

MAA NEWS

SEPTEMBER 2014

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NOW SHOWING: 2014 Kensington "Paint the Town" Labor Day Show

August 30-September 1

MAA's Kensington "Paint the Town" Labor Day Show is taking place at the Kensington Armory through Monday, September 1.

Show hours are:

Saturday, August 30, 11:00 AM - 5:00 PM

Sunday, August 31, 11:00 - 5:00 PM

Monday, September 1, 9:30 AM - 5:30 PM



"Farmer's Abundance" by Glen Kessler, Winner of the 2013 Bertha Chon Award

You are Invited to the "Paint The Town Art Show, 2014"

Sponsored by
The Montgomery Art Association and the Town of Kensington

LABOR DAY WEEKEND

Saturday, August 30 - Monday, September 1

Saturday, 11:00 am - 5:00 pm

Reception from 6:00 - 7:30 pm

Sunday, 11:00 am - 5:00 pm

Monday, 9:30 am - 5:30 pm

Judged by Local Artist

Glen Kessler

at the Kensington Town Hall/Armory
3710 Mitchell Street, Kensington, MD 20895

www.MontgomeryArt.org

Free to the Public!

Message To Members

As we move toward the end of the year, I want to remind you to please send me your art news regarding your individual shows and accomplishments such as awards; your group show notices, information on events of interest, classes, books, art resources, or any information that you feel would be of interest to other members.

Within the constraints of space, we try to publish all materials that are received. The deadline for submitting materials is the 20th of the month prior to the desired publication date. So for October, your materials must be submitted by September 20. Collecting the materials by that date gives us time to get the newsletter assembled, edited and published by 30th of the month.

Additionally, if you would be interested in writing an art book or art show review, please send that along as well. Or, if you have an idea for an article that you think would be of interest, please pass that along.

Elsewhere in this newsletter you will see a request for your artwork which we will publish in future issues. Our stock of images needs refreshing so please take a few moments and send your images to nmfalk@comcast.net. Please label your submittals with the title and your name. This is a good opportunity to publish your work free of charge.

Please remember that the *MAA News* is your vehicle for communicating to and with the other members of MAA and to the local art community. So if you have information to share please send it to me at mfs-art@comcast.net by the 20th of the month. I look forward to hearing from you.

Featured Artist: Robin Frosh

Interview by Judith Levine

September's show at the MAA Gallery in Wheaton will see Robin Frosh in the spotlight. I met this lovely woman in her home in Bethesda, the same area in which she was born and grew up. Although she had an artist grandmother and parents who collected art, Frosh never did any artwork herself in those early years. In fact, Frosh's bachelor's degree from Beloit College in 1969 was in speech and drama— not a surprise since her mother, Judith Frosh, founded Glen Echo Park's Adventure Theatre. She followed this with studies in Elementary



Artist Robin Frosh

Education at the University of Maryland that led to teaching in Prince Georges County for four years.

In 1976, she started her own catering business that evolved into a 20-year career. She focused on



You Are My Sunshine, by Robin Frosh

personalized parties, political fundraisers, and the occasional embassy or

larger event. During the 1970s, Frosh began to take pottery classes. A trip to Wales had sparked an interest in ceramics. "...I loved Asian painting and I decided I wanted to learn to paint bamboo on my pottery, so I took an Adult Education class in

brush painting. The teacher retired, so I didn't pursue it for years." She began another Brush Painting Adult Education class during the mid-1990's with a very traditional teacher, Molly Stern.

Frosh also attended a seminar by an art therapist and "...thought it would be a cool fourth career." She began taking classes

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Frosh

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at Montgomery College to obtain some background foundation in studio art. "I wanted a formal degree, but too much was going on in my personal life so I just continued taking art classes for personal enjoyment and exploration."

During this time, she took a class with Kay Stratman who taught Asian brush painting for one semester at the college. "I knew I was hooked on Asian brush painting." Frosh joined the Sumi-e Society and began studying with award winning and noted artist Betzi Robinson, who has now been her teacher for five years. The Sumi-e Society is an organization whose goals are to foster and encourage an

appreciation of East Asian brush painting techniques; to serve as a cultural bridge between East and West; and, to provide information about the art form.

The artist doesn't have a specific influence by clas-

sical artists but says "I love the Asian process... the paper is very unforgiving. I adore color, I REALLY love color and tend to use less traditional [choices of] color than classical Asian painters.

Traditionally, Asian painters simply copy their teacher's work for years! Fortunately, Betzi shows us the work of many 'Masters' old and new, but encourages us to find our own style".

The splashed paint technique of Post-modernism/Post-modernity (PoMo) is one she has studied with Lian Zhen, Betzi Robinson, and Chen Kee Chee. PoMo is associated with an awareness of societal and cultural transitions after World War II



Peach Blossom Sunset, by Robin Frosh



Poetic Pansy, by Robin Frosh

and the rise of consumerist popular culture in the 1960s-1970s. She has used it in a number of her own paintings. "The splashed color is controlled but you are not completely in control!" Frosh splashes or pours the paints onto the paper, then waits to see what it "says it wants to be." Zhen, Robinson, and Chee, all use color in a way that is more western than Asian, outside of the rare examples such as Hokusai, a Japanese painter and printmaker. In Frosh's words, "They and I have taken Asian painting and Western painting and given ourselves permission to use the best of both traditions." It is exciting to see these new directions. Staying in the Washington

area in the future may depend in part on where or if her two adult children relocate. Frosh is adamant that "I want to be around people who are doing art, preferably Asian art. I don't see myself as the most disciplined person but ...the more I am around people who are painting, the more I will paint." Though she enjoys working in the MAA gallery and exhibiting her work, "...I am very happy behind the scenes. I am an introvert by nature and prefer small groups." Fortunately for us, she was selected to be our Featured Artist for September. Please come to her



Aspen Fall, by Robin Frosh

exhibition and learn about the exciting ways Frosh is sharing these new paths in the fusion of Eastern and Western traditions in painting. Robin's show will open on Tuesday, August 26 and running through September 28th. There will be a Meet the Artist reception in the Gallery on Sunday, September 7 from 1:00 – 5:00 PM. Please drop by and enjoy the artwork of Robin Frosh.

President's Message



As you are reading this edition of the MAA News, the Kensington Labor Day Show, PAINT THE TOWN will be in full operation. We are looking forward to another very successful event. The October issue will feature full coverage of all aspects of the show including the award winners from the main show as well as the plein-air competition. I want to thank our Judge, Glen Kessler, for taking the time to assist us in the judging of over 500 pieces of artwork. It's a big task and I am sure Glen will do a great job.

While the Labor Day Show is in progress, we continue to operate our MAA Gallery in Wheaton. Our featured artist this month is **Robin**

Frosh. Please take a moment to read her interview with **Judith Levine**. Robin's family background led her to pursue her art interests. Her show will be on display in the Gallery beginning Tuesday, August 26 and running through Sunday, September 28 with a Meet the Artist reception on Sunday, September 7 from 1:00 – 5:00 PM. Don't let the Labor Day Show get in the way of visiting the Gallery in September to see Robin's work.

As I have noted on many occasions, the work of the members of the MAA Board in creating the value of your membership continues to be impressive. For example, our shows coordinator **Virginia Monet** puts in lots of hours identifying locales for

shows that give you the opportunity to display your work. Her work with Amici Mei, the Washington Suburban Sanitary Commission and Daily Dish is what makes those opportunities happen. Thanks to Virginia for her efforts.

Likewise, **Janet Fox**, recently elected to the Board as our Social Media Chair, has done excellent work with our outreach programs on Facebook, Twitter, Pinterest and other appropriate sites. We have gotten a number of "likes" on our Facebook page due to Janet's energetic approach to our sites. Thanks to Janet for her hard work.

As you will notice in the "New Members" section, we have gotten quite a few new members over

the summer months. Some of those did not get recognized in the June or August issue but I think we have caught up with everyone. My apologies to any new members whose names were inadvertently missed. We value your membership and want to everything possible to welcome you to the MAA family.

In last month's Newsletter I recognized the substantial donation made to MAA by the family of **Gertrude Wetmore** who was president of MAA in 1981-82. In the near future, after the Board has had a chance to the discuss how it will be done, there will be a fund-raising auction open to MAA members who will be able to purchase frames, paper, mats,

stretchers and more. This will probably happen in October or November.

Finally, thanks to everyone who stepped up to help make the organization and promotion of the Paint The Town Show successful. It takes a lot of work by a lot of people to make an event of that size operate smoothly. Once again, the members came through!

That's it for this month. Take care and keep painting.

MAA—Now celebrating 60 Years of service to local artists.

Michael Shibley



Shades of Summer, by Natalie Falk

If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to nmfalk@comcast.net. Please label your submissions with the title and your name.

MAA Meeting & Newsletter Reminder October 8, 2014

With the completion of the Labor Day Show, we will resume our monthly meetings on Wednesday, October 8, 2014. **Terry Pellmar**, a digital imaging artist, who will discuss and demonstrate her approach to producing her art. Terry is a regular participant in the MAA Gallery shows and her work always draws a lot of interest.

Also, please make a note that beginning in October our monthly MAA Meetings will be held at Washington ArtWorks. The facility is located at 12276 Wilkins Avenue, Rockville, MD. For more information about the facility go to info@WashingtonArtWorks.com or call 301-654-1998.



Washington ArtWorks

The deadline for submissions for the September newsletter is August 20



Painting, by Henri Matisse

Artist Quote of the Month

“I don’t paint things. I only paint the difference between things”

—Henri Matisse

Interview with: Pam Gordimer

By Judith Levine

Editor's Note: Pam Gordimer was the Featured Artist for the August Show at the MAA Gallery. For the August issue, we ran some quoted text from Pam but could not print her interview at the time. Here is the result of her interview with Judith Levine. We hope that you saw her show. If not, please go visit her website at www.pamelagordimergallery.com.

Born in Illinois, Pam Gordimer can't recall a time when she didn't paint. Her mother is an artist so that's not unexpected. Pam decided she would look for a career that provided steady income that allowed her to continue to paint. While she didn't stop painting (she veered into commercial art and painted things such as signs to finance her education), she obtained a science degree from Wheaton College and then chose to get a Bachelor of Nursing degree from Northwestern University in 1988. It was also at Northwestern that she met her husband in 1987. After completing her nursing degree, they moved to Baltimore and she worked at the University of Maryland Hospital; returning to fine art she began doing commissioned works for the doctors she worked with whom she worked. For a period, she also considered becoming a medical illustrator. A new job for her husband took them to Texas, near the Dallas area. Gordimer said "I ventured into the commercial art business by painting tile

and wall murals."

After 15 years in her profession as a pediatric nurse, she left to follow her art full time, accepting commissions in addition to her personal work. She began to give lessons to small groups, and did an Artist in Residence with Cook Children's Hospital. Additionally, she had her own small business/gallery for two years, Stone House Studio. The couple returned to the Washington, DC area in August of 2012 to allow them to be closer to family and the many friends they had in this area. Turning part of her basement into a studio, she has begun giving lessons to a small group of home-schooled students and is now looking into the possibility of finding a studio space elsewhere to accommodate the large number of request she has received from parents to enlarge her class size and numbers. Gordimer became an MAA member in 2013 to enlarge her art contacts and meet fellow artists.

In her early days, the artist loved painting figures, animals and landscapes. Now, landscape and abstractions that grow from it fill much of her canvases. Color has always been important to her. It is not a stretch to understand why O'Keeffe and van Gogh are favorites. She says of O'Keeffe, "She takes something originally simple makes



Artist, Pam Gordimer

it much more beautiful. It is often misunderstood. Very spiritual, that I think is like mine. The human cell, for example,... how beautiful...simple." A bigger surprise was her love of Andrew Wyeth's work. O'Keeffe and van Gogh used the vibrant color and undulating shapes found in much of Gordimer's current work.

They tremble with life. Wyeth steps back and the viewer often has a sense of intruding on a private moment. He rarely moves away from a somber palette. Perhaps it is the intensity of his work to which she reacts. Gordimer is an intense, joyful presence and that translates very clearly to her work, her home, her approach to people.

Pam indicated that the Washington area is where she and her husband will stay. Their older son is grown and lives in Texas while their younger teenage son is still at home. Home is a cozy space, filled with both her and her mother's paintings, welcoming to friends and visitors. The huge yard, in which she takes understandable pride and pleasure is filled with flowers and a vegetable garden. The artist plans to continue teaching children's art classes, likely in a new studio to accommodate the growing number of students as well as her need for more space to do her own work.

Gallery Reception for Pam Gordimer



Pam and Friend



Pam Gordimer and Judith Levine

Left: The Reception



Pam Gordimer (Right) and Friends



Welcome to New Members

Over the summer, we have added twenty new members. Some of them did not get recognized in the June or August issues but we seem to be caught up now. We extend our apologies to those whose names were inadvertently omitted. We value your addition as a new member and welcome you to our MAA family.

Please welcome the following individuals:

Ken Bachman

Cristina Debernardi

Anne Geiger

Clare Jackson

Trent Jackson

Mariana Kastrinakis

Karen Merkin

Melissa Miller

Susan Nerlinger

Alfredo Ortiz

Marie Powell

Osbel Susman-Pena

Vladimir Ricar

Suji Singh

Deloris Snoddy

Amanda Spaid

Alemzeude

Woldemariam

Peter Wuttke

Mentwab Yimam

Lis Zadavec

Please help your local art association continue to grow and prosper. The monthly show opportunity of the MAA Gallery clearly continues to draw new members into our group as the list above indicates. Membership in MAA is an easy case to make to your fellow artists. Recruit a new member today!

MAA— Celebrating 60 years of service in 2014!

We apologize to any members whose names are not listed. We will catch up with you next month.

REMEMBER
THESE:

UPCOMING dates

Labor Day Show:

Drop off: August 28, 5-7 pm and August 29, 10 am to noon; Reception and Awards Presentation: August 30, 6:00 to 7:30 pm; Pick up of Unsold Work: Tuesday, September 2, 9 am to noon;

Labor Day Plein Air Event on August 30, daybreak to 3 pm. Registration: August 28, 5-7 pm and August 29, 10 am to noon. Must have canvas or paper stamped at registration before painting begins. Judging at 3pm August 30. Awards presented at Show Reception on August 30.

Kensington Town Public Rooms Show on 1st floor—hanging begins at noon. Bring pieces down after pickup from Labor Day Show on September 2. Pickup of previous years' works in Kensington Public Rooms 9 am to 1 pm.

September 20:

Deadline for Newsletter Input

October:

Fall WSSC Management Suite Show. Online Registration Deadline: 10/2, midnight; show hanging, 10/6, 10 am; Show end and pickup, January 12, 10 am.

October 8:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm. MAA member Terry Pellmar is the speaker and will discuss how she uses a combination of painting and digital techniques to produce her compelling pieces.

October:

Holiday Amici Miei Restaurant Show. Online Registration Deadline: 10/16, midnight; Show Hanging: Sunday, 10/19, 3 pm; Reception: Sunday, 10/26, 3 pm; Mid-Show Switch, Sunday 12/7, 3 pm; Show End, Sunday, 1/18, 3 pm.

November: Brookside Gardens Show

(Nov 3 to Dec 15): Registration Deadline: 10/29; Hanging: 11/3 10 am; Take Down: 12/15 9 am. Room for 45 works. Show will be posted for online registration during October.

November 12:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm. Glen Kessler, artist, educator, and MAA 2014 Labor Day Show judge, will be the presenter.

December 10:

Holiday Party, MAA Gallery, 6:30 – 8:30 pm



MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To have work in the Gallery for sale in a monthly show, you need to be a current MAA member, “Gallery-sit” at least two shifts (8-10 hours) during the show, and pay a \$10 monthly participation fee. If, in addition to “wall” pieces, you want to display bin work and cards, there is an additional \$25 annual fee. For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com to receive the latest training schedule.

September: Featured Artist, Robin Frosh

Information about pieces (title, media, price) registered online by Friday, 8/22

Drop-off (or pickup for the previous show)—Sunday

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REMEMBER
THESE:

UPCOMING dates

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8/24 5-7 pm or Monday 8/25, 10-noon
Show hanging – Monday 8/25 afternoon.
Show opening reception– Sunday 9/7, 1-5 pm
First day of show—Tues, 8/26; Last day of show—
Sunday, 9/28

October: Featured Artist, Joseph Jones

Information about pieces (title, media, price) registered online by Friday, 9/26
Drop-off (or pickup for the previous show)—Sunday
9/28 5-7 pm or Monday 9/29, 10-noon
Show hanging – Monday 9/29 afternoon.
Show opening reception– Sunday 10/5, 1-5 pm
First day of show—Tues, 10/1; Last day of show—
Sunday, 11/2

November: Featured Artist, Laura-Leigh Palmer

Information about pieces (title, media, price) registered online by Friday, 10/31
Drop-off (or pickup for the previous show)—Sunday
11/2 5-7 pm or Monday 11/3, 10-noon
Show hanging – Monday 11/3 afternoon.
Show opening reception– Sunday 11/9, 1-5 pm
First day of show—Tues, 11/4; Last day of show—
Sunday, 11/30

December: Featured Artist, Gordon Lyon

Information about pieces (title, media, price) registered online by Friday, 11/28
Drop-off (or pickup for the previous show)—Sunday
11/30 5-7 pm or Monday 12/1, 10-noon
Show hanging – Monday 12/1 afternoon.
Show opening reception– Sunday 12/7, 1-5 pm
First day of show—Tues, 12/2; Last day of show—
Sunday, 1/4

January: Featured Artist, Terry Pellmar

Information about pieces (title, media, price) registered online by Friday, 1/2
Drop-off (or pickup for the previous show)—Sunday
1/4 5-7 pm or Monday 1/5, 10-noon
Show hanging – Monday 1/5 afternoon.
Show opening reception– Sunday 1/11, 1-5 pm
First day of show—Tues, 1/6; Last day of show—
Sunday, 2/1

February: Featured Artist: Galina Kolosovskaya

Information about pieces (title, media, price) registered online by Friday, 1/30
Drop-off (or pickup for the previous show)—Sunday
2/1 5-7 pm or Monday 2/2, 10-noon
Show hanging – Monday 2/2 afternoon.
Show opening reception– Sunday 2/8, 1-5 pm
First day of show—Tues, 2/3; Last day of show—
Sunday, 3/1

March: Featured Artist, Barrie Ripin

Information about pieces (title, media, price) registered online by Friday, 2/27
Drop-off (or pickup for the previous show)—Sunday
3/1 5-7 pm or Monday 3/2, 10-noon
Show hanging – Monday 3/2 afternoon.
Show opening reception– Sunday 3/8, 1-5 pm
First day of show—Tues, 3/3; Last day of show—
Sunday, 3/29

April: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 3/27
Drop-off (or pickup for the previous show)—Sunday
3/29 5-7 pm or Monday 3/30, 10-noon
Show hanging – Monday 3/30 afternoon.
Show opening reception– Sunday 4/12, 1-5 pm
First day of show—Tues, 3/31; Last day of show—
Sunday, 5/3

May: Featured Artist, TBD

Information about pieces (title, media, price) registered online by Friday, 5/1
Drop-off (or pickup for the previous show)—Sunday
5/3 5-7 pm or Monday 5/4, 10-noon
Show hanging – Monday 5/4 afternoon.
Show opening reception– Sunday 5/17, 1-5 pm
First day of show—Tues, 5/5; Last day of show—
Sunday, 5/31

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REMEMBER
THESE:

UPCOMING dates

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June: Featured Artist, TBD

Information about pieces (title, media, price) registered online by Friday, 5/29

Drop-off (or pickup for the previous show)—Sunday 5/31 5-7 pm or Monday 6/1, 10-noon

Show hanging – Monday 6/1 afternoon.

Show opening reception– Sunday 6/7, 1–5 pm

First day of show—Tues, 6/3; Last day of show—Sunday, 6/28



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JUlevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th St NW, Washington, DC (202) 639-8574
The Corcoran will be going through many changes in the near future. This is the most current information I have, I urge you to check before making the trip to the gallery at this time.

American Journeys – Visions of Place

September 21, 2013–September 21, 2014
The Corcoran has chosen to rehang 110 of its pre-1945 collection. The exhibition will be divided into 4 areas, *Pride of Place: The New Nation*, “*The Lure of Paris*,” “*New York in the New Century*,” and “*Beyond Borders: Modernism*”. The gallery is also preparing to become the extension of the National Gallery’s East Wing as that institution prepares to close for a three year renovation.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009
Information- 202-387-2151
\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

Neo-Impressionism and the Dream of Realities Painting, Poetry, Music

September 27, 2014 - January 11, 2015
Neo-Impressionism, which included Georges Seurat, Paul Signac, and Theo van Rysselberghe came into existence about 1886 providing an alternative to Impressionism. By 1890 and linked with the Symbolist movement it sought to take painting from an outer to an inner vision of the artists, writers and musicians’ lives. pictures that accentuate subjectivity and an inner world of experience, approaches they shared with their contemporaries, painters, writers, and composers in Paris and Brussels. More than 70 works in this exhibition show the visitor how

the stylization techniques of the Neo-Impressionists chose to use color to orchestrate landscapes and figures that went far beyond what they saw in nature.

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Intersections: Vesna Pavlović Illuminated Archive

May 22, 2014 – September 28, 2014

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565
General Informa-

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GALLERY NEWS AND NOTES

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tion: (202) 737-4215 (Unless otherwise noted all exhibits are in the West Wing; the East Wing is currently closed for renovations.)

Orphee –Marc Chagall

This mosaic, composed of 10 panels, originally graced Evelyn Nef's garden in northwest Washington DC for which it was designed. It was here I first had the privilege of seeing it. She and her husband, close friends of the artist and his wife, had decided to gift it to the National Gallery and, per Mrs. Nef's wish it was eventually decided that the Sculpture Garden was the best place for it. I must agree that the outdoor site is the best site. I urge you to go and enjoy the tranquility of both the mosaic and the garden which is its new home.

Degas/Cassatt

May 11 – October 5, 2014
This exhibit explores their close friendship and the effects they had on each

other's styles and subject matter.

Andrew Wyeth: Looking Out, Looking In

May 4, 2014 – November 30, 2014

Recently gifted to the museum and one of his best known paintings, Wyeth's *Wind from the Sea* (1947), was chosen as the centerpiece of this 60 works show. Wyeth has used windows repeatedly throughout his long career. Though often thought of as a very representational painter, he has stated that he works as an abstract artist. I hope the attendees will be able to understand this after seeing these masterworks.

From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925

September 1, 2014 – February 1, 2015

"With some eighty works, including academic figure studies, stage designs, topographic views, experimental etchings,

and avant-garde drawings and books by several of the main participants in the Futurist movement, this exhibition is the first to present the Gallery's effort, introducing a largely unfamiliar and greatly undervalued area of modern art." NGA catalogue

Modern American Prints and Drawings from the Kainen Collection

September 1, 2014 – February 1, 2015

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW
Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Black Box Series: Oliver Laric

May 30, 2014- October 5, 2014

Bootleg, the remix, hybrids and Photoshop. What are they in relationship to making original artwork?

Laric explores these 20th Century inventions to help both artist and non-artists understand how these technical advances fit into the current world of art.

Salvatore Scarpitta: Traveler

July 17, 2014 -January 11, 2015

This late American artist's work spans non-objective abstraction to radical realism. It is the first show of his work in the U.S. in more than 10 years and the first time he has been shown on the East Coast.

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000
The joint galleries house one of the world's great collection of Asian arts.

Perspectives: Chiharu Shiota

Public installation: August 18–21, 2014; August 30, 2014–June 7, 2015--Sackler
Shiota is a Japanese per-

formance and installation artist. This is an excellent opportunity to watch an installation actually being set up. Then you can return to see the completed work.

NastaƏliq: The Genius of Persian Calligraphy

September 13, 2014– March 22, 2015- Sackler
Calligraphy, the art of beautiful writing was, and is, a consummate art form in most of the Middle Eastern world. This particular form, developed in Iran, came into being in the 14th Century. Four of the greatest master calligraphers-Mir Ali Tabrizi, Sultan Ali Mashhad, Mir Ali Haravi, and Mir Imad Hasani- are featured in this show.

Jars

March 15, 2014-Sackler
Who says that utilitarian and beautiful are exclusionary? This exhibit will certainly cure its viewers of that idea. The jars are from China, Japan, Vietnam, Thailand, and Burma and were used for packing,

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GALLERY NEWS AND NOTES

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shipping, and storage. Most assuredly a far cry from the cardboard boxes of today.

Chinese Ceramics for Tea in Japan

March 1–September 14, 2014—Sackler
The perfect chance to understand the place of tea and the meaning of the tea ceremony will be found in these two exhibitions. Chigusa's focus is on the ceremony within Japan and the Chinese Ceramics looks at how China provided exquisite pots and other items needed in this very special part of Japanese culture.

Sylvan Sounds: Freer, Dewing, and Japan

May 18, 2013–January 1, 2015–Freer

Bountiful Waters: Aquatic Life in Japanese Art

March 1–September 14, 2014–Freer

Off the Beaten Path: Early Works by James

McNeill Whistler
September 28, 2013–September 28, 2014 Freer

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

Indelible: The Platinum Photographs of Larry McNeil and Will Wilson
June 07, 2014–January 15, 2015

Using a Nineteenth Century technique, these photographers explore the faces of fellow Native Americans. Both challenge the viewer to recognize that Native Americans, regardless of how much they integrate their traditional culture into their daily lives, remain as much a part of modern life as any other citizen.

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria
September 17, 2014 – September 13, 2015

Visions from the Forests: The Art of Liberia and Sierra Leone

William Siegmann (1943-2011), former curator of African art at the Brooklyn Museum lived in Sierra Leone between 1965 and 1987 where he amassed this wonderful and varied collection. It will teach the attendees much about the traditional culture of the country between the 15th and 18th centuries.

African Mosaic: Celebrating a Decade of Collecting

Ongoing
The centerpiece of this exhibition is the sculpture of Haitian leader Toussaint Louverture by Senegalese sculptor Ousmane Sow. The curator states that he wants the viewers to challenge themselves, to ask what, why and how

each of these pieces was created physically as well as the overall meaning of each work.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970
The Renwick's main focus is on the decorative arts.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC (202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This

included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

Portraiture Now: Staging the Self

August 22, 2014- April 12, 2015—NPG
This show will give its visitors a glimpse at how four contemporary Latino artists see themselves and fellow Latinos in the United States. David Antonio Cruz, Carlee Fernandez, María Martínez-Cañas, Rachelle Mozman, Karen Miranda Rivadaneira, and Michael Vasquez are the featured painters in this exhibit.

Yousuf Karsh: American Portraits-NPG

May 2, 2014–November 2, 2014

Face Value: Portraiture in the Age of Abstraction

April 18, 2014 - January 11, 2015

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GALLERY NEWS AND NOTES

FROM PAGE TWELVE

Alice Neel, Elaine de Kooning, Rauschenberg, Beauford Delaney, Bearden, Fairfield Porter, Jamie Wyeth are some of those painters who found themselves in the odd position of doing works that defied what was happening in the art world of 1945 to 1975. These painters will show you how they grappled with representing the human face in form in an age where it was considered out of touch art work.

American Cool -NPG

February 7, 2014 -September 7, 2014
Fine-art photographers from Henri Cartier-Bresson to Annie Leibovitz, from Richard Avedon to Herman Leonard to Diane Arbus define the word "cool". 'Nuff said.

Time Covers the 1960s

September 26, 2014 -August 9, 2015
History unfolded on the cover of Time in work by most of the major artists of the 60's.

Untitled: The Art of James Castle

September 26, 2014 – February 1, 2015- American Art Museum
Castle (1899-1977) spent his entire life in Idaho. When his work first came to public attention, the focus was placed on the fact that he was born deaf, was possibly illiterate, and never learned any conventional mode of communication rather than on his extraordinary talent. Completely self-taught, he also often made his own materials such as ink. His style might be called folk, but it doesn't really fit quite neatly into that category. The 54 pieces in this show demonstrate that an artist can-and should- never be defined by disabilities.

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

Soda Jerk: After the Rainbow

September 19, 2014–November 2, 2014
The purpose of the show is to combine images from The Wizard of Oz and the Judy Garland Show to bring the viewer a composite view of the performer as product of reality and fantasy.

Meret Oppenheim: Tender Friendships

April 26, 2014–September 14, 2014

The First Woman Graphic Novelist: Helena Bochořáková-Dittrichová

May 12, 2014–November 14, 2014

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

Seeing Music in Medieval Manuscripts

June 28, 2014–October 12, 2014
In the Medieval era music was not jotted down on scraps but consisted of illuminated works of art. This exhibit explores the relationships between music, religion, and other arts. Its twenty manuscripts give the visitor an eye into how people in the Middle Ages saw music and what it represented in relation to life.

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road, Rockville, MD 20852
301-881-0100
Monday, Wednesday, Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m.

Seeing Music in Medieval Manuscripts

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BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

Pop: Everlasting: An exhibit of paintings by Cory Oberndorfer

September 10, 2014 – October 3, 2014 Reception- September 13, 2014, 5:30PM – 7:30 PM

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public

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GALLERY NEWS AND NOTES

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Grace Hartigan: A Survey 1966-2007

September 6, 2014 - November 9, 2014 Reception- September 19, 2014 7:00PM-9:00PM

Heritage India: Works by Anujan Ezhikode and Shanthi Chandrasekar

September 7, 2014 - November 9, 2014 Exploring Indian Dance- Sept. 20

Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrose-gallery@gmail.com

So I Will Let It (the Ugly Wall Paper) Alone and Talk About the House” Maggie Gourlay

August 28, 2014- September 28, 2014 Reception- September 5, 2014, music: The New White Chihuahua

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washing-

ton, D.C. 20008
Mon 12-5 , Tues-Fri 12-6,
Sat 12-5 ,and by
appointment; 202-338-
0680; gallery@artsand-
artists.org

The Artists' Gallery of Frederick

4 East Church Street,
Frederick, MD 21701 301-
696-8187 www.the-artists-
gallery.org Fri-Sun 12-5, or
by appointment.

Boobies and more...Linda Slattery Sherman

Blooms-Marion L. Griffith
September 5, 2014-Sep-
tember 28, 2014 Recep-
tion-September 6. 2014
5:00PM-9:00 PM

The boobies in the first
title refer to a species of
bird in the Gallapagos
Islands. Sherman painted
her impressions of the flora
and fauna found on a 2013
trip to the tropical island.
Griffiths' blooms are the
result of walks along Fred-
erick's Carroll Creek.

VisArts at Rockville

155 Gibbs Street, Rockville,
MD 20850 (301) 315-8200

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301-807-6890
mfs-art@comcast.net

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prakis1040@aol.com

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301-593-8305
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e-Newsletter Editor

Michael Shibley

301-807-6890
mfs-art@comcast.net

e-Newsletter Editor (design)

Natalie Falk

301-384-0417
nmfalk@comcast.net

e-Newsletter Reporter & Children's Activities Coor- dinator

Judith Levine

301-869-6811
julevinern@aol.com

Activities Committee Chair

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mbhorjee@gmail.com

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202-285-2329
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Laura.leigh@asapgraphics.com

Supporting Staff

Accounting Advisor:

Sue Meyer

301-384-4777
susanmeyercpa@verizon.net

Web Content Manager

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Cathy Hirsh

301-622-0546
hirshcathy@gmail.com

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Heather Stobo

213-321-3919
hstobo@gmail.com