

MAA NEWS

AUGUST 2014

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THIS MONTH!!!

2014 Kensington "Paint the Town" Labor Day Show

August 30-September 1

MAA's Kensington "Paint the Town" Labor Day

Show takes place a little earlier this year because Labor Day is on September 1. The show will begin on Saturday, August 30 and run through Monday, September 1, at the Kensington Armory. This is MAA's signature show of the year. More members participate in this event each year than any of the many offerings from MAA.

Show hours are:

**Saturday, August 30,
11:00 AM - 5:00 PM**

**Sunday, August 31, 11:00
- 5:00 PM**

**Monday, September 1,
9:30 AM - 5:30 PM**

All show registrations are due by August 22, 11:59 pm. **NO late or hand-written entries will be accepted.**

You may register either online through www.montgomeryart.org or by sending your written application to Elizabeth Stecher, the Show Registrar, at 10812 Margate Road, Silver Spring, 20901. A detailed set of instructions for registration is available on the website. Simply log in and click the "Labor Day Show" bar at the top left of the screen. Scroll down to the bottom on the page and click "2014 Labor Day



MAA 60 Year Anniversary t-shirts and aprons are now for sale at the MAA Gallery. They will also be sold at the Labor Day show .

Show Flyer". This document is not an application form but rather a set of instructions for registration, show participation and operation and show hours. Please read it carefully before sending your registration information to Elizabeth. This show is

a very large undertaking with over 500 pieces of art submitted last year. So please don't wait until the last minute to register.

The MAA membership year is September 1 through August 31 so, for

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Labor Day Show

FROM PAGE ONE

those wanting to participate in the show as members, the online process includes a step for 2014-2015 membership enrollment/renewal in addition to show registration. This step also allows you to order a MAA 60th anniversary t-shirt and/or apron (\$15) if you want. Merchandise will be available for pickup at the Labor Day show during drop off and show times.

Both MAA members and non-members may participate in the show. In addition to the various benefits of MAA membership throughout the year, MAA members receive discounted Labor Day show entry fees and can also sell cards and bin work at the show. You must bring your own bin.

Registration Training and Assistance/ General Information

In August, we will be providing two Labor Day Show registration training and assistance sessions at the MAA Gallery at the following times:

- **Tuesday, Aug 5, 4 – 8 pm**
- **Tuesday, Aug 19, 4-8 pm**

Before mailing in your application form or going through the online Pay Now process (which makes the entry final), please make sure you are totally set on what pieces you want to enter, what their titles and media are, and what you want to charge for them. That will make everything that much easier for everyone.

For those doing the process online, please note you can complete and edit the information for your pieces over time, adding one, then others at different sessions up to

"Farmer's Abundance" by Glen Kessler, Winner of the 2013 Bertha Chum Award

You are Invited to the
"Paint The Town Art Show, 2014"

Sponsored by
The Montgomery Art Association and the Town of Kensington

LABOR DAY WEEKEND
Saturday, August 30 – Monday, September 1
Saturday, 11:00 am – 5:00 pm
Reception from 6:00 – 7:30 pm
Sunday, 11:00 am – 5:00 pm
Monday, 9:30 am – 5:30 pm

Judged by Local Artist
Glen Kessler

at the Kensington Town Hall/Armory
3710 Mitchell Street, Kensington, MD 20895
www.MontgomeryArt.org
Free to the Public!

the final registration deadline. But, once you click the Pay Now button, the entry becomes final.

Also, please carefully type, review, and edit (if needed) the text entered for your individual pieces (title, category, media, price). That text will be extracted and used for the labels. Please make sure your spelling is correct and that you follow the formatting indicated (Capitalize the beginning letter of significant words in the title and media and indicate the price with a \$ and no decimal amount).

Questions can be directed to the Show Registrar Elizabeth Stecher (estecher7@verizon.net), Web Manager Cathy



Shoppers at the 2013 Labor Day Show

Hirsh (hirshcathy@gmail.com), or MAA President Michael Shibley (mfs-art@comcast.net).

Volunteer Requirements

In addition to submitting at least one piece in the Kensington category and following the other rules for the show, each registrant must help in some way—be a docent, a cashier, solicit donations, help with publicity or reception support, etc. As we did last year, we are using an online system to schedule volunteer tasks

Again, all show registrations are due by August 22, 11:59 pm. NO late or handwritten entries will be accepted. We are looking forward to another successful show.

President's Message



As summer is approaching its conclusion, that can only mean one thing. The MAA Labor Day Show is not far off!! Have you done your Kensington painting?

With this issue of the Newsletter, we have launched full speed into preparations for the "Paint the Town" Show in Kensington to be held from Saturday, August 30 through Monday, September 1. Please read the article about the show, registration deadlines, how to register and what your requirements are as a participant. Of course, you can find the complete details on the MAA website. Just go to the home page and click on the "Labor Day Show" bar at the top left of the

screen. Then scroll down to the last item which is the instructions for registration and participation. As noted elsewhere, **Cathy Hirsh** will continue to do tutorials on registration at the MAA Gallery during the month of August. There will be two sessions, Tuesday, Aug 5, 4 – 8 pm and Tuesday, Aug 19, 4-8 pm. If you have any questions, please take advantage of this personal assistance that Cathy is offering.

All show registrations are due by August 22, 11:59 pm. **NO late or hand-written entries will be accepted.**

At the Labor Day Show, you will have a chance to purchase your 60th Birthday MAA t-shirt and artist apron. This is a unique anniversary for our organization that has

existed continuously since 1954. That's really amazing for a volunteer-led organization. As members, we should all be thankful for the leadership of our great organization over the years that has gotten us to this point and makes the Labor Day Show possible. Don't miss this opportunity to get your shirt and apron and then display it proudly while you are out painting! Members working the show will be wearing their t-shirts to further recognize this important milestone.

Of course, as the calendar turns, we continue our Featured Artist program at the MAA Gallery during the month of August with the artwork of **Pam Gordimer**. Her show will open on Tuesday, July 29 and run through Sunday, August 24 with a "Meet the Art-

ist" reception on Sunday, August 3. Please see the article about Pam later in the newsletter.

In this issue, we have also listed the names of the award winners for the Friendship Heights show held in June. Even though we had a reduced amount of space this year due to the Village Center's space needs, we had a very successful show. Congratulations to all of the award winners.

Before closing, I want to let the membership know that the family of **Gertrude Wetmore**, 1981-1982 MAA President (MCAA at that time), has donated a large quantity of art supplies to MAA. Mrs. Wetmore's home was being sold and her family contacted us to see if we would be interested in the art supplies.

I talked to her son, John Wetmore, who told me that the materials would be discarded if MAA was not interested. Of course, I assured him that we were interested. Consequently, at the last moment, **Elizabeth Stecher** and I went to the family house in Bethesda and retrieved as much as we could carry in our respective automobiles. There are dozens of unused oil frames of all sizes, large packages of unopened Arches watercolor paper, mat board, cut mats, oil frame stretchers, and much more. In consultation with the MAA Board of Directors, we have decided to hold a fund-raiser sale of the supplies in the fall—probably October. The Board felt strongly that the best way to take advantage of

this generous donation and to continue Mrs. Wetmore's contribution to MAA was to make the materials available to the members while using the funds to support the continued operations of MAA. On behalf of MAA, I want to thank John Wetmore and his family for his efforts to make the materials available. We will provide more details about the fund-raiser sale in the weeks and months ahead. My thanks to Elizabeth for helping on such short notice.

That's it for this month. Take care and keep painting.

MAA—Now celebrating 60 Years of service to local artists.

Michael Shibley

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Featured Artist: Pam Gordimer

The featured artist at the MAA Gallery for the month of August will be Pam Gordimer. In a bit of a departure from our normal interview process, we have included the following text from Pam Gordimer describing her art background in her own words. A full interview will appear in the September issue.

“I grew up an artist’s daughter. Painting beside my mother in her studio since age six, art has been my long-time passion. Although I started college as an Art major, I later changed to Nursing, which offered more financial security. I graduated from Northwestern University nearly twenty-five years ago and worked for fifteen years as a Pediatric ICU Nurse. During that time, however, I continued to hone my skills as an artist, taking classes at the Maryland Institute College of Art. On occasion, I did portrait and landscape commissions.”

“After moving to Fort Worth seventeen years ago, I decided to pursue art more vigorously. First, I enrolled in courses at Texas Christian University (TCU). Then I opened a commercial art business, doing murals and canvas paintings for private and commercial clients. I owned and operated an art gallery called “Stone House Studio”,



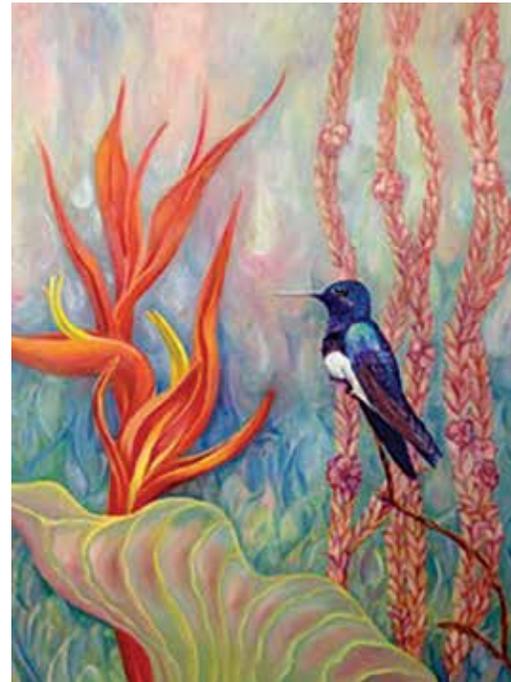
Artist, Pam Gordimer

which I closed when my family and I moved back to Maryland. Since living in Maryland, I have restarted my art career, providing art lessons and painting murals and other commissions. I’ve also started exhibiting my work in galleries and shows.”

“My art has both realistic and abstract qualities. The pieces are typically based on some form of nature and the landscape, reflecting my time growing up in the country’s heart-



Mountain Mural, by Pam Gordimer



Hummer's Dream, by Pam Gordimer

land. The simple beauty of the prairie made me look closely at light and shadow, and their effects on the landscape throughout the changing seasons.”

“I consider myself an intuitive painter. My paintings change and evolve as the brush works the canvas. I believe that an artist has a higher calling, to share with the world what can only truly be seen through an artistic eye. It is a unique gift to interpret the world’s beauty by bringing a blank canvas alive with

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Gordimer

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Calla Lily, by Pam Gordimer

brilliant color and light.”

The public and members of MAA will get to see the artwork of this talented artist at the MAA Gallery in Wheaton beginning on Tuesday, July 29 and running through Sunday, August 24. There will be a “Meet the Artist” reception at the Gallery on Sunday, August 3 from 1:00 – 5:00 PM. Please don’t miss the opportunity to see Pam Gordimer’s work and to speak with her in person at the MAA Gallery.

MAA Meeting & Newsletter Reminder October 8, 2014

Just a reminder that with the approaching of our Kensington Paint The Town Labor Day Show, the next MAA monthly meeting will not take place until Wednesday, October 8, 2014. **Terry Pellmar**, a digital imaging artist, who will discuss and demonstrate her approach to producing her art. Terry is a regular participant in the MAA Gallery shows and her work always draws a lot of interest.

Also, please make a note that beginning in October our monthly MAA Meetings will be held at Washington ArtWorks. The facility is located at 12276 Wilkins Avenue, Rockville, MD. For more information about the facility go to info@WashingtonArtWorks.com or call 301-654-1998



Washington ArtWorks

The deadline for submissions for the September newsletter is August 20

In Memory of Jane Preece

MAA is sad to report the passing of local artist and instructor, **Jane Preece**. Many members of MAA took classes from Jane over the years. She lost her five year battle with cancer earlier this summer. Jane was co-founder of the Olney Art Association (OAA) and a few years ago conducted a colored pencil workshop for MAA. In honor of Jane, there was a showing of her work in July at the Leisure Word clubhouse. She will be missed by the local artist community.

Gallery Reception for Sandra Perez-Ramos



Sandra Perez-Ramos



Perez-Ramos Reception



Perez-Ramos Reception



Enjoying the Food

Welcome to New Members

Since the last newsletter, we have added three new members and one returning member to our MAA family. Lois Levitan had been a member in past years and we welcome her back. Please welcome the following individuals:

Gayle Carla Bolster
Lois Levitan

Roza Matlin
Michelle Morgan

As noted in the Labor Day Show Registration, the annual renewal process resumes on September 1 so please remember to renew your membership. It allows MAA to continue its current member benefits and to expand them.

Please help your local art association continue to grow and prosper. As we have noted before, the opportunity of the MAA Gallery clearly continues to draw new members into our group. Membership in MAA is an easy case to make to your fellow artists. Recruit a new member today!

MAA— Celebrating 60 years of service in 2014!

We apologize to any members whose names are not listed. We will catch up with you next month.

Artist Quote of the Month

“When you start a painting, it is somewhat outside you. At the conclusion, you seem to move inside the painting.”

— Fernando Botero



Dances at the Bar, by Fernando Botero

Art News

Listed below are a few water media classes being taught by Michaele Harrington that might be of interest to MAA members:

Fall, 2014:

Water Media Mondays

Sept. 22 – Dec 15, 2014

Mondays, 10 am – 1 pm

A water media workshop, where experienced artists, who work independently with projects of their own devising, are pushed toward their own personal goals. Discussion of strategy, goals & concepts, and critiques. Structured lessons are offered for those wanting to learn watercolor and for those who need further skill development in watercolor. Basic drawing skills are required.

For further details e-mail michaeleha@hotmail.com or call 410-662-1335 .

\$30 per session, paid to the artist in advance monthly

To be held at the Woman's Club of Chevy Chase

7931 Connecticut Avenue

(at its intersection with Dunlop St),

Chevy Chase, MD 20815

Office: (301) 652-8480

Fall, 2014:

Montgomery College, Institute for Leisure Learning Division.

Watercolor I Techniques

ILL-609-0 CRN 25422

Sept. 12 – Oct. 17, 2014 (6 weeks)

Room AR 405, Friday, 9:30-11:30 am

Learning properties of colors on palette, basic color concepts. Learning to apply different types of washes & use dry brush. Simple shape studies and wet-in-wet still life

Watercolor II Techniques

ILL-514-0 CRN 25413

Oct 24 – Dec 5, 2014 (7 weeks)

Room AR 405

Fridays, 9:30-11:30 am

Traditional Landscape and Seascape painting developing competency in wet-in-wet and dry brush techniques

Advanced Watercolor

ILL-560-0 CRN 25416

Sept. 26 – Dec. 5, 2014 (11 weeks)

Room AR-405, Fridays 12-2 pm

Mastering basic watercolor techniques from Watercolor I & II. Learning to apply glazes effectively in landscape painting, as well as ways to add texture to paintings with dry brush, stippling, sprays, lifts and possibly masks. Emphasis is on designing paintings and developing a personal point of view, so students may work realistically or abstractly.

MAA Art



Kensington Hydrangeas, by Michael Shibley

If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to nmfalk@comcast.net. Please label your submissions with the title and your name.

REMEMBER
THESE:

UPCOMING dates

Online training and assistance for Labor Day Show Registration is available at the MAA Gallery in Westfield Wheaton at the following times:

- **Tuesday, Aug 5, 4 - 8 pm**
- **Tuesday, Aug 19, 4 - 8 pm**

August:

Fall Amici Miei Restaurant Show.

Online Registration Deadline: 7/31, midnight; Show Hanging: Sunday, 8/3, 3 pm; Reception: Sunday, 8/10, 3 pm; Mid-Show Switch, Sunday 9/7, 3 pm; Show End, Sunday, 10/19.

August 22:

Registration Deadline for Labor Day Show. NO Late applications will be accepted.

Labor Day Show:

Drop off: August 28, 5-7 pm and August 29, 10 am to noon; Reception and Awards Presentation: August 30, 6:00 to 7:30 pm; Pick up of Unsold Work: Tuesday, September 2, 9 am to noon;

Labor Day Plein Air Event on August 30, daybreak to 3 pm. Registration: August 28, 5-7 pm and August 29, 10 am to noon. Must have canvas or paper stamped at registration before painting begins. Judging at 3 pm August 30. Awards presented at Show Reception on August 30.

Kensington Town Public Rooms show on 1st floor

—hanging begins at noon. Bring pieces down after pickup from Labor Day Show on September 2. Pickup of previous years' works in Kensington Public Rooms 9 am to 1 pm.

October:

Fall WSSC Management Suite Show. Online Registration Deadline: 10/2, midnight; show hanging, 10/6, 10 am; Show end and pickup, January 12, 10 am.

October 8:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm

October:

Holiday Amici Miei Restaurant Show. Online Registration Deadline: 10/16, midnight; Show Hanging: Sunday, 10/19, 3 pm; Reception: Sunday, 10/26, 3 pm; Mid-Show Switch, Sunday 12/7, 3 pm; Show End, Sunday, 1/18, 3 pm.

November:

Brookside Gardens Show (Nov 3 to Dec 15): Registration Deadline: 10/29; Hanging: 11/3 10 am; Take Down: 12/15 9 am. Room for 45 works. Show will be posted for online registration during October.

November 12:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm

December 10:

Holiday Party, MAA Gallery, 6:30 – 8:30 pm



MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To show in the Gallery, you need to be a current MAA member and must “Gallery-sit” at least two shifts (8-10 hours). If, in addition to “wall” pieces, you would like to display bin works and cards, there is an additional \$25 annual fee from the current date to September 30, 2014. There is a \$10 monthly participation fee to display any work in the Gallery for sale. For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com.

August: Featured Artist: Pamela Gordimer

Information about pieces (title, media, price) registered online by Friday, 7/25

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REMEMBER
THESE:

UPCOMING dates

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Drop-off (or pickup for the previous show)—Sunday
7/27 5-7 pm or Monday 7/28, 10-noon
Show hanging – Monday 7/28 afternoon.
Show opening reception– Sunday 8/3, 1-5 pm
First day of show—Tues, 7/29; Last day of show—
Sunday, 8/24

September: Featured Artist: Robin Frosh

Information about pieces (title, media, price) regis-
tered online by Friday, 8/22
Drop-off (or pickup for the previous show)—Sunday
8/24 5-7 pm or Monday 8/25, 10-noon
Show hanging – Monday 8/25 afternoon.
Show opening reception– Sunday 9/7, 1-5 pm
First day of show—Tues, 8/26; Last day of show—
Sunday, 9/28

October: Featured Artist: Joseph Jones

Information about pieces (title, media, price) regis-
tered online by Friday, 9/26
Drop-off (or pickup for the previous show)—Sunday
9/28 5-7 pm or Monday 9/29, 10-noon
Show hanging – Monday 9/29 afternoon.
Show opening reception– Sunday 10/5, 1-5 pm
First day of show—Tues, 10/1; Last day of show—
Sunday, 11/2

November: Featured Laura-Leigh Palmer

Information about pieces (title, media, price) regis-
tered online by Friday, 10/31
Drop-off (or pickup for the previous show)—Sunday
11/2 5-7 pm or Monday 11/3, 10-noon
Show hanging – Monday 11/3 afternoon.
Show opening reception– Sunday 11/9, 1-5 pm
First day of show—Tues, 11/4; Last day of show—
Sunday, 11/30

December: Featured Artist: Gordon Lyon

Information about pieces (title, media, price) regis-
tered online by Friday, 11/28
Drop-off (or pickup for the previous show)—Sunday
11/30 5-7 pm or Monday 12/1, 10-noon
Show hanging – Monday 12/1 afternoon.
Show opening reception– Sunday 12/7, 1-5 pm
First day of show—Tues, 12/2; Last day of show—
Sunday, 1/4

Friendship Heights Show Award Winners

The Friendship Heights Show held in June was a success as always. MAA wishes to thank our judge Christine Lashley for her time and effort evaluating all the entries and for presenting the awards to the winning artists at the reception. Thanks to all of our artists for the time and effort in making the show successful. Here are the winners.

Landscape

First Place:

Mary Ellen Simon, *"Sunrise Farm No. 2"*

Second Place:

Dorothea McIntyre, *"The Lily Pond"*

Third Place:

Jeanne Powell, *"Quiet Day at Difficult Run"*

Honorable Mentions:

Christina Haslinger, *"Irish Market"*

Nanette Melnick, *"House on the Rocks"*

Paul Tambellini, *"Snow Night Lights"*

Still Life

First Place:

Gloria Fischer, *"Leeks, Onions, and Garlic"*

Second Place:

Vicky Surles, *"Poinsettias"*

Third Place:

Lisa Mathias, *"Warm Tones"*

Honorable Mentions:

Sally Drew, *"Asparagi"*

Elizabeth Stecher, *"From the Sea"*

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FH Winners

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Portrait: People and Animals

First Place:

Lisa Mathias, *"The Model"*

Second Place:

Vicky Surlis, *"Contemplation II"*

Third Place:

Fetunwork Amedi, *"Market #1"*

Honorable Mentions:

Robin Frosh, *"Splendor in the Grass"*

Marco Cuba Ricsi, *"The Elements"*

Nanette Melnick, *"Sweetheart"*

Abstract and 3-Dimensional

First Place:

Allen Hirsh, *"Pink Camellia Fish"*

Second Place:

Sharon Callagy, *"Sochi"*

Third Place:

Michelle Morgan, *"Prairie Winds"*

Honorable Mentions:

Lois Levitan, *"African Mask"*

Barbara Hughes Meima, *"Crystal Montage"*

Note: There were only three entries in the Miniature Category, and so those entries were judged with the appropriate subject matter category.



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th St NW, Washington, DC (202) 639-8574
The Corcoran will be going through many changes in the near future. This is the most current information I have, I urge you to check before making the trip to the gallery at this time.

American Journeys – Visions of Place

September 21, 2013–September 21, 2014
The Corcoran has chosen to rehang 110 of its pre-1945 collection. The exhibition will be divided into 4 areas, *Pride of Place: The New Nation*, *"The Lure of Paris"*, *"New York in the New Century"*, and *"Beyond Borders: Modernism"*. The gallery is also preparing to become the extension of the National Gallery's East Wing as that institution prepares to close for a three year renovation.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009
Information- 202-387-2151
\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

Made in the USA American Masters from The Phillips Collection,

1850–1970
March 1, 2014 - August 31, 2014

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Intersections: Vesna Pavlović Illuminated Archive

May 22, 2014 – September 28, 2014

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565
General Information: (202) 737-4215
(Unless otherwise noted all exhibits are in the West Wing; the East Wing is currently closed for renovations.)

Orphee –Marc Chagall

This mosaic, composed of 10 panels, originally graced Evelyn Nef's garden in northwest Washington DC for which it was designed. It was here I first had the privilege of seeing it. She and her husband, close friends of the artist and his wife, had decided to gift it to the National Gallery and, per Mrs. Nef's wish it was eventually decided that the Sculpture Garden was the best place for it. I must agree that the out-

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GALLERY NEWS AND NOTES

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Mary Cassatt, Little Girl in a Blue Armchair, 1878, oil on canvas, National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon

door site is the best site. I urge you to go and enjoy the tranquility of both the mosaic and the garden which is its new home.

Degas/Cassatt

May 11 – October 5, 2014
This exhibit explores their close friendship and the effects they had on each other's styles and subject matter.

Andrew Wyeth: Looking Out, Looking In

May 4, 2014 – November 30, 2014
Recently gifted to the museum and one of his best known paintings, Wyeth's *Wind from the*

Sea (1947), was chosen as the centerpiece of this 60 works show. Wyeth has used windows repeatedly throughout his long career. Though often thought of as a very representational painter, he has stated that he works as an abstract artist. I hope the attendees will be able to understand this after seeing these masterworks.

From the Library: Grega and Leo A. Daly III Fund for Architectural Books

February 15, 2014 – August 17, 2014
City Planning and Improvements, Studying the Masters, Purpose Built,

Architectural Details-this exhibit allows the visitor to explore the who, what, where, when and what of public buildings. It allows the visitor to better understand how a building came about, what drove the architect, even how its' very right to be was marketed.

City Planning and Improvements, Studying the Masters, Purpose Built, Architectural

Details-this exhibit allows the visitor to explore the who, what, where, when and what of public buildings. It allows the visitor to better understand how a building came about, what drove the architect, even how its' very right to be was marketed.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW
Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Black Box Series: Oliver Laric

May 30, 2014- October 5, 2014

Bootleg, the remix, hybrids and Photoshop. What are they in relationship to making original artwork? Laric explores these 20th Century inventions to help both artist and non-artists understand how these technical advances fit into the current world of art.

Salvatore Scarpitta: Traveler

July 17, 2014 -January 11, 2015

This late American artist's work spans non-objective abstraction to radical realism. It is the first show of his work in the U.S. in more than 10 years and the first time he has been shown on the East Coast.

Speculative Forms Summer 2014

"Drawing upon the Hirshhorn's expansive sculpture collection, this exhibition

will collapse conventional art historical divisions such as figuration vs. abstraction; volumetric vs. stereometric sculpture; still vs. kinetic forms; and illusionary vs. unitary objects. Instead the selected works emphasize the relationship between the object to the eye, body and site as it has manifested in Minimalism, Op and Kinetic Art, post-Minimalism and Process Art and reconsiders ways in which these relationships can be redefined." (Hirshhorn catalogue)

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633-1000
The joint galleries house one of the world's great collection of Asian arts.

Perspectives: Chiharu Shiota

Public installation: August 18-21, 2014; August 30, 2014-June 7, 2015--Sackler
Shiota is a Japanese per-

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GALLERY NEWS AND NOTES

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formance and installation artist. This is an excellent opportunity to watch an installation actually being set up. Then you can return to see the completed work.

An American in London: Whistler and the Thames
May 3, 2013–August 17, 2014- Sackler

Chinese Ceramics for Tea in Japan

March 1–September 14, 2014—Sackler
The perfect chance to understand the place of tea and the meaning of the tea ceremony will be found in these two exhibitions. Chigusa's focus is on the ceremony within Japan and the Chinese Ceramics looks at how China provided exquisite pots and other items needed in this very special part of Japanese culture.

Bountiful Waters: Aquatic Life in Japanese Art

March 1–September 14, 2014-Freer

Off the Beaten Path: Early Works by James McNeill Whistler
September 28, 2013–September 28, 2014 Freer

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

Indelible: The Platinum Photographs of Larry McNeil and Will Wilson

June 07, 2014–January 15, 2015
Using a Nineteenth Century technique, these photographers explore the faces of fellow Native Americans. Both challenge the viewer to recognize that Native Americans, regardless of how much they integrate their traditional culture into their daily lives, remain as much a part of modern life as any other citizen.

National Museum of African Art
950 Independence Avenue, SW Washington, DC (202) 633-1000

Visions from the Forests: The Art of Liberia and Sierra Leone

William Siegmann (1943-2011), former curator of African art at the Brooklyn Museum lived in Sierra Leone between 1965 and 1987 where he amassed this wonderful and varied collection. It will teach the attendees much about the traditional culture of the country between the 15th and 18th centuries.

African Mosaic: Celebrating a Decade of Collecting

Ongoing
The centerpiece of this exhibition is the sculpture of Haitian leader Toussaint Louverture by Senegalese sculptor Ousmane Sow. The curator states that he wants the viewers to challenge themselves, to ask what, why and how

each of these pieces was created physically as well as the overall meaning of each work.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970
The Renwick's main focus is on the decorative arts.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC (202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institution, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This

included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

Yousuf Karsh: American Portraits-NPG
May 2, 2014–November 2, 2014

Face Value: Portraiture in the Age of Abstraction

April 18, 2014 - January 11, 2015
Alice Neel, Elaine de Kooning, Rauschenberg, Beauford Delaney, Bearden, Fairfield Porter, Jamie Wyeth are some of those painters who found themselves in the odd position of doing works that defied what was happening in the art world of 1945 to 1975. These painters will show you how they grappled with representing the human face in form in an age where it was considered out of touch art work.

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GALLERY NEWS AND NOTES

FROM PAGE TWELVE

Ralph Fasenella-Lest We Forget

May 2, 2014- August 3, 2014

Never formally trained, this artist became a voice of the Everyman. Growing up, he absorbed the working class values of his close knit Italian immigrant family. And it is the values-hard work, empathy, love, the need for social justice-that form the bedrock of his work.

Modern American Realism: The Sara Roby Foundation Collection

February 28, 2014 – August 17, 2014

Paul Cadmus, Edward Hopper, and Jacob Lawrence are but a few of the artists represented in this collection that spans 1910 to 1989. While technically the works encompass an American view of realism, many stray so far from the path that one of the curators said he struggled with this definition. MAA members might enjoy

William Kloss' lecture on March 7 at 6:00 PM at the gallery, when he explores just what this means in a lecture entitled Roby Realism

Pop Art Prints-SAAM

March 21, 2014 – August 31, 2014

Focusing on the 1960's, the visitor will be able to see how the artists represented used lithography and serigraphy to allow multiple prints in order to reach more patrons who wanted original works. Highlighting the culture of the time, most of the works are bright, often comic strip like.

American Cool -NPG

February 7, 2014 -September 7, 2014

Fine-art photographers from Henri Cartier-Bresson to Annie Leibovitz, from Richard Avedon to Herman Leonard to Diane Arbus define the word "cool". 'Nuff said.

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

Meret Oppenheim: Tender Friendships

April 26, 2014-September 14, 2014

The First Woman Graphic Novelist: Helena Bochořáková-Dittrichová

May 12, 2014-November 14, 2014

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

The Janet & Walter Sondheim Artscape Prize 2014 Finalists

June 21, 2014-August 17, 2014

The artists whose works

will comprise this exhibit are the winners of Baltimore's prestigious Sondheim prizes.

Seeing Music in Medieval Manuscripts

June 28, 2014-October 12, 2014

In the Medieval era music was not jotted down on scraps but consisted of illuminated works of art. This exhibit explores the relationships between music, religion, and other arts. Its twenty manuscripts give the visitor an eye into how people in the Middle Ages saw music and what it represented in relation to life.

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road, Rockville, MD 20852
301-881-0100
Monday, Wednesday, Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public

Blooming Brightly: Works by Alison Menke and Jennifer Brewer Stone

August 2, 2014 - August 2, 2014

Fine Artists in Residence

August 2, 2014 - August 24, 2014 Reception- August 7, 2014 7:00 PM – 9:00 PM

Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrose-gallery@gmail.com

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GALLERY NEWS AND NOTES

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Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008
Mon 12-5, Tues-Fri 12-6, Sat 12-5, and by appointment; 202-338-0680; gallery@artsandartists.org

The Artists' Gallery of Frederick

4 East Church Street, Frederick, MD 21701 301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5, or by appointment.

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850 (301) 315-8200

RIPPLE: Cloth, Community and Connectivity(Kaplan Gallery)
June 13, 2014- August 17, 2014

July 16, 2014-August 17, 2014 Reception: July 18, 2014 -7:00 PM to 9:00 PM

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