

MAA NEWS

OCTOBER 2013

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View of the Floor



Going To The Show

2013 Kensington "Paint The Town"

"Besides a parade, have an art show in the park!" This sentiment was first expressed by Bertha Clum, a local artist and lifelong resident of Kensington who donated the Clum-Kennedy Gardens to the Town. In the mid-1980s, "Art In The Park" became a reality. Organized by several dedicated townsfolk, local artists, including children, displayed paintings among the shrubs and flowerbeds of the Clum-Kennedy Gardens on Kensington Parkway. In 1987, the event became known as

"Paint the Town." In 1995, with the generous help of the Town of Kensington, the show was expanded to the three-day event that we all know and love. Hence, the biggest award given during the show is known as the Bertha Clum Award.

So every year when the "Paint The Town" Show is over we look back and say "wow" what a great show! This year is certainly no exception. We had 113 participating artists and 518 beautiful pieces of art. Not only does the show grow in size each year but the quality of the artwork

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Kensington

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Awaiting The Judge

continues to get better and better. Thank you to all who submitted their work. We had some challenges with the space due to other events being staged in the Armory but that didn't stop our creative members from figuring out how to make the best of it.

Judging the art this year was **Susan Herron**, a Washington DC area artist who teaches watercolor at the Art League of Alexandria and the Yellow Barn Studio at Glen Echo Park. She is a signature member of several watercolor societies and has received nu-

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Customer On The Stage



Debbie and Pat Taking A Break



Judge Susan Herron At Work

Kensington

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merous awards in national and regional exhibitions. She experiments with various media and the layers of paint, revealing complex textured surfaces, capturing light and mood in watercolor and acrylics.

Herron said, "It was a pleasure serving as juror for such an impressive collection of local artwork. Seeing the volume of painting and the diverse styles and subject matter

was somewhat overwhelming. When selecting the winners, I placed value on composition, use of color, a creative concept, and that unexplainable pull that I had for certain pieces. I could have easily given more awards. Congratulations to all of the artists who took part in this fantastic exhibition." Our thanks to Susan for her time and expertise in identifying the winners.

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Debbie and Susan Enjoying A Laugh



People At The Reception



Juliya Ivanilova



Jean Powell

Kensington

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2013 AWARD WINNERS

Kensington Category

- 1st Place: Glen Kessler, "Farmer's Abundance"
- 2nd Place: Debra Halprin, "Kensington Station, 2013"
- 3rd Place: Robert Talbert, "Exit 33"
- HM: Reagan Lake, "Kensington Labor Day Parade"
- HM: Stephen Hanks, "Rock Creek Winter Dawn"
- HM: Kristina Garon, "Charm of Kensington 2"
- HM: Barrie Ripin, "Plein Air"
- HM: Christina Haslinger, "Finney Returns Books"

Landscape

- 1st Place: Carol Carpenter, "Red Forest"
- 2nd Place: Stephen Hanks, "Fading Dusk"
- 3rd Place: Craig Whitt, "Dismal Swamp At Twilight"
- HM: Janet Schroeder, "Slipping Away"
- HM: Robert LeMar, "The Bud-Lin"
- HM: Barbara Mertens, "Canyon"

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Kensington First Place Winner



Giving Out The Awards



Glen Kessler Receives Bertha Clum Award

Kensington

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Portrait, People and Animals

- 1st Place: Noble Veirs III, "Escape Artist"
- 2nd Place: Robert Talbert, "Two for Dixie"
- 3rd Place: Julie Smith, "On A Mission"
- HM: Michael Shibley, "People In A Café"
- HM: Debra Halprin, "Count Bassie"
- HM: Gale Bell, "Late Afternoon"

Still Life

- 1st Place: Natalie Falk, "Lotus III"
- 2nd Place: Robert LeMar, "Jars"
- 3rd Place: Pauline Rakis, "Golden Glow"
- HM: Sally Drew, "Asparagi"
- HM: Marcia Bhorjee, "Colorful Bottles"
- HM: Vicky Klementowicz, "Sunflowers"

Abstract and 3D

- 1st Place: Carroll Saussy, "Awakening"
- 2nd Place: Pauline Rakis, "Tapestry"
- 3rd Place: Angela Lacy, "Kimono I"
- HM: Sara Becker, "Ready To Perform"
- HM: Carol Carpenter, "Kensington Heights"
- HM: Vicky Klementowicz, "Morning In The Garden"

In the Plein-Air Competition, the winners were:

- 1st PlaceDebbie Miller
- 2nd Place:Lynn Lewis
- 3rd Place Juliya Ivanilova
- HM: Marie Riccio
- HM: Marty Barrick
- HM: Vita Sims



Noble Veirs Gets His Award



Debbie Miller

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Kensington

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Sponsors

MAA wishes to thank all of its generous sponsors who continue to help us make this show a success. We encourage you to patronize these local businesses who see the value in art and continue to support the community of Kensington and the goals of MAA. At the top of the list is Mayor Pete Fosselman and the Town of Kensington without whose generous support we could not produce the show.

A Work of Art, Debra Halprin

Allay Yoga

American Art Make-A-Frame

Artful Framer

Art Galaxy

Artistic Custom Framing

Capital Sport and Swim

Catch Can

Chesapeake Gallery and Frame Shop

Mr. and Mrs. Gary H. Ditto, Realtor

Donut King Café and Deli

Edmonds Opticians

Goldsborough Glynn Antiques

Hair Cattery, Kensington

Hardware City Home Center

Jenny Cakes Bakery

Johnson's Florist and Garden Centers

Kensington Row Bookshop

David Kressler, Ph.D

MCS Construction, Inc.

Midas Bethesda

Orchard Gallery Art and Framing

Plaza Art Materials

Firouzeh Sadeghi, Art Instructor

Washington Metropolitan Artists' Society

Wood Opticians



Marta Teigeiro

Kids Paint Out

This year we added a new feature to the Plein Air Competition—a kid's category. The children were very excited to participate in the painting competition. The winners were particularly excited to come to the Reception to receive their awards. It was a successful first year and we look forward to making it even better in the future. Due to the age of the participants a number of parents asked that the children's names and photos not be included so we have honored that request.

If you missed the show this year, put it on your calendar and don't miss the 2014 show when we will be celebrating MAA's 60th Birthday.



Marie Riccio



Painters! Sketch Artists! Wine Lovers! Music Lovers!

Come out and join Plein Air Olney for their fall painting event at Sugarloaf Mountain Winery! They will be having their annual STOMP Festival the first two weekends of October. This is an amazing event with music, food, art, and of course great wine!!!! The fall colors should be perfect! The event is very well attended and therefore a wonderful opportunity to enjoy nature, stomping grapes, colorful people, and show & sell your “fresh” work. Painters are

invited to come during the week before the weekend events in order to capture the spirit of the winery and its vineyards. Imagine the fun pieces you can do with folks stompin up a storm during the actual weekend days...

Your entry includes a free glass of wine, an exhibit opportunity for four days and all the painting you want to do.

For questions, call or email Tara Holl, 301-570-5173; tshstudios@juno.com or Ruth Laughner at 301-774-1338, RLAUGHNER@verizon.net

MAA MEETING October 9, 2013

The next monthly meeting of MAA will be held on Wednesday, October 9 meeting at Plaza Art. The social get together will begin at 6:30 followed by the meeting at 7 PM. Our guest speaker for October will be **Alix Moore** who is President of the Montgomery Writers Association and will speak about illustration opportunities for artists working with writers.

Note: Please remember that Plaza Art has moved to its new location at 1776 E. Jefferson Street on the back side of the Federal Plaza Shopping Center. You can get to the new location from Rockville Pike. Just enter the parking lot of the Federal Plaza Center and go around to the back side that faces E. Jefferson Street. Or, you can take Rollins Avenue off of Rockville Pike and then turn left onto E. Jefferson Street.

Membership Renewal

Dues for 2013-14 Are Now Due

Please remember that your MAA dues for 2013-2014 were due beginning on September 1. You can renew by mail or online.

We encourage you to renew online through the MAA website because it is such a time-saver for the MAA volunteers who manage the renewal information. Not having to handle hundreds of pieces of paper is a big time saver for your fellow volunteers.

Artist Quote of the Month

“Art is the only way
to run away with-
out leaving home.”

—Twyla Tharp



The deadline for submissions for the
November newsletter is October 15.

President's Message

With our annual extravaganza in Kensington now behind us, we are now moving into the fall season with excitement for events that will come up in the next few months—including activity at the MAA Gallery at Westfield Wheaton.

Once again our Kensington Show was a huge success. I wish to thank all who worked so hard to make the show a success including our participating show artists, our volunteers and our sponsors. Of course, we owe a big thanks to the Town of Kensington for hosting our show. It has really become the event of the season in Kensington. There is broader coverage of the show elsewhere in

the Newsletter but I would be remiss if I did not thank Debbie Halprin for her tireless dedication to making our show such a success. Debbie starts working on the logistics of the show in the early summer and works right up to the day before the show to be sure that everything is carefully organized. With her guidance and the work of our member volunteers, we had another wonderfully successful show. There were even members who volunteered to help but didn't have work in the show. That's a real testament to the dedication of our members and the value they find in their MAA membership.

Looking forward, we have the Artistic Gallery Show running from September

21 through November 2. The Gallery is located at 11410 Georgia Avenue, Suite L, Wheaton, MD. We offer our thanks to Artistic Gallery for making this opportunity available to our members.

Other show events are outlined on our MAA website. Please consult the site for show dates and registration information. Please note that some of the events for MAA artists have a participation limit so if you are interested—register early online and to get your favorite venues.

We have another exciting Featured Artist presentation for the month of October. The artwork of former MAA Treasurer **Jacques Bodelle** will be featured beginning October 1 and

running through November 3. Don't miss Jacques reception on Sunday, October 6 from 1-5 PM.

The list of upcoming featured artists can be found in the Upcoming Dates section of the newsletter. If you are interested in displaying your work in the Gallery as the featured artist you must put your name on a card and put it in the selection box. Selections have been completed for our artists through March of 2014 but sometimes openings become available due to personal schedules of the artists—so put your name in the box early!

We are very lucky to have our Gallery space at Westfield Wheaton. Our new location near Costco

and Panera has generated a lot of traffic. The space is smaller but more intimate and has received very good reviews from customers and members. If you have never been to the Gallery, stop by and chat with your fellow MAA artists.

Of course, the holiday season is rapidly approaching so MAA is in the process of planning our annual holiday party. It's not as far away as you think! As soon as plans are formalized we will let everyone know.

That's it for now. Enjoy our beautiful fall weather! And, most of all, keep painting!!

MAA—serving its members since 1954!

Michael Shibley

Featured Artist:

Jacques Bodelle

Interview by Judith Levine

Our October Featured Artist and former MAA Treasurer is Jacques Bodelle--a Renaissance man. He has a degree in engineering; a PhD in geology; is a published writer of both books and articles in several fields. He is a teacher and researcher. And, last, but certainly not least, a painter.

Born in 1937, Jacques grew up in a small town near Lille, France. He attended the Ecole Polytechnique d'Ingénieurs and then the École Nationale Supérieure des Mines, both in Paris. When France was embroiled in the Algerian War between 1954 and 1962, Bodelle served two tours there. While in Algeria he returned again to school and received his PhD in geology from the University of Algiers, and went on to direct the Geological Survey. It was in Strasbourg that he met his wife Françoise in 1959 and she was with him in Algiers for his second tour. She was a chemist at that time, but has changed careers to work as a translator. The couple came to the United States in 1980 when Bodelle accepted a position to work as the Science Counselor of the French Embassy in Washington, DC. They eventually decided to remain in the United States and raise their three



Cathy McDermott

children. They now also have four grandchildren, the youngest of whom he still paints with occasionally. Jacques continued working in scientific research, including oil company, Elf Aquitaine where he was the Vice President of Research, with the majority of his work being done at university level. Bodelle has also given and participated in many conferences, written notable papers and books, and taught. He is currently working on a book about the history of the French people who emigrated and settled in the United States. And with all of this, he still finds time to paint!

Bodelle cites Arshile Gorky (1904-1948) and Paul Cezanne (1839-1906) as the two painters who have had the greatest impact on his work. He also expresses a great love of

West African art. His admiration of Cezanne he says "... is probably because he did so many things...was so good in watercolor and in geometric forms." The same can be said of Gorky's work. Both painters worked in a cubist style early in their careers, becoming increasingly focused on the abstract as they grew older. All worked with somewhat muted earth tone colors in a large part of their works with occasional bursts of a more brilliant palate. Bodelle is increasingly exploring looser, more fluid abstracted work, while continuing to paint the easy, flowing landscapes for which he is currently best known. Another influence in Bodelle's watercolor work is the English master JMW Turner. The love of and enormous power in the natural world is clear in the work of both Gorky and Cezanne.

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Bodelle

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Bodelle says, "Turner is king in watercolor. His work just flows. I don't consciously think about composition-- just let it flow. I like hot press paper better. I find the color looks better, more transparent." Working wet-in-wet allows Bodelle's colors to merge and spread, increasing the sense of freedom and spontaneity. This is a hallmark of a mature artist who has absorbed the lessons of composition, form, shape, and space. "Negative space is a powerful concept" say Bodelle and he no longer needs to consciously explore these elements prior to starting a painting.

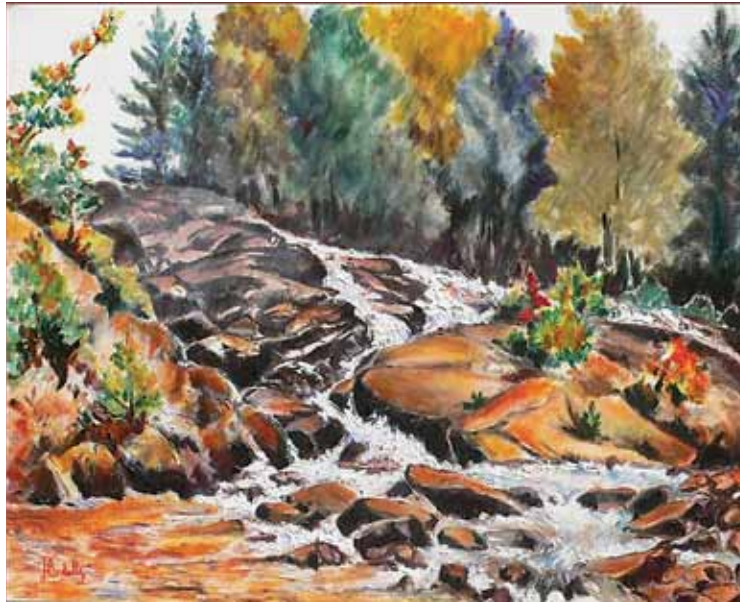
Bodelle says he began painting for pleasure around ten years ago. Though he did take some watercolor classes with Bonny Lundy, he is mostly self-taught. "I am not very patient. I work very fast...I



A Landscape, by Jacques Bodelle

get bored in class." He laughs and adds that it is also a very easy medium to transport on his frequent travels. About three years ago, he began to explore oil painting but says that he does not expect his new medium to make much impact on his style

at this time. As to the future... viewers will just have to wait and see. At this time the work in both oil and watercolor remains free, loose, and centered on landscapes and other objects found in



Over The Cascade, by Jacques Bodelle



Landscape, by Jacques Bodelle

the natural world. The Bodelles plan to remain in this area but to travel as frequently as possible. Jacques is obviously constantly amazed and inspired by his environ-

ment. Writing is a passion so more books and articles are to be expected especially on the history of French immigrants to America. His answer to my final question about

what he sees himself doing in ten years was pure Bodelle. Pondering, introspectively, for several moments, then he smiled and said, "It is a puzzlement!"

Jacques Bodelle's artwork will be on display at the MAA Gallery at Westfield Wheaton Mall beginning Tuesday, October 1 and running until Sunday, November 3. A "Meet the Artist" reception will be held on Sunday, October 6 from 1-5 PM. Come to the Gallery and be prepared for a most pleasurable experience.

REMEMBER
THESE:

UPCOMING dates

Membership renewals are now due. September 1 is the beginning of the new MAA membership year.

October 9:

First monthly program of the season. Speaker is **Alix Moore**, president of the Montgomery Chapter of the Maryland Writers Association on illustration opportunities for artists working with writers. Meeting is at Plaza Art (new location). Social time begins at 6:30 pm with the program starting promptly at 7:00 pm.

November 13:

Monthly meeting. Speaker is Damon Arhos, Director of the Washington Printmakers Gallery in Silver Spring. Meeting is at Plaza Art (new location). Social time begins at 6:30 pm with the program starting promptly at 7:00 pm.

December 11:

Holiday party, 6:30 – 8:30 pm at the MAA Gallery in Westfield Wheaton. Bring something sweet or savory to share and something to drink. MAA will provide turkey sandwiches.

MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To show in the Gallery, you need to be a current MAA member and must “Gallery-sit” at least two shifts. If, in addition to “wall” pieces, you would like to display bin works and cards, there is an additional \$30 fee for the period from December, 2012 to September 30, 2013 (to help pay for Gallery furnishings). For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery before, you must get trained on Gallery procedures. If you are interested, please review the FAQ: MAA Gallery piece on the website and contact Cathy Hirsh at hirshcathy@gmail.com.

Oct: Featured Artist: Jacques Bodelle

Information about pieces (title, media, price) registered online by Friday, Sept 27
Drop-off (or pickup for the previous show)—Sunday 9/29 5-7 pm or Monday 9/30, 10-noon
Show hanging – Monday 9/30 afternoon.
Show opening reception– Sunday, 10/6, 1-5 pm
First day of show—Tues, Oct 1; Last day of show—Sunday, 11/3

Nov: Featured Artist: Ellen Sherfey

Information about pieces (title, media, price) registered online by Friday, 11/1
Drop-off (or pickup for the previous show)—Sunday 11/3 5-7 pm or Monday 11/4, 10-noon
Show hanging – Monday 11/4 afternoon.
Show opening reception– Sunday 11/10, 1-5 pm
First day of show—Tues, 11/5; Last day of show—Sunday, 12/1

Dec: Featured Artist: Roxanne Ando

Information about pieces (title, media, price) registered online by Friday, Nov 29
Drop-off (or pickup for the previous show)—Sunday 12/1 5-7 pm or Monday 12/2, 10-noon
Show hanging – Monday 12/2 afternoon.
Show opening reception– Sunday 12/8, 1-5 pm
First day of show—Tues, 12/4; Last day of show—Sunday, 1/5

Jan: Featured Artist: Natalie Falk

Information about pieces (title, media, price) registered online by Friday, Jan 3
Drop-off (or pickup for the previous show)—Sunday 1/5 5-7 pm or Monday 1/6, 10-noon
Show hanging – Monday 1/6 afternoon.
Show opening reception– Sunday 1/12, 1-5 pm
First day of show—Tues, 1/7; Last day of show—Sunday, 2/2

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REMEMBER
THESE:

UPCOMING dates

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Feb: Featured Artist: Ann Gordon

Information about pieces (title, media, price) registered online by Friday, Jan 31
Drop-off (or pickup for the previous show)—Sunday 2/2 5-7 pm or Monday 2/3, 10-noon
Show hanging – Monday 2/3 afternoon.
Show opening reception– Sunday 2/9, 1-5 pm
First day of show—Tues, 2/4; Last day of show—Sunday, 3/2

Mar: Featured Artist: Judith Levine

Information about pieces (title, media, price) registered online by Friday, 2/28
Drop-off (or pickup for the previous show)—Sunday 3/2 5-7 pm or Monday 3/3, 10-noon
Show hanging – Monday 3/3 afternoon.
Show opening reception– Sunday 3/9, 1-5 pm
First day of show—Tues, 3/4; Last day of show—Sunday, 3/30



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th St NW, Washington, DC (202) 639-8574

Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.

July 3, 2013-October 6, 2013

Ever wonder what Washington DC might look like to a visitor in the far distant future? Harvey did and she even made a tourist guide. Go see what are visitors from other worlds might come away with after seeing the Ruins of Washington, DC

American Journeys – Visions of Place

September 21, 2013–September 21, 2014
The Corcoran has chosen to rehang 110 of its pre-1945 collection. The exhibition will be divided into 4 areas, Pride of Place: "The New Nation," "The Lure of Paris," "New York in the New Century," and "Beyond Borders: Modernism". The gallery is also

preparing to become the extension of the National Gallery's East Wing as that institution prepares to close for a three year renovation.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151
\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

Van Gogh Repetitions

Oct 12, 2013 - Jan 26, 2014 / Exhibition

History in the Making: 100 Years After the Armory Show

August 1, 2013 - January 5, 2014
This exhibit borrowed works from painters that were included in the original New York Armory show. Artists such as Duchamp, Matisse, Picasso, Cézanne, Gauguin, and Van Gogh were revolutionary and shocking. Even

though they will not shock a modern viewer, it helps to put this world changing art show in perspective as to how and why these creators changed how and what we acknowledge as art.

Pakistani Voices:A Conversation with The Migration Series

June 22, 2013 - September October 1, 2013 - December 31, 2013

This small exhibit of 29 paintings showcases the work of Pakistani children under the age of 20. Their creations are all inspired by the American master Jacob Lawrence's The Migration Series (1940-41). It is a unique chance to see the world through the eyes of these children of a very different society and culture.

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and

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join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Current Project: John F. Simon Jr. Points, Lines, and Colors in Succession
Oct 17, 2013 - Feb 09, 2014

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565
General Information: (202) 737-4215
(Unless otherwise noted

all exhibits are in the West Wing; the East Wing is currently closed for renovations.)

Heaven and Earth: Art of Byzantium from Greek Collections

October 6, 2013 – March 2, 2014

This show is presented in collaboration with the Benaki Museum, Athens, the National Gallery of Art, and the J. Paul Getty Museum, Los Angeles. It explores Byzantium from 324 CE until its fall in 1453. The 170 objects include exquisite mosaics, icons, manuscripts, jewelry, and ceramics.

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

September 15, 2013 – January 20, 2014-West Building Main Floor
Centered around Saint-Gaudens' sculpture depicting the 54th Regiment, an African American troop during the Civil War during the attack on Confederate Battery Wagner in Charleston Harbor. Though not ultimately successful on its own, the bravery of its members spurred the enlistment of 200,000 African Americans in the fight to end slavery.

Northern Mannerist Prints from the Kainen Collection

September 1, 2013 – January 5, 2014-West Building Ground Floor
This is a mixed exhibit of drawings and printmaking. As with its sister exhibition, Yes, No, Maybe, this show looks at printmaking, focused on the northern

Netherlands and at the imperial court of Prague in the late 1500's. Hendrick Goltzius' powerful work will send the viewer away with a new appreciation for this master's skills.

Yes, No, Maybe: Artists Working at Crown Point Press

September 1, 2013 – January 5, 2014-West Building Ground Floor
The term 'print' is often used when the term 'reproduction' would be correct. This show is about intaglio printmaking and the decisions that a print maker encounters during the creative process. Diebenkorn, Cage, Julie Mehretu and Amy Sillman are among the 25 artists highlighted in this look into this fascinating world.

In the Tower: Kerry James Marshall

June 28, 2013 – December 7, 2013
Conversations with Artists: Kerry James Marshall-June 26, 2013 at 3:30 PM ,

East Building Concourse, Auditorium
The 30 paintings and drawings here are going to take the viewer into the world of one of America's most exciting African American painters. Born in 1955 in Birmingham, Alabama, Kerry paints about much of his world from first hand experiences. His use of colour is exciting, the work brims with life and insights.

Diaghilev and the Ballets Russes, 1909-1929: When Art Danced with Music

May 12, 2013 –October 16, 2013
This truly is a mixed media exhibition. It will include drawings and paintings for its costumes and sets, from such masters as Picasso, Bakst, Goncharova, Matisse, and de Chirico. Ballets Russes was innovative and shocking and the 130 works including the aforementioned artwork along with sculp-

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Green (working proof 1), 1986, by Richard Diebenkorn (Yes, No, Maybe)

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tures, posters and original costumes will allow the visitor to understand just why.

Ellsworth Kelly: Colored Paper Images

December 16, 2012–December 1, 2013

Kelly's work is done on paper that he himself has crafted. His abstracted images and shapes often flow over and beyond the edges to the mountings. This contemporary painter, born in 1923, lives in New York, where he continues to create.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW
Information: 202-633-1000 or 202-633-5285 (TTY)
This gallery focuses on contemporary artists.



The Four Sylvan Sounds (The Woodpecker and the Wind through the Pine Trees) by Thomas Dewing (1851–1938)

Damage Control: Art and Destruction Since 1950

October 24, 2013 to May 26, 2014

Directions: Jennie C. Jones: Higher Resonance

May 16, 2013 to October 27, 2013

Jennie C. Jones (American, b. 1968) is an artist who draws on the juxtaposition between modernist abstraction and the avant-garde music, particularly jazz contemporary, of her African-American ethnicity. She adds a further layer to her work through the inclusion of audio collages. In other words it is music made visible and art made into sound.

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000
The joint galleries house one of the world's great collections of Asian arts.

Sylvan Sounds: Freer, Dewing, and Japan

May 18, 2013–May 18, 2014- Freer

"This intimate exhibition illuminates this connection by juxtaposing landscapes by American artist Thomas Dewing (1851–1938) with Japanese works that Freer acquired in the late 1890s, just after his first tour of Asia. Freer's idealized notions of "old Japan" paralleled the nostalgic, pastoral aestheticism of Dewing's atmospheric landscapes." - Freer Gallery Catalogue

Yoga: The Art of Transformation

October 19, 2013–January 26, 2014- Sackler

Strange and Wondrous: Prints of India from the Robert J. Del Bontà Collection

October 19, 2013–January 5, 2014-Sackler

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560
202-633-1000

Grand Procession: Dolls from the Charles and

Valerie Diker Collection

April 17, 2013–January 05, 2014

These exquisite dolls represent the work of five women from Plains and Plateau tribes: Rhonda Holy Bear (Cheyenne River Lakota), Joyce Growing Thunder (Assiniboine/Sioux), Juanita Growing Thunder Fogarty (Assiniboine/Sioux), Jessa Rae Growing Thunder (Assiniboine/Sioux), and Jamie Okuma (Luiseño and Shoshone-Bannock). Their tribes use dolls to both teach and as toys. The mastery of colour, the craftsmanship, and the detailed design are beautiful examples of this age-old tradition of these Native American tribes.

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

Earth Matters: Land as Material and Metaphor in the Arts of Africa

April 22, 2013–January 5, 2014

This exhibition is divided into five thematic sections- The Material Earth, Power of the Earth, Imagining the Underground, Strategies of the Surface, and Art as Environmental Action. It will help the visitor to understand the African view of its people's relationship to the world surrounding them. And, as a special bonus for those attending, five artists have created works that will be installed in the gardens surrounding the museum.

Lines, Marks, and Drawings: Through the Lens of Roger Ballen

June 19, 2013 - February 9, 2014

Better known for his photography, this New York born South African artist has always been amazed by the line-made by coat hangers, electric wire, marks made on walls- makes no difference. "I'm basically an organizer. I organize visual chaos into visual coherency."

- Roger Ballen"

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Renwick Gallery

1661 Pennsylvania Ave
NW, Washington, DC
(202) 633-7970

The Renwick's main focus is on the decorative arts.

Grand Salon Installation: Paintings from the Smithsonian American Art Museum

June 6, 2009 - December 8, 2013

A Measure of the Earth: The Cole-Ware Collection of American Baskets

October 4, 2013 - December 8, 2013

The 105 baskets represent the work of 63 master weavers. They represent the best of African, European, and Aboriginal traditions. Made to be used for a variety of everyday needs, all of the baskets are made from natural, undyed materials which include grasses, vines trees and bark. It is a clear demonstration that art and utility can be fully merged.

Infinite Place: The Ceramic Art of Wayne Higby

October 4, 2013 - December 8, 2013

This 40 year allows the visitor to see how this contemporary ceramicist uses the landscape as the base for his highly imaginative pieces

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC (202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass

windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

Landscapes in Passing: Photographs by Steve Fitch, Robbert Flick and Elaine Mayes

July 26, 2013-January 20, 2014-American Art Museum

These three photographers have chosen to explore the effect of urban and suburban sprawl on the formerly pristine landscape. On September 12, 2013 the three photographers will be present for a panel discussion.

Outwin Boochever Portrait Competition 2013

March 23, 2013 through February 23, 2014-Portrait Gallery

Mr. TIME: Portraits by Boris Chaliapin

May 17, 2013 through January 5, 2014-Portrait Gallery
Chaliapin was the painter who's portraits appeared

413 times on Time Magazine. This exhibit includes 25 of the best known including one of a very young Marilyn Monroe.

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 (202) 783-5000, 1-800-222-7270

Wanderer: Travel Prints by Ellen Day Hale

October 4, 2013-January 5, 2014

Ellen Day Hale (1855-1940) was both a painter and a printmaker. This exhibition focuses on the prints. She travelled extensively throughout Europe, the Middle East, and America and this group of prints tells the story of those travels.

American People, Black Light: Faith Ringgold's Paintings of the 1960s

June 21, 2013-November 10, 2013
Ringold's current focus is on quilting so this is a

chance to see some of the artist's rarely exhibited paintings. This show includes 45 of those works.

Awake in the Dream World: The Art of Audrey Niffenegger

June 21, 2013-November 10, 2013

Audrey Niffenegger is both a painter and a writer. She draws the visitor into a world of waking dreams with her art. The viewer is at once in this world and at the same time in the mind and other place of Niffenegger.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

Jacob Lawrence 's Genesis Series

September 14, 2013- April 13, 2014

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GALLERY NEWS AND NOTES

FROM PAGE FIFTEEN

Lawrence is an American treasure. This African American painter (1917 -2000) depicted in vibrant colour, the world around him, the struggles and victories of his fellow human beings. This particular series lets the viewer into the world of the book of Genesis as Lawrence experienced it growing up in his own church in Harlem.

Egypt's Mysterious Book of the Faiyum

October 06, 2013-January 05, 2014

Book Bindings from the Gilded Age

October 26, 2013-May 18, 2014

Both of these exhibits continue the Walters examination of the links between book and artwork. The Book of Faiyum is on papyrus and dates from Greco-Roman Egypt. In Book Bindings you can explore the renewed flowering of bookbinding during the late 19th and early 20th century where once again the divide between craft

and art is blurred.

Goldman Art Gallery

The Jewish Community Center of Greater Washington

6125 Montrose Road, Rockville, MD 20852
301-881-0100

Monday, Wednesday, Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

Your Fortunate

Eyes:Photographs by Rudi Weissenstein

September 1 – October 13, 2013

One of Israel's most important photographers, (b.1910-d.1992), Weissenstein chronicled the young country's history. This set of photographs is set between 1930 to 1970.

ARTsy Holiday Boutique & Craft Show

Boutique Hours-Monday – Thursday | 9:30 a.m.-7 p.m. Sunday & Friday | 9:30 a.m.-4 p.m.

Opening Event: "First Sunday, First Look" Reception -October 20, 2-4 p.m.

Wearable Holiday Accessories Fashion Show- October 27, 2-4 p.m. ARTsy Chocolate and Gelt Reception- November 24, 2-4 p.m.

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

Donovan Lyons

October 2, 2013 – November 26, 2013

Mother Nurture:Ellen Sinel, Freya Grand, **Jacqui Crocetta**

Oil, mixed media, sculpture
October 2, 2013 – November 2, 2013
Reception: October 5. 5:30 -7:30 pm

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public
A Fine Line: Calligraphy, Language, and Symbol
September 21, 2013 - No-

vember 10, 2013

Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email- adahrosegallery@gmail.com

Mathematics, Maps and Myths"

Joan Belmar and Lori Anne Books

October 10, 2013 - November 10, 2013

Opening Reception-October 12, 6:30-8:30 p.m. Live Music Second Reception October 19, 6:30-8:30 p.m.

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008
Mon 12-5 , Tues-Fri 12-6, Sat 12-5 ,and by appointment; 202-338-0680; gallery@artsand-artists.org

NUEVE 9 / 13 TRECE: Luis Flores; We Are Living Here: Melissa McCutcheon;Full Circle: Enrique Castanon

This exhibit showcases the work of three local artists. McCutcheon is from DC, and Castanon and Flores are from Maryland.

The Artists' Gallery

4 East Church Street, Frederick, MD 21701
301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5, or by appointment.

Chris Stovall: "Birds and Bees"

October 2013

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850 (301) 315-8200

Nebiur Arellano

September 13, 2013- October 13, 2013

Opening Reception: September 20 - 7:00 to 9:00 PM

Washington Sculptors Group Juried Exhibition:This is Labor

Judy Stone:View from a Minor Heaven

September 18 to October 20

Blanche Ames Gallery's Third Biennial Juried Art Show:

"Light and Shadow"

November 3 - 24, 2013

You may enter wall-hung artwork completed during the last two years; any media, including painting, watercolor, drawing, ceramic, digital art, fiber, photography and original prints; one or two. One or two works will be permitted person. The fee is \$30 fee per artist.

The first round of submissions by email will be accepted October 1 - 14. The announcement of art chosen for the show will be made on October 19. Delivery of the art to be in the show is October 29 - 30. Final judging is onsite in the gallery after the show is installed. The Opening Reception and Awards will be November 3.

The juror will be Margaret Dowell, MFA, PhD, who is an artist, educator and co-editor of the book, *Addiction and Art*, published by Johns Hopkins University Press, 2010. Dr. Dowell is well known in the Frederick, Maryland area from her career exhibiting art as well as teaching in both public schools and area colleges. She now lives and teaches in Southern Maryland.

For complete rules and eligibility, including more information about Dr. Dowell, please go to <http://goo.gl/Qp13l>. The Blanche Ames Gallery is located in the Unitarian Universalist Congregation of Frederick MD.

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