

MAA NEWS

JANUARY 2017

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President's Message

Happy New Year MAA!

Our member year began last September with our fabulous and very successful Kensington Paint the Town Labor Day weekend show. We have many shows, activities, and programs yet to come.

Our regular monthly MAA gatherings are now back on track. Regretfully, the December holiday party had to be canceled due to complications related to the change of management of the Wilkins Avenue venue. Glen Kessler has generously offered MAA the use of his new studio and 'Compass Atelier' space in the Wilkins Avenue building (formerly Washington Art Works, now Artists & Makers 2). There are plenty of tables and chairs, and even room for our entire membership at once — so even though it might

be cold outside, come in and enjoy our collective warmth and enlightening art talks. We always meet the second Wednesday of the month, from 6:30 for socializing and refreshments, and 7:00 – 8:30 for the speaker program.

On February 8th we will hold our traditional mid-winter Valentine's social – a highlight of that, other than good cheer and refreshments, is our Valentine's Day Card competition, with prizes. All members and guests are invited to attend these meeting, so bring a friend.

I hope that you have had a terrific holiday break and I wish you a healthy, enjoyable, and creative 2017.

Create on,
Barrie

Strathmore Artists Membership Program Ending

MAA has learned that the Strathmore Hall Foundation Inc. has decided to discontinue its Strathmore Artists membership. Strathmore will honor all current Strathmore Artists benefits through March 31, 2017. All existing Strathmore Artists memberships will be extended through the remainder of the program, regardless of renewal date.

REMEMBER
THESE:

UPCOMING dates

MAA Winter Get-Together **February 8, 2017**

12276 Wilkins Avenue, Rockville, MD

Join us on Wednesday, February 8 for refreshments and our annual Valentine's Day Card competition.

Newsletter Deadline **February 20, 2017**

If you have an announcement or you want to write an article for *MAA News*, please send your content or event information to info@lisamathias.com.

MAA Monthly Meetings

12276 Wilkins Avenue, Rockville, MD

March 8, 2017

Guest Speaker: Deb Keirce (debkart.com)

Subject: "Mini Painting"

April 12, 2017

Guest Speaker: Karen Norman (karennorman.net)

Subject: Watercolor

May 10, 2017

Guest Speaker: Alison Menke (www.alisonmenke.com)

Subject: Plein Air

News from Members

Watercolor Workshop

Graham Berry, an award-winning artist from the U.K., will be teaching a watercolor workshop at Artists Makers Studios 2 in Rockville on May 19-21, 2017. The workshop will be appropriate for students of all skill levels. For more information visit www.colleenhenderson.com/Workshop_WC.html.

OASIS Looking for a Curator

OASIS is seeking a creative and highly motivated person to curate and help develop the future direction of an emerging community art gallery. Hours and workplace are flexible.

OASIS is a non-profit educational organization active in more than 50 cities and reaching more than 50,000 individuals each year. The OASIS Art Gallery, located in Westfield Montgomery Mall in Bethesda, engages the community by showcasing local artistic talent. The gallery is part of the OASIS common space. The art is rotated every eight weeks.

The Art Gallery Curator is responsible for the following:

- Developing and implementing outreach strategies for identifying prospective artists.
- Devising communication strategies in order to increase exposure of the gallery.
- Working with the Gallery Manager to prepare and present all proposals for consideration by the Visual Art Committee at its quarterly meetings.
- Overseeing art installation if artist is not present (this does not include physically hanging the art –

other volunteers will help with that as needed).

- Attending art gallery openings and introducing the artist during the opening reception.
- Creating a development plan to fund this curatorial position

This is a volunteer position at this time. It requires approximately 25 hours per month. Most of the work can be done online or at home. This would be ideal for a self-motivated arts professional or student.

Contact: Leah Russi, Office Manager, Washington Metropolitan OASIS, c/o Macy's Home Store, 7125 Democracy Blvd, Bethesda, MD 20817; lrussi1@jhmi.edu; (301) 469-6800, press 1, x211; oasisnet.org/washington

Terry Pellmar to Show at OASIS Art Gallery

MAA member Terry Pellmar is starting the year with a solo show at the OASIS Art Gallery. Over 30 of her pieces will be on display. The exhibition will run from January 11 to March 3, 2017.

OASIS is located in Montgomery Mall at the rear of Macy's Home Store on the second level. Come visit!



Painting by Terry Pellmar

Gallery News And Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JUlevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its website to ask about directions and transportation. Parking near the galleries in DC can be difficult, but many of them are accessible via Metro. Unless otherwise noted, admission is free.

❖ Indicates exhibit not previously listed

Museum Shows

The Phillips Collection

1600 21st Street NW, Washington, DC 20009; 202-387-2151; \$12 for adults, \$10 for students and visitors 62 and over, free for visitors 18 and under and members; Closed Mondays

“TO HAITI LET US GO” Jacob Lawrence’s The Life of Toussaint L’Ouverture

January 7, 2017-April 23, 2017

Jacobs follows the course of L’Ouverture as he led Haiti to freedom from France.

People on the Move

October 8, 2016-January 8, 2017

People on the Move brings together all of the 60 paintings in The Migration Series by

American Master Jacob Lawrence. Lawrence explored what was happening as African Americans moved in huge numbers from the rural south to the cities in the north between 1918 and 1940. It is so powerful. The viewer will come away with a better understanding of this life and culture altering time.

Jake Berthot: From the Collection and Promised Gifts

November 19, 2016-April 2, 2017

Berthot (1939-2014), began as an abstract painter. After a successful career in New York City, he moved back to the Pennsylvania countryside where he had been raised, and his work took a dramatic shift towards landscapes. His style was still very loose, so these works have a dreamlike feeling.

Whitfield Lovell: The Kin Series and Related Works

October 8, 2016-January 8, 2017

Whitfield Lovell’s Kin series juxtaposes his exquisite Conte crayon portraits and the everyday objects the people depicted used. This talented contemporary artist is a perfect match for the Jacob Lawrence works.

Intersections: Arlene Shechet: From Here On Now

October 20, 2016-May 7, 2017

Intersections, a series of projects, explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional

and non-traditional exhibition spaces with some surprising and intriguing results.

Visitors to the museum will have to explore to see all of Shechet’s sculptures — they are in five galleries on two floors — but her quirky, almost off-balanced works are worth the time.

The National Gallery of Art

Fourth Street and Constitution Avenue NW, Washington, DC 20565; General Information: (202) 737-4215

In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives (East Wing)

(This exhibition is open 10:00 AM to 5:00 PM Monday through Friday. It is not open on weekends.)

In the Tower: Barbara Kruger (East Wing)

September 30, 2016-January 22, 2017

Stuart Davis: In Full Swing

November 20, 2016-March 5, 2017

“I don’t want people to copy Matisse or Picasso, although it is entirely proper to admit their influence. I don’t make paintings like theirs. I make paintings like mine.”

Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker (East Wing)

September 30, 2016-March 5, 2017

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC; 202-633-1000 or 202-633-5285 (TTY)

This gallery focuses on contemporary artists.

Ragnar Kjartansson

October 14, 2016-January 8, 2017

Ragnar Kjartansson (Reykjavik, Iceland; b. 1976) breaks the mold. His performance art installations, many of which have never been performed before in Washington DC, may change the way you see the relationships between painting, sculpture, and live performances.

Bettina Pousttchi: World Time Clock

June 9, 2016-January 31, 2017

Using the circular form of the gallery itself, these 24 photographs represent the time zones around the globe. Each of the photos was taken at 1:55 PM, giving the exhibit a sense of both time and timelessness.

Masterworks From the Hirshhorn Collection

June 9, 2016-August 6th, 2017

Hirshhorn donated the nearly 6,000 piece collection of works by modern masters that comprise the gallery’s permanent collection. Rodin, Picasso, and de Kooning are just two of the many artists included, many of whom Hirshhorn believed in passionately and supported long before they were known to the public.

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GALLERY NEWS AND NOTES

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Suspended Animation

February 10, 2016-March 12, 2017

Black Box Series: Linn Meyers: Our View From Here

May 12, 2016-May 14, 2017

"Linn Meyers (American, b. Washington, D.C., 1968; lives and works in Washington, D.C.) will create her largest work, "Our View From Here," at the Smithsonian's Hirshhorn Museum and Sculpture Garden this spring. The site-specific wall drawing, which stretches the entire circumference of the inner-circle galleries on the museum's second level, more than 400 linear feet. The drawing is temporary and will be painted over at the end of the exhibition's yearlong run." — Hirshhorn catalog

The Sackler Gallery/The Freer Gallery

1050 Independence Avenue SW, Washington, DC; 202-633-1000

The joint galleries house one of the world's great collections of Asian arts. The Freer houses mostly permanent collections (it may not sell or lend any of its collection), and the Sackler has permanent and short term exhibits. The Freer will be closed from January 2016 to February 7, 2017.

Perspectives: Michael Joo (Sackler)

July 2, 2016-July 9, 2017

Joo is an American artist who draws on his Korean heritage. The work in this show is based on red cranes. As the amount of light

flooding the gallery changes with the seasons the vision will shift.

Chinamania

July 9, 2016-June 4, 2017

Walter McConnell's reinstallation of Kangxi porcelains, similar to those in the Peacock room, are his modern vision of the blue and white export porcelains from China that were wildly popular in the late 1800's.

Red: Ming Dynasty/Mark Rothko

September 3, 2016-February 20, 2017

What could be further apart than Mark Rothko, the American abstractionist master, and Chinese monochrome porcelains from the 13th century CE? Exploring the way each used color and texture to create lasting works of art will excite the viewers. Each made pieces that one can look at repeatedly and still see new things.

Notes from the Desert: Photographs by Gauri Gill

September 17, 2016-February 12, 2017

The Art of the Qur'an: Treasures from the Museum of Turkish and Islamic Arts

October 15, 2016-February 20, 2017

National Museum of the American Indian

Fourth Street & Independence Avenue SW, Washington, DC 20560; 202-633-1000

For a Love of His People: The Photography of Horace Poolaw, DC

November 11, 2016-June 4, 2017

Horace Poolaw (Kiowa, 1906-1984) documented the lives of his people in these gorgeous photographs. He gives you a view of the real world of the Kiowa. It is a fantastic opportunity to see an indigenous people through their own eyes.

The Great Inka Road: Engineering an Empire

June 26, 2015-June 1, 2018

"Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continuity." — NMAI catalog

National Museum of African Art

950 Independence Avenue SW, Washington, DC; 202-633-1000 (voice/tape)

National Museum of African American History and Culture

Constitution Avenue NW, Washington, DC 20004; 202-633-4751

The Museum officially opened September 24, 2016. Timed passes to the Museum are now available for the month of December.

Visual Art and the American Experience

The initial exhibit is also a permanent exhibit.

Renwick Gallery

1661 Pennsylvania Avenue NW, Washington, DC; 202-633-7970

The Renwick's main focus is on the decorative arts.

Connections: Contemporary Craft at the Renwick Gallery

July 12, 2016-ongoing

Visions and Revisions: Renwick Invitational 2016

September 9, 2016-January 8, 2017

Art craft returns with this four-person exhibit. How good it is to have the gallery back and showcasing the magnificent world of art crafting.

Steven Young Lee, Kristen Morgin, Jennifer Trask, and Norwood Viviano are the four art crafter masters that comprise the 7th Annual Invitational. Jennifer Trask will speak with the public on December 6, 2016 at 5:30 PM.

National Portrait Gallery/Smithsonian American Art Museum

8th Street at F Street NW, Washington, DC; 202-633-1000 (voice/tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that

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easily allow for many visits. These connected galleries, part of the Smithsonian, form a national treasure of American paintings and sculpture. The buildings include exquisite restored stained glass windows in ceilings and walls, and beautiful floor and wall tiling.

Outwin Boochever Portrait Competition (NPG)

March 12, 2016-January 8, 2017

Bill Viola: The Moving Portrait (NPG)

November 18, 2016-May 7, 2017

A pioneer in the use of video as an art form, Viola will indeed take you on a trip.

In the Groove: Jazz Portraits by Herman Leonard (NPG)

August 19, 2016-February 20, 2017

Double Take: Daguerreian Portrait Pairs (NPG)

June 17, 2016-June 4, 2017

Harlem Heroes: Photographs by Carl Van Vechten

August 26, 2016-March 26, 2017

Van Vechten's (1889-1964) work was almost lost to history. Only a last minute effort saved 50 of them from deteriorating beyond saving. 39 of these comprise the exhibit, featuring such luminaries as Zora Neal Hurston, Althea Gibson, and Bessie Smith.

Isamu Noguchi, Archaic/Modern (SAAM)

November 11, 2016-March 19, 2017

Gene Davis: Hot Beat (SAAM)

November 18, 2016-April 2, 2017

Gene Davis (1920-1985) was a member of the Washington Color School. His mesmerizing stripes can keep a viewer gazing and exploring for a very long time.

Artworks by African Americans from the Collection (SAAM)

September 1, 2016-February 28, 2017

Lois Mailou Jones, Jacob Lawrence, Sam Gilliam ... what more could one ask for? And these are just some of the works to treat your eyes to.

Watch This! New Directions on the Art of the Moving Image (SAAM)

September 9, 2016-March 6, 2017

National Museum of Women in the Arts

1250 New York Avenue NW, Washington, DC 20005-3970; 202-783-5000, 1-800-222-7270

No Man's Land: Women Artists from the Rubell Family Collection

September 30, 2016-January 8, 2017

Wanderer/Wonderer: Pop-Ups by Colette Fu

October 14, 2016-February 26, 2017

❖ Bold Broadides and Bitsy Books

November 21, 2016-March 17, 2017

From the Desk of Simone de Beauvoir

January 6, 2017-June 2, 2017

De Beauvoir's influence on how many modern women see themselves and how they interact with the world is still making

changes in the world.

Walters Art Museum

600 North Charles Street, Baltimore MD; 410-547-9000; Wednesday through Sunday, 10:00 AM-5:00 PM

❖ Ferocious Beauty: Wrathful Deities from Tibet and Nepal

November 13, 2016-April 16, 2017

This is a collection of paintings, sculptures, and ritual objects from a world very different than the West. A culture that remains steeped in the Buddhist teaching of its past now provides a glimpse into that still closed world.

Goldman Art Gallery, The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852; 301-881-0100; Sunday 1:00-5:00 PM, Monday, Wednesday, and Thursday: 4:00-7:30 PM

Light and Shadow: A Retrospective of Paintings—Sherry Zvares Sanabria

December 23, 2016-January 29, 2017

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, Maryland 20874; info@blackrockcenter.org; 301-528-2260

Protest to Power—Julia Dzikiewicz (Kay Gallery)

January 7, 2017-February 4, 2017

Seeing the Unseen—Linda Colsh (Kay Gallery)

January 7, 2017-February 4, 2017

Michael Fischerkeller: Our State of the Union (Terrace Gallery)

January 7, 2017-February 4, 2017

The Mansion at Strathmore

10701 Rockville Pike, North Bethesda, MD 20852; information 301-581-5125; Monday, Tuesday, Thursday, Friday 10:00 AM-4:00 PM; Wednesday 10:00 AM-9:00 PM; Saturday 10:00 AM-3:00 PM; Closed Monday; Free

La Vie en Bleu: 26th Annual Strathmore Juried Exhibition

January 7, 2017-February 19, 2017; Workshop: February 10, 2017

This year's theme is life as seen through the color blue.

Adah Rose Gallery

3766 Howard Avenue, Kensington, Maryland 20895; 301-922-0162; adahrosegallery@gmail.com; Tuesday 1:00-6:00 PM, Thursday-Sunday Noon-6:00 PM, and by appointment

The Impulse for Keeping a Record: Brian Dupont and Alan Steele

November 4, 2016-January 15, 2017

TAG of Frederick (formerly The Artists' Gallery of Frederick)

216 North Market Street, Frederick, MD 21701; 301-696-8187; www.theartistsgalleryfrederick.com

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.com; Friday and Saturday Noon to 8:00 PM, Sunday Noon-5:00 PM, or by appointment

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850; 301-315-8200

Amelia Toelke (Common Ground Gallery)

January 13, 2017-February 12, 2017

Margaret Noble: Resonating Objects (Gibbs Street Gallery)

January 18, 2017-February 17, 2017

Mei Mei Chang, Amy Hughes Braden, Jay Hendrick: Expanded Drawing & Painting—2016 Bresler Residents (Kaplan Gallery)

January 20, 2017-February 19, 2017; Reception:

January 27, 2017, 7:00 PM-9:00 PM

Iona House

4125 Albemarle Street NW, Washington, DC 20016; 202-895-9423; www.iona.org; Monday-Friday, 9:00 AM-5:00 PM

Gallery Underground

2001 Jefferson Davis Highway, Arlington, VA 22202; 571-483-0652; galleryunderground.org;

Monday-Friday 10:00 AM-6:00 PM, Saturday 10:00 AM-2:00 PM

Gallery Underground Group Show "Color Rush" (Focus Gallery)

January 30, 2017-February 25, 2017; Reception: February 3, 2017, 5:00 PM-8:00 PM

Members' Show: Featured Artist Parvaneh Limbert (Main Gallery)

January 30, 2017-February 25, 2017; Reception: February 3, 2017, 5:00 PM-8:00 PM

Kentlands Mansion Gallery

320 Kent Square Road, Gaithersburg, MD; Monday-Friday 9:00 AM-4:00 PM, Saturday 1:30 PM-5:30 PM (Due to event scheduling, please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.)

Art League of Germantown

January 20, 2017-April 14, 2017; Reception: Thursday, February 9, 2017, 7:00 PM-8:30 PM

Arts Barn Gallery

311 Kent Square Road, Gaithersburg, MD; Monday-Friday 10:00 AM-5:00 PM, Saturday 1:30 PM-5:30 PM

Bohrer Park Gallery

506 South Frederick Avenue, Gaithersburg, MD; Monday-Saturday 8:00 AM-8:00 PM, Sunday 8:00 AM-5:00 PM

Love & Harmony

December 1, 2016-February 20, 2017

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Brookside Visitors Center Gallery

1800 Glenallan Avenue, Silver Spring, MD 20902; Open daily 9:00 AM-5:00 PM; Closed selected holidays

Debbie Miller and Kathy Bush—Oils

Brenda Kidera and Jeannette Birger—Watercolors

Ann Schaefer—Oils

Enjoy the beauty of the gardens in Fall, along with works by MAA's Debbie Miller and Ann Schaefer.

MAA Board for 2016-2017

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