

in this issue ...

First Put It on, Then Take It Off, 1

Monthly Meeting, 3

President's Message, 4

Featured Artist: Roxanne Ando, 5

Dates to Remember, 7

Member Shows, Exhibitions &
Opportunities, 8

New Members, 9

Art News & Gallery Notes, 10



Susan Murphy discusses her rivulet technique at the October MAA meeting

First Put It On, Then Take It Off

By Susan Avis Murphy, AWS

OK, OK, we're not talking about weight here! We're talking about watercolor paint! Many years ago, inspired by a watercolor painting I saw by then-Maryland artist Shirley Porter, I realized the value of selectively removing paint to create interesting light areas with soft edges. She had done a beautiful painting of a hawk, with its feathers delicately suggested with what I decided must be a lifting-off technique. I was enamored with the results, and began to apply this technique to my construction rubble paintings that I was doing at the time.

I had already discovered an interesting effect on my own—that when you paint the paper's surface with raw umber and then let it drip and encourage it to run, you get these fascinating textural effects that look like rivulets. I discovered this while trying to create the orange clay-like ground underneath a pile of bricks. Since raw umber is an easily liftable paint, I found that I could use Shirley's technique to

scrub off the areas I wanted to be lighter. American Artist asked me to write an article for "The Watercolor Page" back in 1986 about these techniques, and it appears in the blog referenced in the link at the end of this article.

So I began putting the two techniques together in many paintings: the rivulet technique and the lifting technique. For the MAA meeting, I gave a demonstration using these two techniques to paint a statue, resulting in a

painting titled "Mounted Water Sprite". I have also included a few examples of similar paintings completed using the technique.

First and importantly, I have banished all staining colors from my watercolor palette. It is important to me that all the colors I use should be "liftable", or able to be gently scrubbed off with a stencil brush and some water. If you would like a list of pigments I use, please see my website at www.arthouse-

SEE PAGE TWO



EDITOR'S NOTE: For the October, 2011, MAA monthly meeting at Plaza Art, our program chairman Julie Smith asked Susan Avis Murphy to give a presentation demonstrating her watercolor "rivulets" technique. It was a standing room only event. We asked her to prepare this article for the MAA News so that the entire membership could read and appreciate this exciting technique. You can read more about her process by looking at this article in Susan's September 2011 blog: www.susanmurphy.blogspot.com. We are happy to report that since writing this article for the MAA News, Susan has been accepted into the American Watercolor Society (AWS). The AWS is a prestigious national organization with rigorous review and admissions standards. Susan has worked very hard to attain this professional recognition. An artist has to have one of his or her paintings accepted into the AWS annual show in New York three times before being eligible for membership. We offer Susan our most hardy congratulations on a wonderful artistic achievement! You can visit Susan at her ARthouse studio at 17520 Doctor Bird Road in Sandy Spring MD. If you would like to contact her, she can be reached at susan@susanavismurphy.com.



Susan Murphy

FROM PAGE ONE

art.com and look under Classes > Supply List.

Now I will describe the step-by-step approach I used to paint the subject:

1. Using an old photo I had taken at Dumbarton Oaks in Georgetown, I drew the image onto my watercolor paper, which was Arches 140 lb cold-press, stretched onto a Homasote board. Then, I went over the contour drawing with a 02 Sakura Micron waterproof burnt sienna-colored pen. I had to do this because the next step would have washed off all the pencil.

2. Next I prepared a

large batch of Winsor & Newton raw umber mixed with water to a heavy-cream consistency. Also, I prepared some Holbein verditer blue and some Winsor & Newton permanent violet on my palette. I wet the entire sheet with water and brushed on the raw umber all over and in splotches, and also splotched in some of the other two colors. Then, I tilted the sheet vertically and sprayed it all over with water, encouraging all the paint to run down, and form the streaks and rivulets that characterize my work.

3. After this dried, I started using a small (1/8") stencil brush to lift off the paint in the sunlit areas of the face, arms, trumpet, and horse's head. Immediately the shapes start to emerge, and they are understated and soft-edged because of the nature of the technique.

4. After this initial lifting, I started alternating between putting the paint on, and taking it off. To bring out the heads, I darkened the upper area behind the figures. To bring out shapes in the shadows, I glazed on transparent colors such as

SEE PAGE THREE

Susan Murphy

FROM PAGE TWO

permanent violet, cobalt blue, and quinacridone gold. I also added some much darker shadows, and used a touch of opaque color in these with verditer blue. This was a tricky painting to finish and I had to make many decisions about simplifying detail. It is good to leave a little mystery in your paintings, and not spell everything out.

The take-home message here is: Think of using lifting techniques as a regular part of your painting process but not just for correcting mistakes!

Thanks to MAA for inviting me to do the presentation and good luck with all of your art endeavors.



Several examples of Susan Murphy's rivulet technique.

MAA MEETING

february 8, 2012

Please be reminded that the next MAA meeting will be held at the MAA Gallery at Westfield Wheaton Mall on Wednesday, February 8. This is our regular socialization meeting at the Gallery to encourage members to visit the Gallery and mingle with fellow members in a relaxed atmosphere. The socializing will begin at 6:30. See "Upcoming Dates" for other important events happening in and around MAA in the coming months.

MAA offers it's thanks to Susan Herron for her outstanding presentation at January's Monthly Meeting. The room was packed and the information was very exciting and informative. In case you attended the meeting and did not get a copy of the materials list, we have included it here:

- ▶ Gloss medium and varnish (Liquitex)
- ▶ Strathmore Aquarius II watercolor paper
- ▶ Acrylic paint colors: Pthalo blue (green shade); Quinacridone magenta; Yellow-orange azo; and, Titanium white. The colors listed can also be found in Golden acrylics, except the yellow is called Dairylide yellow.

High quality presentations such as Susan's are one of the many benefits of membership in MAA. We thank Susan for her efforts and look forward to more great presentations in the coming months.▲

- ▶ **Sara Becker is looking for suggestions for our annual museum visit in February. If you have any thoughts about where you might like to go, please contact Sara at thebeckers6400@verizon.net.**

Deadline for submissions for the March MAA News is February 15.

President's Message

With the holidays behind us, and most of us now remembering to put 2012 instead of 2011 on our checks and correspondence, it's time to focus on what we're going to accomplish in this next year. That's true for us individually and also for MAA, our professional art association. So, in this month's message to you, I want to preview what's coming up for MAA in the next few months. The dates for these happenings are also listed in the Upcoming Dates section of the newsletter. To help you plan your calendar, I've listed dates through August. So—no excuses that you didn't know the schedule!

Of course, we will continue with new shows in the Gallery each month. The dates for each show, including drop-off, hanging, and reception, along with

brief instructions for Gallery participation, are listed in "Upcoming Dates". If you should have any questions, feel free to ask me at hirshcathy@gmail.com.

Other scheduled events:

► **Social Get-Togethers at the Gallery**, 6:30 to 8:30 pm. Please bring something to eat or drink for our "potluck" savory and sweet snacks

► **Winter Social Get-Together**—Wednesday, February 8 (no meeting at Plaza Art in February). For those of you who have not had a chance to see the Gallery, take this opportunity to do so. Find out what your friends have been doing and make new ones! We have a lot of new members and this is a great chance to welcome them to the group.

Besides the networking, we also have two events planned for the

evening—the annual valentine card contest (you must be present to participate, there will be prizes for first and second place); and the drawing for the Gallery Featured Artists for the months April through August.

► **Summer Social Get-Together at the Gallery**—Wednesday, July 11. Drawing for Gallery Featured Artists for the months of September through November.

► **Childrens Art Activities (Help!)**

Saturday, February 11, noon to 5 pm—children's valentine art activity by the Gallery. Just come and we'll get you busy. It's a great time, the children and parents love the activities, and it's an attention-getter for the Gallery.

Saturday, May 12, noon to 5 pm—children's Mother's Day art activity.

Saturday, June 16, noon to 5 pm—children's Father's Day art activity.

► **Art Sales and Street Festivals (Help!)**

Sunday, April 22, 11:00 am to 4 pm—Kensington Day of the Book Festival

Sunday, May 20, 11:00 am to 5 pm—Taste of Wheaton Festival

► **Monthly Meetings** at Plaza Art, Rockville, 6:30 to 8:30 pm

Wednesday, March 14,
Wednesday, April 11,
and Wednesday, May 9 (the last one before October).

► **June Members Show**

Annual show at the Friendship Heights Community Center will be held beginning Sunday, June 3 with the hanging of the show; a reception

on Sunday, June 10; and take down on Sunday, July 1. We'll have judging, prizes, in addition to the reception.

Besides these, we are working to schedule a special members' art workshop and also our annual field trip to a local museum. If you have suggestions, please let Sara Becker (thebeckers6400@verizon.net) know. Sara has a more detailed request elsewhere in the Newsletter. There is also, of course, our annual BIG Kensington "Paint the Town" Labor Day Show in September, and in addition, we are working on some new initiatives that will be of value to MAA and its members. As more information comes available, I'll definitely let you know.

Finally, I want to acknowledge **Natalie Falk's** wonderful work on the new design for our Newsletter. Terrific! If you have any suggestions for further enhancements, please let Natalie know at nmfalk@comcast.net. And remember to send her an image of one of your paintings so that she can highlight it in a future newsletter and use our artists images instead of clip art or public art files! It's a chance to show off your work.

I hope to see you at the Gallery, February 8! Till next time,

Cathy Hirsh

MAA GALLERY—FEBRUARY

Featured Artist of the Month: Roxanne Ando

By Judith Levine

During its February show, the MAA Gallery will be featuring the delicate work of watercolorist **Roxanne Ando**. Roxanne was born in Japan while her father, who was in the US military, was stationed there. The family eventually returned to Fairfax, VA where she attended Thomas Edison High School. A Harvard educated lawyer with an undergraduate degree in Russian, she speaks what she refers to as ‘rusty Spanish and Russian’. When queried about the choice of Russian, Ando said that she had always liked different languages and cultures, “so studying Russian seemed interesting”. It was the same rationale that caused her to continue her education in the law. She returned to the Washington area, living first in the District of Columbia for 17 years and then moving to the current home she and her husband share in Silver Spring. Ando enjoyed a long career with various Federal Government agencies. Her deep concerns for the aged have led to a career shift—working with the Episcopal Senior Ministries, the DC Office on Aging, and currently, as Deputy Director of Home Care Partners—a non-profit home health care agency that provides the assistance that allows older citizens to remain safely in their own homes.

As anyone who has seen her paintings knows, this gentle artist loves the world of nature. Ando began painting about eight years ago, in part to connect to her heritage in some form. She learned about Helen Sze McCarthy, a noted

teacher of Chinese ink and watercolor painting. McCarthy taught at the University of Maryland and assisted with the 2007 Smithsonian Folklife Festival—Mekong River-life section and now teaches with Montgomery County’s leisure programs. Though Japanese and Chinese art have many differences, the techniques of handling the materials are very similar, as is the long time devoted to mastery of any specific area such as flowers or landscape. Ando loves the encouragement and support McCarthy gives each of her students.

Ando told me it took three years before she did paint-



Blue Iris, Roxanne Ando

ings she actually liked. She almost seemed surprised that she has sold some of her beautiful flowers. As I had looked at her works I wondered—even though her cards say watercolor—if Ando had also worked with traditional inks. In fact, she had. Her teacher has encouraged students to explore both media. Because of the long time it takes to master these

SEE PAGE SIX

Roxanne Anndo

FROM PAGE FIVE



Wisteria, Roxanne Anndo

media within the Asian traditions, Anndo has not tried any other media. However, she indicated that she might try others in the future. I asked the artist what has been the hardest thing for her. She

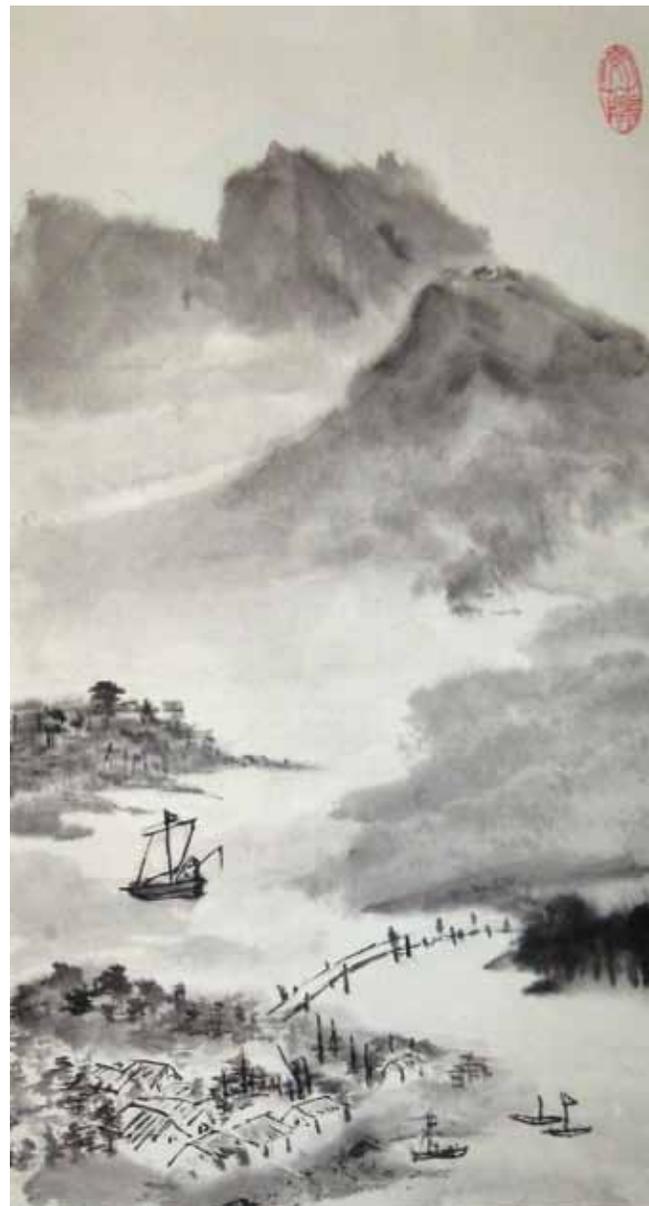
replied, “you just put yourself out there, and for me, that part is difficult. When I first started I didn’t realize just how hard it is to actually show your work”. Anndo continued after a brief pause, “You really are putting yourself out there, a part of your heart and soul is in your work”.

Anndo says that her favorite Japanese painters are Hokusai, and Hiroshige, 18th century Japanese

masters of the ukiyo-e. Both painters are considered National Treasures in Japan. She also likes the French Impressionists because their, “use of color and light captures a lot of emotional content you

might not find otherwise.” I can understand her references because like her favorite painters, Anndo captures an immediate emotional response in her simple—do not read as uninteresting—flowers. She has learned what to leave out, a major step for any artist. She works both in black and white and a lighter palette. Her brush strokes are light and delicate. Her ink and watercolor or often transparent. The observer can easily see that Anndo uses traditional brushes in the strokes of her painting.

As for the future, Anndo says, “... that [I still have] very much learning of technique [to do]...I hope with continued practice to get better”. She is just starting to do landscape, which is a different discipline in Chinese and Japanese art. She indicated that with practice she hopes to



The Fishing Village, Roxanne Anndo

feel more comfortable with landscape painting. “As long as I continue to enjoy painting, and hopefully bring some enjoyment to

others, I will keep it up.” Don’t miss the opportunity to see Anndo’s wonderful gifts to the continuing

traditions of Japanese and Chinese painting during the month of February at the MAA Gallery.

REMEMBER
THESE:

UPCOMING dates

Wed, Feb 8, 6:30-8:30 pm.

Winter Social Get-Together at the Gallery with Valentine Card Contest and Gallery Featured Artist drawing for months April through August.

Sat, Feb 11, noon to 5 pm

Children's Valentine Art Activity near the Gallery

Wed, March 14, 6:30- 8:00 pm.

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

Wed, April 11, 6:30- 8:00 pm.

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

Sunday, April 22, 11 am to 4pm

Kensington Day of the Book street festival, MAA art sale

Wed, May 9, 6:30- 8:00 pm.

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

Sunday, May 20, 11 am to 5 pm—

Taste of Wheaton MAA art sale and children's art activities

June

Annual Members show at Friendship Heights Community Center. Show hanging on June 3. Reception on June 10; and, take-down on July 1

July 11, 6:30-8:30 pm.

Summer Social Get-Together at the Gallery.

GALLERY SHOWS AND DATES

The Gallery is open Thursday – Saturday, noon to 8 pm, and Sunday, 1 – 5 pm. To show in the Gallery, you need to be a current MAA member and be willing to “Gallery-sit” two 4-hour shifts. If, in addition to framed pieces, you would like to display bin works and cards, there is an additional \$50 fee for the period from now to September 30, 2012 (to help pay for Gallery bins and display racks). For works sold, MAA takes its standard 25% commission. If you've not previously shown in the Gallery before, you will need to get instructions on how to use our online calendar (to sign up for Gallery-sitting times). Just email Michael Shibley (mfs-art@comcast.net) to ask for the instructions. Send your label information to **Elizabeth Stecher** by the dates shown below at estecher7@verizon.net.

FEBRUARY

Featured Artist—Roxanne Ando

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, January 27

Drop-off (or pickup for the previous show)—Sunday, 1/29, 5-6 pm or Monday 1/30, 10-noon

Show hanging – Monday, 1/30 afternoon

Show opening day – Thursday, 2/2

Show opening celebration– Sunday, 2/5, 1 – 5 pm

Last day of show—Sunday, 2/26

MARCH

Featured Artist—Victoria Squire

Information about pieces (title, media, price) to

Elizabeth Stecher, Friday, February 24

Drop-off (or pickup for the previous show)—Sunday, 2/26, 5-6 pm or Monday 2/27, 10-noon

Show hanging – Monday, 2/27 afternoon

Show opening day – Thursday, 3/1

Show opening celebration– Sunday, 3/4, 1 – 5 pm

Last day of show—Sunday, 3/25

April

Featured Artist—TBD

Information about pieces (title, media, price) to

Elizabeth Stecher, Friday, March 23

Drop-off (or pickup for the previous show)—Sunday, 3/25, 5-6 pm or Monday 3/26, 10-noon

Show hanging – Monday, 3/26 afternoon

Show opening day – Thursday, 3/29

Show opening reception– Sunday, 4/1, 1 – 5 pm

Last day of show—Sunday, 4/29

May

Featured Artist—TBD

Information about pieces (title, media, price) to

Elizabeth Stecher, Friday, April 27

Drop-off (or pickup for the previous show)—Sunday, 4/29, 5-6 pm or Monday 4/30, 10-noon

Show hanging – Monday, 4/30 afternoon

Show opening day – Thursday, 5/3

SEE PAGE EIGHT

UPCOMING dates

FROM PAGE SEVEN

Show opening reception— Sunday, 5/6, 1 – 5 pm
Last day of show—Monday, 5/28 (due to Memorial Day weekend)

June

Featured Artist—TBD

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, May 25
Drop-off (or pickup for the previous show)—Monday, 5/28, 5-6 pm or Tuesday 2/29, 10-noon
Note: change to Monday/Tuesday because of Memorial Day Weekend
Show hanging – Tuesday, 5/29 afternoon
Show opening day – Thursday, 5/31
Show opening reception— Sunday, 6/3, 1 – 5 pm
Last day of show—Sunday, 6/24

July

Featured Artist—TBD

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, June 22
Drop-off (or pickup for the previous show)—Sunday, 6/24, 5-6 pm or Monday 6/25, 10-noon
Show hanging – Monday, 6/25 afternoon
Show opening day – Thursday, 6/28
Show opening reception— Sunday, 7/1, 1 – 5 pm
Last day of show—Sunday, 7/29

August

Featured Artist—TBD

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, July 27
Drop-off (or pickup for the previous show)—Sunday, 7/29, 5-6 pm or Monday 7/30, 10-noon
Show hanging – Monday, 7/30 afternoon
Show opening day – Thursday, 8/2
Show opening reception— Sunday, 8/5, 1 – 5 pm
Last day of show—Sunday, 8/26

MEMBER SHOWS, EXHIBITIONS & OPPORTUNITIES

Montgomery County Call To Artists

The Call To Artists has gone out for selecting artists residents of Montgomery County to exhibit at two Montgomery County venues: the Betty Mae Kramer Gallery in the Silver Spring Civic Building and the Terrace Gallery at Germantown's BlackRock Center for the Art. The selection period is for shows that will run from July 2012 through May of 2013. You must be a Montgomery County Resident to apply.

The deadline for submitting an application is February 17, 2012. More information is available at www.creativemoco.com/opportunities. For the Betty Mae Kramer Gallery—unlike previous years, those artists who do three-dimensional work are invited to submit an application. The work that can be submitted is detailed on the CreativeMoCo site. For example, no work on pedestals is allowed. Only work that will fit into a glass case will be accepted.

Strathmore Call To Artists

Strathmore has issued its Call To Artists for the 21st Annual Strathmore Artists Exhibition. The Exhibition will run from March 24 through April 21, 2012. The Opening Reception will be held on Tuesday, March 27 from 7-9 PM. The deadline for applications is Thursday, March 1 – COB. On Friday, March 9, applicants will be notified regarding their acceptance into the Show. The jurors will be Adah Rose Bitterbaum and Harriet Lesser. All Strathmore Artist members are encouraged to submit their work. For more information about the application requirements, contact Holly Haliniewski at 301-581-5125. If you are accepted into the show, please send an email to Michael Shibley at mfs-art@comcast.net so you can be recognized in the April issue.

Montgomery County Plein Air Painters

The Montgomery County Plein Air Painters invites all MAA members to a wine and cheese reception to be held Sunday, February 5 from 3-5 PM in the Friendship Hall Gallery of the River Road Unitarian Universalist Congregation at 6301 River Road in Bethesda, MD. The reception opens a show entitled "Preserving Our Sense of Time and Place" that will be on display from February 2 through February 28. Gallery hours are 9 AM to 6 PM Monday-Friday. (see the ad on page nine)

FEBRUARY 2 - 28, 2012 • RECEPTION: SUNDAY, FEBRUARY 5, 3PM-5PM



FEBRUARY 2 - 28, 2012
Fellowship Hall Gallery
RRUUC, Bethesda, MD
Reception: Feb. 5, 3pm-5pm

MCPAA MONTGOMERY COUNTY PLEIN AIR ARTISTS

PRESERVING OUR SENSE OF TIME & PLACE

MONTGOMERY COUNTY PLEIN AIR ARTISTS

February 2 - 28, 2012

Please join us to meet the Artists
at a wine & cheese reception.
Sunday, February 5, 3pm-5pm

Fellowship Hall Gallery
River Road Unitarian Universalist Congregation
6301 River Road, Bethesda

Gallery Hours: 9am-6pm Monday-Friday
On weekends the Art Gallery is closed during scheduled
events. Please check the calendar at www.rruuc.org
for Fellowship Hall or call 301-229-0400.

RRUUC is located at the corner of River Road and Whittier Blvd. The entrance is on Whittier Blvd. The Art Gallery is located on the upper level of the building on the left. Enter through the doors under the glass bridge.

*For information about MCPAA please contact Marylouise Roach at marylouiseroach@mac.com.
Images: (clockwise) Paula Rubin-Wexler, Sara Becker, Marie Riccio, Mimi Betz, Debbie Miller*

Welcome New Members!!!

This month we welcome four new members to our MAA family of artists. They are **Carolyn Avery, Phoebe O'Dell, Mary Ellen Simon and Ann Fells**. As of this issue of the MAA News, our membership number stands at an all-time high of 168!! You can do the math. That means we only need 32 new members to reach our goal of 200.

Have you recruited a new member lately? It's an easy sell. Try it!! You will make yourself feel good and you will be helping your favorite art association reach its goal. Why is this important you may ask? It's important because it widens the pool of talent within our association. It increases the status and validity of our organization as we seek new venues for shows and exhibitions. It helps us manage the Gallery with an expanded work force. And, yes, it increases the revenue we have to continue improving our operations for the benefit of the members. Membership is the life-blood of any association. One thing we have learned from the Gallery is that a lot of local artists are not aware of MAA. Fortunately, many have now joined. But there are lots of artists still out there. Let's see if we can reach our goal before the summer slowdown. We only need to recruit eight new members a month between now and June 1 in order to meet our goal. Take the challenge! Recruit a member!

There is no better membership deal in the Washington area art association market than MAA!!!!

We apologize to any members whose names are not listed. We will catch up with you next month.

Carolyn Avery

5325 McKinley Street
Bethesda, MD 20814
301-571-5093
clavery111@hotmail.com

Mary Ellen Simon

8704 Royal Ridge Lane
Laurel, MD 20708
301-776-6721
st8900@verizon.net

Ann Z. Fells

637 Azalea Drive
Rockville, MD 20850
301-309-0680
annzfells@verizon.net

Phoebe O'Dell

2803 Byron Street
Wheaton, MD 20902
301-728-7815
pyo988@yahoo.com

MAA—serving its members since 1954.



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th St NW,
Washington, DC
(202) 639-8574

Shadows of History: Photographs of the Civil War

from the Collection of
Julia J. Norrell

February 4–May 6, 2012

This exhibit is drawn from the Norrell collection and includes some of the most powerful photos taken during the Civil War.



Unknown Photographer: From Shadows of History, The Corcoran

30 Americans

October 1, 2011–February 12, 2012

This is a powerful and provocative show. Many of the most important African American artists of the last thirty years are included. This insightful exhibition addresses issues of racial, sexual, and historical identity in contemporary culture. It also looks at the influence of artistic predecessors and community across generations.

Claire Healy and Sean Cor-

deiro: Are We There Yet? December 3, 2011–March 11, 2012

Claire Healy and Sean Cordeiro: Are We There Yet?

December 3, 2011–March 11, 2012

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151 \$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

Snapshot: Painters and Photography, Bonnard to Vuillard

February 4–May 6, 2012
The 280 photos and painting in this show allow the viewer to see the influence and effects of the camera on Post-Impressionist painting. It begins in 1888 with the invention of the Kodak handheld camera.

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Lee Boroson: Lunar Bower

May 26, 2011–May 27, 2012

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215

Picasso's Drawings, 1890–1921: Reinventing Tradition

January 29–May 6, 2012
This show includes drawings from the 1890 through the 1920's. It demonstrates Picasso's mastery and his impeccable draftsmanship. It will allow the viewer to see the progression from pure representationalism to cubism.

Antico: The Golden Age of Renaissance Bronzes

November 6, 2011–April 8, 2012
Pier Jacopo Alari Bonacolsi, known as Antico (c. 1455–1528) specialized in works that built on classical sculpture. His technical expertise allowed him to refine and develop more effective methods of using many metals including bronze.

SEE PAGE ELEVEN

GALLERY NEWS AND NOTES

FROM PAGE TEN

In the Tower: Mel Bochner

November 6, 2011–April 8, 2012
Bochner, one of the early forces in conceptual art, used combinations of words painted to make the viewer think in terms of relationships as they viewed each painting. Through vibrant colour and placement he forces the eye to keep moving around each work.

Harry Callahan at 100

October 2, 2011–March 4, 2012
Callahan, 1912-1999, was a major influence on modern art photography. Showcasing his wife, Eleanor, and daughter, Barbara, and the streets, scenes and buildings of cities where he lived, he provided new and innovating way of taking pictures. Callahan, inspired by a talk by Ansel Adams, embarked on a long and illustrious career that culminated in his establishing and teaching the photography program in 1961 until his retirement in 1977.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Black Box: Ali Kazma

December 19, 2011 to April 2012

Ai Weiwei: According to What?

October 2012 to February 2013
“This major survey of his work will include examples from the broad spectrum of his artistic practice, from sculpture, photography, and video to sitespecific architectural installations, and aims to reveal the rich and varied contexts that he has continuously interwoven.”
Hirshhorn Museum. Please come and see why the government of China is so afraid of this remarkable artist.

Suprasensorial: Experiments in Light, Color and Space

February 23, 2012 to May 13, 2012
Along with a new work by Aitken, which will transform the gallery's façade, this group of works will explore the evolving Light and Space movement of the 1950's through the work of five pivotal Latin American artists: Carlos Cruz-Diez (b. Caracas, Venezuela, 1923), Lucio Fontana (b. Rosario, Argentina, 1899; d. Varese, Italy, 1968), Julio Le Parc (b. Mendoza, Argentina, 1928), Hélio Oiticica (b. Rio de Janeiro,



Winged Spirits: Birds in Chinese Paintings

Brazil, 1937; d. Rio de Janeiro, 1980), and Jesús Rafael Soto (b. Ciudad Bolívar, Venezuela, 1923; d. Paris, France, 2005). It promises to be a treat for the senses as the visitor interacts with these works.

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000
The joint galleries house one of the world's great collection of Asian arts.

Winged Spirits: Birds in Chinese Painting

February 11–August 5, 2012

Explore the exquisite birds of China in this group of 10th Century artworks. 35 species of are represented, and the earliest qualify also as true botanical paintings.

Silk Road Luxuries from China

November 5-no end date noted-Freer Gallery of Art

Feast Your Eyes: A Taste for Luxury in Ancient Iran

February 4, 2012- no end date noted-Freer Gallery of Art

The exhibit contains masterpieces beginning with the rule of the Achaemenid kings (550–330 BCE) to the early Islamic period. It is ment to teach both the meaning of the objects and the technical expertise used in creating them.

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

Behind the Scenes: The Real Story of Quileute Wolves

January 13, 2012–May 9, 2012
Many people only know of the Quileute people as

SEE PAGE TWELVE

GALLERY NEWS AND NOTES

FROM PAGE ELEVEN

the tribe in the Twilight series. This exhibit will allow the visitor to experience the actual Quileutes. This people who are both Native Americans and Canadian First nations have a history that spans more than 3000 years.

A Song for the Horse Nation

October 29, 2011-January 7, 2013

Allow yourself to explore the relationship between Native Americans and horses. This exhibit includes regalia, a 16 foot high Sioux tipi, and paintings from the time of Columbus to modern day.



A Song for the Horse Nation

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000 (voice/tape)

Central Nigeria Unmasked: Arts of the Benue River Valley

Current- March 4, 2012
A collection of 150 objects, many almost abstract, represent this Sub-Saharan region of Africa

The Walt Disney-Tishman African Art Collection Highlights

Current- April 15, 2012
This 60 object exhibition includes objects from all

over the African continent, and spans 500 years of masterworks.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970 The Renwick's main focus is on the decorative arts.

Something of Splendor: Decorative Arts from the White House

Current through May 6, 2012
This show contains 60 objects that explore the use of the decorative arts in both the private and public areas of the White House. Some of these objects have never been allowed out of the White House before.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC (202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both

contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

Juliette Gordon Low and the 100th Anniversary of Girl Scouts

January 13, 2012 through January 6, 2013

Recent Acquisitions

current-November 4, 2012
This is an exhibit that highlights the 40 newest acquisitions includes Hirschfield, Chuck Close, and Zaida Ben-Yusuf, and Philip Grausman.

Multiplicity

Current-March 11, 2012
83 works by modern print making masters including Close, Smith, Walker and Baldessari.

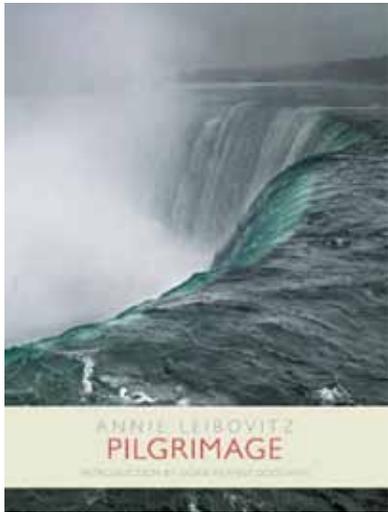
Portraiture Now: Asian American Portraits of Encounter

Current-October 14, 2012-Portrait Gallery
An insightful look at the way seven contemporary Asian Americans see the American experience. This show includes CYJO (Cindy Hwang), New York, Hye Yeon Nam, Atlanta and New York, Shizu Saldamando, Los Angeles, Roger Shimomura, Lawrence, Kansas, Satomi Shirai, New York, Tam Tran, Memphis, Tennessee, and Zhang Chun Hong, Lawrence, Kansas. Many of these tiny gems are watercolour on ivory. The exhibit contains 25 images. Many were originally painted as keepsakes. A small show with a big impact.

SEE PAGE THIRTEEN

GALLERY NEWS AND NOTES

FROM PAGE TWELVE



Annie Leibowitz: Pilgrimage

January 20-May 20, 2012
This Maryland-born photographer's show moves in a very different direction than her portraits.

These photos of places where taken originally only for personal reasons. Places and buildings in this show all have special meaning to the artist, none are posed, and the viewer will see Leibowitz in a whole new light.

National Museum of Women in the Arts

1250 New York Avenue,
N.W., Washington, DC
20005-3970 202-783-
5000, 1-800-222-7270

Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections

February 24, 2012 - July
29, 2012
This show contains 77

paintings, prints, and sculptures dating from 1750 to 1850. Many of these works have only been seen in France. The visitor will be able to explore France's social and political worlds from just before to about 30 years after the Revolution.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sun-
day, 10 A.M. — 5 P.M.

Touch and the Enjoyment of Sculpture: Exploring the Appeal of Renaissance Statuettes

Saturday, January 21—Sun-
day, April 15, 2012
"This groundbreaking focus show explores the implications of tactile perception for enjoying sculpture by melding the research of a Johns Hopkins University neuroscientist studying how the brain reacts to

tactile stimuli and a Walters curator interested in the increased appreciation of tactility as an aspect of European Renaissance art—a period marked by a new availability of small "collectibles" meant to be held. Did artists anticipate a reaction to tactile stimulus in shaping sculpture, specifically statuettes of female nudes? Visitors can hold and register their evaluations of replicas of "appealing" statuettes, as well as variants assumed to be unappealing. Displays illustrate the Renaissance attitudes towards touch, the sensation of touch being stimulated without actual contact and the neural processing and perception of objects during touch."

Exploring The Arts of the Ancient Americas

February 12-May 12, 2012
Explore the gorgeous world of Pre-Columbian art of 1200 BC to 1520 AD. This exhibit contains more than 150 pieces from Mexico to Peru.

BlackRock Center for the Arts

12901 Town Commons
Drive, Germantown, MD
20874 301.528.2260
(administrative offices)

"Be the Change you seek!" - Chawky Frenn

February 01, - February
27, 2012
Artist Reception: Saturday,
February 4. 5:30 - 7:30 PM
Artist lecture: Wednesday,
Feb. 1 7:15pm

The Mansion at Strathmore

10701 Rockville Pike North
Bethesda MD 20852
For more information call
(301) 581-5125. Free and
Open to the Public

You Are What You Eat

February 11, 2012 - March
17, 2012 Opening Recep-
tion -Sunday, February 12
from 2-4PM
Free
Exhibition Hours
Monday, Tuesday, Thurs-
day, Friday - 10AM-4PM,
Wednesday - 10AM-9PM
Saturday - 10AM-3PM,
Closed Sunday

Art Talk

Saturday, March 10 at
1PM.
Free, no tickets required.
Free

Glenview Mansion Art Gallery

Glenview Mansion at
Rockville Civic Center Park
603 Edmonston Drive,
Rockville, Maryland 20851
Information- 240-314-
8682 or 240-314-8660.

Nancy McNamara – print-making/collograph and Leslie Nolan– acrylics on canvas

February 5-28, 2012-Meet
the Artists & Opening Re-
ception, Sunday, February
5, 2012, 1:30-3:30 p.m.

Sunday Afternoon Concert Featuring: Washington's Camerata

February
5, 2012, 2 p.m. Free

Hillyer Art Space Exhibitions
9 Hillyer Ct. NW, Washing-
ton, D.C. 20008
Mon 12-5, Tues-Fri 12-6,

SEE PAGE FOURTEEN

GALLERY NEWS AND NOTES

FROM PAGE THIRTEEN

Sat 12-5 ,and by appointment
202-338-0680; gallery@artsandartists.org

Elizabeth Holtry

February
Holtry's painting focus on animals- but in a twist, her subjects are animals that not usually painting subjects, such as hyenas and rats. Sounds off-putting at first but her talent is such

that all you see are strong and vibrant images.

The Artists' Gallery

4 East Church Street,
Frederick, MD 21701
301-696-8187 www.the-artists-gallery.org

Black, White & Gray

January 6 to February 26,2012
The paintings in this show explore the strengths and subtleties to be found in a palette that discards all but black, grey and white.
°Reception -February 4, from 5PM - 8:30 PM.
In addition, the gallery

in Frederick MD will be having their 11th Annual Box Show Silent Auction. Artists are given a box and invited to create an art box during the month of February at the gallery. Contact Marie Riccio at ricciodesign@comcast.net for more details. If you go to the gallery's website you can see the creative nature of this event.

Art-collecting.com

I found this interesting site which lists many small galleries in and around the DC area.

MAA Art



Straight Lines, Curves, and Colors, Michael Shibley

If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to nmfalk@comcast.net. Please label your submissions with the title and your name.

MAA Board for 2011-2012

President:

Cathy Hirsh

301-622-0546
hirshcathy@gmail.com

e-Newsletter Editor:

Michael Shibley

301-807-6890
mfs-art@comcast.net

Hospitality Committee

Chairperson:

Alejandra Hucek

301-588-2927
richandalej@verizon.net

1st Vice President, Programs

Julie Smith

301-570-0416
spottedpony2@juno.com

e-Newsletter Editor

(design):

Natalie Falk

nmfalk@comcast.net

Membership Committee

Chairperson:

Sandra Cepaitis

301-564-0331
slcep@msn.com

2nd Vice President, Shows

Elizabeth Stecher

301-593-8305
estecher7@verizon.net

e-Newsletter Reporter:

Judith Levine

301-869-6811
julevinern@aol.com

Publicity Committee

Chairperson:

Vicky Surles

vsurlesGraphics@comcast.net
240-604-5377

Secretary:

Marta Teigeiro

301-929-8399
lagarta63@hotmail.com

Activities Committee

Chairperson and Past

President:

Sara Becker

301-216-0861
thebeckers6400@verizon.net

Facebook Page

Coordinator:

Victoria Squire

202-352-6664
victoria_squire@yahoo.com

Treasurer:

Barrie Ripin

301-346-6867
bripin@verizon.net

Website Designer/

Manager and Past

President:

Laura-Leigh Palmer

240-354-5454
Laura.leigh@asapgraphics.com