

in this issue ...

- Laura-Leigh Palmer, 1
- President's Message, 3
- MAA Meeting, 4
- New Members, 5
- Member News, 5
- Member Opportunities, 6
- MAA Upcoming Shows, 6
- Upcoming Dates, 8
- Membership Form, 9
- Art News & Gallery Notes, 11

Featured Artist: Laura-Leigh Palmer

Interview by Judith Levine

Our November Featured Artist is Laura-Leigh Palmer, a 13-year MAA member; past president (2002-2005 and 2009-2010); a graphic designer; a photographer, writer, puppeteer; and—a painter!! She is also a sponsor of JF Kennedy High School Key Club. Laura-Leigh has a mind that is bright and intriguing, along with a great sense of humor. Born in Pennsylvania, she actually grew up a West Virginian and Pennsylvanian because she moved around with her extended family. She attended the University of Pennsylvania,

the University of Maryland, and Montgomery College (where she is an adjunct professor). In 1971, she came to DC on a two week scholarship and immediately became immersed in a cultural scene she hadn't experienced before. "... it was the first time I went to a play, I met Carter Brown [the dynamic former director of the National Gallery], ate Chinese food, and went to the Phillips and (literally) fell into Renoir's The Boating Party."
She went back to Pennsylvania; had a stint living in Vermont; and then



Renoir's Boating Party, by Laura-Leigh Palmer

returned intermittently to DC over the following 10 years. Around 1982, she finally made the Washington area her permanent home. She was earning her living in part as a graphic designer. It was at that time she went to Montgomery College and really "I learned for the

first time how much value what I did [in graphics] had to others." Having started painting at age 4, her art career was an extension of what started many years before. Now living in Kensington, her home has amazing walls, some of which made me



Artist Laura-Leigh Palmer

SEE PAGE TWO

Palmer

FROM PAGE ONE

feel as if I was in her vision of the incredible caves in Lascaux, France. She owns her own business, ASAP Graphics (located in Kensington, Maryland), which she began in 1988. She works on both print and web projects for which she, “creates art with traditional and digital media” both for her clients, as commercial illustration, fine art and does event and studio photography.

A huge influence in Laura-Leigh’s artistic life is the late Nat Youngblood--art director of the now defunct Pittsburgh Press--who specialized in historical themes in his work. Though his work is quite different stylistically, their connection is time. “I am obsessed with time. I will go back and repaint something five years later just to see how I’ve changed.” She continued, “My creation (still in

progress) of the 60-year cycle of the Chinese Zodiac falls into this category. I have long been interested in when different cultures now and in the past begin their time cycle.” Her fascination with Asian art includes a love we discovered we shared for Japanese master Hokusai. Asian puppetry is the base for the huge puppets she creates. One of these, a bird of peace, was carried a few years ago in the Kensington Labor Day parade to the enormous delight of both adult and child spectators.

Much of [Palmer’s] new work is “Tradigital: a combination of both traditional and digital work. First roughing out a composition from photos and sketches done on site, then scanning them back into the computer for further manipulation. Drawing

with traditional materials can be much faster than working digitally to create awesome images.” It is a method that is arduous and time consuming, but the results are definitely worth it. She works primarily in black ink, using pastel, watercolor, and acrylics for the color. In addition, Palmer regularly adds her photographs to her paintings.

Palmer hopes at some point to complete her Chinese Zodiac series which she began in 2002. She would also like to add to her written work. She is the writer of Wheaton, MD (IMG) Images of America, published March 23, 2009 – with a history of the ways different cultures approach a new year. Palmer has no plans to retire from her successful graphic design business but says she is glad she



Year of the Dog, by Laura-Leigh Palmer



Year of the Horse, by Laura-Leigh Palmer



Year of the Rat, by Laura-Leigh Palmer

is painting more these days. But she laughs and tells me she prefers commissions because not only is she not that interested in a work once it is done but a completed commission goes out the

door and doesn't take up space in her house.

Laura-Leigh's Featured Artist Show at the MAA Gallery will open on Tuesday, October 28 and runs through Sunday,

November 30. A Meet the Artist reception will be held on Sunday, November 2 from 1:00 – 5:00 PM. A visit to the MAA Gallery in November to see the work of Laura-Leigh Palmer is going to be a real treat.

President's Message



It's hard to believe that we are in November already. The weather is great for those of you who enjoy plein air painting. Get out there and enjoy it. It won't last long. As the weather begins to cool and we approach the end of the year, there are a few reminders that I would like to provide to everyone. The first item is membership renewal. As you know, our membership year runs from September 1 through August 31. Our normal process is to have members renew their membership while they are registering for the Paint the Town Show on Labor Day weekend. We had 135 member registrants for this year's show so that means quite a number of current members were not able to take advantage of doing both at the same time.

While it is very easy to forget that one's dues are up for renewal, it also means that we have quite a few members whose memberships will lapse very soon. As is our long-standing policy, we continue to send the MAA Newsletter to members through the November issue in hopes that they will renew. So—just a gentle reminder. If your dues are not current, this will be the final newsletter until payment is received. We will indicate as “inactive” those membership records that are not current as of November 1. Of course, as soon as payment is received, we will reactivate the membership and restore all benefits. In order to remind those affected, we are doing two things. One is publishing the reminder here and in a couple of other locations within the November issue. Accompanying

the reminder is the membership renewal form so that it will be easy for those who want to print it and mail it in. The dues remain at \$40 per year. Secondly, I will be sending a personal message to each member whose dues are past due reminding them of the value of their MAA membership and encouraging them to renew. As I always like to point out, our membership is the life-blood of our association. Everything we do is for the benefit and artistic development of the members. I want everyone to be able to enjoy and benefit from continued membership in MAA. With the coming of November, the holiday season will be right around the corner. As we all know, once it's Thanksgiving the calendar races by. That means that it will soon be time for the MAA Holiday

Party. Please mark your calendars for Wednesday, December 10. That will be the date of our party to be held at the MAA Gallery from 6:30 – 8:30 pm. We ask that you bring something sweet or savory to share and something to drink. As we always do, MAA will provide sandwiches. This is a chance to meet and greet your fellow MAA members in a relaxed and fun atmosphere. So plan to come and enjoy the fun.

In this issue, we feature the artwork of **Laura-Leigh Palmer** who served as president of MAA from 2002-2005 and again from 2009-2010. Laura-Leigh's contributions to MAA have been many and for that we are all grateful. Her personal exhibition during the month of November at the MAA Gallery is a chance for members to

see a wide sample of her work. Laura-Leigh's show will run through Sunday, November 30. There will be Meet the Artist reception on Sunday, November 2 from 1-5 PM in the Gallery.

Continuing our program of finding opportunities for our members to display and sell their artwork, we are featuring two of those shows in this issue. MAA members will be exhibiting at Amici Miei Ristorante and at the Kensington Library. These show opportunities along with the others currently available are made possible by the hard work of **Virginia Montet** who contacts the locations and makes the arrangements for the shows. Thank you to Virginia for her work on behalf of the members.

SEE PAGE FOUR

President's Message

FROM PAGE THREE

I also wanted to let you know that your hard-working MAA Board of Directors met on October 21 to conduct essential MAA business related to the assessment of our of recently completed Paint the Town Show; our financial report; our public service programs including the scholarships we provide to local art students; and many other issues. As a result of the Show assessment, we will be making some improvements in 2015 that the Board feels will make our show even better.

The elected members of the Board give of their personal time to guarantee that MAA is doing the best it can to offer members quality opportunities to paint, learn, socialize and to display and sell their

artwork. I want to thank each of them for helping me accomplish that mission. The Board will be making an "Annual Report to the Members" available at a meeting in the early part of 2015. The details are still being worked out. I will be able to give you more specifics in a future Newsletter.

Of course, if you have any suggestions about activities that we might undertake on behalf of the members, I would be happy to hear them. That's it for now. I hope everyone has a very happy Thanksgiving.

Keep painting!! MAA: Now celebrating 60 Years of service to local artists.

Michael Shibley

MAA Meeting & Newsletter Reminder november 12 , 2014

This month's featured speaker at our meeting on Wednesday, November 12 will be **Glen Kessler**. He will present his thoughts on preparing your work for jurying including technique, composition, framing and presentation and much more. If you have not read his article in the October issue, you might want to do that before coming to the meeting. He offers some very good thoughts about preparing your work.

We also wish to thank MAA member **Terry Pellmar** for the very interesting presentation on her artwork and her process as a digital imaging artist. We had a very good attendance for the first meeting at our new location—

**The deadline for submissions for the
December newsletter is November 20**

Washington ArtWorks.

Also, please note that all of our monthly meetings will be held at Washington ArtWorks. The facility is located at 12276 Wilkins Avenue, Rockville, MD. For more information about the facility go to info@WashingtonArtWorks.com or call 301-654-1998.



Washington ArtWorks

Artist Quote of the Month

"It is important to express oneself...provided the feelings are real and are taken from your own experience." –Berthe Morisot



Berthe Morisot, by Manet

MAA Art

If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to nmfalk@comcast.net. Please label your submissions with the title and your name.

MEMBER ALERT!!!

The dues for membership year 2014-2015 were due beginning on September 1. Our membership year runs from September 1 through August 31. If you have not renewed your 2014-15 dues please remember to do that soon. You may pay your \$40 dues online at www.montgomeryart.org or by completing the membership form on page 10 and mailing it to Montgomery Art Association, P.O. Box 1954, Kensington, MD 20815. Please circle "Renewal" and make any corrections to your address. If there are no changes, just circle "Renewal" and write "no changes" in the address box. Our standing policy is to continue to deliver the Newsletter through November 1. Distribution to members who have not renewed will be discontinued after November 1. Please don't miss any of the wonderful benefits of MAA membership. Renew your membership today.

See page 10 for your renewal form.

Member News

Impressionist painter and MAA member **Penny Smith** will be the Artist in Residence at the Gallery at Iona located at 4215 Albemarle Street, NW, Washington, DC, 20016 beginning on October 28 and running through January 26, 2015. She will be exhibiting over 70 paintings of her work in oil, watercolor, pastel and gouache. The show hours are 9:00 AM to 5:00 PM. There will be a Lunch and Learn session on Thursday, November 6 at 12:30 PM. To attend this event you must pre-register with Gallery Director Patricia Debroof @ 202-895-9407/pdubroof@iona.org). There will also be a Meet the Artist reception on December 12, 2014, from 5:00 - 7:00pm that will feature live music and refreshments. Penny hopes that you will join her at the reception or come by and see her exhibition.

The following MAA Members will be welcoming visitors to their studios during the Open Studio Weekend November 7-9 at the Washington Artworks in Rockville: **Carol**

Bouville, Cathy Hirsh, Mariana Kastrinakis, Marie Quezada, Julie Smith, Elizabeth Stecher, and Elizabeth Steel. The weekend will start with a reception Friday evening, with gallery shows and studios open from 6 pm to 9 pm. The weekend continues Saturday and Sunday from noon to 5 pm. Washington ArtWorks is located at 12276 Wilkins Avenue, Rockville, MD 20852. There is ample parking available—enter the parking lot between the two buildings, just after the 12276 address. Galleries and studios are located on the 3rd floor of the building on the

Welcome to New Members

Since the last Newsletter, we have added one new member. We value the addition of new members and welcome them to our MAA family.

Please welcome the following individual:

Joan Edwards

Please help your local art association continue to grow and prosper. Our association has a lot to offer our fellow artists. Recruit a new member today!

MAA— Celebrating 60 years of service in 2014!

We apologize to any members whose names are not listed. We will catch up with you next month.



To The Center Into The Cold Berlin, by Paul Tambellini

left and on the first and second floor of the building on the right.

MAA member **Paul Tambellini** has been juried into the Maryland Federation of Art "Strokes of Genius" National Juried Exhibition. Strokes of Genius will run from October 31 through November 22 at the Maryland Federation of Art in Annapolis. There will be a reception on November 9 from 3:00 - 5:00 PM with

awards presented at 4 PM. Congratulation to Paul for his achievement!

SEE PAGE SIX

Member News

FROM PAGE FIVE

MAA member, **Sharon Callagy** was juried into the Fall Exhibition at the Falmouth Artists Guild in Falmouth, Massachusetts with her painting, "Surf's Up." The show ran for the month of October.

In an interesting twist—for the first time, Sharon's wine label is on the newly released Pinot Noir wine from the Silver Cellars winery in California. The year on the bottle, 2012, is the year of the grapes from which the wine is made. At the 2014 summer California State Fair (where the largest wine competition is held) this wine won Silver Medal. Sharon has previously designed Cabernet Sauvignon and Merlot labels for the winery. So artists have lots of opportunities for their work to be seen—even on a great bottle of wine!! Congratulations to Sharon on juried acceptance in Falmouth and for her successful design of the wine label!



Calagy Wine Bottle



Calagy Artwork for Wine Bottle

Member Opportunities

The National Gallery of Art will be hold a Drawing Salon this fall that might be of interest to our members. The Drawing Salon is an adult education program that combines sketching and conversation to explore works from the permanent collection. It's the perfect experience for anyone looking to really slow down and spend some quality, hands-on time thinking about and creating works of art in the museum. One participant recently said, "the program awakens a slumbering spirit in me that I didn't know existed – an ability to put myself in the mind of the artist." The Salon is co-led by a practicing artist and a museum educator, and the sketching prompts are designed for all skill levels. The program is free and all materials are provided; *however advance registration is required.* Registration to reserve a space at www.nga.gov/drawingsalon. For more information contact Gwen Fernandez, Museum Educator, Education Division/DET, National Gallery of Art, Washington, DC. Telephone 202-842-6681.

The Olney Art Association's Annual Exhibit at Woodlawn Manor will take place November 1-9. The show will be juried by Glen Kessler. The Manor is located at 16501 Norwood Road, Sandy Spring, MD. There will be a reception on Sunday, November 2 from 12:00 – 4:00 PM with an awards ceremony and door prizes given beginning at 2:00 PM. The exhibit is open daily from 12 Noon to 4:00 PM.



Flaming Glory, by Pauline Rakis

MAA Ongoing Shows

Kensington Library

Several MAA members will be taking advantage of the opportunity to show their work for display and sale at the Kensington Park Library from November 1 until November 29, 2014. The artists are **Ken Bachman, Janet Fox, Lily Kak, Pauline Rakis** and **Paul Tambellini**. The library is located at 4201 Knowles Avenue, Kensington, MD, 20895. Library hours are Monday, Wednesday, Friday & Saturday: 10 am - 6 pm; Tuesday & Thursday: 1 pm - 8 pm. The Library is closed on Sundays.



Pumpkin, Tray, by Ken Bachman

SEE PAGE SEVEN

MAA Ongoing Shows

FROM PAGE SIX



Train Rolling By, by Paul Tambellini



Big Reds, by Carol Vorosmarti



Potomac at Swains Lock, by Ken Bachman

Amici Miei Ristorante

As with the Kensington Library, several MAA members are taking advantage of the MAA organized show at Amici Miei Ristorante.

The show runs through January 18, 2015. The artists are **Ken Bachman, Lynn Buchanan, James Vissari** and **Carol Vorosmarti**.

The restaurant is located in the Potomac Woods Plaza, 1093 Seven Locks Rd, Potomac, MD 20854. www.AmiciMieiRistorante.com / 301-545-0966. Restaurant Hours are Monday - Thursday: 11:30 am - 9 pm; Friday and Saturday 11:30 am - 10 pm; and, Sunday 5 pm - 9 pm.

Amici Miei is an award winning restaurant, offering authentic Italian cuisine. Featuring a wood-burning brick pizza oven, pastas, bread and desserts made daily. Enjoy good food and good art!!



Montgomery County Agricultural Fair, by James Vissari

REMEMBER
THESE:

UPCOMING dates

November: Brookside Gardens Show

(Nov 3 to Dec 15): Hanging: 11/3 10 am; Take Down: 12/15 9 am.

November 12:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm. Glen Kessler, artist, educator, and MAA 2014 Labor Day Show judge, will be the presenter.

November 20:

Deadline for Newsletter Input

December: December 10:

Annual Holiday Party, MAA Gallery in Westfield Wheaton Mall, 6:30 – 8:30 pm. Bring something sweet or savory to share and something to drink. MAA will provide sandwiches.

MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To have work in the Gallery for sale in a monthly show, you need to be a current MAA member, “Gallery-sit” at least two shifts (8-10 hours) during the show, and pay a \$10 monthly participation fee. If, in addition to “wall” pieces, you want to display bin work and cards, there is an additional \$25 annual fee. For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com to receive the latest training schedule.

November: Featured Artist, Laura-Leigh Palmer

Information about pieces (title, media, price) registered online by Friday, 10/31
Drop-off (or pickup for the previous show)—Sunday 11/2 5-7 pm or Monday 11/3, 10-noon
Show hanging – Monday 11/3 afternoon.
Show opening reception— Sunday 11/9, 1-5 pm
First day of show—Tues, 11/4; Last day of show— Sunday, 11/30



December: Featured Artist, Gordon Lyon

Information about pieces (title, media, price) registered online by Friday, 11/28
Drop-off (or pickup for the previous show)—Sunday 11/30 5-7 pm or Monday 12/1, 10-noon
Show hanging – Monday 12/1 afternoon.
Show opening reception— Sunday 12/7, 1-5 pm
First day of show—Tues, 12/2; Last day of show— Sunday, 1/4

January: Featured Artist, Terry Pellmar

Information about pieces (title, media, price) registered online by Friday, 1/2
Drop-off (or pickup for the previous show)—Sunday 1/4 5-7 pm or Monday 1/5, 10-noon
Show hanging – Monday 1/5 afternoon.
Show opening reception— Sunday 1/11, 1-5 pm
First day of show—Tues, 1/6; Last day of show— Sunday, 2/1

SEE PAGE NINE

REMEMBER
THESE:

UPCOMING dates

FROM PAGE EIGHT

February: Featured Artist, Galina Kolosovskaya

Information about pieces (title, media, price) registered online by Friday, 1/30
Drop-off (or pickup for the previous show)—Sunday 2/1 5-7 pm or Monday 2/2, 10-noon
Show hanging – Monday 2/2 afternoon.
Show opening reception— Sunday 2/8, 1-5 pm
First day of show—Tues, 2/3; Last day of show— Sunday, 3/1

March: Featured Artist, Barrie Ripin

Information about pieces (title, media, price) registered online by Friday, 2/27
Drop-off (or pickup for the previous show)—Sunday 3/1 5-7 pm or Monday 3/2, 10-noon
Show hanging – Monday 3/2 afternoon.
Show opening reception— Sunday 3/8, 1-5 pm
First day of show—Tues, 3/3; Last day of show— Sunday, 3/29

April: Featured Artist, TBD

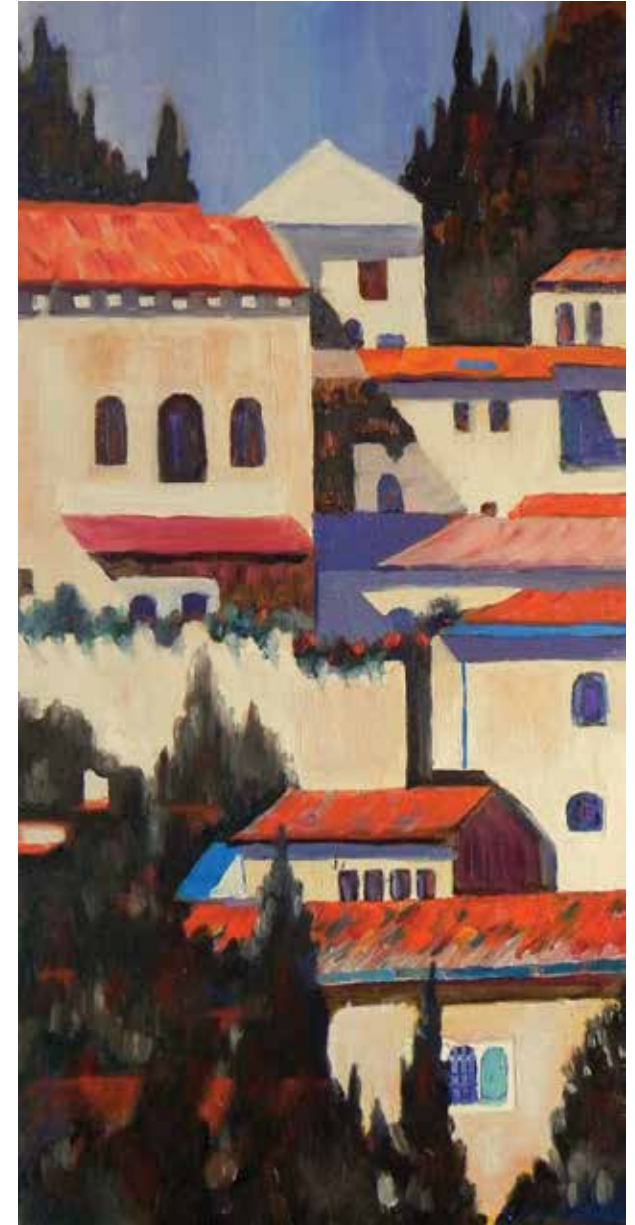
Information about pieces (title, media, price) registered online by Friday, 3/27
Drop-off (or pickup for the previous show)—Sunday 3/29 5-7 pm or Monday 3/30, 10-noon
Show hanging – Monday 3/30 afternoon.
Show opening reception— Sunday 4/12, 1-5 pm
First day of show—Tues, 3/31; Last day of show— Sunday, 5/3

May: Featured Artist, TBD

Information about pieces (title, media, price) registered online by Friday, 5/1
Drop-off (or pickup for the previous show)—Sunday 5/3 5-7 pm or Monday 5/4, 10-noon
Show hanging – Monday 5/4 afternoon.
Show opening reception— Sunday 5/17, 1-5 pm
First day of show—Tues, 5/5; Last day of show— Sunday, 5/31

June: Featured Artist, TBD

Information about pieces (title, media, price) registered online by Friday, 5/29
Drop-off (or pickup for the previous show)—Sunday 5/31 5-7 pm or Monday 6/1, 10-noon
Show hanging – Monday 6/1 afternoon.
Show opening reception— Sunday 6/7, 1-5 pm
First day of show—Tues, 6/3; Last day of show— Sunday, 6/28



Hillside Houses, by Michael Shibley

MEMBER ALERT!!!

The dues for membership year 2014-2015 were due beginning on September 1. Our membership year runs from September 1 through August 31. If you have not renewed your 2014-15 dues please remember to do that soon. You may pay your \$40 dues online at www.montgomeryart.org or by completing the membership form and mailing it to Montgomery Art Association, P.O. Box 1954, Kensington, MD 20815. Please circle "Renewal" and make any corrections to your address. If there are no changes, just circle "Renewal" and write "no changes" in the address box. Our standing policy is to continue to deliver the Newsletter through November 1. Distribution to members who have not renewed will be discontinued after November 1. Please don't miss any of the wonderful benefits of MAA membership. Renew your membership today.



Membership FORM

New Member Student Member renewal new contact information (CIRCLE AS NEEDED)

CHECK NUMBER:

DATE:

Name:

Address:

City:

State:

ZIP Code:

Email:

Phone:

Artistic Media Used:

FOR STUDENT MEMBERSHIP

Name of Educational Institution:

Degree Program:

No of Credits/Term:

Exp Grad Date:

The MAA membership year is September 1 through August 31. Annual dues are \$40 for regular members and \$20 for student members. Dues for regular members joining after March 1 are \$20.

Which Services Or Talents Will You Contribute To MAA? (Circle as appropriate)

Officer/Board Member Services Shows Publicity Programs Newsletter Other: _____

**Mail this form with your check to:
MAA, PO Box 2154, Kensington, MD 20891
www.MontgomeryArt.org**



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th St NW, Washington, DC (202) 639-8574
The Corcoran will be going through many changes in the near future. This is the most current information I have, I urge you to check before making the trip to the gallery at this time.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151
\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

O'Keeffe and Friends: Dialogues with Nature

September 11, 2014 - May 31, 2015
The gallery has on loan from the NGA O'Keeffe's famed paintings Jack-in-the-Pulpit IV (1930) and No. VI (1930). Along with her contemporaries in the early to mid -20th Century, that include Alvin Langdon Coburn, Arthur Dove,

Marsden Hartley, and John Marin, the visitor can dip into the personal combination of abstraction and representationalism that made these artists some of the finest of their generation.

Neo-Impressionism and the Dream of Realities Painting, Poetry, Music

September 27, 2014 - January 11, 2015
Neo-Impressionism, which included Georges Seurat, Paul Signac, and Theo van Rysselberghe came into existence about 1886 providing an alternative to Impressionism. By 1890 and linked with the Symbolist movement it sought to take painting from an outer to an inner vision of the artists, writers and musicians' lives. pictures that accentuate subjectivity and an inner world of experience, approaches they shared with their contemporaries, painters, writers, and composers in Paris and Brussels. More than 70 works in this exhibition show the visitor how

the stylization techniques of the Neo-Impressionists chose to use color to orchestrate landscapes and figures that went far beyond what they saw in nature.

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Bernardi Roig- No Escape

Phillips' Roig's sculptural works, installed in unexpected interior and exterior spaces, address the existential dualities of entrapment and liberation. Phillips Collection "

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215
(Unless otherwise noted all exhibits are in the West Wing; the East Wing is currently closed for renovations.)

El Greco in the National Gallery of Art and Washington-Area Collections: A 400th Anniversary Celebration

November 2, 2014 – February 16, 2015
The Greek artist Doménikos Theotokópoulos (1541-1614)- hence his professional name- spent his career in Spain. He is considered to be one of Spain's most formidable Christian religious artists. The exhibit will include Laocoön, his only known mythological work.

Degas's Little Dancer

October 5, 2014 – January 11, 2015

SEE PAGE TWELVE

GALLERY NEWS AND NOTES

FROM PAGE ELEVEN

"Little Dancer Aged Fourteen ...caused a sensation at the 1881 impressionist exhibition center...This exhibition is presented in conjunction with the...Kennedy Center premiere... Little Dancer... Little Dancer Aged Fourteen will be presented with 14 additional works from the Gallery's collection, including the monumental pastel Ballet Scene (c. 1907), monotypes and smaller original statuettes by Degas that are related to Little Dancer Aged Fourteen. The exhibition also includes the oil painting The Dance Class (c. 1873) from the Corcoran ...The [NGA] has the largest and most important collection of Degas's surviving original wax sculptures in the world. Its wax version of Little Dancer Aged Fourteen is the only one formed by the artist's own hands and the only sculpture he ever showed publicly. Degas did not carve sculpture but used an additive process. Little



Little Dancer, by Edgar Degas

Dancer Aged Fourteen was modeled in wax over a metal armature, bulked with organic materials including wood, rope, and even old paintbrushes in the arms. Degas elevated the sculpture's realism by affixing a wig of human hair and giving his ballerina a cotton-and-silk tutu, a cotton faille bodice, and linen slippers..." - National Gallery Catalogue

A Subtle Beauty: Platinum Photographs from the Collection

October 5, 2014-January 4, 2015

Andrew Wyeth: Looking Out, Looking In

May 4, 2014 – November 30, 2014

Recently gifted to the museum and one of his best known paintings, Wyeth's *Wind from the Sea* (1947), was chosen as the centerpiece of this 60 works show. Wyeth has used windows repeatedly throughout his long career. Though often thought of as a very representational painter, he has stated that he works as an abstract artist. I hope the attendees will be able to understand this after seeing these masterworks.

From Neoclassicism to Futurism: Italian Prints and Drawings, 1800-1925

September 1, 2014 – February 1, 2015

"With some eighty works, including academic figure studies, stage designs, topographic views, experimental etchings, and avant-garde drawings and books by several of the main participants in

the Futurist movement, this exhibition is the first to present the Gallery's effort, introducing a largely unfamiliar and greatly undervalued area of modern art." NGA catalogue

Modern American Prints and Drawings from the Kainen Collection

September 1, 2014 – February 1, 2015

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Days of Endless Time

An exhibition that asks the viewer to slow down as he/she interacts with the 14 installations.

At the Hub of Things: New Views of the Collection

October 16, 2014 is the date the above exhibits will begin and this is part

of the permanent collection. The 3rd floor renovations are complete and this collection has been chosen to highlight this. Louise Bourgeois floor bound sculpture can finally be shown properly, there are installation works set up thematically that include Spencer Finch, Robert Gober, Jannis Kounellis that have not been shown for years, and Lawrence Weinertex pieces will be mounted so that visitors on the Mall will actually be able to see them..

Salvatore Scarpitta: Traveler

July 17, 2014 -January 11, 2015

This late American artist's work spans non-objective abstraction to radical realism. It is the first show of his work in the U.S. in more than 10 years and the first time he has been shown on the East Coast.

SEE PAGE THIRTEEN

GALLERY NEWS AND NOTES

FROM PAGE TWELVE

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000
The joint galleries house one of the world's great collection of Asian arts.

Unearthing Arabia: The Archaeological Adventures of Wendell Phillips

October 11, 2014-June 7, 2015

Timna, the capital of the once-prosperous Qataban kingdom, and Marib, the reputed home of the legendary Queen of Sheba is the focus .

Perspectives: Chiharu Shiota

Public installation: August 18-21, 2014; August 30, 2014-June 7, 2015--Sackler
Shiota is a Japanese performance and installation artist. This is an excellent opportunity to watch an installation actually being set up. Then you can return to see the completed work.

Nasta'liq: The Genius of Persian Calligraphy

September 13, 2014-March 22, 2015- Sackler
Calligraphy, the art of beautiful writing was, and is, a consummate art form in most of the Middle Eastern world. This particular form, developed in Iran, came into being in the 14th Century. Four of the greatest master calligraphers-Mir Ali Tabrizi, Sultan Ali Mashhadi, Mir Ali Haravi, and Mir Imad Hasani- are featured in this show.

Style in Chinese Landscape Painting: The Yuan Legacy (Freer) and The Traveler's Eye: Scenes of Asia(Sackler)

November 22, 2014-May 31, 2015-Freer

Fine Impressions: Whistler, Freer, and Venice

October 18, 2014-Freer

Sylvan Sounds: Freer, Dewing, and Japan

May 18, 2013-January 1, 2015-Freer

In an East/West exhibition,

American painter Thomas Dewing (1851-1938) is juxtaposed with Japanese works that Freer acquired in the late 1890s. An interesting side note, Dewing often also acted as a buying agent for Freer.

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560
202-633-1000

Indelible: The Platinum Photographs of Larry McNeil and Will Wilson

June 07, 2014-January 15, 2015

Using a Nineteenth Century technique, these photographers explore the faces of fellow Native Americans. Both challenge the viewer to recognize that Native Americans, regardless of how much they integrate their traditional culture into their daily lives, remain as much a part of modern life as any other citizen.

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

Conversations-African and African American Artworks in Dialogue

November 9, 2014-early 2016

Using the museum's own collection of African works and works from the Camille O. and William H. Cosby Jr. collection, the show is a dialogue between cultures. It will give you a chance to see both the similarities and the differences between work conceived in African cultures and that of the United States. It will also give you a chance to see a side of Dr. Cosby not as often on view as his humor.

Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria

September 17, 2014 - September 13, 2015

Visions from the Forests: The Art of Liberia and Sierra Leone

William Siegmann (1943-2011), former curator of African art at the Brooklyn Museum lived in Sierra Leone between 1965 and 1987 where he amassed this wonderful and varied collection. It will teach the attendees much about the traditional culture of the country between the 15th and 18th centuries.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970

The Renwick's main focus is on the decorative arts.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC (202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent

SEE PAGE FOURTEEN

GALLERY NEWS AND NOTES

FROM PAGE THIRTEEN

exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

Portraiture Now: Staging the Self

August 22, 2014- April 12, 2015—NPG
This show will give its visitors a glimpse at how four contemporary Latino artists see themselves and fellow Latinos in the United States. David Antonio Cruz, Carlee Fernandez, María Martínez-Cañas, Rachelle Mozman, Karen Miranda Rivadaneira, and Michael Vasquez are the featured painters in this exhibit.

Yousuf Karsh: American Portraits-NPG

May 2, 2014-November 2, 2014

Face Value: Portraiture in the Age of Abstraction

April 18, 2014 - January 11, 2015

Alice Neel, Elaine de Kooning, Rauschenberg, Beauford Delaney, Bearden, Fairfield Porter, Jamie Wyeth are some of those painters who found themselves in the odd position of doing works that defied what was happening in the art world of 1945 to 1975. These painters will show you how they grappled with representing the human face in form in an age where it was considered out of touch art work.

American Cool -NPG

February 7, 2014 -September 7, 2014

Fine-art photographers from Henri Cartier-Bresson to Annie Leibovitz, from Richard Avedon to Herman Leonard to Diane Arbus define the word "cool". 'Nuff said.

Time Covers the 1960s

September 26, 2014 -August 9, 2015

History unfolded on the cover of Time in work by most of the major artists of the 60's.

Untitled: The Art of James Castle

September 26, 2014 - February 1, 2015- American Art Museum

Castle (1899-1977) spent his entire life in Idaho. When his work first came to public attention, the focus was placed on the fact that he was born deaf, was possibly illiterate, and never learned any conventional mode of communication rather than on his extraordinary talent. Completely self-taught, he also often made his own materials such as ink. His style might be called folk, but it doesn't really fit quite neatly into that category. The 54 pieces in this show demonstrate that an artist can-and should- never be defined by disabilities.

Richard Estes Realism

October 10, 2014 -February 8, 2015

October 10, 2014, 6:00 PM-Curated talk and question/answer session with Estes.

Think you see it? Well, look again. Estes, who is part of an international collection of artist known as the photorealists is will show you why you have to look closely. A feast for the eyes.

The Singing and the Silence: Birds in Contemporary Art

October 31, 2014-February 28, 2015

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

Doris Lee: American Painter and Illustrator

November 17, 2014-May8, 2015

Doris Emrick Lee (1905-1983) an American painter and illustrator completed

murals in post offices, participated in the Carnegie Institute, did illustrations for Life magazine and children's books, and taught at Michigan State University. Much of her work is in the naif style.

The First Woman

Graphic Novelist: Helena Bochořáková-Dittrichová

May 12, 2014-November 14, 2014

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

From Pen to press: Experimentation and Innovation in the Age of Print

November 22, 2014-April 12, 2015
Gutenberg's Bible, printed in 1455 was as great a change as is going on now

SEE PAGE FIFTEEN

GALLERY NEWS AND NOTES

FROM PAGE FOURTEEN

with the change from print to digital. Explore the implications and experiments as books moved from hand written to printed versions. Just as electronic and digital communication is once again opening the world to new readers, so too did printing.

From Ryile to Raphael: The Walters Story

October 26, 2014-April 17, 2016

The museum is celebrating its 80th anniversary. William and Henry Walters father and son who founded and ran the railroad Atlantic Coast Line Company used much of their wealth to collect artwork to eventually be displayed in a museum setting open to the Baltimore public. This 200 work exhibition includes many of those works in addition to photos and historical documents allowing the visitor to explore the history of both the donors and the museum itself.

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road,
Rockville, MD 20852
301-881-0100
Monday, Wednesday,
Friday-9 a.m. – 5 p.m.
Tuesday,Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

Outside the Box

October 26, 2014 - November 23, 2014 Reception:
November 23,2014, 2:00 PM – 4:00 PM
Abstractionist painter Joan Schiller uses brilliant acrylic colors and other 'out of the box' materials in her work. Some of it is very touchable and parents are encouraged to bring kids to touch!

Artsy Holiday Boutique and Craft Show

November 30, 2014 December 23, 2015

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

Winter Glow 2014: Art League of Germantown Show & Sale

November 5, 2014 –November 9, 2014 Reception- November 5, 2014- 5:30PM-7:30 PM--- Artists Reception: November 9, 2014-1:00PM – 3:00 PM MAA's Jeanne Sullivan is participating.

Michele Hoben: Footfalls

November 12, 2014 -December 19, 2014 Reception- November 15, 2014-5:30 PM- 7:30 PM

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public

Time After Time November 22, 2014 - January 4, 2015

A look at time in art and the art of timepieces.

81st Annual Exhibition of Fine Art in Miniature

November 22, 2014 - January 4, 2015

Pastel Plus: A Mixed Media Approach by the Maryland Pastel Society

November 22, 2014 - January 4, 2015
These events each have :Art & Wine Night- December 11, 2014; Children's Talk and tour- December 13, 2014; Adults Talk and tour- December 13, 2014 and Workshops-December 20, 2014. The site did not give the times.

Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrose-gallery@gmail.com

Alan Steele

October 2, 2014- November 9, 2014 Reception- Oct 18 6:30 PM-8:30 PM

Artique Underground

228 N Market St, Frederick, MD 21701 · (240) 575-1915

Marie Riccio: In-Betweens

October 1, 2014-November 30, 2014

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008
Mon 12-5 , Tues-Fri 12-6, Sat 12-5 ,and by appointment; 202-338-0680; gallery@artsand-artists.org

Christine Pearl-Washington, DC; Anthony Palliparambil-Bowie ; Alex Chiou-Arlington, VA

Visible Iceland-Icelandic photographers
November 7, 2014-November 29, 2014
Three very different photographers ar showcased in the November exhibits.

TAG of Frederick (formerly The Artists' Gallery of Frederick)

4 East Church Street, Frederick, MD 21701 301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5, or by appointment.

Jan McIntyre

Lamb:Overlapping Series
Brady Wilks:Formed Land-

SEE PAGE SIXTEEN

GALLERY NEWS AND NOTES

FROM PAGE FIFTEEN



Afternoon Gusts, by Joan Plato

scapes and Other Dreams
October 3, 2014- November 1, 2014 Reception
-5:00 PM- 9:00 PM, October 4, 2014

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850 (301) 315-8200

Lynn Silverman: Lookout
(Gibbs Street Gallery)

Barbara Allen: Sticks and Stones (Gibbs Street Gallery)

Strange Bedfellows (Kaplan Gallery)
October 17- November 23, 2014 Receptions: October 17, 2014 - 7:00PM to 9:00 PM

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