

MAA NEWS

DECEMBER 2014

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Featured Artist: Gordon Lyon

Interview by Judith Levine

Gordon Lyon is both a man of many words and of few. As we began to talk, he was quiet, soft spoken and brief. He grew up in a mining area near Marquette, Michigan. He said that he has always painted, but other than a younger sister who is an art-crafter knitter, he has no other family members are involved in the arts. In 1964, he obtained an undergraduate degree from Michigan Tech in physics, eventually going on to receive a PhD in 1972 from the University of Michigan in Computer Science. Right after completing his PhD, he moved

to the DC area after taking a job at NIST doing computer research and tech management. His interest in this field followed a life-long fascination with 3-D. "Even in grade school I was fascinated with 3-D". He and his lovely wife now live in Potomac, where he has turned the basement into his studio, though his welding, because of the need for excellent ventilation, is done in the garage. Lyon is both a current



Gordon Lyon

and past member of MAA (1974-1977, 2000-2006) and again since 2012. He is also on the Board of Washington Sculptors Group, the Lake Superior Art Association, Delaplaine Visual Arts and the International Sculpture Center. In addition to the December Featured Artist show, his



Torso 2, by Gordon Lyon

work has been seen in the Small Wonders: 2014 and 2013 National Juried Exhibition of Small Works, and at the nationally known Hillyer Art Space in Washington DC.

As we continued onto the portion of the interview dealing with his science and art, he opened up and his pleasure became evident. What drew him to computer science was "...its powerful ability to manipulate three dimen-

SEE PAGE TWO

Lyon

FROM PAGE ONE

sional space... the linguistic realm (computer languages, etc.)" But in 2006, after retiring, Lyon literally walked away from that and into the art world full time. "[I] wanted something visual, more immediately accessible." Ever since then he has been taking classes at Montgomery College. "I thought I was going to be doing oil painting." But that Fall he signed up for a course that taught beginning sculpture via the use of shop tools. Lyon eventually narrowed his interest down focusing on tools that could be used at home. He had never done sculpting before. Still he says, "You do things in computer science by designing algorithms which are like contracts in law." This class opened my eyes to a new world. I left computer science and never looked back." Instructors included Lincoln Mudd and

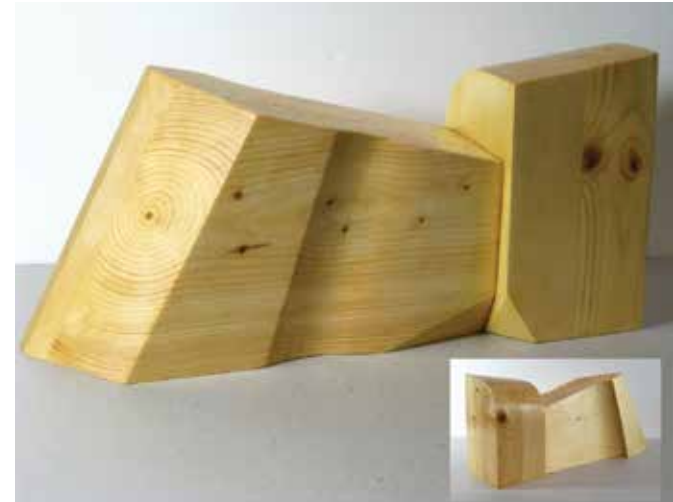
Krzystof Jurczynski. While his concentration remains in sculpture, the artist continues to draw and paint occasionally. Lyon tells me that the painters he loves best include Vermeer and Georges De La Tour ("...just beautiful art...") along with Turner and Whistler. He connects the Impressionists because it is the falling away from concrete objects that drives Impressionism as it does his own work. Sculpturally he also is drawn to their contemporary Brancusi, often called the father of modern sculpture and with Lyon's contemporary Borodoni. That comes as no surprise as both of those sculptors work with refined, often purely abstracted forms. "For me, sculpture is process, a fascination with constructing 3-D things. I begin with a rough drawing, then a succession of small sketches



Shell with Cladding, by Gordon Lyon

(have reached over 20 sometimes). The overall objective is to explore characteristics of abstraction." ["Sketch' is the technical term for a sculptor's working models, a painter's preliminary works are called 'cartoons'.] Lyon named England's Barbara Hepworth and Spanish sculptor Julio Gonzales as other favorites. He then added Americans D. Smith and Fletcher Benton.

As a part of the interview I was pleased to learn that



Langour, by Gordon Lyon

Lyon would be demonstrating welding to me. The preliminary sketches are done in materials that include wood and cardboard. He paints both sketch and final work with Krylon, Valspar, or Rustoleum paints, which will give the work a glistening, brilliant finish. They are bent along folds and joined, often with tape, to create a model sketch and show Lyon where to bend the steel that is used in the final work. "Welding

with Metal-Inert Gas, or MIG, is sort of like using a big glue gun, only metal is extruded, not glue." The seams will be fused together by this metal in the final (metal) sculpture. All of the work can be done in the studio with the exception of welding. The steel seams are fused with a thin copper-coated steel wire. He taught me that the argon/CO2 gas--which both shields and sustains the electric welding arc-- will cause

suffocation if the user does not have sufficient ventilation. I needed to wear a welding helmet to protect my eyes as "...the arc of the welder is around 11,000 F (hotter than the sun's surface)-intense, blue light from this arc must never be viewed directly. It will burn the cornea and definitely harm the retina of the eye." We donned treated cotton jackets to prevent fire or melted-fabric skin

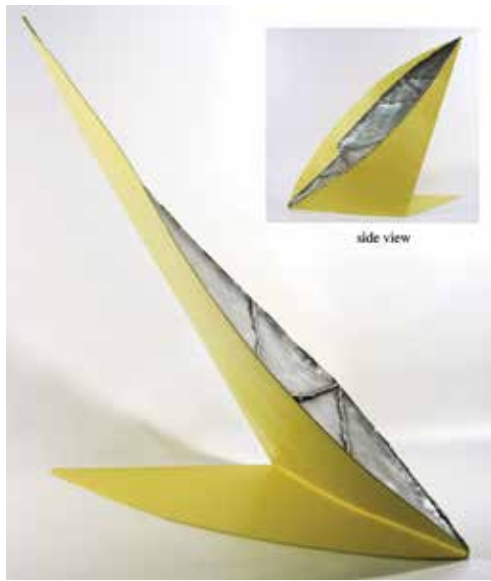
SEE PAGE THREE

Lyon

FROM PAGE TWO

injury. Lyon also put on a pair of very heavy duty welding gloves that allowed him to handle the just-welded pieces safely.

All-in-all, this was a most satisfying experience and I gained a new appreciation for the welder and the process of welding. Speaking about his finished pieces, Lyon said, "Works of mine will range from semi-abstract (stylized representations of actual subjects) to fully abstract (not representing any real subject). It is hard to say which is more engaging—the creation of a single work or a series of works on a fixed subject, each piece making a different use of abstraction." I found his work to be exhilarating and wanted to just keep touching the



Langour, by Gordon Lyon

gorgeous, high glossed surfaces and keep finding new ways of looking at each work.

Speaking about his work, Lyon said, "I run in phases for a while. I don't particularly think about it. The pieces are for me." They are "like a problem, a challenge, to solve, obsessively run through a series until I get what I like... a form of management, intellectual, perceptual, social." While Lyon hopes his work will touch and move viewers, it is not his motivation. Like many other artists, it is

about the saying and doing, not about what happens after a work is completed.

That the future is not where this man lives became

evident to me as we spoke. Maybe he and his wife will stay where they are, maybe not. His bigger concern is that if they move to a smaller place with no outside maintenance, it must have easy access to studio and welding spaces. Please come and live for a little space of time with the wonderful works of Gordon Lyon. His exhibition at the MAA Gallery will begin on Tuesday, December 2 and run through Sunday, January 4, 2015. There will be a Meet the Artists Reception on Sunday, December 7 from 1:00-5:00 PM.

Welcome to New Members

Since the November newsletter, we have added nine new members and two previous members have rejoined after short absences. We welcome them all to our MAA family. Please welcome the following new or renewing members.

Edelweiss Calcagno
(renew)
Eugenius Freeman
Kathy Lindert

Philip Lucara (renew)
Merry Lymn
Alden Schofield
William Olexik

Aisha Michael
Linda Rook
Giovanni Scaduto-Mendola
Negin Vatanian

Please help your local art association continue to grow and prosper. Our association has a lot to offer our fellow artists. Recruit a new member today! You will feel good about it. Remember: membership is the lifeblood of the association.

MAA— Celebrating 60 years of service in 2014!

We apologize to any members whose names are not listed. We will catch up with you next month.

Member News

In a Member News item that was too late to be published in the November issue, MAA member **Jeanne Powell** had a very successful solo show at the Yellow Barn Gallery on the weekend of October 25-26. Along with her oil paintings, she was featuring a number of her gauche paintings from recent international travel. The good news is that she sold almost a dozen paintings during the show. Congratulations to Jeanne!!

President's Message



As we approach the end of the year, it won't be too long before our election process will take place once again beginning in the Spring of 2015. You might be asking why I mention it now. I am doing it now because I think it's never too early for you to start thinking about your role in MAA and the opportunity you have to make a contribution by serving as an officer on the MAA Board.

As I mentioned in the November issue, I have been very lucky to have Board members who have worked very hard to provide our members with the best service possible. I am very proud of each and every Board member as they have executed their various responsibilities with energy and enthusiasm.

But as we move forward, I think it is imperative that we work to expand the number of members who are involved with moving MAA forward in the coming years. Developing that longer-term approach takes time so it's never too early to start.

New people bring new perspectives, new ideas and new energy and that's great for the growth of any membership-based organization. The members of any organization need to get involved. Depending on "the other guy" is a dangerous formula. So I am asking each member—at the end of 2014—to assess the value that MAA provides to them and to consider stepping up and playing a leadership role in our great art association. I will be talking more about this in coming issues of MAA News because I

think it is that important. We didn't get to be a 60 year old organization by accident. It was due to the dedication and hard work of all of those who have gone before. If you have a particular interest that you would like to pursue, please free to contact me or any member of the Board. Our individual contact information is listed on the last page of the newsletter.

Getting back to the current time, this issue of the newsletter is our last for 2014 but it features interesting information about what is going on at MAA. Our Featured Artist this month, **Gordon Lyon**, is an interesting personality. He was an officer on the Board for several years and the took some time off. As the interview points out, he is on his third

membership stint at MAA. He brings an interesting new perspective with his unique sculptures. Don't miss your chance to see his work at the Gallery during the month of November. His Meet the Artist reception is Sunday, December 7 from 1-5 PM at the Gallery.

Of course, this is the beginning of the holiday season so we are looking forward to our annual holiday party. The party will held on Wednesday, December 10 at the MAA Gallery in Westfield Wheaton Mall, from 6:30 – 8:30 pm. Please bring something sweet or savory to share and something to drink. MAA will provide sandwiches. This is a fun event and gives us a chance to catch up with one another in the spirit of the holiday season. So be sure to stop by.

Also in this month's issue is a book review of *The Last Painting—The Quest for a Caravaggio Masterpiece* by Jonathan Harr. For those involved in the world of art and art history, it's a very interesting book about the determined quest of a young woman to locate a long lost masterpiece.

One final note. If you have not been to the MAA Facebook page lately, you should give it a visit. Janet Fox, our Social Media Chair, has been doing great work to get information and news of interest to the members posted on the site. Not only that, but to provide links to other sources and to get our MAA brand out into the public. My thanks to Janet

for her continued efforts in this area.

I hope everyone enjoys a wonderful holiday season with friends and family and that we will see you at the Holiday Party. If you have never been to the Gallery it's a great time for your first visit!! That's it for now.

Keep painting!! MAA: Now celebrating 60 Year of Service to its members.

Michael Shibley



Art Cathedral Glass No. 1, by Janet Fox

If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to nmfalk@comcast.net. Please label your submissions with the title and your name.

MAA Meeting & Newsletter Reminder december 10 , 2014

In place of our regular monthly meeting will be our Holiday Party at the Gallery. We will resume our regular meeting schedule on **Wednesday, January 14**.

Also, please note that all of our monthly meetings are held at Washington ArtWorks. The facility is located at 12276 Wilkins Avenue, Rockville, MD. For more information about the facility go to info@WashingtonArtWorks.com or call 301-654-1998. We have been getting very good attendance so if you haven't visited to the new facility, plan to put January's meeting on your calendar.



Washington ArtWorks

The deadline for submissions for the January newsletter is December 20

Artist Quote of the Month

"I want to meet a guy named Art. I'd take him to a museum, hang him on a wall, criticize him and leave."

—Jarod Kintz



Jarod Kintz

REMEMBER
THESE:

UPCOMING dates

December:

December 10:

Annual Holiday Party, MAA Gallery in Westfield Wheaton Mall, 6:30 – 8:30 pm. Bring something sweet or savory to share and something to drink. MAA will provide sandwiches.

December 20:

Deadline for Newsletter Input

January-April:

Amici Miei Winter Show. Online Registration deadline, January 9, midnight; show hanging January 18, 3 pm; reception, January 25, 3-5 pm; show midpoint switch, March 1, 3 pm; show end, April 12.

WSSC Management Suite Winter Show. Online Registration deadline, January 9, midnight; show hanging January 16, 10 am; show end, April 17.

January:

January 14:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

February:

February 11:

Winter Social Get-Together, MAA Gallery, Westfield Wheaton, 6:30 – 8:30. Valentine Card Contest, drawing for Gallery Featured Artists, May through September. Bring something sweet or savory to share and something to drink.

March

March 11:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

April

April 8:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

April-July:

Amici Miei Spring Show, Online Registration deadline, April 9, midnight; show hanging April 17, 3 pm; reception, April 19, 3-5 pm; show midpoint switch, May 24, 3 pm; show end, July 12.

April-July:

WSSC Management Suite Spring Show, Online Registration deadline, April 9, midnight; show hanging April 12, 3 pm; show end, July 17.

May

May 13:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

July:

July 8:

Summer Social Get-Together, MAA Gallery, Westfield Wheaton, 6:30 – 8:30. Drawing for Gallery Featured Artists, October through March. Bring something sweet or savory to share and something to drink.



MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To have work in the Gallery for sale in a monthly show, you need to be a current MAA member, “Gallery-sit” at least two shifts (8-10 hours) during the show, and pay a \$10 monthly participation fee. If, in addition to “wall” pieces, you want to display bin work and cards, there is an additional \$25 annual fee. For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com to receive the latest training schedule.

December: Featured Artist, Gordon Lyon

Information about pieces (title, media, price) registered online by Friday, 11/28

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REMEMBER
THESE:

UPCOMING dates

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Drop-off (or pickup for the previous show)—Sunday 11/30 5-7 pm or Monday 12/1, 10-noon
Show hanging – Monday 12/1 afternoon.
Show opening reception– Sunday 12/7, 1-5 pm
First day of show—Tues, 12/2; Last day of show— Sunday, 1/4

January: Featured Artist, Terry Pellmar

Information about pieces (title, media, price) registered online by Friday, 1/2
Drop-off (or pickup for the previous show)—Sunday 1/4 5-7 pm or Monday 1/5, 10-noon
Show hanging – Monday 1/5 afternoon.
Show opening reception– Sunday 1/11, 1-5 pm
First day of show—Tues, 1/6; Last day of show— Sunday, 2/1

February: Featured Artist: Galina Kolosovskaya

Information about pieces (title, media, price) registered online by Friday, 1/30
Drop-off (or pickup for the previous show)—Sunday 2/1 5-7 pm or Monday 2/2, 10-noon
Show hanging – Monday 2/2 afternoon.
Show opening reception– Sunday 2/8, 1-5 pm
First day of show—Tues, 2/3; Last day of show— Sunday, 3/1

March: Featured Artist, Barrie Ripin

Information about pieces (title, media, price) registered online by Friday, 2/27
Drop-off (or pickup for the previous show)—Sunday 3/1 5-7 pm or Monday 3/2, 10-noon
Show hanging – Monday 3/2 afternoon.
Show opening reception– Sunday 3/8, 1-5 pm
First day of show—Tues, 3/3; Last day of show— Sunday, 3/29

April: Featured Artist:,TBD

Information about pieces (title, media, price) registered online by Friday, 3/27
Drop-off (or pickup for the previous show)—Sunday 3/29 5-7 pm or Monday 3/30, 10-noon
Show hanging – Monday 3/30 afternoon.
Show opening reception– Sunday 4/12, 1-5 pm
First day of show—Tues, 3/31; Last day of show Sunday, 5/3

May: Featured Artist, TBD

Information about pieces (title, media, price) registered online by Friday, 5/1
Drop-off (or pickup for the previous show)—Sunday 5/3 5-7 pm or Monday 5/4, 10-noon
Show hanging – Monday 5/4 afternoon.
Show opening reception– Sunday 5/17, 1-5 pm
First day of show—Tues, 5/5; Last day of show— Sunday, 5/31

June: Featured Artist, TBD

Information about pieces (title, media, price) registered online by Friday, 5/29
Drop-off (or pickup for the previous show)—Sunday 5/31 5-7 pm or Monday 6/1, 10-noon
Show hanging – Monday 6/1 afternoon.
Show opening reception– Sunday 6/7, 1-5 pm
First day of show—Tues, 6/3; Last day of show—Sunday, 6/28

July: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 6/26
Drop-off (or pickup for the previous show)—Sunday 6/28 5-7 pm or 6/28, 10-noon
Show hanging – Monday 6/28 afternoon.
Show opening reception– Sunday 7/12, 1-5 pm
First day of show—Tues, 6/29; Last day of show—Sunday, 8/2

August: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 7/31
Drop-off (or pickup for the previous show)—Sunday 8/2, 5-7 pm or 8/3, 10-noon
Show hanging – Monday 8/3 afternoon.
Show opening reception– Sunday 8/9, 1-5 pm
First day of show—Tues, 8/4; Last day of show—Sunday, 8/30

REMEMBER
THESE:

UPCOMING dates

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September: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 8/28
Drop-off (or pickup for the previous show)—Sunday 8/30 5-7 pm or 8/31, 10-noon
Show hanging – Monday 8/31 afternoon.
Show opening reception— Sunday 9/13, 1-5 pm
First day of show—Tues, 9/1; Last day of show—Sunday, 9/27

October: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 9/25
Drop-off (or pickup for the previous show)—Sunday 9/27 5-7 pm or 9/28, 10-noon
Show hanging – Monday 9/28 afternoon.
Show opening reception— Sunday 10/4, 1-5 pm
First day of show—Tues, 9/29; Last day of show—Sunday, 11/1

November: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 10/30
Drop-off (or pickup for the previous show)—Sunday 11/1 5-7 pm or 11/2, 10-noon
Show hanging – Monday 11/2 afternoon.
Show opening reception— Sunday 11/8, 1-5 pm
First day of show—Tues, 11/3; Last day of show—Sunday, 12/6

December: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 12/4
Drop-off (or pickup for the previous show)—Sunday 12/6 5-7 pm or 12/7, 10-noon
Show hanging – Monday 12/7 afternoon.
Show opening reception— Sunday 12/13, 1-5 pm
First day of show—Tues, 12/8; Last day of show—Sunday, 1/2

MAA Art



Seeds of Creative Energy, by Janet Fox

Book Review

The Lost Painting, by Jonathan Harr

If you have ever visited the old Italian hill towns where art seems to ooze from every stone or you whether you are just interested in art and art history, the story of the discovery of a long-lost masterpiece by Caravaggio makes for fast wintertime reading. The painting is *The Taking of Christ* and the book is entitled, *The Lost Painting*, by Jonathan Harr. The author takes the reader through the dedicated search by graduate student Francesca Cappelletti to locate the painting that had been lost for almost 200 years. She was competing with and was challenged by and doubted by the so-called experts and gallery owners who had their own selfish reasons for being the one to find the masterpiece.

Caravaggio was a master of the Italian Baroque and was considered a genius and a revolutionary but his personal behavior tended to taint his artistic reputation. According to Harr, Caravaggio “..drank and brawled in the taverns and streets of Rome, moving from one rooming house to another, constantly in and out of jail, all the while painting works of transcendent emotional and visual power. He rose from obscurity to fame and wealth, but success didn’t alter his violent temperament. His rage finally led him to commit murder, forcing him to flee Rome a hunted man. He died young, alone and under strange circumstances.” All of this personal talent and personal struggle adds to the intrigue of trying to locate one of his masterpieces after so many years.

The narrative is interesting on two levels. It gives the reader a view of the life and times of one of the greats in art history and it is described on the book jacket as “part detective story” because it provides in descriptive detail the determined efforts of Ms. Cappelletti to locate a painting that art experts had long decided was either lost to history or stolen and sitting in someone’s private art collection never to be seen again by the public.

Well—that turns out not to be true. The painting was hiding where none of the experts thought it would be and that is part of the excitement of the story. The first clue to solving the mystery came as the result of a visit Cappelletti made to an old hill town to talk to an elderly lady who was believed to hold clues to the location of the painting. As is often the case with lost paintings there is much suspicion that the suddenly relocated masterpiece was just a good copy—a fake. The experts debate both the possible locations of the painting as well as its authenticity. Author Jonathan Harr explains the complicated and lengthy research



The Taking of Christ, by Caravaggio

that was undertaken prior to the astonishing recovery and presentation of the highly valued work of art.

The book was published in 2005 by Random House and came to me through our local neighborhood street-corner lending library. You never know what kind of books you will find there. Now that I have whetted your appetite, it’s time for me to put it back in the box so someone else can enjoy the story.

MEMBER ALERT!!!

The dues for membership year 2014-2015 were due beginning on September 1. Our membership year runs from September 1 through August 31. If you have not renewed your 2014-15 dues please remember to do that soon. You may pay your \$40 dues online at www.montgomeryart.org or by completing the membership form and mailing it to Montgomery Art Association, P.O. Box 1954, Kensington, MD 20815. Please circle "Renewal" and make any corrections to your address. If there are no changes, just circle "Renewal" and write "no changes" in the address box. Our standing policy is to continue to deliver the Newsletter through November 1. Distribution to members who have not renewed will be discontinued after November 1. Please don't miss any of the wonderful benefits of MAA membership. Renew your membership today.



Membership FORM

New Member Student Member renewal new contact information (CIRCLE AS NEEDED)

CHECK NUMBER:

DATE:

Name:

Address:

City:

State:

ZIP Code:

Email:

Phone:

Artistic Media Used:

FOR STUDENT MEMBERSHIP

Name of Educational Institution:

Degree Program:

No of Credits/Term:

Exp Grad Date:

The MAA membership year is September 1 through August 31. Annual dues are \$40 for regular members and \$20 for student members. Dues for regular members joining after March 1 are \$20.

Which Services Or Talents Will You Contribute To MAA? (Circle as appropriate)

Officer/Board Member Services Shows Publicity Programs Newsletter Other: _____

**Mail this form with your check to:
MAA, PO Box 2154, Kensington, MD 20891
www.MontgomeryArt.org**



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151
\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

O’Keeffe and Friends: Dialogues with Nature

September 11, 2014 - May 31, 2015

The gallery has on loan from the NGA O’Keeffe’s famed paintings Jack-in-the-Pulpit IV (1930) and No. VI (1930). Along with her contemporaries in the early to mid -20th Century, that include Alvin Langdon Coburn, Arthur Dove, Marsden Hartley, and John Marin, the visitor can dip into the personal combination of abstraction and representationalism that made these artists some of the finest of their generation.

Neo-Impressionism and the Dream of Realities Painting, Poetry, Music

September 27, 2014 -

January 11, 2015
Neo-Impressionism, which included Georges Seurat, Paul Signac, and Theo van Rysselberghe came into existence about 1886 providing an alternative to Impressionism. By 1890 and linked with the Symbolist movement it sought to take painting from an outer to an inner vision of the artists, writers and musicians’ lives. pictures that accentuate subjectivity and an inner world of experience, approaches they shared with their contemporaries, painters, writers, and composers in Paris and Brussels. More than 70 works in this exhibition show the visitor how the stylization techniques of the Neo-Impressionists chose to use color to orchestrate landscapes and figures that went far beyond what they saw in nature.

Intersections

Intersections, a series of projects explores the way two, sometimes radically,

different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Bernardi Roig- No Escape

Phillips “Roig’s sculptural works, installed in unexpected interior and exterior spaces, address the existential dualities of entrapment and liberation. Phillips Collection ”

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215 (Unless otherwise noted all exhibits are in the West Wing; the East Wing is currently closed for renovations.)

El Greco in the National Gallery of Art and Washington-Area Collections: A 400th Anniversary Celebration

November 2, 2014 – February 16, 2015

The Greek artist Doménikos Theotokópoulos (1541-1614)- hence his professional name- spent his career in Spain. He is considered to be one of Spain’s most formidable Christian religious artists. The exhibit will include Laocoön, his only known mythological work.

Degas’s Little Dancer

October 5, 2014 – January 11, 2015

“Little Dancer Aged Fourteen ...caused a sensation at the 1881 impressionist exhibition center...This exhibition is presented in conjunction with the...Kennedy Center premiere... Little Dancer... Little Dancer Aged Fourteen will be presented with 14 additional works from the Gallery’s collection,

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GALLERY NEWS AND NOTES

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including the monumental pastel Ballet Scene (c. 1907), monotypes and smaller original statuettes by Degas that are related to Little Dancer Aged Fourteen. The exhibition also includes the oil painting The Dance Class (c. 1873) from the Corcoran ...The [NGA] has the largest and most important collection of Degas's surviving original wax sculptures in the world. Its wax version of Little Dancer Aged Fourteen is the only one formed by the artist's own hands and the only sculpture he ever showed publicly. Degas did not carve sculpture but used an additive process. Little Dancer Aged Fourteen was modeled in wax over a metal armature, bulked with organic materials including wood, rope, and even old paintbrushes in the arms. Degas elevated the sculpture's realism by affixing a wig of human hair and giving his ballerina a cotton-and-silk tutu, a cotton faille bodice, and



Little Dancer, by Edgar Degas

linen slippers..." - National Gallery Catalogue

A Subtle Beauty: Platinum Photographs from the Collection

October 5, 2014-January 4, 2015

From Neoclassicism to Futurism: Italian Prints and Drawings, 1800-1925

September 1, 2014 - February 1, 2015

"With some eighty works, including academic figure studies, stage designs, topographic views, experimental etchings, and avant-garde drawings and books by several of

the main participants in the Futurist movement, this exhibition is the first to present the Gallery's effort, introducing a largely unfamiliar and greatly undervalued area of modern art." NGA catalogue

Modern American Prints and Drawings from the Kainen Collection

September 1, 2014 - February 1, 2015

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Days of Endless Time

An exhibition that asks the viewer to slow down as he/she interacts with the 14 installations.

At the Hub of Things: New Views of the Collection

October 16, 2014 is the date the above exhibits

will begin and this is part of the permanent collection. The 3rd floor renovations are complete and this collection has been chosen to highlight this. Louise Bourgeois floor bound sculpture can finally be shown properly, there are installation works set up thematically that include Spencer Finch, Robert Gober, Jannis Kounellis that have not been shown for years, and Lawrence Weinertex pieces will be mounted so that visitors on the Mall will actually be able to see them..

Salvatore Scarpitta: Traveler

July 17, 2014 -January 11, 2015

This late American artist's work spans non-objective abstraction to radical realism. It is the first show of his work in the U.S. in more than 10 years and the first time he has been shown on the East Coast.

Black Box Series: Ragnar Kjartansson

October 28, 2014-April 19, 2015

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000 The joint galleries house one of the world's great collection of Asian arts.

Unearthing Arabia: The Archaeological Adventures of Wendell Phillips

October 11, 2014-June 7, 2015

Timna, the capital of the once-prosperous Qataban kingdom, and Marib, the reputed home of the legendary Queen of Sheba is the focus .

Zen, Tea, and Chinese Art in Medieval Japan

December 13, 2014-June 14, 2015-Freer Gallery of Art

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GALLERY NEWS AND NOTES

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Nasta'liq: The Genius of Persian Calligraphy

September 13, 2014– March 22, 2015- Sackler Calligraphy, the art of beautiful writing was, and is, a consummate art form in most of the Middle Eastern world. This particular form, developed in Iran, came into being in the 14th Century. Four of the greatest master calligraphers- Mir Ali Tabrizi, Sultan Ali Mashhad, Mir Ali Haravi, and Mir Imad Hasani- are featured in this show.

Oribe Ware: Color and Pattern Come to Japanese Ceramics

December 13, 2014– June 14, 2015- Freer Gallery of Art

Style in Chinese Landscape Painting: The Yuan Legacy (Freer) and The Traveler's Eye: Scenes of Asia (Sackler)

November 22, 2014– May 31, 2015- Freer

Fine Impressions: Whistler, Freer, and Venice

October 18, 2014- Freer

Sylvan Sounds: Freer, Dewing, and Japan

May 18, 2013– January 1, 2015- Freer

In an East/West exhibition, American painter Thomas Dewing (1851–1938) is juxtaposed with Japanese works that Freer acquired in the late 1890s. In an interesting side note, Dewing often also acted as a buying agent for Freer.

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

Indelible: The Platinum Photographs of Larry McNeil and Will Wilson

June 07, 2014– January 15, 2015

Using a Nineteenth Century technique, these photographers explore the faces of fellow Native Americans. Both challenge the viewer

to recognize that Native Americans, regardless of how much they integrate their traditional culture into their daily lives, remain as much a part of modern life as any other citizen.

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

Conversations-African and African American Artworks in Dialogue

November 9, 2014– early 2016

Using the museum's own collection of African works and works from the Camille O. and William H. Cosby Jr. collection, the show is a dialogue between cultures. It will give you a chance to see both the similarities and the differences between work conceived in African cultures and that of the United States. It will also give you a chance to see a side of Dr. Cosby not as often on view as his humor.

Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria

September 17, 2014 – September 13, 2015

Visions from the Forests: The Art of Liberia and Sierra Leone

William Siegmann (1943–2011), former curator of African art at the Brooklyn Museum lived in Sierra Leone between 1965 and 1987 where he amassed this wonderful and varied collection. It will teach the attendees much about the traditional culture of the country between the 15th and 18th centuries.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970

The Renwick's main focus is on the decorative arts.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC (202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institution, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

Time Covers the 1960s (NPG)

September 26, 2014– August 9, 2015

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Portraiture Now: Staging the Self

August 22, 2014- April 12, 2015—NPG

This show will give its visitors a glimpse at how four contemporary Latino artists see themselves and fellow Latinos in the United States. David Antonio Cruz, Carlee Fernandez, María Martínez-Cañas, Rachelle Mozman, Karen Miranda Rivadaneira, and Michael Vasquez are the featured painters in this exhibit.

Face Value: Portraiture in the Age of Abstraction

April 18, 2014 - January 11, 2015

Alice Neel, Elaine de Kooning, Rauschenberg, Beauford Delaney, Bearden, Fairfield Porter, Jamie Wyeth are some of those painters who found themselves in the odd position of doing works that defied what was happening in the art world of 1945 to 1975. These painters will show you how they grappled with representing the human face in form in an age

where it was considered out of touch art work.

Untitled: The Art of James Castle

September 26, 2014 – February 1, 2015- American Art Museum

Castle (1899-1977) spent his entire life in Idaho. When his work first came to public attention, the focus was placed on the fact that he was born deaf, was possibly illiterate, and never learned any conventional mode of communication rather than on his extraordinary talent. Completely self-taught, he also often made his own materials such as ink. His style might be called folk, but it doesn't really fit quite neatly into that category. The 54 pieces in this show demonstrate that an artist can-and should- never be defined by disabilities.

Richard Estes Realism

October 10, 2014 -February 8, 2015

October 10, 2014, 6:00

PM-Curated talk and question/answer session with Estes.

Think you see it? Well, look again. Estes, who is part of an international collection of artist known as the photorealists is will show you why you have to look closely. A feast for the eyes.

The Singing and the Silence: Birds in Contemporary Art

October 31, 2014-February 28, 2015

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

Sculpture Project: Magdalena Abakanowicz

September 27, 2014-September 27, 2015

The five works by this internationally renowned Polish sculptor allow the viewer to experience the artist's response to tyranny and her fellow humans.

Her style is spare and clean. It is also very powerful; it may be silent yet it speaks loudly.

Picturing Mary: Woman, Mother, Idea

December 5, 2014-April 12, 2015

Mary is often thought of as the ideal woman and that is precisely what this show explores. It looks at how she was seen as in various roles such as daughter, cousin, wife, mother, and grieving parent. In an unusual break, the NMWA this show has male artists including Fra Filippo Lippi, Botticelli, Michelangelo, Pontormo, and Tiepolo.

Doris Lee: American Painter and Illustrator

November 17, 2014-May8, 2015

Doris Emrick Lee (1905–1983) an American painter and illustrator completed murals in post offices, participated in the Carnegie Institute, did illustrations for Life magazine and chil-

dren's books, and taught at Michigan State University. Much of her work is in the naïf style.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

From Pen to press: Experimentation and Innovation in the Age of Print

November 22, 2014-April 12, 2015
Gutenberg's Bible, printed in 1455 was as great a change as is going on now with the change from print to digital. Explore the implications and experiments as books moved from hand written to printed versions. Just as electronic and digital communication is once again opening the world to new readers, so too did printing.

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From Ryile to Raphael: The Walters Story

October 26, 2014–April 17, 2016

The museum is celebrating its 80th anniversary. William and Henry Walters father and son who founded and ran the railroad Atlantic Coast Line Company used much of their wealth to collect artwork to eventually be displayed in a museum setting open to the Baltimore public. This 200 work exhibition includes many of those works in addition to photos and historical documents allowing the visitor to explore the history of both the donors and the museum itself.

Goldman Art Gallery

The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852 301-881-0100

Monday, Wednesday, Friday-9 a.m. – 5 p.m.

Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

Artsy Holiday Boutique and Craft Show

November 30, 2014 December 23, 2015

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

Winter Glow 2014: Art League of Germantown Show & Sale

November 5, 2014 –November 9, 2014 Reception- November 5, 2014- 5:30PM-7:30 PM--- Artists Reception: November 9, 2014-1:00PM – 3:00 PM MAA’s Jeanne Sullivan is participating.

His & Hers: Ron Loyd & Jodi Walsh

November 12, 2014 -December 19, 2014

This pair of ceramacists have spent much time in Asia and their techniques include Korean Kohiki .

Michele Hoben: Footfalls

November 12, 2014 -December 19, 2014 Reception- November 15, 2014-5:30 PM- 7:30 PM

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852

For more information call (301) 581-5125. Free and Open to the Public

Time After Time November 22, 2014 - January 4, 2015

A look at time in art and the art of timepieces.

81st Annual Exhibition of Fine Art in Miniature

November 22, 2014 - January 4, 2015

Pastel Plus: A Mixed Media Approach by the Maryland Pastel Society

November 22, 2014 - January 4, 2015 These events each have



Measuring the Span, bu Julie Maynard

:Art & Wine Night- December 11, 2014; Children’s Talk and tour- December 13, 2014; Adults Talk and tour- December 13, 2014 and Workshops-December 20, 2014. The site did not give the times.

Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrose-gallery@gmail.com

Alan Steele

October 2, 2014- November 9, 2014 Reception- Oct 18 6:30 PM-8:30 PM

Artique Underground

228 N Market St, Frederick, MD 21701 · (240) 575-1915

“Notes, References and Miscellaneous Debris”

Brian Dupont
November 13, 2014-December 28, 2014— Vernissage- November 15, 2014 6:30-8:30, Music by Terraplane

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008 Mon 12-5 , Tues-Fri 12-6, Sat 12-5 ,and by appointment; 202-338-0680; gallery@artsand-artists.org

Christine Pearl-Washington, DC; Anthony Palliparambil-Bowie ; Alex Chiou-Arlington, VA

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Visible Iceland-Icelandic photographers November 7, 2014-November 29, 2014
Three very different photographers are showcased in the November exhibits.

TAG of Frederick (formerly The Artists' Gallery of Frederick)

4 East Church Street, Frederick, MD 21701 301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5, or by appointment.

"Small Works/Big Hearts,"

Various gallery members

"Mytho/Logical"

Julie Maynard

Dec. 5, 2014 – December 28, 2014, reception 5:00 PM to 9:00 PM, December 6, 2014

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850 (301) 315-8200

Steven Pearson: Manipular (Gibbs Street Gallery)

"Happy NOT Sappy" (Kaplan Gallery)

William Peirce (Common Ground Gallery)
December 10, 2014-January 18, 2015 ; Opening Receptions: December 12, 2014 - 7:00 PM to 9:00 PM

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