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## Featured Artist: Sandy Cepaitis

Interview by Judith Levine

Our featured artist at the MAA Gallery for the month of January 2013 will be Sandy Cepaitis. Sandy was born and raised in Pittsburgh, Pennsylvania. She completed her BS in Education at the University of Dayton, and then she returned to Pennsylvania where she taught kindergarten and pre-K for five years. She also married during that time. In 1973, the family moved to Kensington where they completed raising their three children and Cepaitis continued her career as a teacher—including 16 years at the National Cathedral's Beauvoir Early Education school. She retired after a 26 year



Sandy Cepaitis

career in a career she loved. She began to teach in part "...because there were not a lot of options for women." Lack of options aside, she engaged fully in her teaching. "I am the kind of a person who throws myself into something completely." The look of pleasure on her face as she talks of her teaching days says it all.



*Kaleidoscope of Colors, by Sandy Cepaitis*

It was almost at the end of her teaching career that she took an art class relating to teaching that sparked her second career—that of an artist. "When I took that class I recognized that this was my opportunity." Always a lover of art and a frequent museum goer, she admitted that she had never

painted. "Over the years, my creativity has found various outlets...knitting, crafts, cooking, photography, gardening...but I have found that painting best allows me to express my love of nature. Since early adulthood I had a desire to paint. But it was only after my children were

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## Cepaitis

FROM PAGE ONE

grown and I had retired from my twenty-six year career as an early childhood educator that I finally took my first watercolor class." The artist began taking watercolor classes with MAA's now fellow member Firouzeh Sadeghi after finding her name in a listing of art teachers in Maryland. About nine years ago Cepaitis joined MAA and almost immediately accepted the position of Membership Chair—a position she still holds. She grinned as she noted, "Not what you expect to do when you first join a group!" (Author's Note: I would like to note here that meeting the vivacious Cepaitis at the "Kensington Paint the Town" show that convinced me to join MAA about one year later.) In addition to MAA, Cepaitis is also currently a member of the Washington Metropolitan Artists Society



*Slow Anyone, by Sandy Cepaitis*

and an artist member at Strathmore.

Cepaitis finds the Impressionist paintings of Cassatt, Monet, and Renoir to be among her greatest inspirations. She says, "I am more drawn to the Impressionists even though my paintings are so different. They resonate just because of that feeling they capture on the canvas." One thing her favorite artists have in common is an enormous sense of light—a light that glows from within rather than an outside source despite the fact that the subjects are so often outdoors. Cepaitis

tends to focus on small landscapes and still life subjects. "I don't do people that much. I love to do still life because of my garden (she is an avid gardener).

I like to have flowers in my house. I love to photograph flowers, too... I even worked for a group called Naked Clippers working in other peoples' yards until my knees gave out." (No, they didn't garden in the buff.)

Her frequent travels to the Cayman Islands, San Diego,

and New England have been regular sources of inspiration. When asked if she works from imagination or photographs and memories of her travels, she said, "I am more of a concrete person and I tend to paint places I

go." This is another area she obviously shares with the Impressionist painters. They, too, were showcasing the places they went



*Flower Power II, by Sandy Cepaitis*

and lived, such as Renoir and Cassatt's scenes set in homes of friends and acquaintances; the banks of the Seine; or, Monet's depictions of his gardens. Something else they share is a sense of the ephemeral. In the case of Cepaitis, it is her sharing a moment sledding down a hill, a bouquet of bougainvillea blossoms caught at the peak as they explode with color over a doorway, or a stand of fir trees in the snow. The viewer gets the gift of a moment of special warmth and beauty in

the artist's own personal life—her children's joy at the slide down the snowy hill or a small child peeping around a wall's edge. Happily, Cepaitis does not succumb to the temptation of becoming maudlin—something too many artists easily slip into. Additionally, she has figured out how to let her colors—warm reds, greens, and slightly cooler blues—speak about the emotions she chooses to share.

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*Sydney, by Sandy Cepaitis*

## Cepaitis

FROM PAGE TWO



*Summer's Gift,  
by Sandy Cepaitis*

Cepaitis says she wants to continue to paint in the coming years and maybe try a new medium such as acrylics. She sees herself still focusing on the subjects she loves. At the conclusion of the interview she said, "I don't think I have any lofty goals. Just enjoy life, my children and

grandchildren, and a need to spend more time painting." They may not be what many think of as lofty goals, but as long as they let us keep sharing her special views of the world she lives in—they are perfect ones.

Sandy's paintings will be on display at the MAA Gallery

at Westfield Wheaton Mall beginning on January 7. There will be a Meet the Artist reception on Sunday, January 13 from 1 PM to 5 PM. Her show will run through Sunday, February 3. Please take time to come to the Gallery to view Sandy's work.

## Thank You To Carol Rubin

We had a wonderful, informative and fun workshop with Carol Rubin on December 1st. Everyone was very pleased with the effectiveness of the workshop and how well it helped us understand how to simplify and abstract our paintings. Those who attended look forward to finishing their paintings and were happy with what they learned at the workshop. MAA plans to have Carol work with the Association again—perhaps with plein air painting—if there is interest among the members. Carol teaches occasionally at the Washington Studio School in Dupont Circle. The WSS is a school that teaches adult students of all levels. Watch for Carol's classes there by going to [www.washingtonstudioschool.org](http://www.washingtonstudioschool.org)



*Members Apply Their New Skills At MAA Workshop*



## Change in MAA Gallery Hours

We are changing the hours for the Gallery to make it easier for Gallery participants to complete the required sitting shifts. Beginning with the January show, open 1/8, the Gallery will be open from 10 am to 6 pm

Monday through Saturday and Sunday 11 am to 7 pm. Gallery sitting shifts Monday through Saturday will be 10 am to 2 pm and 2 pm to 6 pm, and on Sunday, 11 am to 3pm and 3 pm to 7 pm.

# President's Message

I hope everyone's holiday season was wonderful and that you are now ready to tackle some exciting activities in 2013. MAA will do its very best to provide inspirational and fun opportunities for you!

Thanks go to Sara Becker and her supporting team for the terrific Holiday Party at the Gallery. What a spread—the food was all great and certainly more than adequate for dinner. Besides all the eating, drinking, and conversation, we recognized Matt Barry (General Manager) and Sidney Woods (Marketing Director) of Westfield Wheaton for their role in helping us with the Gallery. We also recognized previous Board members—Gor-

don Lyon, past Treasurer, and Sue Moses, past Show Chair, for their contributions to the group. Our sincere thanks go to them.

I'm pleased to announce that we are now ready to move forward with the Members' Gallery on the website. Each MAA member may place up to 10 images of their work on the website along with their contact info. This is a terrific opportunity for members to get visibility and publicity for their work. See the article elsewhere in this newsletter, and also the information and video on the website, on how to take advantage of this new website feature. This is why you pay dues—to be part of these exciting opportunities.

Also in this newsletter, you will find an article discussing proposed new Bylaws for MAA, which can be found on the Resources page of the MAA website. The Bylaws were originally written and adopted in 1991 with one amendment added in 1995—a time before computer technology was widely available. Many of the textual changes are made to reflect the current practices of MAA, such as our use of email for communication with members and for decision-making. Other changes are included to allow MAA to better respond to new activities and requirements. Because of the volume of the textual changes needed, rather than attach amendments to the original

Bylaws document, a new version of the Bylaws has been created. There will be time for discussion at our meetings in January and February and then the members will be asked to approve the new Bylaws. Read the article for more details. Review the proposed Bylaws. Then, if you should have any questions, please contact me.

Our December Gallery show had a record of 59 artists participating! The December show will end 1/6 and the January show will be hung 1/7. The deadline for January show registration is 1/4. You must take a short required training session on the operation of the Gallery before you can participate. Contact me to sign up. To

make it easier to do the required Gallery sitting shifts, beginning with the January show, the hours for the Gallery will be changed to 10 am to 6 pm with sitting shifts from 10 am to 2 pm and 2 pm to 6 pm.

That's it for now. Hope to see you at our next event, our monthly program at Plaza Art in Rockville on January 9, where Maureen Ward will discuss art-making with digital devices.

Wishing you a wonderful 2013,

Cathy Hirsh

# Members Gallery— A New Feature of the MAA Website!



*Members will now be able to upload their images on the MAA website*

**M**AA members can now participate in an image gallery on the website. Each member can show up to 10 images. This is not a sales gallery. We will be looking into that capability in the future. But this new feature provides an opportunity for our members to display their work and get greater visibility. It is a great new benefit for our members.

How does the website Gallery work? On the Members Gallery page (available off of the Members page of the website in the pull down menu), an image will be displayed along with the artist name for each artist participating. The artists are presented in alphabetical order. A viewer who is interested in

particular piece or the artist will click on the image. That will bring up a larger image of the piece along with any information given for it and including their website and a brief artist's statement (if one is available) will be displayed.

You can enter up to 10 pieces. Whatever pieces/information you enter will be displayed, and you have the choice as to which piece will be the one that is shown on the initial page showing all the artists.

There is a video available on how to participate in the image gallery—just follow the link in the text about the image gallery on the “join/renew” page, or use, <http://vimeo.com/55973667>, in your browser. The reason the

link is on the join/renew page is that you will need to login to your membership record in order to upload your images. The video link and this article are also available off of the Members Gallery page.

The video is pretty clear on how to do it. A couple of additional points:

- ▶ If you've forgotten your password, or if the password you thought was correct is not working, just click the “forgot password” link to have a new password sent to your email address. Once you log into your record with the new password, you can then change the password to whatever you want by clicking “change password.”

- ▶ Entering sequence  
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## Website Gallery

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- Once you are “in,” click “my image gallery” and then “add image” to begin adding your pieces.
- As you are adding a new piece, you have the option of entering the year the piece was created, its material (media), and dimensions. You have the choice of adding none, some, or all of this information—it’s your choice—none are required. Just make sure you are entering the information with correct spelling in the way you want the information displayed. What you enter will be what will be displayed on the website for your pieces.
- Provide the location where the image is located using the “Browse” feature and then click “submit” to get your image and the information you’ve provided uploaded to the website.
- Then click “add image” to add another one and continue until you are done.
- ▶ You can adjust the sequence of how you want the images presented—just click “move up” or “move down” on the specific image record.
- ▶ If you have a website or an artist’s statement in your member profile, they will be shown when someone clicks your image on the initial “artist gallery page.” If you do not have a website and you want people to be able to contact you, place your email as part of your artist statement right now. (We are working with the software people to show the email automatically but that enhancement will be done later.)
- ▶ You can modify the information in your profile, change the images you present, etc. at any time—just log into your member record to accomplish what you want to do.

**The deadline for submissions for the February newsletter is January 15.**

## MAA MEETING January 9, 2013

Please be reminded that the next MAA meeting will be held at Plaza Art on Rockville Pike on Wednesday, January 9, 2013. The socializing will begin at 6:30 followed by business at 7 PM.

Our guest presenter for the program will be **Maureen Ward** who will discuss the making of digital art.

Recent MAA programs have been very well-attended, so plan to get there early to secure your seat. The room fills up quickly.

Plaza Art is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddruckers. Phone 301-770-0500. Ample parking is available.

### “ Artist Quote of the Month

*“A painting is never finished—it simply stops in interesting places.”*

*—Paul Gardner*”



*Moment in Time, by Paul Gardner*

REMEMBER  
THESE:

# UPCOMING dates

## **Wed, Jan 9, 6:30- 8:00 pm.**

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm. Our speaker will be Maureen Ward, who will discuss using digital devices in art making.

## **Wed, Feb 13, 6:30- 8:30 pm.**

Winter Social Get-Together at the MAA Gallery.

## **Wed, March 13, 6:30- 8:00 pm.**

Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

## **Tentative dates—**

**March-April**—Members' Show at the Artistic Gallery in Wheaton

**Wed, April 10, 6:30- 8:00 pm.** Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

**Wed, May 8, 6:30- 8:00 pm.** Monthly meeting at Plaza. Social period begins at 6:30 with business portion beginning promptly at 7:00 pm.

**May 20 – June 29, 2013**—Members' Show at Brookside Gardens. Drop-off with hanging following. May 20, 9:30 am; pickup, Sat, June 29 at 9 am. Works should be evocative of garden themes.

**June 2 – June 30—Annual Members' Show at Friendship Heights.** Drop-off with judging and hanging following,, Sunday, June 2, 10 am; Reception and Award presentation,

Sunday June 9, 11:30-1:30 pm; Pickup Saturday, June 30 10 am.. Drop-off for the following show at FH, the Red, White & Blue show, is at the same time as our pick-up.

**July 10, 6:30 – 8:30 pm** Summer Social Get-Together at the MAA Gallery

## **MAA GALLERY SHOWS AND DATES**

The Gallery is open 7 days/per week—Monday through Saturday, 10am to 6 pm (beginning 1/8), and Sunday, 11 am to 7 pm. To show in the Gallery, you need to be a current MAA member and must "Gallery-sit" at least two 4-hour shifts. If, in addition to "wall" pieces, you would like to display bin works and cards, there is an additional \$30 fee for the period from December, 2012 to September 30, 2013 (to help pay for Gallery furnishings). For works sold, MAA takes its standard 25% commission. If you've not previously shown in the Gallery before, you must get trained on Gallery procedures. If you are interested, please review the FAQ: MAA Gallery piece on the website and contact Cathy Hirsh at hirshcathy@gmail.com.

## **January : Featured Artist—Sandra Cepaitis**

Information about pieces (title, media, price) to Elizabeth Stecher (estecher7@verizon.net), Friday, 1/4  
Drop-off (or pickup for the previous show)—Sunday 1/6, 5-6 pm or Monday 1/7, 10-noon  
Show hanging – Monday, 1/7 afternoon  
Show opening reception– Sunday, 1/13, 1-5 pm  
Last day of show—Sunday, 2/3

## **February: Featured Artist— Sara Becker**

Information about pieces (title, media, price) to Elizabeth Stecher (estecher7@verizon.net), Friday, Feb 1  
Drop-off (or pickup for the previous show)—Sunday 2/3, 5-6 pm or Monday 2/4, 10-noon  
Show hanging – Monday 2/4 afternoon  
Show opening reception– Sunday, 2/10, 1-5 pm  
Last day of show—Sunday, 3/3

## **March: Featured Artist— Michelle Zugrav**

Information about pieces (title, media, price) to Elizabeth Stecher (estecher7@verizon.net), Friday, Mar 1  
Drop-off (or pickup for the previous show)—Sunday 3/3, 5-6 pm or Monday 4/4, 10-noon  
Show hanging – Monday 3/4 afternoon  
Show opening reception– Sunday, 3/10, 1-5 pm  
Last day of show—Sunday, 3/31

# MAA Gallery Hosts Holiday Events

In addition to the Annual MAA Holiday Party, the Gallery, in conjunction with Westfield Wheaton Mall, was the location of a local Hanukkah party and candle lighting. The MAA continues to support community activities with seasonal events for local children. The photos here are collected from our very successful MAA Holiday Party and from the Hanukkah Party.



*Children and Families Enjoy Food and Games*



*The Bar Is Well-Stocked*



*Kids Get In Line for Treats*



*Around the Food Table*



*Firouzeh Sadeghi and Margo Kabel Talk About The Gallery*



*Sidney Woods Is Made An MAA Artist By Cathy Hirsh*



# Local Art Association News

**T**he Laurel Art Guild's 44th Annual Juried Exhibition has issued a Call for Entries for its show that will run from March 8-31 at the Montpelier Arts Center. The Center is located at 9652 Muirkirk Road in Laurel, MD. If you are interested, your application must be postmarked no later than January 31, 2013. Notifications of acceptance will be posted on the Laurel Art Guild website by February 15. Accepted artwork must be delivered by February 28. A reception and awards ceremony will be held on March 10 from 2:00 – 4:00 PM. Pickup is April 1. For information call 301-377-7800. The show will be juried by **David Daniels** who was also the juror for MAA's Kensington Labor Day Show in 2012. David is a nationally recognized watercolor artist and instructor.

## MAA Art



*The Housekeeper's Husband, by Grace Lebow*



If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to [nmfalk@comcast.net](mailto:nmfalk@comcast.net). Please label your submissions with the title and your name.

## Welcome New MAA Members!!!

The Gallery continues to draw new members. This month we have grown by ten additional artist members! It's one of the best marketing tools we have. The reopening of the Gallery has drawn a huge number of new members who want to get take advantage of the opportunities that MAA provides. Below is a list of the new members who have joined since the December Newsletter. Please welcome them to the best art association in the Washington Metropolitan area. Our expanding list of new members is helping us to grow your MAA into an even better association.

A growing membership is important to our association. Why? It's important because it allows MAA to continue to expand the benefits it can offer to YOU--the member. The new website, more exposure for your artwork through shows and the Member Gallery, improving our shows, improving our membership records, making show registrations easier and more efficient are just a few of the activities undertaken on your behalf.

Those developments are not possible without continued growth in our membership. As can be expected, MAA loses a certain number of members each year and those have to be replaced just to allow us to stay even. Here is the deal. **When we lose ONE member—we have to recruit TWO new ones in order to grow.** That's a tough challenge

in the membership world. But MAA can continue to grow and expand its offerings if the Association can continue to expand its reach into the large artist community in the Washington DC area. **Help make that growth a reality and recruit a new member TODAY!!** You will feel good about it and your art association will benefit.

**Remember: There is no better membership deal in the Washington area art association market than MAA!!!!** With the addition of the Members Gallery on the website, we have made it an even better investment of your dues money. Get your friends to join, too!

Welcome to the following new MAA members:

**Nancy Ahmed**  
**Yuo Ren Chen**  
**Gloria Fisher**  
**Jane Handler**  
**Lon Haverly**

**Gordon Lyon**  
**Sally Muravchik**  
**Abigail True**  
**Victor Vorobyev**  
**Mei Ling Wang**

We apologize to any members whose names are not listed. We will catch up with you next month.

**MAA—serving its members since 1954.**

# Art Service Providers

In recent issues, we have published a call for MAA members who provide services to artists to post their services on the MAA website. From time to time, the Newsletter has also provided our members with referrals to those members and others who provide valuable support services. So this month, we have three services for you.

## SUPPLIES:

For those who make art cards of their work, **Uline** is a very dependable and reasonably priced supplier of re-sealable polybags as well as all sorts of items useful to artists. They are located in Breinigsville, PA and provide next-day shipping. For more information click go to [www.uline.com](http://www.uline.com). Their phone number is 1-800-295-5510.

## FRAMING:

For customized or standard framing services, **West Charlton Frame Company**, located near Albany, New York, is a good resource for artists. Barbara and Dave Bacigalupo are happy to talk to you about your framing needs. The best part is that shipping is free for orders over \$39.00. If you require mats for your framed pieces, they will cut the mats to your specifications. When the package arrives, all you have to do is put the artwork in the frame. It's a great time saver at a reasonable price. You can reach them at 1-888-569-5571 or go to [www.westcharltonframe.com](http://www.westcharltonframe.com).

## GICLEE PRINTS:

For those who have upcoming shows and wish to display giclée prints of their work, MAA member **Debbie Halprin** provides printing services to artists in the Washington metropolitan area. Debbie will reproduce your images on watercolor paper or canvas. She also offers photography services to get you started in preparing your images for printing. You can contact Debbie at 301-260-9701 or go to [www.halprinart.com](http://www.halprinart.com).

So, as another reminder, if you are an art instructor, do commission pieces, or provide printing services, graphic design, web design and implementation, custom photography, art restoration, art consultation or other art-related services--take advantage of the new feature on our website—FREE services listings for members. Just email the services you would like listed, along with contact information, to Cathy Hirsh ([hirshcathy@gmail.com](mailto:hirshcathy@gmail.com)).

## Bylaws Change for Member Review and Vote

On the Resources page of the MAA website, [www.montgomeryart.org](http://www.montgomeryart.org), you will find a link to the proposed new Bylaws of the **Montgomery County Art Association (MCAA)** for your review. MCAA is the "legal name" of MAA. To avoid misunderstandings that the group is affiliated with Montgomery County, the group is now known as the Montgomery Art Association (MAA).

Following the rules for Bylaws modification, we will include notice of the proposed changes in two newsletters (January and February) and will raise the Bylaws change at two meetings (in January and in February) in case there are any member questions. Then, every member will be asked to vote on the change.

The proposed change is consistent with the group's Articles of Incorporation and will not compromise its 501 (c) 3 non-profit status. Your Officers and Board members recommend that you approve this change.

Why the change? The Bylaws were originally written and adopted in 1991 with one amendment added in 1995-- a time before computer technology was widely available. At that time, much of the group's communications were through the US mail, telephone, or in person, and the Bylaws explicitly mention those mechanisms throughout. Many of the textual changes are made to reflect the current practices of MAA, such as our use of email for communication with members and for decision-making.

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## Bylaws

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In addition, changes are included to allow MAA to better respond to new activities and requirements such as the Gallery, broader community outreach activities, and technology acquisition and use. The other significant change is to change our fiscal year from June 1-May 31 to the calendar year, January 1 to December 31. This change is made to simplify MAA financial management and the implementation of standard accounting software.

Because of the volume of the textual changes

needed, rather than attach amendments to the original Bylaws document, a new version of the Bylaws has been created. Once members approve the change, the new Bylaws document will have the "updated date" reflected on the cover page and will have a supporting document that reflects every change made to the original document.

If you should have any questions, feel free to ask Cathy Hirsh at [hirshcathy@gmail.com](mailto:hirshcathy@gmail.com), or any Board member.



## GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to [JULevineRN@aol.com](mailto:JULevineRN@aol.com). If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

### The Corcoran Gallery of Art

510 17th St NW, Washington, DC (202) 639-8574

#### Enoc Perez: Utopia

November 10, 2012–February 10, 2013

An American painter born in Puerto Rico, Perez's paintings are a mixed media of paint, photos, images from magazines. This exhibit combines the Marina Towers paintings and an original commission completed for Washington's Watergate complex.

#### Ivan Sigal: White Road

November 3, 2012–January 27, 2013

This American photographer travelled around Central Asia between 1998 and 2005, document the changes the diverse peoples were experiencing after the collapse of the Soviet Union. The term 'white road' is used by the people of this region to wish a traveler a safe journey.

### The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151 \$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

#### Per Kirkeby Paintings and Sculpture

October 06, 2012 - Jan 06, 2013

This exhibition of Danish artist Per Kirkeby features both sculpture and paintings. The artist is, among



*The Bear, by Xavier Veilhan*

other things, a geologist and a poet. Both of these pursuits can be seen in his use of luscious colour and abstract building forms. While you are at the Phillips, you might also want to take in the small exhibit (11 in all) of photographs from the Joseph and Charlotte Lichtenberg Collection.

#### Intersections

Intersections, a series of projects explores the way two, sometimes

radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

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## GALLERY NEWS AND NOTES

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### **Xavier Veilhan (IN)balance**

Nov 03, 2012 - Feb 10, 2013

Veilhan is a French sculptor and this is the first major gallery exhibit of his work in the United States. The 18 sculptures in this show allow the visitor to experience his unusual and inventive vision of the world around him. Prepare to be greeted by a huge red bear as you enter.

### **Political Wits, 100 Years Apart Daumier and Oliphant at the Phillips**

September 06, 2012 – January 20, 2013

Go and enjoy the satirical and occasional biting wit of this master political cartoonist.

### **The National Gallery of Art**

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215

### **Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac**

January 27, 2013–May 26, 2013

This show is drawn from the James Dyke collection of romantic, impressionist, and neo-impressionist masters. Consisting of 100 works, it demonstrates the changes occurring in French draftsmanship between 1830 and 1930. The masters represented include Matisse, Delacroix, and Monet.

### **Pissarro on Paper**

September 30, 2012–March 31, 2013

This French Impressionist is best known for his landscape painting. This show gives the visitor an opportunity to see his equally beautiful etchings.

### **Shock of the News**

September 23, 2012–January 27, 2013

Italian journalist F. T. Marinetti published his Futurist Manifesto in 1909, and in 1913, Picasso became one of the first painters to embrace this new vision of art. Incorporating the use of newspaper images and a whole new way of seeing figures and objects, it would shake the art world.

Höch, John Heartfield, Kurt Schwitters, Robert Rauschenberg, Jasper Johns, Dieter Roth, Laurie Anderson, Sarah Charles-



*Ai Weiwei with the Dog Head at the foundry in China*

worth, Adrian Piper, and Robert Gober.

### **In the Tower: Barnett Newman**

June 10, 2012–February 24, 2013. This is part of the Gallery's ongoing series highlighting artist from about 1950 to present day.

### **Modern Lab: The Box as Form, Structure, and Container**

November 10, 2012–May 12, 2013  
East Building Upper Level

### **Hirshhorn Museum and Sculpture Garden**

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

### **Ai Weiwei: Circle of Animals/Zodiac Heads**

April 19, 2012 to February 24, 2013

The twelve heads represent the Chinese zodiac. Ai was inspired by the a set of eighteenth-century

heads from the Qing dynasty originally placed in the Forbidden City's Yuanming Yuan (Garden of Perfect Brightness) but these 10 foot high pieces are most definitely his own vision.

### **Ai Weiwei: According to What?**

October 2012 to February 2013

"This major survey of his work will include examples from the broad spectrum of his artistic practice, from sculpture, photography, and video to sitespecific architectural installations, and aims to reveal the rich and varied contexts that he has continuously interwoven." Please come and see why the government of China is so afraid of this remarkable artist.

### **The Sackler Gallery/ The Freer Gallery**

1050 Independence Avenue, SW. 202-633.1000  
The joint galleries house

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## GALLERY NEWS AND NOTES

### FROM PAGE TWELVE

one of the world's great collection of Asian arts.

#### One Man's Search for Ancient China: The Paul Singer Collection

January 19, 2013–July 7, 2013, Arthur M. Sackler Gallery  
When Dr. Paul Singer died in 1997 he bequeathed his 5,000 piece collection of Chinese art and objects to the Sackler, giving the museum one of the largest collections of ancient Chinese art known. These treasures date as far back as the 13th Century BCE.

#### Perspectives: Ai Weiwei

May 12, 2012–April 7, 2013, Arthur M. Sackler Gallery  
A companion to the Hirshorn's Circle of Animals/Zodiac Heads. "Noting the abundance of antique wood on the market, Ai

had a number of pieces transported from Guangdong to his studio in Beijing to create a series of objects and installations. Fragments is a culmination of that body of work. Working with a team of skilled carpenters, Ai turned pillars and beams of ironwood (or tieli) salvaged from several dismantled Qing dynasty temples into a large-scale, seemingly chaotic work, which he calls an "irrational structure." Yet examined more closely, one discovers that the installation is an elaborate system of masterful joinery and delicate balance relations. Seen from above, the entire complex is anchored by poles marking out the borders of a map of China. Through his simultaneously destructive and creative process, Ai highlights the bewildering reality that we live in the midst of a world undergoing rapid spatial and social transformations."



*Anthropomorphic Stele from Roads of Arabia*

#### Enlightened Beings: Buddhism in Chinese Painting

September 1, 2012–February 24, 2013  
Freer Gallery of Art  
This exhibition of work, mostly from the First Century BCE focuses on four main categories of enlightened being. They are the Buddha himself, bodhisattvas, luohan (protectors of

teachings of the Buddha, and the Chan (Zen) monks and lineage masters.

#### Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia

November 17, 2012–February 24, 2013 - Arthur M. Sackler Gallery  
Though not ignoring the history of the kingdom in Islamic times, this exhibition focuses on objects times from 5000 BCE to 1200CE. It offers a fascinating journey through the ancient trade routes and helps the visitor understand what and how events and contacts helped shape modern Saudi Arabia.

#### National Museum of the American Indian

Fourth Street & Independence Ave, S.W.  
Washington, DC 20560  
202-633-1000

#### A Song for the Horse Nation

October 29, 2011–January 7, 2013  
Allow yourself to explore

the relationship between Native Americans and horses. This exhibit includes regalia, a 16 foot high Sioux tipi, and paintings from the time of Columbus to modern day.

#### Arctic Journeys/Ancient Memories: The Sculpture of Abraham Anghik Ruben

Inuialuit Abraham Anghik Ruben (b. 1951) shares with and takes the viewer on a journey of both ancient Norse adventurers and the Inuit (Inuialuit) whale hunters who are his own First Nations people. It is, as are so many First Nations works, a spiritual journey. Through his sculptures Ruben allows us to see the exploration, migration, and displacement that occurred voyages across time and place, and into the spiritual realm.

#### National Museum of African Art

950 Independence Avenue, SW  
Washington, DC  
(202) 633-1000

#### Lalla Essaydi: Revisions

May 9, 2012 - February 24, 2013  
Born in Morocco, now living in New York, Essaydi explores the dichotomy of her Western and Eastern cultures. Seeking to destroy stereotypes, she infuses her painting and photography with her personal experiences, giving the viewer an intimate look at women in Eastern society.

#### Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC  
(202) 633-7970  
The Renwick's main focus is on the decorative arts.

#### 40 Under 40-Craft Futures

July 20, 2012-February 3, 2013  
All 40 of the works in this show have been created since 2001. This is also the year the Renwick's contemporary crafts program was established. It promises to demonstrate

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once again why the old definitions of craft and art have almost become obsolete.

### National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC 202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the

exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

### A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic

April 20, 2012 through September 2, 2013

### Abstract Drawings

June 15, 2012-January 6, 2013

Pulled from the American Art's rarely seen permanent collection, this 46 work collection includes modern masters such as Gene Davis, Man Ray, and Willem DeKooning.

### Portraiture Now: Drawing on the Edge

November 16, 2012

through August 18, 2013

This show is the 7th in the gallery's series which explores the work of the new generation of portrait artists. The featured artists are Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthews.

### The Civil War and American Art

November 16, 2012-April 28, 2013

Anchored by notables including Frederick Church and Winslow Homer, the viewer will journey through the entire period of this difficult time in the American story. There are 58 paintings and 18 photographs that scan this era from prewar to the often painful aftermath. The photographs are among the first to document the reality of war.

### National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

### Fabulous! Portraits by Michele Mattei

October 12, 2012-January 13, 2013

This show is a group of contemporary photographic portraits of women in and devoted to the arts.

### OTHER SHOWS and GALLERIES

#### Walters Gallery

600 North Charles Street  
Baltimore MD  
(410) 547-9000  
Wednesday through Sunday, 10 A.M. — 5 P.M.

#### Revealing the African Presence in Renaissance Europe

Sunday, October 14, 2012–  
Monday, January 21, 2013

#### Diadem and Dagger: Jewish Silversmiths of Yemen

October 27, 2012–January 21, 2013

#### Goldman Art Gallery

The Jewish Community Center of Greater Washington  
6125 Montrose Road,  
Rockville, MD 20852  
301-881-0100  
Monday, Wednesday,  
Friday-9 a.m. – 5 p.m.  
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

#### It Takes a Village: From Gondar to Jerusalem (the Remarkable Journey of Israel's Ethiopian Immigrants)

January 2, 2013-January 30, 2013

This remarkable collection of photographs allows the viewer to experience the journey of this small group who chose to move from Ethiopia where they lived a basically biblical lifestyle to the modern nation of Israel.

#### BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

#### Jessica Hopkins -Acrylics

Wednesday, December 05, - Thursday, January 31, 2013

#### Dominie Nash-Fiber art

Wednesday, January 09, - Friday, February 01, 2013  
Artist Reception: Saturday, January 12, 5:30–7:30

#### The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852  
For more information call (301) 581-5125. Free and Open to the Public

#### Points of View: 22nd Annual Strathmore Artists Juried Exhibition

January 7, 2013 - February 9, 2013

Opening reception-Sunday, January 13, 2013, 2:00 - 4:00PM

#### Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrosegallery@gmail.com

#### "I'm Passing Through A Phase: I'm Changing to a Word" Heather Day, Joseph C. Parra and Theo Willis

January 3, 2013 - January 27, 2013

Hours: Tuesday 1-6, Thursday - Sunday 12-6 and by appointment. Opening

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Vernissage, Saturday, January 12, 6:30-8:30 p.m.

### Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008

Mon 12-5, Tues-Fri 12-6, Sat 12-5, and by appointment; 202-338-0680; gallery@artsand-artists.org

Hillyer's January show features three area artists, all of whom are graduates of the University of Maryland School of Art. Susan Main, Erin Boland, Nina Ozbey

### The Artists' Gallery

4 East Church Street, Frederick, MD 21701  
301-696-8187 www.the-artists-gallery.org  
Fri-Sun 12-5

### Long After They Came For Us

Chris Noel. January 4, 2013 -January 27, 2013  
Noel, a member of the Artists Gallery group, finds inspiration in found objects, even in trash. Noel sees the things we leave behind as telling the story of who we are as much as how we got to where we are. Mixing traditional artist media with these objects and even with trash, he creates an exciting visual journey.

## MAA Board for 2011-2012

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**Cathy Hirsh**  
301-622-0546  
hirshcathy@gmail.com

### 1st Vice President, Programs

**Julie Smith**  
301-570-0416  
spottedpony2@juno.com

### 2nd Vice President, Shows

**Elizabeth Stecher**  
301-593-8305  
estecher7@verizon.net

### Secretary:

**Marta Teigeiro**  
301-929-8399  
lagarta63@hotmail.com

### Treasurer:

**Barrie Ripin**  
301-346-6867  
bripin@verizon.net

### e-Newsletter Editor:

**Michael Shibley**  
301-807-6890  
mfs-art@comcast.net

### e-Newsletter Editor

**(design):**  
**Natalie Falk**  
nmfalk@comcast.net

### e-Newsletter Reporter &

**Children's Activities**  
**Coordinator:**  
**Judith Levine**  
301-869-6811  
julevinern@aol.com

### Activities Committee

**Chairperson and Past**  
**President:**  
**Sara Becker**  
301-216-0861  
thebeckers6400@verizon.net

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**Roxanne Ando**  
301-622-9541  
penandpaintbrush@yahoo.com

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301-564-0331  
slcep@msn.com

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vsurlesGraphics@comcast.net  
240-604-5377

### Facebook Page

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**Victoria Squire**  
202-352-6664  
victoria\_squire@yahoo.com

### Website Designer/

**Manager and Past**  
**President:**  
**Laura-Leigh Palmer**  
240-354-5454  
Laura.leigh@asapgraphics.com

### SUPPORTING STAFF

#### Accounting Advisor:

**Sue Meyer**  
301-384-4777  
susanmeyercpa @verizon.net

#### Chairperson, "Paint the

**Town" Kensington Labor**  
**Day Art Show:**  
**Debra Halprin**  
301-260-9701  
halprinart@aol.com

#### Technical Website

**Manager:**  
**Heather Stobo**  
213-321-3919  
hstobo@gmail.com