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Fire and Ice, by Sara Becker

Featured Artist: Sara Becker

Interview by Judith Levine

Recently, I had the opportunity to renew my conversation with former MAA president Sara Becker about her art career. Sara has served on the board of MAA for six years and was elected president in 2007. She is credited with revitalizing an organization that has been in existence since 1954. After restoring MAA to its former reputation as a major local visual

arts group in the Washington area, she has continued to help shape the face of MAA by serving as Vice President of Programs for two years and then Activities Chairperson.

The native Washingtonian has had a life-long interest in art but was only able to begin pursuing it after a 20-year career in financial services. She began to pursue her artistic interests by seeking formal painting

instruction. Her long-time instructor, Vivienne Cho, follows a traditional method of teaching. Sara received a Specialized Certificate in Painting from Montgomery College, and continues to enhance her art skills through classes at the Yellow Barn at Glen Echo Park.

She has worked through many changes in her art over the last few years.

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Becker

FROM PAGE ONE



Sara Becker

Like many artists, she has been influenced by one painting that had a significant impact on her approach to art. That painting for Sara is Franz Marc's *Deer in the Forest*. It led Becker to the *Der Blaue Reiter* group, whose members included not only Franz Marc, but Paul Klee and Wassily Kandinsky. The spare, often abstracted styles and brilliant colors used by most of the group's artists resonated with Becker. Using a palette knife, brushes and other media, she follows her instincts and lets her

inner vision dictate what and how to make her paintings. She began an in-depth study of these artists whose work inspired a shift in her own art and is something she is still pursuing. She now works with oil, acrylic and ink "because you can paint over it and change your mind and continue to develop a painting over a period of time." Sara's enjoyment of plein air painting is apparent in her choice of landscape subjects. Even when there are people or objects in her paintings, the landscape frequently dominates. A painting of beach toys is set in the sand and you almost hear the sea. Another of a niece smelling flowers in a garden has you wanting to keep exploring the garden just beyond your vision. Though still working on canvas, Sara has begun to do paintings on oak panels, as did Mediaeval and Renaissance painters. Using a heavy gesso to prime her canvas or board

allows her to put more texture into her work. Another major shift occurring in her art is a move into pure abstraction. As I looked at several of her new paintings, I was so excited that I asked her to let me run my hands over the wonderful textures that the heavy gesso allows to occur. Her colors are explosive and the flow keeps the eye constantly moving. This, she told me, is part of where she sees her work going in the future. "I want to keep painting as much as possible, maybe in part to make up for the years I missed before I started to paint. I want to always be evolving and trying new things in my work."

Come to the MAA Gallery in February and experience for yourself the great pleasure of viewing Sara Becker's paintings. She will be the Featured Artist from February 3 through March 3. An Artist's Reception will be held on Sunday, February 10 from 1:00 – 5:00 PM.



Favorite Drinks,
by Sara Becker



Rough Terrain, by Sara Becker

President's Message

I hope this February message finds you and yours managing through what appears to be a very bad flu season. Certainly, it's not the weather causing us a "bad winter" since it's been remarkably warm. I confess I enjoy the occasional fluffy snow (with quick cleanup and melting, of course!) Those are always the best for winter paintings, and perhaps it's ok to hope for one before the season ends.

As you will see from this month's newsletter, there's a lot going on within the MAA, and I want to encourage you to make sure you take advantage of as much as you can. An effective membership organization stays in tune with the interests of its

members. Maybe you will be interested in the following activities.

Interested in learning about techniques? **Julie Smith**, our Vice President for Programs, has been doing an outstanding job of bringing interesting speakers to our monthly meetings—David Daniels on composition, Bill Schmidt on plein air painting, and Maureen Ward on making art with digital devices. You can find the handouts from Bill and Maureen on the MAA website on the Resources page.

And **Sara Becker**, past MAA president and current Activities Chairperson, brought in local artist Carol Rubin for an excellent members' workshop in December. She is working on scheduling the next workshop, so if

you have suggestions on topics or instructors, please let her know.

Interested in getting visibility for your work? Here we have many options: participating in the MAA Gallery at Westfield Wheaton; participating in the various shows that MAA sponsors; or, displaying up to 10 images of your work in the "Members Gallery" on the MAA website for FREE! Besides continuing our usual shows in larger venues, I'm pleased to report that MAA will also begin sponsoring member shows within smaller and more intimate settings. See the article on "Special Shows" and the initiative that **Virginia Montet** is leading.

Sandra Cepaitis, the Featured Artist for the January

MAA Gallery show and MAA Membership Chair, is the latest example of an MAA member getting great visibility due to their MAA participation AND the efforts of Vicky Surles, our Publicity Chair, who makes sure the press and those in our online client list always know about MAA events. Sandy was featured in a recent Gazette article with a huge image of one of her paintings. If you missed it, you can find a link to the article on the About page of our website under "MAA in the News". And if you are interested in being an MAA Gallery Featured Artist, see the article about that program elsewhere in this newsletter.

Interested in getting FREE advertising for your art-

related services such as commissions, classes, etc.? Just email me the relevant information, and I will make sure your services and contact information are listed under "Member Services" on the Resources page of the MAA website.

Interested in keeping up with the art scene with the many museums and art groups within the metropolitan Washington area? Look no further than the wonderful MAA newsletter that you receive 10 times a year. **Michael Shibley**, **Natalie Falk**, and **Judith Levine**, who produce your monthly newsletter, work hard to include notices of current shows and show opportunities for our members in each issue. Also, in case you've "lost" a

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President's Message

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previous newsletter issue, you can find links to past MAA newsletters (going back to January 2008!) on the Resources page of the MAA website. The "Artportunities" page of the MAA website also notes show or volunteer options of potential interest to members.

The bottomline is—there are many benefits of MAA membership and lots of ways to take advantage of them. I hope many of you are able to do so. If you have suggestions for other services or activities we could provide, please let me know.

Please note that instead of a February meeting at Plaza Art, we will be holding our Winter Social Get-Together on Wednesday, February 13 at the MAA Gallery in Westfield Wheaton, 6:30 -8:30 pm. Come see the latest show, network with your fellow artists, or participate in the annual Valentine Card contest! See the article about this event elsewhere in this newsletter. It will be a fun evening and I hope to see you there.

All the best till next time!

Cathy Hirsh

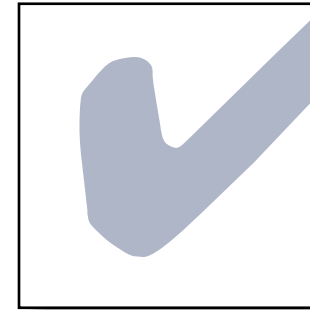
Bylaws Change for Member Review and Vote

On the Resources page of the MAA website, www.montgomeryart.org, you will find a link to the proposed new Bylaws of the Montgomery County Art Association (MCAA) for your review. MCAA is the "legal name" of MAA. To avoid misunderstandings that the group is affiliated with Montgomery County, the group is now known as the Montgomery Art Association (MAA).

Following the rules for Bylaws modification, we will include notice of the proposed changes in two newsletters (January and February) and will raise the Bylaws change at two meetings (in January and in February) in case there are any member questions. Then, every member will be asked to vote on the change.

The proposed change is consistent with the group's Articles of Incorporation and will not compromise its 501 (c) 3 non-profit status. Your Officers and Board members recommend that you approve this change.

Why the change? The Bylaws were originally written and adopted in 1991 with one amendment added in 1995—a time before computer technology was widely available. At that time, much of the group's communications were through the US mail, telephone, or in person, and the Bylaws explicitly mention those mechanisms throughout. Many of the textual changes are made to reflect the current practices of MAA, such as our use of email for communication with members and for decision-making.



In addition, changes are included to allow MAA to better respond to new activities and requirements such as the Gallery, broader community outreach activities, and technology acquisition and use. The other significant change is to change our fiscal year from June 1-May 31 to the calendar year, January 1 to December 31. This change is made to simplify MAA financial management and the implementation of standard accounting software.

Because of the volume of the textual changes needed, rather than attach amendments to the original Bylaws document, a new version of the Bylaws has been created. Once members approve the change, the new Bylaws document will have the "updated date" reflected on the cover page and will have a supporting document that reflects every change made to the original document.

If you should have any questions, feel free to ask Cathy Hirsh at hirshcathy@gmail.com, or any Board member.

Artist Quote of the Month

*"One must from time
to time attempt things
that are beyond one's
capacity."*

—Auguste Renoir



Woman with a Parasol in a Garden,
by Auguste Renoir

MAA Members In Strathmore Show: "Points of View"

As noted in the Gallery News and Notes, "Points of View", the Strathmore Members Show, is now on view at the Mansion. The juried show runs through February 9. If you haven't had a chance to see the show you have about a week left.

Fourteen MAA members had their artwork accepted by the Jury for inclusion in the Show. The Newsletter would like recognize and congratulate the following MAA members whose artwork is now on display:

- | | |
|----------------------------|--|
| Carol Voorosmarti | "Shell Game II" Watercolor |
| Diana Medina | "Antique Village" Watercolor and Pencil |
| Debbie Halprin | "Brookside Path" Oil Sticks |
| Jeanne Sullivan | "A Trio of Birds" Mixed Media Collage |
| Patricia Zannie | "Sunflowers #3" Mixed Media Collage |
| Michele Zugrav | "Atelier" Oil on Canvas |
| Jennifer Barlow (2) | "Group of Macarons" Oil on Canvas |
| | "Row Macarons" Oil on Canvas |
| Michael Shibley | "View from Above" Watercolor |
| Natalie Falk | "Las Barcos de Remo, Dos"
Colored Pencil |
| Vicky Surles | "Flowers at Kensington Farmers
Market" Watercolor |
| Marian MacKerer | "Bottles #1" Oil |
| Barbara Meima | "Celtic Form" Alabaster |
| Nori Thorne | "Morning Glory Canyon"
Pastel On Paper |
| Joanie Grosfeld | "Roaring Falls" Oil |

MAA MEETING february 13, 2013

Be sure to come to our Winter Get Together and participate in the annual Valentine Card Contest— Wednesday February 13, 6:30-8:30 pm at the MAA Gallery in Westfield Wheaton. This will replace our regular monthly meeting for the month of February.

We have two social get-togethers each year. Please bring something sweet or savory to share and something to drink.

Besides the usual chatting and networking, we will have:

MAA's Annual Valentine Card Contest— If you would like to participate, bring in your original valentine card. Card candidates are displayed, and attendees vote for the one they like the best. Awards will be given to the cards getting the most votes— first, second, and third. The prizes are Plaza gift cards so, if you have a good card candidate, be sure to bring it in!

In addition, we will draw the names of those who will be **Gallery Featured Artists** for the next few months, beginning with April. If you are interested in being a Gallery Featured artist, make sure you have placed your name in the silver canister on the counter in the Gallery before the drawing occurs. It's a great opportunity to get more visibility for your work but also comes with some additional obligations. Included in this edition of the Newsletter is a write-up about the Featured Artist program. If you should have any questions about the program, please follow up with Cathy Hirsh.

**The deadline for submissions for the
March newsletter is February 15.**



FAQ:

MAA Gallery Featured Artist Program

We launched our Featured Artist (FA) Program for the MAA Gallery in March, 2011. It's been a great success, and we will continue this program in the future. Gallery Featured Artists are chosen through drawings held periodically, usually at our Winter and Summer Get-Togethers in February and July. If you are a Gallery participant and interested in being a Featured Artist, just make sure your name is in the FA "silver tin" on the counter in the MAA Gallery.

We will be doing our next drawing to identify the FAs for the April, June, July, August, and September shows at the Winter Social Get-Together on February 13 at the Gallery. The May FA show will be a community-based children's display.

Then the drawing at the Summer Social Get-Together on July 10 will determine the FAs for the October, November, December, January, February, and March shows.

The following text describes the Featured Artist program:

What is the Gallery Featured Artist (FA) Program?

A special area within the Gallery is set aside to showcase an individual FA's work during each month's Gallery show. The duration of each FA's display is determined by the dates of the show (generally about 4 weeks). Work of the FA is hung when that month's show is hung and is taken down at the end of the show.

How are FAs chosen?

We have a "featured artist" silver tin in the Gallery. If a Gallery participant

would like to be a FA, they should write their name on one of the slips provided, fold it, and place it in the tin. Twice a year at the Winter and Summer Get-Togethers in February and July, a drawing is held. If a person's slip is drawn, and the person is eligible (as described below), the person can be the FA for the selected month.

If a member's name is selected to be a FA, but the selected month is not convenient, can the opportunity be declined?

Yes, we know schedules change and cannot always

be predicted in advance. However, if the selected month is declined, then the member's name slip is returned to the box for a future drawing, and another name is drawn for the declined month. There is no re-scheduling.

How is a member eligible to be a FA?

First of all, their name must be drawn from the FA box during an FA drawing. In addition, the member must have participated in the Gallery for at least 4 months during the past 12 months by the time of their scheduled FA show.

What are the obligations of a FA?

A FA has a number of obligations:

- Sit 4 times during the time the FA's work will be displayed (show opening day to show closing day). The reception does not count toward the 4 times
- Sitting times can be scheduled in advance using the online calendar
- Register online the pieces to be displayed by the due date
- Host the reception. The reception does not have

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Featured Artist Program

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to be lavish or include wine—it is the FA's choice as to what to include. The Gallery has sufficient table space, plates/napkins/glasses, waste baskets, and trash bags

- Publicize the show and the Gallery to friends and clients and encourage them to come to the Gallery at the reception and also during the course of the show
- Hang your works in the FA section in the Gallery. All works must be originals by the FA, for sale, framed (or with canvas edges finished), and with hanging wires
- Prepare a 1 page bio/artist's statement to be hung with the FA display.

What are the benefits of being a Featured Artist?

MAA will provide artist-specific publicity and assistance to the FA by doing the following:

- Send out press releases with an image of a painting by the FA (optimally to be in the show but not necessarily), including to the artist's local Gazette and other newspapers
- Provide signage for the FA area with "Featured Artist" and "FA name"
- Help hang the artist's work within the FA area within the Gallery (if desired and at normal show hanging time)
- Provide a place within the FA area for the 1 page bio/artist's statement prepared by the artist

- Prepare and publish in the MAA newsletter an article describing the FA's background and interests
- Provide a table and bin in front of the FA area for FA use

Once I have been a FA, can I be a FA again?

Yes, a FA can "repeat" after 12 months, assuming all other requirements for being a FA are met.

ANNOUNCEMENT:

New MAA "Special Shows" Initiative



Amici Miei Restaurant in Potomac will be the site of MAA's first special show.

We are pleased to announce a new initiative to provide additional show venues for MAA members. Unlike our larger venues like the Kensington Armory, Friendship Heights Village Center, Brookside Gardens Visitor Center, or the Artistic Gallery, this initiative will focus on finding smaller, more intimate opportuni-

ties for members to display and sell their work.

This initiative will be under the leadership of **Virginia Montet**, our Special Shows Coordinator, and she is looking for member assistance in finding potential locations. Please contact Virginia at vmontet2002@yahoo.com if you have location ideas or would like to assist her. This is an exciting new venture that

will provide opportunities for members to broaden the visibility of their work beyond the opportunities mentioned above and the MAA Gallery at Westfield Wheaton.

Because each of these shows will be within a unique environment, the approach to scheduling shows and hanging mem-

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Special Shows

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ber works will vary by location as the needs dictate. As opportunities surface, they will be announced in the *MAA Newsletter* and on the website. In all cases, show registration will be accomplished using the MAA online show registration capabilities. (For information on how to use this process, please see the MAA website.)

Our first Special Shows venue, thanks to a lead provided by MAA member **Bernie Wilder**, will be the Italian restaurant **Amici Mieì** at 1093 Seven Locks Road in Potomac. After a discussion with the owners, the following has been decided with regard to MAA shows at Amici Mieì:

- Shows will be quarterly (Spring show, Summer show, etc), lasting about 3 months, and each will involve 6 MAA artists who will register 8 pieces each for the show. At the beginning

of the show, each artist will bring 4 of their registered pieces and then halfway through, they will bring the other 4 of the paintings they registered. Thus, the restaurant will have a show of new paintings about every 6 weeks, which is their request.

- About a week after the show is first hung, a reception will be held at the restaurant. Participating artists should invite their clients, family, and friends to ensure a good turnout. Both MAA and Amici Mieì will do publicity as well.
- Sales will be facilitated by the restaurant but specifics will be between the client and the artist. There will be no sales commission charged by either the restaurant or MAA, and no show entry fees will be charged.

- All artwork must be professionally presented with frames or finished sides and have wires for hanging. In addition, participating artists must be able to be present at the reception and all hanging/pick-up dates—NO EXCEPTIONS. Artists must also bring 2 bottles of wine to the reception (Amici Mieì will provide food).

- Participating artists will have the opportunity to display copies of their resume/artist's statement and business cards.

- The show space can handle pieces of different sizes and artists are encouraged to submit pieces of varied sizes. There is a space that will accommodate one or two large pieces, a space that can be used as a "smaller painting" area, and another where multiple-sized paintings can be hung. Paintings should be a minimum of 8"x 10" and pieces larger than 21" x 28"

should use plexi-glass instead of regular glass if glazing is necessary.

- To ensure a variety of participating artists, artists are limited to one quarterly show per year.

The specific dates for the first MAA show at Amici Mieì, the Spring Show, are the following: drop-off and hanging, March 5, 2:30 pm; reception, March 12, 5:00-6:30 pm; show interim change, April 9, 2:30 pm and show end/pickup, May 21, 2:30 pm. All the days are Tuesdays and participants must be able to be present at ALL the announced dates—NO exceptions. The registration deadline will be February 22 with the online show entry request to be posted on the website on February 8. The first 6 artists to complete their registration of 8 pieces will be accepted into the show.

Our thanks go to Virginia who will be leading this new venture and to Bernie who provided us with the Amici Mieì location!

Member News and Show Opportunities

MAA Member **Renee Lachman** has a show at the Hill Center Galleries at the Old Naval Hospital through February 24, 2013. The gallery is located at 921 Pennsylvania Avenue, SE, Washington, DC, one block from the Eastern Market Metro stop. The gallery is open to the public Monday through Friday from 10 am to 7 pm; Saturday, 10 am to 5 pm; and, Sunday, 12 noon to 5 pm.

Gary Rosenthal has artist gallery space for lease at his Kensington location just west of Connecticut Avenue. He is looking to lease the space to 3-6 artists. Artists can put up walls if they like. The total space is approximately 1,200 sq. feet. If you or a group of artists are interested, call Gary a call at 301-493-5577.

The **Chevy Chase Women's Club** will be accepting applications for the selection of 50 artists to participate in the Chevy Chase Art and Craft Fair to be held on Saturday, March 2, 2013 from 9 AM to 4:30 PM. The event will be held at the Club which is located at 7931 Connecticut Avenue in Chevy Chase. There is an application fee of \$100. Applications will be accepted until the limit of 50 vendors has been reached or until Tuesday, February 26, 2013. If you are interested, please contact event chairperson, Mary Ourand at 202-244-0941 or email her at mourand@aol.com for more information or to obtain an application form.

REMEMBER
THESE:

UPCOMING dates

Wed, Feb 13, 6:30- 8:30 pm.

Winter Social Get-Together at the MAA Gallery.

Wed, March 13, 6:30- 8:00 pm.

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

Tentative dates—

March-April—Members' Show at the Artistic Gallery in Wheaton

Wed, April 10, 6:30- 8:00 pm. Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

Wed, May 8, 6:30- 8:00 pm. Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

May 20 – June 29, 2013—Members' Show at Brookside Gardens. Drop-off with hanging following. May 20, 9:30 am; pickup, Sat, June 29 at 9 am. Works should be evocative of garden themes.

June 2 – June 30—Annual Members' Show at Friendship Heights. Drop-off with judging and hanging following,, Sunday, June 2, 10 am; Reception and Award presentation, Sunday June 9, 11:30-1:30 pm; Pickup Saturday, June 30 10 am.. Drop-off for the following show at FH, the Red, White & Blue show, is at the same time as our pick-up.

July 10, 6:30 – 8:30 pm Summer Social Get-Together at the MAA Gallery

August 31, end of MAA membership year. September 1, beginning of MAA membership year

Aug 31 – Sept 2. MAA Kensington "Paint the Town" Labor Day Show. Reg Deadline 8/23, Drop off 8/29, 5-7 and 8/30 10-noon; Reception/Award Ceremony 8/31, 6-7:30 pm; End of Show, 9/2, 5 pm; Pickup 9/3, 9:30-noon. Drop off and Hang Kensington Town Hall Exhibit, immediately after LD show pickup, 9:30- 2:00 pm

MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 10am to 6 pm and Sunday, 11 am to 7 pm. To show in the Gallery, you need to be a current MAA member and must "Gallery-sit" at least two 4-hour shifts. If, in addition to "wall" pieces, you would like to display bin works and cards, there is an additional \$30 fee for the period from December, 2012 to September 30, 2013 (to help pay for Gallery furnishings). For works sold, MAA takes its standard 25% commission. If you've not previously shown in the Gallery before, you must get trained on Gallery procedures. If you are interested, please review the FAQ: MAA Gallery piece on the website and contact Cathy Hirsh at hirshcathy@gmail.com.

February: Featured Artist— Sara Becker

Information about pieces (title, media, price) to Elizabeth Stecher (estecher7@verizon.net), Friday, Feb 1

Drop-off (or pickup for the previous show)—Sunday 2/3, 5-6 pm or Monday 2/4, 10-noon

Show hanging – Monday 2/4 afternoon

Show opening reception– Sunday, 2/10, 1-5 pm

Last day of show—Sunday, 3/3

March: Featured Artist— Michelle Zugrav

Information about pieces (title, media, price) to Elizabeth Stecher (estecher7@verizon.net), Friday, Mar 1

Drop-off (or pickup for the previous show)—Sunday 3/3, 5-6 pm or Monday 4/4, 10-noon

Show hanging – Monday 3/4 afternoon

Show opening reception– Sunday, 3/10, 1-5 pm

Last day of show—Sunday, 3/31

April: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, Mar 29

Drop-off (or pickup for the previous show)—Saturday 3/30, 5-7 pm or Monday 4/1, 10-noon—NOTE

this is change from usual schedule since Sunday 3/31 is Easter Sunday and the Mall is closed.

Show hanging – Monday 4/1 afternoon

Show opening reception– Sunday, 4/7, 1-5 pm

Last day of show—Sunday, 4/28

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REMEMBER
THESE:

UPCOMING dates

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May: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, April 26
Drop-off (or pickup for the previous show)—Sunday 4/28, 5-7 pm or Monday 4/29, 10-noon
Show hanging – Monday 4/29 afternoon
Show opening reception– Sunday 5/5, 1-5 pm
Last day of show—Monday, 5/28 (Memorial Day)

June: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, May 24
Drop-off (or pickup for the previous show)—Monday 5/27, 5-7 pm or Tuesday 5/28, 10-noon—NOTE this is change from usual schedule since Monday, 5/27 is Memorial Day.
Show hanging – Tuesday 5/28 afternoon
Show opening reception– Sunday 6/2, 1-5 pm
Last day of show—Sunday, 6/23

July: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, June 21
Drop-off (or pickup for the previous show)—Sunday 6/23, 5-7 pm or Monday 6/24, 10-noon
Show hanging – Monday 6/24 afternoon
Show opening reception– Sunday 6/30, 1-5 pm
Last day of show—Sunday, 7/28

August: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, July 26
Drop-off (or pickup for the previous show)—Sunday 7/28 5-7 pm or Monday 7/29, 10-noon
Show hanging – Monday 7/29 afternoon
Show opening reception– Sunday 8/4, 1-5 pm
Last day of show—Sunday, 8/25

Sept: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, Aug 23
Drop-off (or pickup for the previous show)—Sunday 8/25 5-7 pm or Monday 8/26, 10-noon
Show hanging – Monday 8/26 afternoon
Show opening reception– Sunday 9/8, 1-5 pm
Last day of show—Sunday, 9/29

Oct: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, Sept 27
Drop-off (or pickup for the previous show)—Sunday 9/29 5-7 pm or Monday 9/30, 10-noon
Show hanging – Monday 9/30 afternoon
Show opening reception– Sunday, 10/6, 1-5 pm
Last day of show—Sunday, 11/3

Nov: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 11/1
Drop-off (or pickup for the previous show)—Sunday 11/3 5-7 pm or Monday 11/4, 10-noon
Show hanging – Monday 11/4 afternoon
Show opening reception– Sunday 11/10, 1-5 pm
Last day of show—Sunday, 12/1

Dec: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, Nov 29
Drop-off (or pickup for the previous show)—Sunday 12/1 5-7 pm or Monday 12/2, 10-noon
Show hanging – Monday 12/2 afternoon
Show opening reception– Sunday 12/8, 1-5 pm
Last day of show—Sunday, 1/5



Endless Flow, by Rosemarie DiGregorio



If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to nmfalk@comcast.net. Please label your submissions with the title and your name.

Welcome New MAA Members!!!

The great news on membership growth continues this month with the addition of nine new members since the January newsletter was published.

Clearly, the Gallery continues to help us draw new members to our exciting art association. It continues to be one of the best marketing tools we have. The Gallery has drawn a huge number of new members who discovered MAA and want to get take advantage of the opportunities it provides. If you didn't read Cathy Hirsh's message, take a moment and review it for the interesting range of MAA services to its members. Below is a list of the new members who have joined since the January Newsletter.

Please welcome them to the best art association in the Washington Metropolitan area!

A growing membership allows MAA to continue to expand the benefits it can offer to YOU—the member. All of the activities in Cathy's message would not be possible without continued growth in our membership. As can be expected, MAA loses a certain number of members each year and those have to be replaced just to allow us to stay even.

Remember! **When we lose ONE member—we have to recruit TWO new ones in order to grow.** That sounds simple but without your help it's a tough challenge. The Washington DC art community is large and diverse. MAA has to can continue to grow and expand its offerings in order to reach an expanding segment of that market. **Help make that growth a reality and recruit a new member TODAY!!** You will feel good about it and your art association will benefit.

Remember: There is no better membership deal in the Washington area art association market than MAA!!!!

**Jan Acton
Jennifer Barlow
June Bolstridge
Robin Frosh
Norman Harrison**

**Belindah Jones
Nannette Melnick
Susan Nerlinger
Ruth Santelle**

We apologize to any members whose names are not listed. We will catch up with you next month.

MAA—serving its members since 1954.



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th St NW, Washington, DC (202) 639-8574

Enoc Perez: Utopia

November 10, 2012–February 10, 2013

An American painter born in Puerto Rico, Perez’s paintings are a mixed media of paint, photos, images from magazines. This exhibit combines the Marina Towers paintings and an original commission completed for Washington’s Watergate complex.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151 \$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

Exhibition: Angels, Demons, and Savages -Pollock, Ossorio, Dubuffet

Feb 09, 2013- May 12, 2013, Alfonso Ossorio, an American painter born in the Philippines, was also

a friend and patron of European and American postwar art, including good friends Jackson Pollock, and French painter Jean Dubuffet. This is a rare chance to see these three major abstract masters and look at how they influenced each other

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions,

modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Xavier Veilhan (IN)balance

Nov 03, 2012 - Feb 10, 2013

Veilhan is a French sculptor and this is the first major gallery exhibit of his work in the United States. The 18 sculptures in this

show allow the visitor to experience his unusual and inventive vision of the world around him. Prepare to be greeted by a huge red bear as you enter.



Forearmed-1967-Ossorio

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac

January 27, 2013–May 26, 2013

This show is drawn from the James Dyke collection of romantic, impressionist, and neo-impressionist masters. Consisting of 100 works, it demonstrates the changes occurring in French draftsmanship between 1830 and 1930. The masters represented include Matisse, Delacroix, and Monet.

Pissarro on Paper

September 30, 2012–March 31, 2013

This French Impressionist is best known for his landscape painting. This show gives the visitor an op-

portunity to see his equally beautiful etchings.

Faking It: Manipulated Photography before Photoshop

February 17–May 5, 2013 So many people assume that image manipulation is something linked to digital media. They would be wrong. A show containing about 200 photographs dating as far back as 1840 will prove to be an eye opener to anyone who thought that ‘if it is a photo then that must be what it really looks like.’

Pre-Raphaelites and the Book and Pre-Raphaelites: Victorian Art and Design, 1848-1900

February 17–May 19, 2013 These two shows in the West Building will give the visitor a treat for the eyes. It is one of the first major surveys of this British art movement. Many of the members of the group were multitalented and this show gives the viewer

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a chance to experience the movement in its many sides.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Ai Weiwei: Circle of Animals/Zodiac Heads

April 19, 2012 to February 24, 2013



Ai Weiwei with the Dog Head at the foundry in China

The twelve heads represent the Chinese zodiac. Ai was inspired by the a set of eighteenth-century heads from the Qing dynasty originally placed in the Forbidden City's Yuanming Yuan (Garden of Perfect Brightness) but these 10 foot high pieces are most definitely his own vision.

Ai Weiwei: According to What?

October 2012 to February 2013

Yet another chance to be astounded by the work of this contemporary Chinese master. "I have lived with political struggle since birth. As a poet, my father tried to act as an individual, but he was treated as an enemy of the state. My detention was an extreme condition for any human to endure. Many, including my family and the people who know me and care about the incident, were frustrated by the lack of an explanation or reason. Some of my life experi-

ences have been tragic and painful, but I value them all. Going through these events allowed me to rethink my art and the activities necessary for an artist. I re-evaluated different forms of expression and how considerations of aesthetics should relate to morality and philosophy. These reflections give new strength to my work. I am able naturally to conceive of works that confront the accepted ethical or aesthetic views. I've always believed it is essential for contemporary artists to question established assumptions and challenge beliefs. This has never changed. "

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000 The joint galleries house one of the world's great collection of Asian arts.

One Man's Search for Ancient China: The Paul Singer Collection

January 19, 2013–July 7, 2013, Arthur M. Sackler Gallery When Dr. Paul Singer died in 1997 he bequeathed his 5,000 piece collection of Chinese art and objects to the Sackler, giving the museum one of the largest collections of ancient Chinese art known. These treasures date as far back as the 13th Century BCE.

Perspectives: Ai Weiwei

May 12, 2012–April 7, 2013, Arthur M. Sackler Gallery

A companion to the Hirshorn's Circle of Animals/Zodiac Heads. "Noting the abundance of antique wood on the market, Ai had a number of pieces transported from Guangdong to his studio in Beijing to create a series of objects and installations. Fragments is a culmination of that body of work. Working with a team of skilled carpenters, Ai turned pillars and beams of ironwood (or tieli) salvaged from several

dismantled Qing dynasty temples into a large-scale, seemingly chaotic work, which he calls an "irrational structure."

Enlightened Beings: Buddhism in Chinese Painting

September 1, 2012–February 24, 2013

Freer Gallery of Art This exhibition of work, mostly from the First Century BCE focuses on four main categories of enlightened being. They are the Buddha himself, bodhisattvas, luohan (protectors of teachings of the Buddha, and the Chan (Zen) monks and lineage masters.

Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia

November 17, 2012–February 24, 2013 - Arthur M. Sackler Gallery

Though not ignoring the history of the kingdom in Islamic times, this exhibition focuses on objects times from 5000 BCE to

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1200CE. It offers a fascinating journey through the ancient trade routes and helps the visitor understand what and how events and contacts helped shape modern Saudi Arabia.

Arts of Japan: Edo Aviary and Poetic License

February 2, 2011 to August 4, 2013
Freer Gallery of Art, gallery 6 and 7

National Museum of the American Indian

Fourth Street & Independence Ave, S.W.
Washington, DC 20560
202-633-1000

National Museum of African Art

950 Independence Avenue, SW
Washington, DC
(202) 633-1000

Lalla Essaydi: Revisions

May 9, 2012 - February 24, 2013

Born in Morocco, now living in New York, Essaydi explores the dichotomy of her Western and East-

ern cultures. Seeking to destroy stereotypes, she infuses her painting and photography with her personal experiences, giving the viewer an intimate look at women in Eastern society.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC
(202) 633-7970
The Renwick's main focus is on the decorative arts.

40 Under 40-Craft Futures

July 20, 2012-February 3, 2013

All 40 of the works in this show have been created since 2001. This is also the year the Renwick's contemporary crafts program was established.

It promises to demonstrate once again why the old definitions of craft and art have almost become obsolete.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC 202 633-1000 (voice/tape)
The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6



From 40 Under 40

year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

Bound for Freedoms Light:African Americans and the Civil War

February 1, 2013, through March 2, 2014

The purpose of this exhibition is to celebrate the 150th anniversary of the Emancipation Proclamation. The visitor will come away with deeper understanding of the effects of slavery and of the impact this proclamation had on the lives of African Americans before and after this historic document was issued. Much of the work is part of the museum's own collection.

A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic

April 20, 2012 through

September 2, 2013
Abstract Drawings

June 15, 2012-January 6, 2013
Pulled from the American Art's rarely seen permanent collection, this 46 work collection includes modern masters such as Gene Davis, Man Ray, and Willem DeKooning.

Portraiture Now: Drawing on the Edge

November 16, 2012 through August 18, 2013
This show is the 7th in the gallery's series which explores the work of the new generation of portrait artists. The featured artists are Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthews.

The Civil War and American Art

November 16, 2012-April 28, 2013

Anchored by notables including Frederick Church and Winslow Homer, the viewer will journey through the entire period

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of this difficult time in the American story. There are 58 paintings and 18 photographs that scan this era from prewar to the often painful aftermath. The photographs are among the first to document the reality of war.

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

Freya Grand: Minding the Landscape

February 1, 2013–May 5, 2013

Grand is a native Washingtonian and still lives here. Her primary work is in landscapes. Her paintings are spare and strong and riveting.

A World Apart: Anna Ancher and the Skagen Art Colony

February 15–May 12 2013
Danish painter Anna Ancher (1859–1935)'s show includes 60 works, many

rarely seen outside of her native country. Skagen was small enclave of Impressionist painters on the Danish seacoast.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road,
Rockville, MD 20852
301-881-0100
Monday, Wednesday,
Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

Joan Samworth -Oils

Tuesday, February 05, -
Friday, March 29, 2013
Terrace Gallery

Altered - Nancy McNamara, Cassie Taggart, Joyce Zipperer

Wednesday, February 06, -
Saturday, March 02, 2013
Artist Reception: Saturday,
February 9, 5:30-7:30
Etchings and collagraphs,
metal, sculpture, and oil

The Mansion at Strathmore

10701 Rockville Pike North
Bethesda MD 20852
For more information call
(301) 581-5125. Free and
Open to the Public

Points of View: 22nd Annual Strathmore Artists Juried Exhibition

January 7, 2013 - February 9, 2013
Opening reception-Sunday,
January 13, 2013, 2:00 -
4:00PM

Pulse: Art and Medicine

February 16, 2013 - April 13, 2013

If you have ever wondered if the human body and its germs could be beautiful, the answer is yes. Go see how the artists in this show were inspired by these subjects and be prepared to be amazed.

Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895
(301) 922-0162 email-
adahrosegallery@gmail.com

“We pressed a thought into the wayside, planted an impression along the verge”

Gary Kachadourian and Susan Stacks

January 31, 2013 - March 3, 2013
Hours: Tuesday 1-6, Thursday - Sunday 12-6 and by appointment.

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008
Mon 12-5 , Tues-Fri 12-6,
Sat 12-5 ,and by appointment; 202-338-0680; gallery@artsand-artists.org

February 1 to February 22, 2013

Marcia Wolfson Ray – Rhythms

This sculptor chooses to work entirely in natural materials. She states that she prefers to allow the materials to speak rather than imposing her personal views into her works.

John Reuss-Mind & Matter

Reuss paints exclusively in acrylics. He jangles the viewer's perception by juxtaposing objects and scenery that one does not expect to see together.



Fruit Tart, by Jennifer Barlow



Storm's A'comin', by Stanley Galkin

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bripin@verizon.net

e-Newsletter Editor:
Michael Shibley
301-807-6890
mfs-art@comcast.net

e-Newsletter Editor
(design):
Natalie Falk
nmfalk@comcast.net

e-Newsletter Reporter &
Children's Activities
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Judith Levine
301-869-6811
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President:
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Laura.leigh@asapgraphics.com

SUPPORTING STAFF

Accounting Advisor:
Sue Meyer
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susanmeyercpa @verizon.net

Chairperson, "Paint the
Town" Kensington Labor
Day Art Show:
Debra Halprin
301-260-9701
halprinart@aol.com

Technical Website
Manager:
Heather Stobo
213-321-3919
hstobo@gmail.com