

MAA NEWS

AUGUST 2015

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2015 Labor Day Art Show Paint the Town September 5-7

The biggest art show of the year is only six weeks away!! Paint the Town, 2015 will be held at the Kensington Armory, Saturday, September 5 through Labor Day Monday, September 7. All registrations must be completed online. Registration is now open at www.montgomeryart.org. Instructions for completing the online registration process are posted on the website. The registration deadline is midnight, Wednesday, August 26. No applications will be accepted after the midnight deadline.

We expect another high level of participation in the show which means over 500 pieces of art to be registered and labeled. As you complete the registration process be sure the information regarding title, medium, artist's name and the price is correctly included with your registration. The online registration system produces the labels we use at the show. So check your information carefully before submitting.

If you need help with registering, please stop by the MAA Gallery in Westfield Wheaton for assistance on Sunday, August 16, 3 - 4 pm or Saturday, August 22, 3 - 4 pm. Cathy Hirsh will be there to assist you during those times.

The show hours are Saturday and Sunday, September 5-6, 11 AM to 5 PM and Monday, September 7, 9:30 AM to 5:30



PM. The registration fee for members is \$13. It includes your Kensington piece and one additional piece. Additional pieces are \$6 each up to a maximum of five pieces. However, if you volunteer for 10 or more hours during the

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PAINT THE TOWN

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show, you may submit up to 10 entries. Registration for non-members is \$40. Additional pieces are \$9 each. All members will have their 2015-2016 dues of \$40 automatically added to their registration tab. This will make renewal much easier and members will not lose valuable benefits. Please go to <http://VolunteerSignup.org/QB4F7> now to sign up for your preferred tasks during the show. Remember: ALL registrants must volunteer to help with the show.

As is customary with Paint the Town, one entry from each participant must be of a Kensington-related subject located within the 20895 zip code. Upon delivery of artwork at the Armory, each piece will be checked for compliance with the show rules for hanging and display, and the Kensington requirement.

We are pleased to announce that our judge for Paint the Town, 2015 is

Abigail McBride. Driven by color and light, Abigail paints her plein air landscapes with the heart of a poet. The primary focus of her work is simple: to create a beautiful painting. She has developed a reputation as a dynamic teacher. Abigail teaches selected painting workshops, college level classes and private lessons. She lives in Annapolis.

As we have done for several years, there will be a Plein Air competition on Saturday, September 5 from sunrise to 3 PM. All participants must register for the plein air event in person at the Armory. Canvases and paper will be stamped at registration. All works must be returned to the Armory by 3 PM for judging. For the third year in a row we will also have a children's component of the Plein Air competition. It should be another exciting year.

For this year we have added a new feature. There will be an MAA Invitational competition as part of the show. The MAA Board has invited ten local artists who make their living practicing, teaching and promoting art and art development in the community. It will be a separately judged category with the invitees competing with each other. Invited entrants are free to choose their subject. It will add excitement to an already quality show.

The annual Awards Reception will be held at the Armory on Saturday evening from 6:00 – 8:00 PM with our judge delivering the awards to our winners. It's always a fun event so don't miss it.

If you haven't decided on our Kensington painting you should not wait until the last minute. The fun part is if you go to Kensington, you are likely to run into a number of your fellow members

completing their paintings or taking photographs. So join the fun and we look forward to seeing you at Paint the Town, 2015.

All information related to the show can be found at www.montgomeryart.org. If you have specific questions, please contact Michael Shibley at mfs-art@comcast.net or call 301-807-6890.

President's Message

OK everybody, time to clean your brushes and schlep your paints and easels down to Antique Row to create your Kensington category artwork for the upcoming Labor Day show! The MAA website is open for registrations and for membership renewals and time is ticking away. Got some artist friends that you think you would like to see involved with us at MAA, encourage them to participate and join too!

Remember that if you would like to get out into the fresh air and rub shoulders with fellow artists, we have our traditional Plein Air paint-out that Saturday morning in the area around the Kensington Armory that is lots of fun. It is not unusual for one or two owners end up purchasing their freshly painted

homes or businesses. Also new this year is a new, Invitational category and Award for a small set of renown artists selected and invited by the Board of Directors. The idea is introduce recognized high-end artists to MAA, to highlight their artistry, as well as to recognize the 'best of the best.'

Let's not forget that the August Show will also be ongoing in our Wheaton Mall MAA Gallery. That show will end the weekend before the Labor Day show, so there is no overlap to worry about. The recent threat to our losing our lease there is gone. We are operating as normal. As mentioned last month, we are continuing our investigations of alternative gallery options should we face another threat, or an opportunity arises sense for us to seize. The Kensington Show

marks the kick-start of MAA's activities for the upcoming year. (Our membership year begins in September.) It is a highlight of our association and historically has done very well for our members in displaying their works, award recognition and sales. As you know, it is entirely volunteer run by MAA and show participants. Every registrant must volunteer to help out – not to worry though – the jobs are not onerous and the camaraderie is wonderful. There are also a limited number of volunteer functions that can be done before or after the show.

I look forward to seeing you and your new creations at the Kensington show and Gallery.

Best,
Barrie
maapres60@gmail.com
301-346-6867

Art Supply Sale October 24-25

On Saturday, October 24 and Sunday, October 25, MAA will be offering art supplies for sale that were donated to MAA by the family of **Past President Gertrude Wetmore**. All proceeds will be donated to the Crossway Community that is hosting the event at their location just north of University Boulevard and across from Westfield Wheaton Mall in Wheaton. The facility is located at 3015 Upton Street in Wheaton.

Crossway Community, Inc. is an entrepreneurial, community-based organization whose mission is to break the cycle of multi-generational poverty and social isolation of single mothers and their children in Montgomery County.

The offerings will include frames, mats (cut and uncut), watercolor paper, oil frame stretchers in sizes from 12" to 48", art books and more. Other art supply items will be donated to the sale by other individuals and organizations.

Thank you to **Laura-Leigh** for finding the venue and working with the management to get the event set up. More details about times of the sale will be published in later editions of the Newsletter. So put this on your calendar if you are looking for a great deal on any of the art supply items mentioned above. Don't delay because the supplies are limited and they will move fast.

Thanks also to the family of Gertrude Wetmore who made the materials available. The donation of the profits from the sale supports MAA's community outreach efforts and will be a big help to the Crossway organization. If you have questions about the event or would like to donate materials, contact Laura-Leigh Palmer, Laura.Leigh@asap-graphics.com.

MAA Meeting & Newsletter Reminder

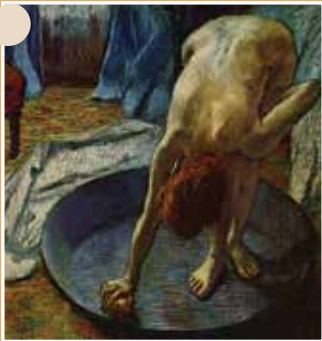
October 14, 2015

With summer in full swing, our regular monthly meetings at Washington ArtWorks are on hold. The next monthly meeting will be held on Wednesday, October 14 when we resume our regular schedule following the completion of the Kensington Paint the Town Show.

Please remember that the deadline for content for the Newsletter is the 20th of the month prior to the month of publication. So if you want an announcement in the

newsletter for September, you will need to get it to me by August 20, 20. I encourage all members to send in materials for the newsletter. This is your communication vehicle. Take advantage of it. If you have a show coming up or you won an award or you just want to write an article, please let me know. I welcome your input. Please send your content and event information to **Michael Shibley** at mfs-art@comcast.net. Thanks.

The deadline for submissions for the September newsletter is August 20.



Woman in the Bath,
by Edgar Degas

Artist Quote of the Month

*"Art is not what
you see, but what
you make*

others see."
— Edgar Degas

Member Art News

MAA member, **Debbie Miller**, will be having an exhibit at Brookside Gardens beginning on Tuesday August 18 and running through Sunday, September 20. The exhibit will be hung in the Education Hallway.



Last of the Summer Roses, by Debbie Miller

Art Opportunities

Beginning October 1, MAA will add another venue to its offerings for members to show their work. **MedStar Health Cardiology Associates, LLC** will display the artwork of two to three MAA members for a two month period. Then the show opportunity will rotate to a new group of two to three artists. The facility is located at 18109 Prince Phillip Drive in Olney. Details of participation will be made available shortly. Registration to participate at the MedStar will be done through the MAA website as is done with our current Amici Miei opportunity as well as our Paint the Town Show. We had originally announced an August 1 date but it will now be October 1 instead.

The **Arts Club of Washington** located at 2017 I Street NW, Washington, D.C (two blocks from Farragut West Metro Station) will be holding the workshops on Wednesdays from 10-1. The instructor will be Pattee Hipshen. Her website is www.patteehipschen.com. This workshop is structured to accommodate all artistic levels from the beginner to the intermediate. Students learn ways to improve their paintings through composition, color and technique using both OIL and ACRYLIC paint. Instruction includes individual focus as well as short demos. Students bring in their own photographs or other reference materials as needed. There will be nine sessions in the Fall beginning September 23 and running through November 18. The fee is \$175 for nine sessions. Single sessions are \$25 per class. Please email patteepower@msn.com with questions and/or to reserve a session

Friendship Heights Show Reception



*President Barrie Ripin with judge,
Patricia DuBroof*



*President Barrie speaking to
Jenn Barlow Kahn*



Marta Lopez-Teigeiro Receives her Award

Welcome to New Members

Since we last published the MAA Newsletter in June, we have added ten new members to our MAA family. That brings our membership total on August 1 to 253. That is a really terrific number as we continue to reach out to new members and continuing growing our membership.

There are many ways to attract new members. Testimony by current members is the best. So thank you to all who have recruited a new member. Keep up the good work!

Please welcome:

Sara Bardin

Moira Gannon Denson

Patricia Durjava

Ken Flanagan

Malu Gomes

Benjamin Jackson

Yassaman Kashanipour

Max Sadtler

Marie Temple

Hossein Zahedi

Remember this message: Membership is the lifeblood of the association. Recruit a new member today! A membership in MAA is a great investment for any artist.

We apologize to any members whose names are not listed. We will catch up with you next month.

Giovanni Scaduto-Mendoza Reception



Talking With the Artist



Giovanni with Jing Jy Chen

Featured Artist, August: Indrani Gnanasiri

Text Derived From An Interview with Judith Levine

Indrani Gnanasiri is a vivacious young woman who laughs easily and frequently.

I met the August Featured Artist at the MAA Gallery, where she waited for me with her parents, who had stopped in to see the July show. Talking with them made it obvious where her vibrant personality had come from. Gnanasiri, was born in Silver Spring, Maryland and grew up and continues to live in Potomac Maryland, where she has lived for the past 20 years. She received a BS in Marketing and Management in 2003 from Georgetown, and a law

degree from American University, thinking to enter the legal field, though eventually coming to the conclusion that law was not the field she wanted to spend her life in. Always interested in baking, gardening, writing and painting “[I took an] art class with my dad in 2009 at Potomac Art Center” and this sparked her desire to formally learn more so she has continued her education, though “I am largely a self-taught



Pink Rose, by Indrani Gnanasiri

artist, never having taken a formal painting class, though I have enjoyed classes in color theory, art history and drawing art classes at Montgomery College.” Although she has not decided if she wants to pursue an AA in art, or just to take classes at this time, Gnanasiri says she has taken the classes for



Fall Leaves and the Potomac River, by Indrani Gnanasiri

credit in order to leave the decision open. Her job at Woolwinders in Rockville has sparked an interest to see how she can make paintings including yarns.

Gnanasiri’s brushwork shows some reflection from the Impressionists, and she cites Monet, Degas, Van Gogh and Pissarro as Impressionist painters she loves. She also mentioned her love of Vermeer, Raphael, and Eugene Boudin’s beach scenes. Clearly, she chooses not to confine her favored painters to one age of painting. Interestingly enough, my first response to looking at

some of her paintings was to think of Georges Henri Roualt (1871 –1958) with his heavy, purposefully black outlines that induce the viewer to get a sense of looking at stained glass but Gnanasiri softens hers to a medium tans and darker shades of the color she is working with, such as the oranges, greens and pinks in her Balls of Yarn or the blue butterflies on her Butterflies and Flowers. The second thing that hit me was how much I saw that inferred Seurat’s pointillism in her land and waterscapes. Gnanasiri’s *Venetian Gondolier*

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Gnanasiri

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floats on a canal bed of short strokes of greens, blues, and tans that come together to make the viewer see the canal. It is made more forceful by the fact that the artist paints the gondolier in a very different style, using single colors to dress the gondolier in his traditional black and white outfit. Actually, the Venetian Gondolier stands out in that it is one of the few works that has a human figure in it, the artist preferring flowers, and land and waterscapes at this point in her career.

Gnanasiri chooses to begin each painting by laying out a type of color chart she calls a shade sheet. This process stems from the color theory class she took at Montgomery College. "I set up what could be called a shade sheet... like doing a color neighborhood to set up the colors I actually want to use. I have charts that show in



Sunflower Sampler, by Indrani Gnanasiri

blocks of color what each of my paint colors look like when mixed with degrees of white, black, gray and cream. This helps me select which colors I'll use in my painting by giving me an idea of what they look like when mixed." She showed me examples of these 'color neighborhoods' which start with the darkest and then she pulls her brush down the paper until the color almost disappears. This lets the artist save the charts and to be able to use groups she especially likes over again without having to keep reinventing all the time. That makes good sense to



Mt. Lavinia Hotel Sunset, by Indrani Gnanasiri

me. It also brings Rothko to mind, even though the paintings are profoundly different. Rothko used color to find the spirit of what he painted. The colors in Gnanasiri's paintings have that same inner glow as she depicts a huge bloom or a beach. This art-

ist searches out the life force in her rose blooms, each of which covers the entire sheet of paper or canvas. Right now the artist uses mostly acrylics, charcoal, graphite pencil, and pastel but intends to keep trying

new media in the future. She has already begun to try new subjects as a visitor to her show will discover in her wonderful and whimsical *3 Popsicles in Red, White, and Blue!* Indrani Gnanasiri is young, in her early thirties, and so

the question of where she sees herself in ten years came as a bit of a surprise because she sees her future as a very long time. She would like to travel to more countries than England where she has visited several times. And,

like most artists, she wants to sell more work, something she only began doing this year. Her horizons, naturally, see her experimenting with other media, working her love of knitting into using yarns in with other media

or even to creating whole works with yarn as the main medium. She enjoys reflecting the world's beauty in her artwork, as well as the challenge of creating harmonious compositions that use the principles of color theory

and perspective in creative ways. Gnanasiri says "I find much joy in my work, and hope also to bring joy to the viewer through my creations. I enjoy reflecting the world's beauty in my artwork, as well as the challenge of creating harmonious compositions that use the principles of color theory and perspective in creative ways." Please join the viewers coming to see the work of Indrani Gnanasiri as we feature her in August at the MAA Gallery. Indrani's show will be on display at the MAA Gallery beginning on Tuesday, August 4 and running through August 30. There will be a Meet the Artist reception on Sunday, August 9 from 1:00 – 5:00 PM. Your visit to the Gallery will be rewarding experience and an opportunity to view the work of an exciting young artist.

Featured Artist, September: **Giovanni Scaduto-Mendola**

Text Derived From An Interview with Judith Levine

Our July Featured Artist almost didn't have a show due to concerns about our lease at Westfield Wheaton Mall. But thanks to last minute changes, the MAA gallery was given the good news that we weren't going anywhere. Lucky is the word for both MAA and all of the visitors who got the chance to see the exciting work of **Giovanni Scaduto-Mendola**. Scaduto-Mendola is a life-long resident of the Washington DC area, living in Chevy Chase. He attended the Corcoran College of Art and Design, receiving a BFA in

1999, and later added an AA from Montgomery College in Computer Graphics in 2003. "I went to MC to learn more about computers and to enlarge my possible job field." The painter and sculptor also studied sculpture and drawing with P. Brad Parker, a hellenistically oriented artist, whose studio is now in Baltimore. Scaduto-Mendola, a first generation American, is the youngest



Artist Giovanni Scaduto-Mendola

of five siblings who are now scattered but remain in close touch with each other. His mother is a hobby artist and a great uncle was a French painter (1905-1989). One of his uncle's works is in the French President's Élysée



Dense Jungle, by Giovanni Scaduto-Mendola

Palace. Scaduto-Mendola has travelled extensively in France where his mother was born and Italy—his father's home country.

While still at the Corcoran, he began experimenting with pouring heated plastic over objects to create unexpected shapes. He was interested to see what occurred as the objects responded to the hot plastic as it was poured. Experimentation is a key word to understanding what drives Scaduto-Mendola. "I have periods where I explore

a certain style or types of materials. Maybe I will return to them someday but for now I try to keep moving forward to new areas." He loves the work of French Impressionists such as Van Gogh and Henri Rousseau and also the Renaissance painter Raphael. "The colors glow from within, in a way the other Renaissance painters don't." It is very interesting that he chose mostly representational artists as his favorites as his own work

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Scaduto-Mendola

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is rarely that. The only pure design painter he spoke of was Jasper Johns, again referring to how Johns used color as the base of his work, not the objects he painted such as flags or targets.

Scaduto-Mendola is currently working with watercolor, acrylics, cardboard ("it is so easy to get!") and balsa. Color is keen and effervescent, brushstrokes sharp and clean, pulling the observer around each work. His painting, *Forest Fire* doesn't use flames but splashes of bright yellow behind dark strokes that



Coral Reef, by Giovanni Scaduto-Mendola

make the viewer feel as if he is seeing the fire at grass level, like a fleeing animal might see it. The yellow and oranges create the sense of heat. *Coral Reef* is a large collage work. Against the watery aquamarine background of the almost hidden tropical sea, a huge anemone like plant waves its long fronds

in an explosion of black and gold. Pure red, green, and black organic shapes fill the crowded canvas of *Dense Jungle*, a single patch of unexpected yellow in the upper right corner giving the viewer a sense of the sun suddenly poking through the crowding sense of foliage and increasing the feeling of a hot and humid space. In "Everglades", Scaduto-Mendola utilizes various shaped cardboard cutouts painted in muted turquoise to evoke clusters of eucalyptus leaves mounted over black branch strokes, against varied blues, the viewer is transported into a sense of the Florida Ever-



Forest Fire, by Giovanni Scaduto-Mendola

glades. It gives the feeling of being in a boat, looking at the huge tree and its corresponding reflection into the water below. It is cool and dreamlike at the same time.

Scaduto-Mendola wants, like so many fellow MAA members, to travel more, especially in Europe and has thought about moving to France at some point. "It would be good to travel but if I moved I would want to be near family and a sister lives in Paris." In the meantime, he has

already taken his first steps to the next phase in his work, with one of his first works almost completely constructed using squares and rectangle pieces of balsa. It could be seen in the window of the gallery. The wood is both plain and painted. It did resemble a very abstracted cityscape

and almost immediately brought Piet Mondrian's 1942 "Broadway Boogie Woogie" to mind despite the fact that one was flat on the canvas and Scaduto-Mendola's work was a bas-relief. While we are recognizing Giovanni Scaduto-Mendola after his show has completed it's run, we thank him for treating our Gallery customers to an exciting month of his wonderful artwork.



Cityscape, by Giovanni Scaduto-Mendola

Lisa Mathis Reception



The Featured Artist



Talking with Lisa



Admiring the Work

July Member Reception



The "Gang" Enjoying the Party



Cathy, Elizabeth and Liz Have A Laugh



Galina Gets Framed

REMEMBER
THESE:

UPCOMING dates

August

Sunday, August 16, 3-4 pm and Saturday, August 22, 3-4 pm:

Paint the Town 2015, Labor Day Show Registration Help Sessions—MAA Gallery, Westfield Wheaton

August 20:

Deadline for Newsletter Input

August 22, 4:30:

MAA Gallery Training (required for Gallery participation): lasts 2-3 hours, at MAA Gallery, Westfield Wheaton. Contact Cathy at hirshcathy@gmail.com if interested.

September

September 3-7:

Annual Kensington "Paint the Town" Labor Day Show. Registration deadline, August 26, midnight; Drop-off: September 3, 5-7 pm and September 4, 10-noon; Judging, begins at noon Sept 4; show hanging, begins immediately after judging; Reception and Award Ceremony, September 5, 6-8 pm; Exhibit open, September 5-7; Pickup of Unsold Work, September 7, 6:30 – 7:30 or September 8, 9:30 to noon.

September 5:

Annual Kensington "Paint the Town" Labor Day Show Plein Air Event. Registration: September 3, 5-7 pm, September 4, 10-noon, and September 5, 9 am; Completion of works, beginning at daybreak September 5 with submission of completed works by 3 pm; Judging after 3 pm; Reception and Award Ceremony, September 5, 6-8 pm; Pickup of

Unsold Work, September 7, 6:30 – 7:30 or September 8, 9:30 to noon.

September 8:

Annual Refreshment of MAA exhibits in Town of Kensington Public Rooms. Pick up works from previous show and drop off works for next show, September 8, 9:30 to noon; hanging of show begins at noon.

September 20:

Deadline for Newsletter Input

October-December

WSSC Office Management Suite Fall Show, Online Registration deadline, Sept 29, midnight; show hanging October 5, 10 am; show end, January 11

Amici Miei Fall Show, Online Registration deadline, Sept 29, midnight; show hanging October 4; reception, October 11, 3 pm; show midpoint switch, November 8, 3 pm; show end, December 6.

October

October 14:

First MAA Program Meeting of the 2015-2016 "season"

October 20:

Deadline for Newsletter Input

November

November 11:

MAA Program Meeting of the 2015-2016 "season"

November 20:

Deadline for Newsletter Input

December-January

Amici Miei Holiday Show, Online Registration deadline, Nov 27, midnight; show hanging December 6; reception, December 13, 3 pm;; show end, January 17.

December

December 9:

MAA Holiday Party, MAA Gallery, Westfield Wheaton

December 20:

Deadline for Newsletter Input

MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To have work in the Gallery for sale in a monthly show, you need to be a current MAA member, "Gallery-sit" at least two shifts (8-10 hours) during the show, and pay a \$10 monthly participation fee. If, in addition to "wall" pieces, you want to display bin work and cards, there is an additional \$20 annual fee. For works sold, MAA takes its stan-

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standard 25% commission. If you've not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com to receive the latest training schedule.



August: Featured Artist, Indrani Gnanasiri

Information about pieces (title, media, price) registered online by Friday, 7/31
Drop-off (or pickup for the previous show)—Sunday 8/2, 5-7 pm or 8/3, 10-noon
Show hanging – Monday 8/3 afternoon.
Show opening reception— Sunday 8/9, 1-5 pm
First day of show—Tues, 8/4; Last day of show— Sunday, 8/30

September: Featured Artist, Marta Lopez Teigeiro

Information about pieces (title, media, price) registered online by Friday, 8/28
Drop-off (or pickup for the previous show)—Sunday 8/30 5-7 pm or 8/31, 10-noon
Show hanging – Monday 8/31 afternoon.
Show opening reception— Sunday 9/13, 1-5 pm
First day of show—Tues, 9/1; Last day of show— Sunday, 9/2

October: Featured Artist, April Rimpo

Information about pieces (title, media, price) registered online by Friday, 9/25
Drop-off (or pickup for the previous show)—Sunday 9/27 5-7 pm or 9/28, 10-noon
Show hanging – Monday 9/28 afternoon.
Show opening reception— Sunday 10/4, 1-5 pm
First day of show—Tues, 9/29; Last day of show— Sunday, 11/1

November: Featured Artist, Roxana Rojas

Information about pieces (title, media, price) registered online by Friday, 10/30
Drop-off (or pickup for the previous show)—Sunday 11/1 5-7 pm or 11/2, 10-noon
Show hanging – Monday 11/2 afternoon.
Show opening reception— Sunday 11/8, 1-5 pm
First day of show—Tues, 11/3; Last day of show— Sunday, 12/6

December: Featured Artist, Tom McCafferty

Information about pieces (title, media, price) registered online by Friday, 12/4
Drop-off (or pickup for the previous show)—Sunday 12/6 5-7 pm or 12/7, 10-noon
Show hanging – Monday 12/7 afternoon.
Show opening reception— Sunday 12/13, 1-5 pm
First day of show—Tues, 12/8; Last day of show— Sunday, 1/2

January: Featured Artist, Max Leason

Information about pieces (title, media, price) registered online by Friday, 1/8
Drop-off (or pickup for the previous show)—Sunday 1/10 5-7 pm or 1/11, 10-noon
Show hanging – Monday 1/11 afternoon.
Show opening reception— Sunday 1/17, 1-5 pm
First day of show—Tues, 1/12; Last day of show Sunday, 2/7

February: Featured Artist, Debbie Miller

Information about pieces (title, media, price) registered online by Friday, 2/5
Drop-off (or pickup for the previous show)—Sunday 2/7 **5-7 pm or 2/8, 10-noon**
Show hanging – Monday 2/8 afternoon.
Show opening reception— Sunday 2/14, 1-5 pm

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First day of show—Tues, 2/9; Last day of show—
Sunday, 3/6

March: Featured Artist, Peter Wuttke °

Information about pieces (title, media, price) regis-
tered online by Friday, 3/4

Drop-off (or pickup for the previous show)—Sunday
3/6 5-7 pm or 3/7, 10-noon

Show hanging – Monday 3/7 afternoon.

Show opening reception— Sunday 3/13, 1-5 pm

First day of show—Tues, 3/8; Last day of show—
Sunday, 4/3



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Phillips Collection

1600 21st St., NW, Wash-
ington, DC 20009 Informa-
tion- 202-387-2151
\$12 -adults, \$10 -62 and
over and students, free for
members and visitors 18
and under

Modern Vision The Linda Lichtenberg Kaplan Collection

May 21, 2015 - September
6, 2015

Jill O'Bryan -one billion breaths in a lifetime

June 9, 2015-September
6, 2015

Intersections

Intersections, a series of
projects explores the way
two, sometimes radically,
different objects relate and
join together. Each project
explores new traditions,
modern and contemporary
art practices, and museum
spaces and artistic inter-
ventions. It branches into
both traditional and non-
tradition exhibition spaces
with some surprising and
intriguing results.

Intersections @ 5 : Con- temporary Art Projects at the Phillips

May 28, 2015 - October
25, 2015

The National Gallery of Art

4th and Constitution Ave-
nue NW, Washington, DC
20565 General Informa-
tion: (202) 737-4215
(Unless otherwise noted
all exhibits are in the
West Wing; the East
Wing is currently closed
for renovations.)

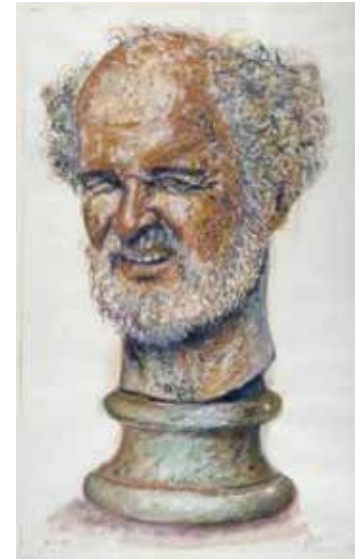
Recent Acquisitions of Italian Renaissance Prints: Ideas Made Flesh

June 7, 2015- October 4,
2015

The Memory of Time: Contemporary Photo- graphs at the National Gallery of Art (Alfred H.

Moses and Fern M. Schad
Fund)

May 3, 2015-September
13, 2015



*Squint, by Robert Arneson. Modern
Vision, The Phillips Collection*

Pleasure and Piety: The Art of Joachim Wtewael

(1566-1638)

June 28, 2015 – October 4,
2015

Wtewael, a Dutch manner-
ist had fallen into obscurity,
but the national Gallery
wants to pierce the screen
this master had been hid-
den behind. His paintings
teem with figures profane
and holy. And surprisingly,
despite the huge numbers
of figures in most, they are
complex but not confusing
or overfilled.

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Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Black Box Series: Risto-Pekka Blom

April 27, 2015-August 9, 2015

Shirin Neshat: From Photography to Cinema

Neshat is an Iranian American, who came to the US to study art in 1975, just before the Iranian revolution. This particular exhibit focuses on how the cultural and political event in Iran since that time have impacted her art and her life.

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000 The joint galleries house one of the world's great collection of Asian arts.

Peacock Room REMIX: Darren Waterston's Filthy Lucre

May 16, 2015-January 2, 2017 (Sackler Gallery)

Enigmas: The Art of Bada Shanren (1626-1705)

June 20, 2015-January 3, 2016 (Freer Gallery)

Seasonal Landscapes in Japanese Screens

March 7, 2015-September 6, 2016- Freer Gallery of Art

The Nile and Ancient Egypt

December 7, 2013-January 3, 2016

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

The Great Inka Road: Engineering an Empire

June 26, 2015-June 1, 2018 This exhibit is timed to open at the same time the

Smithsonian's 49th Annual Folklife Festival featuring Peru begins. "Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continuity." NMAI-catalog

Commemorating Controversy: The Dakota-U.S.

War of 1862
January 14, 2015-December 29, 2015
"In the late summer of 1862, a war raged across southern Minnesota between Dakota akicitas

(warriors) and the U.S. military and immigrant settlers. In the end, hundreds were dead and thousands more would lose their homes forever. On December 26, 1862, 38 Dakota men were hung in Mankato, Minnesota, by order of President Abraham Lincoln. This remains the largest mass execution in United States history. The bloodshed of 1862 and its aftermath left deep wounds that have yet to heal. What happened 150 years ago continues to matter today." NMAI catalog

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists

April 8, 2015- August 2, 2015
Kader Attia, Wangechi Mutu, and Yinka Shonibare

are some of the celebrated masters who explore Dante Alighieri's epic poem through the eyes of contemporary African artists. They do so using varied media including video, photography, printmaking, painting, sculpture, fiber arts, and mixed media installation. It will be a fascinating journey to see a European classic explored through the eyes of many African cultures.

Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria

September 17, 2014 - September 13, 2015

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970

The Renwick's main focus is on the decorative arts.

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National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC 202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

The Four Justices (NPG)

April 1, 2015-October 16, 2016

This enormous painting measures seven feet by five feet unframed and

takes up most of the west wall of the second floor rotunda. Though Justice O'Connor has since retired, Justices Sotomayer, Ginsburg, and Kagan are currently on the bench. Shanks has captured the wit, intelligence and personality of each of the sitters.

Elaine de Kooning: Portraits

March 13, 2015-January 10, 2016

Though most people think of Willem first, his wife Elaine Kooning (1918-1989) was his artistic equal. De Kooning worked in both the abstract and figurative styles. Her portraits are loose and spot on. She catches whatever it is that made that individual who they were.

The Artistic Journey of Yasuo Kuniyoshi (SMAA)

April 3, 2015 - August 30, 2015

Special Installation of 19 American Masterworks Special Installation of 19 American Masterworks (SMAA)

April 17-August 16, 2015

Watch This! Revelations in Media Art (SMAA)

April 24, 2015 - September 7, 2015

This exhibit offers you a chance to see the evolution of digital art from its beginning in 1941. It includes work from Nam June Paik, considered to be the father of this medium.

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

Organic Matters—Women to Watch 2015 Super Natural

June 5, 2015-September 13, 2015

Both of these shows focus on artists' use of objects and material from the world around us. Organic

Matters (the 4th in a series showcasing contemporary artists) looks at what is happening now. Super Natural looks at contemporary artists looking at the visions of their foremothers.

Casting a Spell: Ceramics by Daisy Makeig-Jones

May 1, 2015-August 16, 2015

Potter Daisy Makeig-Jones (1881-1945) was a designer and pottery maker for Wedgwood from 1909 to 1931. She created one of Wedgwood's most famous lines. These lustrewear pieces included fairies and other mythological creatures. Unhappily, she became so engrossed in this created world she seems to have lost touch with reality and was finally let go, and never designed again.

Sculpture Project: Magdalena Abakanowicz

September 27, 2014-September 27, 2015

The five works by this internationally renowned Polish sculptor allow the viewer to experience the artist's response to tyranny and her fellow humans. Her style is spare and clean. It is also very powerful; it may be silent yet it speaks loudly.



Daisy Makeig-Jones, Empire bowl, ca. 1916-31. Casting a Spell, NMWA

Doris Lee: American Painter and Illustrator

November 17, 2014-May 8, 2015

Doris Emrick Lee (1905-

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1983) an American painter and illustrator completed murals in post offices, participated in the Carnegie Institute, did illustrations for Life magazine and children's books, and taught at Michigan State University. Much of her work is in the naïf style.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

Rinehart's Studio: Rough Stone to Living Marble

March 29, 2015-August 30, 2015
William Henry Rinehart (1825-1874) was the last major American sculptor working in the classical style. His works are in major collections throughout the United States. He was a native of Carroll County, learned his craft

in Baltimore and due to the greater availability of the materials he chose to sculpt in, spent much of his later life in Rome.

Gold of the Ancient Americas

May 9, 2015-October 11, 2015

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road,
Rockville, MD 20852
301-881-0100
Monday, Wednesday,
Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

Shifting Terrain, Subtle Changes Open New Doors:Encaustics by Susan Feller and Assemblages by Janet Wheeler

August 12 – September 12, 2015-Kay Gallery

Jenny Wu: Grown Down Playground

August 12, 2015 – September 12, 2015-The Terrace Gallery
Artists Receptions: August 15, 2015 3:00 PM -5:00 PM

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public

Fine Artists in Residence Class of 2015 Exhibition

Aug 1, 2015–August 23, 2015; Reception- August 7, 2013- 7:00 PM-9:00 PM

Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrosegallery@gmail.com

Carte Blanche: Alicia, Olivia, Hannah and Asia: The Interns of Adah Rose Gallery Curate the Summer Show

June 4, 2015-August 23, 2015

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008
Mon 12-5 , Tues-Fri 12-6, Sat 12-5 ,and by appointment; 202-338-0680; gallery@artsandartists.org

Evan Reed-Falls Church Virginia; Dane Winkler-Adlephi, MD; Hsin-His Chen, Rockville, MD

6/5/2015-6/27//2105

TAG of Frederick (formerly The Artists' Gallery of Frederick)

4 East Church Street, Frederick, MD 21701 301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5, or by appointment.

Talkin' About It OUT LOUD

July 31, 2015-August 30, 2015
Reception: August 1, 2015 5:00 PM-9:00 PM
“Meet the TAG artists to talk about the story behind each piece in this month's show. Ask all those questions that you didn't dare to ask before: “What does it mean?” “How do you begin?” “Where do you get your ideas?” For those who want to know more, each piece of work— including paintings, ceramics, photographs, prints, mixed media and sculptures— will be accompanied by a written description of the artist's concepts and processes. A special session of the gallery's new TAG Talks program, “Talking Out Loud!”, will be held on

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Sunday, August 30. Starting at 3pm, TAG artists will step forward to talk about their work and processes. Light refreshments will be served."

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850 (301) 315-8200

D.B. Stovall: Photographs of the American Vernacular

July 15, 2015-August 16, 2015 (Gibbs Street Gallery)

Bobby Coleman: re:build

July 15, 2015-August 16, 2015 (Common Ground Gallery)

Gen-Y 2.0: aspiring artists 17-27

July 24, 2015- August 23, 2015 (Kaplan Gallery)

Gallery Underground

2001 Jefferson Davis Hwy, Arlington, VA 22202 (571) 483-0652 galleryunderground.org; Monday-Friday 10:00 am – 6:00 pm, Saturday 10:00am – 2:00 pm.

Steena Fullmer-Anderson

August -Glass artist Fullmer-Anderson creates luminescent works using fused glass, glass dots, and pulled canes, she allows you to see the wonderful play of light in her works.

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