of 27 graduates of the school dating back to 1985.

#### Shadows of History: Photographs of the Civil War

from the Collection of Julia J. Norrell  
February 4–May 6, 2012  
This exhibit is drawn from the Norrell collection and



*Lunar Bower, by Lee Boroson at the Phillips*

includes some of the most powerful photos taken during the Civil War.

#### The Phillips Collection

1600 21st St., NW, Washington, DC 20009  
Information- 202-387-2151  
\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

#### Snapshot: Painters and Photography, Bonnard to Vuillard

February 4–May 6, 2012  
The 280 photos and painting in this show allow the viewer to see the influence and effects of the camera on Post-Impressionist painting. It begins in 1888 with the invention of the

Kodak handheld camera.

#### Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

#### Lee Boroson: Lunar Bower

May 26, 2011–May 27, 2012

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## GALLERY NEWS AND NOTES

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### **Alyson Shotz: Ecliptic**

February 16–May 27, 2012  
“Ecliptic—three interrelated large-scale drawings made of yarn looped over thousands of nails—investigates spatial perception and engages the architecture of the gallery. The installation, like much of Shotz’s work, is inspired by science, referencing the solar system and the perpetual rotation of planets. At once monumental and delicate, flat and three-dimensional, Ecliptic transforms the room into a weightless environment.”

### **The National Gallery of Art**

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215

### **The Baroque Genius of Giovanni Benedetto Castiglione**

January 29–July 8, 2012  
Giovanni Benedetto Castiglione (1609–1664) has long been considered a major master of the



*Castiglione*

Baroque. He was both a master of drawing and print making. The influences of Rembrandt and Claude Lorrain can be seen in many of the 80 works. Castiglione would eventually go on to influence later artists including Tiepolo and Piranesi, Watteau, and Boucher.

### **Modern Lab: Material Interventions**

February 11, 2012–August 2012

The term mixed media refers, for this exhibition, not only to materials but also to type. Sculpture, painting, drawing, photography

are all made with often unexpected materials. It may give a viewing artist inspiration to try something completely out of his/her comfort zone.

### **Picasso’s Drawings, 1890–1921:**

#### **Reinventing Tradition**

January 29–May 6, 2012  
This show includes drawings from the 1890 through the 1920’s. It demonstrates Picasso’s mastery and his impeccable draftsmanship. It will allow the viewer to see the progression from pure representationalism to cubism.

### **Hirshhorn Museum and Sculpture Garden**

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

### **Doug Aitken: SONG 1**

March 22, 2012 to May 13, 2012

This is best seen in late evening or after dark. Aitken’s work will be shown on the outer wall of the building. It is a multimedia piece that uses light, actors and music. Certainly anyone working in or using digital medium should make this a ‘must see’ work.

### **Dark Matters: Selections from the Collection**

February 3, 2012 to May 13, 2012

This show explores the use of darkness, including the absence of light. Sculpture, painting, photography, and video are used to see what the artists find in the dark.

### **Ai Weiwei: According to What?**

October 2012 to February 2013

“This major survey of his work will include examples from the broad spectrum of his artistic

practice, from sculpture, photography, and video to sitespecific architectural installations, and aims to reveal the rich and varied contexts that he has continuously interwoven.”  
Hirshhorn Museum. Please come and see why the government of China is so afraid of this remarkable artist.

### **Suprasensorial: Experiments in Light, Color and Space**

February 23, 2012 to May 13, 2012

Along with a new work by Aitken, which will transform the gallery’s façade, this group of works will explore the evolving Light and Space movement of the 1950’s through the work of five pivotal Latin American artists: Carlos Cruz-Diez (b. Caracas, Venezuela, 1923), Lucio Fontana (b. Rosario, Argentina, 1899; d. Varese, Italy, 1968), Julio Le Parc (b. Mendoza, Argentina, 1928), Hélio Oiticica (b. Rio de Janeiro,

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## GALLERY NEWS AND NOTES

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Brazil, 1937; d. Rio de Janeiro, 1980), and Jesús Rafael Soto (b. Ciudad Bolívar, Venezuela, 1923; d. Paris, France, 2005). It promises to be a treat for the senses as the visitor interacts with these works.

### The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000  
The joint galleries house one of the world's great collection of Asian arts.

#### Hokusai

January 28–July 29, 2012  
Through July of 2012, the Sackler will present a series of exhibits of masterworks including 36 Views of Mount Fuji. It is very rare that the Japanese government allows this great master's works to leave the country, especially in such large numbers. Hokusai's paintings are as lush and alive as when he painted them. Treat yourself to the extraordinary work of this genius.

#### Art of Darkness: Japanese Mezzotints from the Hitch Collection

April 7–July 8, 2012–Arthur M. Sackler Gallery  
These prints let the viewer see how the European mezzotint technique is revisualized within the vision of modern Japanese print-makers. This exhibit encompasses only part of the Hitch collection which will eventually all come to the Sackler.

#### Goryeo Buddhist Paintings: A Closer Look

February 25–May 28, 2012  
These rare silk paintings, made with mineral pigments and gold overlays are part of a group of less than 150 Korean icons still remaining. Buddhist painting specialist Chung Woo-thak has prepared a joint exhibit that will allow the visitor to see the elements that are hard to distinguish today secondary to darkening of the silk.



#### Silver Plate from Feast Your Eyes, Sackler Gallery

and the technical expertise used in creating them.

#### National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560  
202-633-1000

#### Vochol: Huichol Art on Wheels

March 20, 2012–May 10, 2012

A Volkswagen Beetle named "Vocho". Yes, you got it right- a Volkswagen Beetle named "Vocho" I was so excited when I saw this because the Center for Folklife and Culture has its sister vehicle from Pakistan. The vehicle is covered using glass beads and fabrics. This a true piece of Mexican folk art and worth the trip.

#### Winged Spirits: Birds in Chinese Painting

February 11–August 5, 2012

Explore the exquisite birds of China in this group of 10th Century artworks. 35 species of are represented, and the earliest also qualify as true botanical paintings.

#### Feast Your Eyes: A Taste for Luxury in Ancient Iran

February 4, 2012- no end date noted-Freer Gallery of Art

The exhibit contains masterpieces beginning with the rule of the Achaemenid kings (550–330 BCE) to the early Islamic period. It is meant to teach both the meaning of the objects

#### Behind the Scenes: The Real Story of Quileute Wolves

January 13, 2012–May 9, 2012

Many people only know of the Quileute people as the tribe in the Twilight series. This exhibit will allow the visitor to experience the actual Quileutes. This people who are both Native Americans and Canadian First nations have a history that spans more than 3000 years.

#### A Song for the Horse Nation

October 29, 2011–January 7, 2013

Allow yourself to explore the relationship between Native Americans and horses. This exhibit includes regalia, a 16 foot high Sioux tipi, and paintings from the time of Columbus to modern day.

#### National Museum of African Art

950 Independence Avenue, SW Washington, DC  
(202) 633-1000

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## GALLERY NEWS AND NOTES

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### Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970 The Renwick's main focus is on the decorative arts.

#### Something of Splendor: Decorative Arts from the White House

Current through May 6, 2012

This show contains 60 objects that explore the use of the decorative arts in both the private and public areas of the White House. Some of these objects have never been allowed out of the White House before.

### National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC (202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian



*Lucille Ball— In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio*

Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

### African American Art: Harlem Renaissance, Civil Rights Era, and Beyond

April 27, 2012-September 23, 2012

This is a group of 100 paintings, sculptures, and drawings from an enormously talented group of American artists

including Jacob Lawrence, Lois Jones, and Romare Bearden. This exhibition allows the visitor to experience this exciting period from the eyes of those who knew it most intimately.

### In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio

March 2, 2012 through September 3, 2012 Warnecke pioneered this type of colour photography for the New York Daily News' Sunday News magazine. The 24 portraits include Lucille Ball, Jackie Robinson, Babe Didrikson,

Gene Autry, Ethel Waters, Generals Eisenhower and Patton, and comedians W.C. Fields and Laurel and Hardy.

### Recent Acquisitions

current-November 4, 2012

This is an exhibit that highlights the 40 newest acquisitions includes Hirschfield, Chuck Close, and Zaida Ben-Yusuf, and Philip Grausman.

### Portraiture Now: Asian American Portraits of Encounter

Current-October 14, 2012-Portrait Gallery

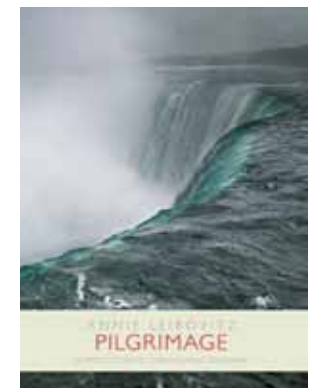
An insightful look at the way seven contemporary Asian Americans see the American experience. This show includes CYJO (Cindy Hwang), New York, Hye Yeon Nam, Atlanta and New York, Shizu Saldamando, Los Angeles, Roger Shimomura, Lawrence, Kansas, Satomi Shirai, New York, Tam Tran, Memphis, Tennessee, and Zhang Chun Hong, Lawrence, Kansas. Many of these tiny gems are watercolour on

ivory. The exhibit contains 25 images. Many were originally painted as keepsakes. A small show with a big impact.

### Annie Leibowitz: Pilgrimage

January 20-May 20, 2012

This Maryland-born photographer's show moves in a very different direction than her portraits. These photos of places where taken originally only for personal reasons. Places and buildings in this show all have special meaning to the artist, none are posed and the viewer will see Leibowitz in a whole new light.



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## GALLERY NEWS AND NOTES

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### National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

#### Women Silversmiths from the NMWA Collection

March 23, 2012 - September 23, 2012

If you thought that this craft was solely the province of men, think again. These thirty exquisite pieces were produced by English and Irish craft makers. The show is in honour of the museum's 30th anniversary. It makes a lovely counterpoint to the Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections exhibition.

#### Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections

February 24, 2012 - July 29, 2012  
This show contains 77

paintings, prints, and sculptures dating from 1750 to 1850. Many of these works have only been seen in France. The visitor will be able to explore France's social and political worlds from just before to about 30 years after the Revolution.

#### R(ad)ical Love: Sister Mary Corita

March 9, 2012-July 15, 2012

### OTHER SHOWS and GALLERIES

#### Walters Gallery

600 North Charles Street  
Baltimore MD (410) 547-9000  
Wednesday through Sunday, 10 A.M. — 5 P.M.

#### Touch and the Enjoyment of Sculpture: Exploring the Appeal of Renaissance Statuettes

Saturday, January 21—Sunday, April 15, 2012  
"This groundbreaking focus show explores the implications of tactile perception for enjoying sculpture by

melding the research of a Johns Hopkins University neuroscientist studying how the brain reacts to tactile stimuli and a Walters curator interested in the increased appreciation of tactility as an aspect of European Renaissance art—a period marked by a new availability of small "collectibles" meant to be held. Did artists anticipate a reaction to tactile stimulus in shaping sculpture, specifically statuettes of female nudes? Visitors can hold and register their evaluations of replicas of "appealing" statuettes, as well as variants assumed to be unappealing. Displays illustrate the Renaissance attitudes towards touch, the sensation of touch being stimulated without actual contact and the neural processing and perception of objects during touch."

#### Exploring The Arts of the Ancient Americas

February 12-May 12, 2012  
Explore the gorgeous world of Pre-Columbian art of 1200 BC to 1520 AD. This

exhibit contains more than 150 pieces from Mexico to Peru.

#### Goldman Art Gallery

The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852 301-881-0100  
Monday, Wednesday, Friday-9 a.m. – 5 p.m.  
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

#### From Kiln, Paint & Camera: COLOR!

March 25-April 29  
Reception: Sunday, April 1 • 2-4 p.m.  
Works by local artists Patricia Fein Cate, Marsha Goldfine, and Stan Schofer.

#### BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

#### 5th Annual Tribute to Fiber Art

Wednesday, February 29, - Friday, April 06, 2012  
Artist Reception: Saturday, March 3. 5:30 -7:30 PM

#### Nancy McNamara Drawings

2nd Floor - Terrace Gallery  
Friday, March 02, - Friday, April 27, 2012  
Currently a teacher at Montgomery College, McNamara's work addresses stereotyping of women's roles in her work. Her work is part of the collections at the Smithsonian and the Library of Congress, among others.

#### The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852  
For more information call (301) 581-5125. Free and Open to the Public

#### 21st Annual Strathmore Artists Juried Exhibition

March 24, 2012 - April 21, 2012

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## GALLERY NEWS AND NOTES

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### Glenview Mansion Art Gallery

Glenview Mansion at Rockville Civic Center Park  
603 Edmonston Drive,  
Rockville, Maryland 20851  
Information- 240-314-8682  
or 240-314-8660.

### Tuesday Quilters - varied quilts

#### Carolyn Jean - A Retrospective from the Sewing Room

Roslyn Logsdon - fiber - rug hooking  
April 1 - May 1, 2012  
Meet the Artists and  
Opening Reception Sunday,  
April 1, 2012; 1:30-3:30  
p.m. Sunday Afternoon  
Concert featuring The Bruce  
Swain Quartet Sunday, April  
1, 2012, 2 p.m. Free

### Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008  
Mon 12-5, Tues-Fri 12-6,  
Sat 12-5, and by appointment  
202-338-0680; gallery@  
artsandartists.org

### Infinite Set 3- Tomomi Nitta; Zachary Jackson

April 6 2012-April 27, 2012  
Nitta is a Japanese artist who explores what it means to her to be a woman in contemporary society. Jackson is a local artist who makes amazing and exciting sculpture.

### The Artists' Gallery

4 East Church Street,  
Frederick, MD 21701  
301-696-8187 www.the-  
artists-gallery.org

### MAA Member Seeking 10 x 10 Artist Tent

MAA member Moira Ratchford is looking for a used 10 x 10 tent to use in her outdoor show activities. If you have a tent that you would like to sell, Moira would be happy to speak with you about it. You can reach her at moira@moiraratchford.com or call 301-942-1242.

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