

# MAA NEWS

MARCH 2017

## Go Amici Miei!

Our latest Amici Miei show has been a great success. We sold several paintings.

A couple from Maryland, diners at the restaurant, bought 4 paintings from 3 artists. They liked "Evening Stroll" by Peter Plant because it reminded them of a path where they would walk their golden retriever. They also loved the scenes of Brookside Gardens by Max Leason, among them a Pavillion that doesn't exist anymore but that they used to know. And finally, their eyes were caught by the little cardinal in winter by Ting Rao.

The three painters had a chance to meet their patrons at the restaurant for a cordial talk.

Peter Plant said that he received a note from his patrons saying: "Thank you for letting us buy your art." He said, "It was so thoughtful and awesome!"

Our next show at Amici Miei restaurant in Potomac will start April 9th and run for over 3 months. The registration form will be posted at the end of March.

And remember: you can sign up twice a year!

—Virginia Montet, coordinator

## President's Message

We are all (hopefully) busy creating wonderful art and getting ready for warmer weather ahead; I have just one message this month: **Volunteers Needed Now!**

MAA is in need of your participation. With the coming election of MAA Officers for 2016-2017, there are a number of positions that will need to be filled. The election will take place in April/May. See the article in this edition that describes the roles and responsibilities of the MAA officers.

The only way that MAA continues to provide its members—you—with art news and exhibition opportunities is through the hard work of our volunteers. MAA needs you to volunteer to serve in 2017 and beyond.

MAA has grown in many ways over the last few years. Our offerings to the members have continued to expand and improve. Now we need some new people to step up and take our association to even higher levels. Please contact me to volunteer your time to help MAA continue its work in 2017-18 on behalf of our 150+ members. I can be reached at MAAPres60@gmail.com.

Thank you in advance for deciding to get involved with the operations of MAA.

Create On,  
Barrie

## Opportunities for MAA Members

### Watercolor Workshop

Graham Berry, an award-winning artist from the U.K., will be teaching a watercolor workshop at Artists Makers Studios 2 in Rockville on May 19-21, 2017. The workshop will be appropriate for students of all skill levels. For more information visit [www.colleenhenderson.com/Workshop\\_WC.html](http://www.colleenhenderson.com/Workshop_WC.html).

### OASIS Is Looking for a Curator

OASIS is seeking a creative and highly motivated

person to curate and help develop the future direction of an emerging community art gallery. Hours and workplace are flexible.

OASIS is a non-profit educational organization active in more than 50 cities and reaching more than 50,000 individuals each year. The OASIS Art Gallery, located in Westfield Montgomery Mall in Bethesda, engages the community by showcasing local artistic talent. The gallery is part of the OASIS common

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REMEMBER  
THESE:

# UPCOMING dates

## MAA Monthly Meetings

Artist and Makers 2, 12276 Wilkins Avenue,  
Top Floor, Rockville, MD

6:30-8:30 p.m. (Presentations begin at  
7:00 p.m.)

Please bring food or drinks to share if you  
can.

## March 8, 2017

**Guest Speaker:** Debra Keirce ([debkart.com](http://debkart.com))

**Subject:** "Mini Painting"

We are pleased that MAA's most recent Montgomery College art program scholarship recipients, as well as a representative of the MC scholarship program, are expected to attend this meeting

Our guest speaker, Debra Keirce, is a contemporary American Realist painter. With a love of narrative, her paintings tell stories of joy, desire, challenge and encouragement. Recognized for her highly detailed paintings, her work is crafted using tools such as magnifiers and close range binoculars. Debra enjoys demonstrating her techniques for art lovers.

Debra is a signature member of the Miniature Artists of America, the Miniature Painters Sculptors Gravers Society of Washington D.C., World Federation of Miniaturists, Cider Painters of America, and

The Hilliard Society in Wells, England. She is also a juried member of The International Guild of Realism, an Art Renewal Center Living Artist, and the mother of three children.

Debra and her family now live in Northern Virginia. Originally from Detroit, she earned a degree in biochemical engineering and worked as a corporate engineer at pharmaceutical facilities for fifteen years. Many of her paintings are influenced by time spent in mazes of pipes, tanks and equipment.

## April 12, 2017

**Guest Speaker:** Karen Norman ([karennorman.net](http://karennorman.net))

**Subject:** Watercolor

## May 10, 2017

**Guest Speaker:** Alison Menke ([www.alisonmenke.com](http://www.alisonmenke.com))

**Subject:** Plein Air



*Debra Keirce and her art*

## Newsletter Deadline

## March 20, 2017

This newsletter is your communication vehicle. Take advantage of it. If you have a show coming up or you won an award or you just want to write an article, please send your content and event information to **Lisa Mathias** at [info@lisamathias.com](mailto:info@lisamathias.com). The deadline for content for *MAA News* is the 20th of the month prior to the month of publication

## OPPORTUNITIES

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space. The art is rotated every eight weeks.

The Art Gallery Curator is responsible for the following:

- Developing and implementing outreach strategies for identifying prospective artists.
- Devising communication strategies in order to increase exposure of the gallery.
- Working with the Gallery Manager to prepare and present all proposals for consideration by the Visual Art Committee at its quarterly meetings.
- Overseeing art installation if artist is not present (this does not include physically hanging the art – other volunteers will help with that as needed).
- Attending art gallery openings and introducing the artist during the opening reception.

- Creating a development plan to fund this curatorial position

This is a volunteer position at this time. It requires approximately 25 hours per month. Most of the work can be done online or at home.

Contact: Leah Russi, Office Manager, Washington Metropolitan OASIS, c/o Macy's Home Store, 7125 Democracy Blvd, Bethesda, MD 20817; lrussi1@jhmi.edu; (301) 469-6800, press 1, x211; oasisnet.org/washington

### Call for Entries

Now is the time to submit your entries for the 42nd Annual Art Show of the Woman's Club of Chevy Chase. The registration deadline is Monday, March 13. The art will be on display from March 31 to April 2, 2017. To download the registration form visit [www.wccmaryland.org/home.html](http://www.wccmaryland.org/home.html).



## New Cooperative Artspace Opens in Rockville

Gallery 209 is a new cooperative of 12 visual artists and sculptors: Marcia Bhorjee, Natalie Falk, Janet Fox, Cathy Hirsh, Gordon Lyon, Geri Olson, Sandra Perez-Ramos, Jeanne Powell, Roxana Rojas-Luzon, Ann Schaefer, Julie Smith, and Vicky Surles. The gallery will host monthly shows. Artists will also be in the gallery every Saturday from noon to 4 pm. Gallery 209 is located in Artist & Makers 2, 12276 Wilkins Avenue, Rockville, MD 20852. The hours are Tuesday-Saturday 10 am-4 pm, with receptions 6-9 pm on the first Friday of each month. Visit [www.Gallery209Art.com](http://www.Gallery209Art.com) or <https://www.facebook.com/Gallery209Art> for more information.

## TAG Squared — the 16th Annual Box Show

TAG Squared opened March 3rd at TAG/The Artists Gallery. This popular exhibit offers visitors the chance to view the work of over 80 artists in a variety of styles and media. Participating artists are thinking 'outside the full box' by bringing back the use of a 10" wooden square panel to display their artistry.

Buyers will have an opportunity to acquire these unique artistic works at either the Silent Auction on the last evening of TAG Squared or by purchasing their favorite piece at a preset reserve price. If

purchasing at the preset price buyers may forgo the auction and take their new piece home.

The closing Silent Auction reception is Saturday, March 25, 5:00-9:00 pm with the auction ending at 8:00 pm.

TAG/The Artists Gallery, located at 216 N. Market Street, is Frederick's oldest artist-owned art gallery. For over 25 years, TAG has been exhibiting the finest that Frederick has to offer in painting, photography, ceramics, sculpture and more.

## Election of Officers 2017-2018:

# Call for Nominations

The annual election of MAA Officers will take place in April/May with the results announced in the June newsletter. A list of all of the positions on the Board and the responsibilities attendant to each is provided here. Some of the current Board members will continue to make themselves available to serve but there will be vacancies that need to be filled. You can view the current Board members on the back page of this newsletter.

We will publish the list of candidate names in the April issue and the voting will take place later in April and early May. Each member will receive a notification and have the opportunity to vote for the Officers of their choice.

**President:** The President is the chief executive officer of MAA, presides over all meetings of MAA and its Board, and is responsible for carrying out the programs and policies established by the MAA Board and the MAA membership.

**First Vice President (Programs):** This position is responsible for the regular monthly programs (normally October through May) with the exception of the annual Winter Get-Together (February) and the December holiday party (handled by the Activities Committee). If necessary, the first vice president will also temporarily assume the role of President until another can be elected if a permanent vacancy occurs.

**Second Vice President (Shows):** This position is responsible for the administration, conduct and overseeing of all MAA shows. The second vice president is assisted in this responsibility by show chairpersons and other members. In particular, the Special Shows Coordinator, responsible for finding and administering MAA smaller show venues is part of the Second Vice President's organizational team and also stands for election.

**Treasurer:** The treasurer maintains the financial accounts of MAA, deposits all monies promptly, disburses funds as appropriate and authorized, prepares and submits tax returns, and produces periodic financial statements for review by the Board.

**Secretary:** The secretary prepares minutes of Board meetings and maintains a record of Board decisions made at Board meetings or through other methods,

such as email. Minutes shall be kept in such a way that historical records of Board meetings are maintained.

**Member Activities Committee Chair and Staff:** This committee plans and arranges for any workshops, museum trips and other art-related or social activities desired by the membership.

**Hospitality Committee Chair and Staff:** This committee ensures that basic reception supplies are available for all MAA show and gallery receptions. Usually, reception refreshments are provided by members, but on occasion, the hospitality committee may provide specific items as requested. All costs borne by the Hospitality Committee are covered by MAA.

**Membership Committee Chair and Staff:** This committee receives all dues, promptly transmits them to the Treasurer, and keeps an up-to-date list of members. The membership committee may also conduct membership campaigns and otherwise solicit new and renewed members.

There are other positions on the Board that are not expressly called for in the Bylaws but who serve at the discretion of the President and the Board. Those are the newsletter staff (two), MAA Gallery Chair, Social Media chair, Outreach Chair, Publicity Chair, and Special Events Coordinator.

Please contact President Barrie Ripin at MAAPres60@gmail.com if you want to volunteer or if you have any questions.

# Gallery News And Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULEVINERN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its website to ask about directions and transportation. Parking near the galleries in DC can be difficult, but many of them are accessible via Metro. Unless otherwise noted, admission is free.

## Museum Shows

### The Phillips Collection

1600 21st Street NW, Washington, DC 20009; 202-387-2151; \$12 for adults, \$10 for students and visitors 62 and over, free for visitors 18 and under and members; Closed Mondays

### Toulouse-Lautrec Illustrates the Belle Époque

February 4, 2017-April 30, 2017

### George Condo: The Way I Think

March 11, 2017-June 25, 2017

This is an artist who has challenged the idea that drawings are incomplete, lesser works than paintings. His work is a melding of cubism and abstraction. The viewer gets to exercise his or her imagination to determine

what is being seen.

### “TO HAITI LET US GO” Jacob Lawrence’s The Life of Toussaint L’Ouverture

January 7, 2017-April 23, 2017

Jacobs follows the course of L’Ouverture as he led Haiti to freedom from France.

### Jake Berthot: From the Collection and Promised Gifts

November 19, 2016-April 2, 2017

Berthot (1939-2014), began as an abstract painter. After a successful career in New York City, he moved back to the Pennsylvania countryside where he had been raised, and his work took a dramatic shift towards landscapes. His style was still very loose, so these works have a dreamlike feeling.

### Intersections: Arlene Shechet: From Here On Now

October 20, 2016-May 7, 2017

Intersections, a series of projects, explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-traditional exhibition spaces with some surprising and intriguing results.

Visitors to the museum will have to explore to see all of Shechet’s sculptures — they are in five galleries on two floors — but her quirky, almost off-balanced works are worth the time.

### The National Gallery of Art

Fourth Street and Constitution Avenue NW, Washington, DC 20565; General Information: (202) 737-4215

### In the Library: Process and Participation in the Work of Christo and Jeanne-Claude (East Wing)

February 6, 2017-April 14, 2017 (This exhibition is open 10:00 AM to 5:00 PM Monday through Friday. It is not open on weekends.)

### In the Tower: Della Robbia: Sculpting with Color in Renaissance Florence (East Wing)

February 5, 2017-June 4, 2017

### The Aster Gates

March 5, 2017-September 4, 2017

### East of the Mississippi: Nineteenth-Century American Landscape Photography (West Wing)

March 12, 2017-July 16, 2017

### The Woodner Collections: Master Drawings from Seven Centuries

March 12, 2017-July 16, 2017

### Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC; 202-633-1000 or 202-633-5285 (TTY)

This gallery focuses on contemporary artists.

### Yayoi Kusama: Infinity Mirrors

February 23, 2017-May 14, 2017

Each of Kusama’s six rooms are mirrored and

filled with fantastical, imaginative sculptures and paintings. This innovative Japanese artist will give each visitor an exciting and phantasmagorical experience. I think visitors of all ages will love this exhibit.

**Free Timed Passes are required to visit Yayoi Kusama: Infinity Mirrors. Demand is high for this landmark exhibition, and passes go quickly when released.**

### Masterworks From the Hirshhorn Collection

June 9, 2016-August 6th, 2017

Hirshhorn donated the nearly 6,000 piece collection of works by modern masters that comprise the gallery’s permanent collection. Rodin, Picasso, and de Kooning are just two of the many artists included, many of whom Hirshhorn believed in passionately and supported long before they were known to the public.

### Suspended Animation

February 10, 2016-March 12, 2017

### Black Box Series: Linn Meyers: Our View From Here

May 12, 2016-May 14, 2017

“Linn Meyers (American, b. Washington, D.C., 1968; lives and works in Washington, D.C.) will create her largest work, “Our View From Here,” at the Smithsonian’s Hirshhorn Museum and Sculpture Garden this spring. The site-specific wall drawing, which stretches the entire circumference of the inner-circle galleries on the museum’s second level,

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more than 400 linear feet. The drawing is temporary and will be painted over at the end of the exhibition's yearlong run." — Hirshhorn catalog

### The Sackler Gallery/The Freer Gallery

1050 Independence Avenue SW, Washington, DC; 202-633-1000

The joint galleries house one of the world's great collections of Asian arts. The Freer houses mostly permanent collections (it may not sell or lend any of its collection), and the Sackler has permanent and short term exhibits. The Freer will be closed from January 2016 to February 7, 2017.

### Perspectives: Michael Joo (Sackler)

July 2, 2016-July 9, 2017

Joo is an American artist who draws on his Korean heritage. The work in this show is based on red cranes. As the amount of light flooding the gallery changes with the seasons the vision will shift.

### Chinamania

July 9, 2016-June 4, 2017

Walter McConnell's reinstallation of Kangxi porcelains, similar to those in the Peacock room, are his modern vision of the blue and white export porcelains from China that were wildly popular in the late 1800's.

### National Museum of the American Indian

Fourth Street & Independence Avenue SW,

Washington, DC 20560; 202-633-1000

### For a Love of His People: The Photography of Horace Poolaw, DC

November 11, 2016-June 4, 2017

Horace Poolaw (Kiowa, 1906-1984) documented the lives of his people in these gorgeous photographs. He gives you a view of the real world of the Kiowa. It is a fantastic opportunity to see an indigenous people through their own eyes.

### The Great Inka Road: Engineering an Empire

June 26, 2015-June 1, 2018

"Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continuity." — NMAI catalog

### National Museum of African Art

950 Independence Avenue SW, Washington, DC; 202-633-1000 (voice/tape)

### National Museum of African American History and Culture

Constitution Avenue NW, Washington, DC 20004; 202-633-4751

The Museum officially opened September 24, 2016. Timed passes to the Museum are now available for the month of December.

### Visual Art and the American Experience

The initial exhibit is also a permanent exhibit.

### Renwick Gallery

1661 Pennsylvania Avenue NW, Washington, DC; 202-633-7970

The Renwick's main focus is on the decorative arts.

### June Schwarcz: Invention and Variation

March 10, 2017-August 27, 2017

Schwarcz, who received the James Renwick Alliance Masters of the Medium Award in 2009, began as a commercial artist after receiving a degree from Pratt Institute, where she studied industrial design. Introduced to enameling in 1954, she soon began to shift into art craft, becoming a leader and innovator in her field.

### Connections: Contemporary Craft at the Renwick Gallery

July 12, 2016-ongoing

### National Portrait Gallery/ Smithsonian American Art Museum

8th Street at F Street NW, Washington, DC; 202-633-1000 (voice/tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM)

both contain many permanent exhibits that easily allow for many visits. These connected galleries, part of the Smithsonian, form a national treasure of American paintings and sculpture. The buildings include exquisite restored stained glass windows in ceilings and walls, and beautiful floor and wall tiling.

### America's Presidents

March 24, 2017-September 4, 2017

### Bill Viola: The Moving Portrait (NPG)

November 18, 2016-May 7, 2017

A pioneer in the use of video as an art form, Viola will indeed take you on a trip.

### Double Take: Daguerreian Portrait Pairs (NPG)

June 17, 2016-June 4, 2017

### Harlem Heroes: Photographs by Carl Van Vechten

August 26, 2016-March 26, 2017

Van Vechten's (1889-1964) work was almost lost to history. Only a last minute effort saved 50 of them from deteriorating beyond saving. 39 of these comprise the exhibit, featuring such luminaries as Zora Neal Hurston, Althea Gibson, and Bessie Smith.

### Isamu Noguchi, Archaic/Modern (SAAM)

November 11, 2016-March 19, 2017

### Gene Davis: Hot Beat (SAAM)

November 18, 2016-April 2, 2017

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Gene Davis (1920-1985) was a member of the Washington Color School. His mesmerizing stripes can keep a viewer gazing and exploring for a very long time.

### National Museum of Women in the Arts

1250 New York Avenue NW, Washington, DC 20005-3970; 202-783-5000, 1-800-222-7270

### Border Crossing: Jami Porter Lara

February 17, 2017-May 14, 2017

The border referred to is not a physical one but one between modern plastic and ancient clay and pottery. Lara was intrigued when exploring and seeing the two juxtaposed. The blending of the shapes of plastic objects and the clay material yields intriguing works of art.

### New Ground: The Southwest of Maria Martinez and Laura Gilpin

February 17, 2017-May 14, 2017

### Chromatic Scale: Prints by Polly Apfelbaum

March 10, 2017-July 2, 2017

Pure colors explode in Apfelbaum's work. It doesn't matter whether she has applied her paints to ceramic, paper, wood or canvas. Her abstract patterns fascinate and keep your eyes moving all the time. Go experience her treats.

### Bold BroadSides and Bitsy Books

November 21, 2016-March 17, 2017

### From the Desk of Simone de Beauvoir

January 6, 2017-June 2, 2017

De Beauvoir's influence on how many modern women see themselves and how they interact with the world is still making changes in the world.

### Walters Art Museum

600 North Charles Street, Baltimore MD; 410-547-9000; Wednesday through Sunday, 10:00 AM-5:00 PM

### Ferocious Beauty: Wrathful Deities from Tibet and Nepal

November 13, 2016-April 16, 2017

This is a collection of paintings, sculptures, and ritual objects from a world very different than the West. A culture that remains steeped in the Buddhist teaching of its past now provides a glimpse into that still closed world.

### Goldman Art Gallery, The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852; 301-881-0100; Sunday 1:00-5:00 PM, Monday, Wednesday, and Thursday: 4:00-7:30 PM

### The Jews of Africa: A Photographic Journey Into Ancient and Awakening Communities

March 10, 2017-April 16, 2017

Jews come in many colours and from many places as they were dispersed in 135 CE into Diaspora. It is interesting to learn how a genetically linked ethnicity became so diverse.

### Michael Shibley, A Painter's View: Jerusalem, London and Tuscany

February 3, 2017-March 5, 2017

Once again the beautiful work of our own Michael Shibley graces the wall of the Goldman. If you are not familiar with his work, your eyes are in for a feast. His soft edges and brilliant colors bring to life the places he visits. They leave you wanting you to go there yourself.

### BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, Maryland 20874; info@blackrockcenter.org; 301-528-2260

### INK IT: Contemporary Print Practices (Kay Gallery)

### Joshua Dunn: Perishable (Terrace Gallery)

### Thomas Germer: Forward Backward, Up, Down, (Terrace Gallery)

February 11, 2017- March 11, 2017

### Domestic Pursuits: Nancy McNamara, Dominie Nash, Hillary Steel ( Kay Gallery)

March 18-April 15, 2017; Receptions: March 18, 2017, 2:00 PM -4:00 PM

### Youth Art Month: Barnesville School of Arts & Sciences-Eighth Grade Exhibit (Terrace Gallery)

March 16, 2017-March 25, 2017

### Youth Art Month: Montgomery County Public Schools-Elementary, Middle & High School Students (Terrace Gallery)

March 30, 2017-April 8, 2017

### The Mansion at Strathmore

10701 Rockville Pike, North Bethesda, MD 20852; information 301-581-5125; Monday, Tuesday, Thursday, Friday 10:00 AM-4:00 PM; Wednesday 10:00 AM-9:00 PM; Saturday 10:00 AM-3:00 PM; Closed Monday; Free

### Interiors

February 25, 2017-April 2, 2017; Reception: March 2, 2017; Children's and adults tours: March 4, 2017

### All My Friends

February 25, 2017-April 2, 2017; Reception: March 2, 2017; Children's and adults tours: March 4, 2017

### Adah Rose Gallery

3766 Howard Avenue, Kensington, Maryland 20895; 301-922-0162; adahrosegallery@gmail.com; Tuesday 1:00-6:00 PM, Thursday-Sunday Noon-6:00 PM, and by appointment

### TAG of Frederick (formerly The Artists' Gallery of Frederick)

216 North Market Street, Frederick, MD 21701; 301-696-8187; www.theartistsgalleryfrederick.com; Friday and Saturday Noon to 8:00 PM, Sunday Noon-5:00 PM, or by appointment

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## GALLERY NEWS AND NOTES

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### **TAG Squared: The 16th Annual Box Show**

March 3, 2017-March 25, 2017; Reception: March 4, 2017, 5:00 PM-9:00 PM; Silent Auction March 25 from 5:00 to 9:00 PM with the auction ending at 8:00 PM.

This is a fun annual event. Each box is unique and just one is created by each entrant. If you come to the auction you may go home with a unique box. The funds will go to help maintain the gallery.

### **VisArts at Rockville**

155 Gibbs Street, Rockville, MD 20850; 301-315-8200

### **Estefani Mercedes: 1,000 Yellow Dahlias (Common Ground gallery)**

February 17, 2017-March 19, 2017

### **Antoine Williams (Gibbs Street Gallery)**

February 17, 2017-March 19, 2017

### **Shané K. Gooding: To See or Not To See (Concourse Gallery)**

February 17, 2017-March 19, 2017

### **Esteban del Valle (Kaplan Gallery)**

February 24, 2017-March 26, 2017

### **Iona House**

4125 Albemarle Street NW, Washington, DC 20016; 202-895-9423; www.iona.org;

Monday-Friday, 9:00 AM-5:00 PM

### **Lauren Kingsland and Liz Lescault**

### **Gallery Underground**

2001 Jefferson Davis Highway, Arlington, VA 22202; 571-483-0652; galleryunderground.org; Monday-Friday 10:00 AM-6:00 PM, Saturday 10:00 AM-2:00 PM

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## Giclée Printing & Photography

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*Juror Chris Cooley presenting the First Place award to MAA member Ken Bachman at the regional open call exhibition for CHAL.*



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### Gallery Underground Group Show: Purple Reign (Focus Gallery)

March 1, 2017-March 31, 2017; Reception: March 3, 2017, 5:00 PM-8:00 PM

### Members' Show: Featured Artist—Tony Neville (Main Gallery)

March 1, 2017-March 31, 2017; Reception: March 3, 2017, 5:00 PM-8:00 PM

### Kentlands Mansion Gallery

320 Kent Square Road, Gaithersburg, MD; Monday-Friday 9:00 AM-4:00 PM, Saturday 1:30 PM-5:30 PM (Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.)

### Art League of Germantown

January 20, 2017-April 14, 2017

### Arts Barn Gallery

311 Kent Square Road, Gaithersburg, MD; Monday-Friday 10:00 AM-5:00 PM, Saturday 1:30 PM-5:30 PM

### Bohrer Park Gallery

506 South Frederick Avenue, Gaithersburg, MD; Monday-Saturday 8:00 AM-8:00 PM, Sunday 8:00 AM-5:00 PM

### Brookside Visitors Center Gallery

1800 Glenallan Avenue, Silver Spring, MD 20902; Open daily 9:00 AM-5:00 PM; Closed selected holidays

### Rockville Art League

February 27, 2017-April 3, 2017

### Oasis Gallery

Montgomery Mall at the rear of Macy's Home Store on the second level

## MAA Board for 2016-2017

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