

MAA NEWS

JUNE 2016

in this issue ...

- Roxanne Ando, 1
- President's Message, 3
- MAA Meeting, 4
- Member Opportunities, 4
- Thank You, 4
- Member Shows, 5
- Friendship Heights, 5
- Local ART Events, 6
- Upcoming Dates, 7
- New Members, 8
- Art News & Gallery Notes, 9

Featured Artist: Roxanne Ando

The MAA Gallery is featuring the delicate work of watercolorist

Roxanne Ando during the June show. This gentle painter loves the world of nature as anyone who has seen her paintings knows. Although of Japanese heritage---both sets of grandparents immigrated to the U.S. in the early 1900s---Roxanne grew up mostly in northern Virginia after travels typical of an "Army brat" family largely ceased. Her college education and law school took her to the Michigan, Russia and Boston, but she returned home, only to cross the border into DC and Maryland, where she has spent most of her adult life. Ando works part time in nonprofit management, pursuing another long-time passion: services for low-income elderly.

As with many members of MAA who didn't major in art in college, at a certain point in her professional and family



Chillazing, by Roxanne Ando



Artist Roxanne Ando

life, there was time and a desire for exploring extracurricular activities. For Roxanne that came about 12 years ago, when she began taking a class in Chinese water color taught by local Chinese artist, Helen Mc-

Carthy. The class turned out to be a good match, and she continued studying the bird/flower tradition of Asian brush painting until her teacher retired. Since then Roxanne has been studying Chinese landscape painting with Freda Lee McCann. Part of the motivation for Ando to take up Asian brush painting in particular was "to connect to her heritage." A recent trip to Japan has reinforced that bond. "I took lots of photos of misty mountains, temples and shrines. Hopefully, that inspiration will start to be reflected in my work."

SEE PAGE TWO

ANDO

FROM PAGE ONE

Ando told me it took three years before she did paintings she actually liked, and for a while, selling her work was not even a consideration. However, a friend encouraged her to join an art association as a way of breaking into marketing. She finds this a less intimidating way to sell her work and a great way to meet many wonderful artists. Today, she is a member of both MAA and the Hyattsville Community Artists Alliance, giving her many opportunities to show her work in Montgomery and Prince George's Counties. As I



Chillazing, by Roxanne Ando

had looked at her works, I wondered if Ando was also working with traditional inks in addition to traditional watercolors--a fact she confirmed. Both media are used in Asian brush painting. Because of the long time it takes to master these media within the Asian traditions, Ando has not tried any other media but stated that she really hopes to explore acrylics and collage as soon as she can find a class or workshop that fits her schedule and isn't too much of a commute. When asked what was the hardest thing for her she replied, "You just put yourself out there, and for me, that part is difficult. When I first started I didn't realize just how hard it is to actually show your work". After a brief pause, Ando continued--"You really are putting yourself out there, a part of your heart and soul is in your work".

Among her favorite artists are Hokusai and Hiroshige, 18th century masters of the

ukiyo-e who are considered National Treasures in Japan, and Andrei Rublev, a medieval Russian icon painter. One connection between these two disparate styles is the absence of linear perspective.

"I am greatly attracted to seeing the world from a different perspective." She also likes the French Impressionists because their, "...use of color and light captures a lot of emotional content." I can understand her references because like her favorite painters, Ando captures an immediate emotional response in her simple flowers. She has learned what to leave out, a major step for any artist. She works both in black and white and a lighter palette.



Peony, by Roxanne Ando



Mums the Word, by Roxanne Ando

Her brush strokes are light, delicate, her ink and watercolor often transparent, something very typically of Japanese and Chinese ink and watercolor painting. The observer can easily see that Ando uses traditional brushes in the strokes of her painting. Since Ando's last show with MAA, her work has become more secure and looser as she continues to become more secure with the handling of her brushed and materials. As for the future,

Ando says, "As long as I continue to enjoy painting, and hopefully bring some enjoyment to others, I will keep it up."

Please come and see Ando's wonderful gifts to the continuing traditions of Japanese and Chinese painting. Roxanne's show at the MAA Gallery begins on Wednesday, June 1 and runs through Sunday, June 26. There will be a Meet the Artist Reception on Sunday, June 5 from 1:00 – 5:00 PM.

President's Message

It's that time again when we switch complaining about it being cold, wet and dreary to how hot and humid it is. But after so much rain, it will be nice to see some warm weather. Those of you who like to paint outdoors will be free to enjoy the many venues available in this area.

Although our MAA monthly meetings will take a hiatus until the Fall, plenty of MAA show opportunities continue. The Wheaton Mall MAA Gallery is there for you, as are many of our special exhibit venues that can be found on our website. Many of us will have extra time, inclination and travel opportunities to stimulate our creative artistic juices from now to then.

Our 2016 Kensington "Paint the Town" show promises to be better than ever. As a reminder, this year's show will be held on Saturday, September 3 through Monday, September 5-Labor Day. The Board of Directors has implemented some changes that we think will add to the already high quality of our signature event. For example, in order to better show off and highlight the artwork, we are limiting the number of artworks per entrant to 5 this year. Last year, the sheer volume of entries forced us to display some artwork in not the most optimal fashion. We have made adjustments to assure that every piece of art submitted gets a fair placement in the Armory.

We will also have the usual adult and children's "Paint the Town Plein Air Competition" on Saturday and, again, hold a special Invitational Award category competition. As you know, the Best in Show Bertha Clum Award, sponsored by the Town of Kensington, is selected from the Kensington category entries.

Speaking of that, I intend to pay an early visit to Kensington to scope out and create the required Kensington piece needed to enter the Labor Day "Paint the Town" show. We have begun our initial promotions for the show so don't wait until the last moment to figure out what you will be painting. It's NEVER too early! So make yours the best ever this year by capturing the spirit of life in Kensington.

Pulling off this show is an enormous task. Everyone who enters is required to volunteer to help. **Michael Shibley** is the Paint the Town show coordinator again this year. So when he asks for your extra help – please say "YES, of course, how can I help?"

I also want to call your attention to our Featured Artist for this month—**Roxanne Ando**. Her beautiful paintings will be featured in the MAA Gallery beginning Wednesday, June 1 and running through Sunday, June 26. You will have an opportunity to meet and talk with Roxanne at her reception on Sunday, June 5 from 1:00 – 5:00 PM in the Gallery. You should come by to offer your support to your fellow artist as she puts her work front center at the Gallery. Hope to see you there.

Finally, as President, and on behalf of us all, I wish to thank **Natalie Falk** and **Michael Shibley** for designing, editing and producing our wonderful Newsletter for many, many years – THANK YOU! **Lisa Mathias**, has graciously agreed to take on the editorship – thank you Lisa. We promise to send you the information and news items that make our Newsletter both interesting and informative.

That's all the new for now.
Create on!
Barrie

MAA Meeting & Newsletter Reminder

October, 2016

MAA would like to thank **Ed Moore** from Plaza Artist Materials for his presentation at our May members meeting. His input is always appreciated. Ed has been a supporter of MAA over the years and we want to thank him.

Please remember that our monthly programs have concluded for this season. Our programs will resume in October after the Labor Day Paint the Town Show. This is also the last Newsletter until August as we take a brief summer break in July.

In the meantime, please remember that the deadline for

content for the Newsletter is the 20th of the month prior to the month of publication. So if you want an announcement in the newsletter for August you will need to provide it to **Lisa Mathias** by July 20. I encourage all members to send in materials for the newsletter. This is your communication vehicle. Take advantage of it. If you have a show coming up or you won an award or you just want to write an article, please let me know. We welcome your input. Please send your content and event information to Lisa Mathias at info@lisamathias.com. Thanks

The deadline for submissions for the August newsletter is July 20.

It has been my pleasure to serve as the Editor of the MAA Newsletter for the past seven years. My newsletter team consisting of **Natalie Falk, Judith Levine, Cathy Hirsh** and several MAA presidents has done its best to keep you updated on show opportunities as well as other art news of interest. We published eleven newsletters a year during that time. I want to thank each of them individually for their dedication to making

our newsletter the best in the area.

Special thanks to Natalie for her work in developing the creative and colorful format we currently use. Her skill at making a dull set of Word files and photos into a wonderfully appealing newsletter is still amazing to me. So thanks Natalie for all of your support.

Judith Levine has provided her arts calendar each month to give you an idea

of what is going on in the local galleries. She has also completed all of the interviews of our Featured Artists at the MAA Gallery. My thanks to Judith for her time and dedication.

Cathy Hirsh, who has served so many roles at MAA over the years, was my dependable source for the Calendar of MAA events that keep everyone posted on deadlines, etc. You may not know that she also keeps the MAA

website up to date and is responsible to getting Newsletter text posted each month. Thank you Cathy for your timely updates and your help in so many ways.

I would be remiss if I didn't thank MAA member, **Sharon Callagy**, who voluntarily contributed numerous book and museum reviews over the last seven years. Her help and content suggestions are much appreciated. Thank

Member Opportunities

2016 Art Kudos International Juried Online Competition

Art Kudos is an annual international juried competition that serves to recognize and honor excellence in the visual arts. Artists who are selected as finalists benefit from world-wide exposure in a year-long online exhibition (www.artkudos.com) and

have the opportunity to win cash awards for their exemplary work. A total of \$4,500 will be awarded. The competition is open to all artists 18 or older. Eligible media include: acrylics, oils, watercolors, pastels, drawings, printmaking, photography, digital art, sculpture, installations, wood, glass, ceramics, fiber art, and mixed media. Media not accepted: video/film, wearable art (clothing or jewelry). Cash awards totaling \$4,500 will be distributed as follows: Best of Show, \$1,200; Second Place - \$1,000; Third Place - \$750; Founder's Award of Distinction - \$500; (3) Merit Awards - \$250 each; (3) Honorable Mentions - \$100 each. The registration fee is \$35 for 3 images. The deadline for application is June 30, 2016. To apply, please visit <http://www.artkudos.com/prospectus.html>

you, Sharon.

Thanks also to all the other MAA members who provided timely information for inclusion in the Newsletter over the years. Without your interest and cooperation with our production schedule each month, we would not have the content to fill our Newsletter. While I can't thank you all individually, you know who you are and that I appreciate your contributions.

Member Shows

Kentlands Mansion

MAA member **Sara Becker** will be part of a show entitled "Brushes with Nature" by her group, the 7 Palettes, at the Kentlands Mansion, June 17 through September 5, 2016. The Opening Reception is Tuesday, June 21, from 7:00 to 8:30 PM. Group members are: Sara Becker, Nancy Butler, Helen Gallagher, Caroline Orrick, Ann Rossilli, Penny Smith and Maureen Ward. The Kentlands Mansion Gallery is located at 320 Kent Square Road, Gaithersburg, MD. Gallery hours are Monday- Friday 9:00 AM – 4:00 PM.

Waverly Street Gallery

MAA member **Jill Tanenbaum** will be part of a group show at the Waverly Street Gallery, June 7 through July 2 entitled "Five New Voices". There will be an Artist Reception June 10 6-9 pm and an Artist Talk Saturday June 18, 1-3 pm. The other

participants are Wajin Kim, Cristian Lanculescu, Kati Radi and Ronnie Spiewak. The Gallery is located at 4600 East West Highway, Bethesda, MD near the Bethesda Metro stop. Ample parking is available in the Montgomery County Garage next door. Show hours are Tuesday through Saturday 12 Noon to 6 PM.

Betty Mae Kramer Gallery

MAA Membership Chair **Sandra Perez-Ramos** and other MAA members will be in two new shows. The first show is entitled Crossroads: Magic + Matter. It will be held at the Betty Mae Kramer Gallery in Silver Spring, MD and runs August 26, 2016. The gallery, located at 801 Ellsworth Drive is open Monday-Friday from 9:00 AM to 6:00 PM. The other MAA members in this show are **Cristina Debernardi and Maria Quezada**.

Art-in-Buildings Gallery

The second show is entitled "Divergent/E" and is being held in the Art-in-Buildings Gallery in White Flint Station Condominiums located at 11800 Old Georgetown Rd, N Bethesda, MD 20852). The show runs through August 31, 2016. Open Monday-Friday from 5:00 PM – 9:00 PM and Saturday-Sunday, 10:00 AM – 9:00 PM. This show includes MAA Members **Jamie Downs, Roxana Rojas, Cristina Debernardi, and Maria Quezada**.

MAA Friendship Heights Show June 5 - July 10

The annual MAA Friendship Heights Show is coming up soon. Below is key information concerning the show. The show is open to all MAA members.

Show Location: Friendship Heights Village Center, 4433 South Park Avenue, Chevy Chase, MD 20815

Drop off Artwork: Sun, June 5, 10:30 - 11:30 am

Judging: Sunday, June 5, at noon

Show Hanging: Immediately after the judging

Reception & Awards

Presentation: Sunday,

June 12, 11:30 am - 1:30 pm. (Judge remarks/award presentation begin at 12:30 pm.)

Pick Up Artwork: Sunday July 10, 10:30 - 11:30 am. (Contact the Show Registrar (or work with other participants) if you need to make alternative arrangements for drop-off or pick-up. There are no storage facilities at the Village Center.

Show Support: Volunteer service or bringing refreshments to the reception is required to participate in this show. For more information and to discuss

volunteering, contact the MAA Show Registrar, Elizabeth Stecher (estecher7@verizon.net). If a submitted piece should be rejected, the artist will be told when the work should be picked up.

Judge: Our Judge will be **Debra Halprin**. Debbie is an award winning artist whose works have been accepted into numerous invited shows. She is the proprietor of A Work of Art, which provides high quality giclee printing services, and commissioned art work. Debbie also man-

SEE PAGE SIX



Artist Quote of the Month

"Though the artist must remain master of his craft, the surface, at times raised to the highest pitch of loveliness, should transmit to the beholder the sensation which possessed the artist." — Alfred Sisley

"View of the Canal Saint Martin" by Alfred Sisley

Friendship Heights

FROM PAGE FIVE

aged the MAA Kensington Labor Day show for many years.

Sales: Friendship Heights Village Center personnel will handle sales. Maryland Sales Tax of 6% is charged in addition to sale price. Checks are written to the artist by purchasers and the artist is responsible for paying a 20% commission to Friendship Heights and the State Sales Tax to the Comptroller of MD. Sold works must remain until the end of the show.

Security: Reasonable care and security will be provided solely by Friend-

ship Heights Village Center. Neither they nor MAA will be held responsible for loss or damage. Artists are advised to have their own insurance.

By submitting an entry, the artist agrees with the following statement: *"I am paying all fees and certify that I agree to the rules of the show as presented. Entries submitted are my original work. I will not hold MAA or Friendship Heights Village Center responsible for any loss or damage to my art work while on the property."*

Local Art Events

A new show entitled "Dwellings--a juried exhibition of art" will be held June 11 – July 31, 2016 at the Mill Gallery located at the Historic Hyattstown Mill, 14920 Hyattstown Mill Road, Hyattstown, MD. There will be an Artists' Reception June 25, 2016 from 2:00 – 4:00. The show is juried by noted area artist Mike Shaffer. The Mill Gallery is open Saturdays and Sundays 10:00 – 4:00 and is free and open to the public.

Featured Artist Reception for Laura-Leigh Palmer



REMEMBER
THESE:

UPCOMING dates

JUNE-JULY

June 5 to July 10:

Annual Members Friendship Heights Show. Online Registration deadline, May 19, midnight; delivery June 5, 10:30 – 11:30, judging and hanging immediately thereafter; reception, June 12, 11:30 – 1:30; show end and pickup, July 10, 10:30 – 11:30. All participants must help in some way.

MAY-AUGUST

Amici Miei Spring Show, Online Registration deadline, May 19, midnight; show hanging May 22; reception, June 5, 4 pm; mid-show switch, July 10; show end, August 14

JULY

July 13:

Summer Get-Together. MAA Gallery, Westfield Wheaton, 6:30-8:30

July - Oct WSSC Show:

Online Registration deadline 7/22; hang show 7/28; show end Oct 28

Labor Day Kensington Paint the Town Show—

Sept 3 to Sept 5:

Online Registration deadline, 8/24; drop-off, 9/1, 5 – 7 pm or 9/2, 9 to 11 am; Reception and Award Ceremony, 9/3 6:30 - 8:30



MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm.

To have work in the Gallery for sale in a monthly show, you need to be a current MAA member, “Gallery-sit” at least two shifts (8-10 hours) during the show, and pay a \$10 monthly participation fee. If, in addition to “wall” pieces, you want to display bin work and cards, there is an additional \$20 annual fee. For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: **MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com to receive the latest training schedule.**

June: Featured Artist, Roxanne Ando

Information about pieces (title, media, price) registered online by Friday, May 27

Drop-off (or pickup for the previous show)—**Monday, 5/30 5-7 pm or Tuesday 5/31, 10-noon**

Show hanging – Tuesday 5/31 afternoon.

Show opening reception– Sunday 6/5, 1–5 pm

First day of show—Wed, 6/1 Last day of show— Sunday, June 26

July: Featured Artist, Liz Zadavec

Information about pieces (title, media, price) registered online by Friday, 6/24

Drop-off (or pickup for the previous show)— Sunday June 26, 5-7 pm or Monday June 27, 10-noon

Show hanging – Monday June 27 afternoon.

Show opening reception– Sunday 7/10, 1–5 pm

First day of show—Tues June 28; Last day of show— Sunday, 7/31

August: Featured Artist, Patricia Durjava

Information about pieces (title, media, price) registered online by Friday, 7/29

Drop-off (or pickup for the previous show)—Sunday 7/31 5-7 pm or 8/1, 10-noon

Show hanging – Monday 8/1 afternoon.

Show opening reception– Sunday 8/7, 1–5 pm

First day of show—Tues, 8/2; Last day of show— Sunday, 8/28

SEE PAGE TEN

REMEMBER
THESE:

UPCOMING dates

FROM PAGE NINE

September: Featured Artist, Sandy Cepaitis

Information about pieces (title, media, price) registered online by Friday, 8/26
Drop-off (or pickup for the previous show)—Sunday 8/28 5-7 pm or 8/29, 10-noon
Show hanging – Monday 8/29 afternoon.
Show opening reception— Sunday 9/11, 1-5 pm
First day of show—Tues, 8/30; Last day of show— Sunday, 10/2

October: Featured Artist, Bob Cantor

Information about pieces (title, media, price) registered online by Friday, 9/30
Drop-off (or pickup for the previous show)—Sunday 10/2 5-7 pm or 10/3, 10-noon
Show hanging – Monday 10/3 afternoon.
Show opening reception— Sunday 10/9, 1-5 pm
First day of show—Tues, 10/4; Last day of show— Sunday, 10/30

November: Featured Artist, TBD

Information about pieces (title, media, price) registered online by Friday, 10/28
Drop-off (or pickup for the previous show)—Sunday 10/30 5-7 pm or 10/31, 10-noon
Show hanging – Monday 10/31 afternoon.
Show opening reception— Sunday 11/6, 1-5 pm
First day of show—Tues, 11/1; Last day of show— Sunday, 12/4

December: Featured Artist, TBD

Information about pieces (title, media, price) registered online by Friday, 12/2
Drop-off (or pickup for the previous show)—Sunday 12/4 5-7 pm or 12/5, 10-noon
Show hanging – Monday 12/5 afternoon.
Show opening reception— Sunday 12/11, 1-5 pm
First day of show—Tues, 12/6; Last day of show— Sunday, 1/8

Welcome to New Members

As always, it is exciting to report that we had a good recruitment month and, as a result, have added three new members. Please welcome the following artists to our MAA family:

Prabir Gupta
Alvin Lieberman
Jill Tanenbaum

If we missed anyone who joined after the closing, our apologies. We will catch up with you next month.

MAA Art



by Michael Shibley



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

*Indicates exhibit not previously listed

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151
\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

A Modern Master-William Merritt Chase

June 4, 2016-September 11, 2016

Chase (1841-1916) exemplifies what was occurring in American art just prior to Impressionism. The US was coming into its own, moving away from Europe to styles that were identifiably American.

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215 (Unless otherwise noted all exhibits are in the West Wing; the East Wing is currently closed for renovations.)



The Big Bayberry Bush, by William Merritt Chase

Hubert Robert, 1733–1808

June 26, 2016-October 2, 2016

Nicknamed “Robert of the Ruins”, this French painter not only captured actual ruins, but loved to both invent and combine ruins.

In Celebration of Paul Mellon

May 8, 2016-September 18, 2016

Paul Mellon was a prolific seeker of late 19th and early 20th Century paintings and it was this which became the base for the NGA’s original collection. This show features 80 works from Mellon’s original gift. Toulouse-

Lautrec, Jacques Villon, complex cubist compositions by Pablo Picasso, Paul Klee, and Georges Braque and Manet’s whimsical watercolor of a cucumber plus Odilon Redon’s flight of butterflies round out this comprehensive grouping.

* **In the Library: Growth and Development of the Salon Livret** June 20 – September 16, 2016-East Building Study Center

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions,

modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-traditional exhibition spaces with some surprising and intriguing results. No Intersection exhibit until May 2016 as the gallery is incorporating the Corcoran acquisitions.

Photographs and Video from the National Gallery of Art and the Corcoran Gallery of Art
May 29, 2016 - January 2, 2017

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

* Bettina Pousttchi: World Time Clock

June 9, 2016-January 31, 2017
Using the circular form of

the gallery itself, these 24 photographs represent the time zones around the globe. Each of the photos was taken at 1:55 PM, giving the exhibit a sense of both time and timelessness.

Linn Meyers: Our View From Here

May 12, 2016–May 14, 2017.

“Linn Meyers (American, b. Washington, D.C., 1968; lives and works in Washington, D.C.) will create her largest work, “Our View From Here,” at the Smithsonian’s Hirshhorn Museum and Sculpture Garden this spring. The site-specific wall drawing, which stretches the entire circumference of the inner-circle galleries on the museum’s second level, more than 400 linear feet. The drawing is temporary and will be painted over at the end of the exhibition’s yearlong run. Meyers will discuss her work in a Meet the Artist talk Wednesday,

SEE PAGE TEN

GALLERY NEWS AND NOTES

FROM PAGE NINE

May 25, 2016, at 6:30 p.m." Hirshorn catalog

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000
The joint galleries house one of the world's great collection of Asian arts.

Sotatsu: Making Waves

January 31, 2015- October 24, 2016 (Sackler)
It remains a mystery as to how a Japanese fan shop owner also became one of Japan's treasured artists. As in most of Asia, artists were a specialized class, studying with their masters for years before setting out on their own. These sumptuous paintings clearly show that he was worthy of the title *hokkyō*.

Body of Devotion: the Cosmic Buddha in 3D

January 30, 2016-December 2016
The installation piece gives the viewer the chance to discover the Buddha.



New Mexico Desert, Kay Walkingstick

"What makes this sixteenth-century Chinese object exceptional are the detailed narrative scenes that cover its surface, representing moments in the life of the Historical Buddha as well as the Realms of Existence, a symbolic map of the Buddhist world." (Sackler Gallery of Art catalogue)

Heart of an Empire: Herzfeld's Discovery of Pasgardae

February 13-July 31, 2016

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560
202-633-1000

Kay Walkingstick :An American Artist

November 7, 2015-September 18, 2016
This Cherokee artist is unique. Hard edged, strikingly pure pigments, large, her exciting work moves easily from representational to abstract, forms the incorporating Cherokee traditions to contemporary

The Great Inka Road: Engineering an Empire

June 26, 2015-June 1, 2018
This exhibit is timed to open at the same time the Smithsonian's 49th Annual Folklife Festival featuring

Peru begins. "Construction of the Inka Road stands as one of the monumental engineering achievements in history. A network more than 20,000 miles long, crossing mountains and tropical lowlands, rivers and deserts, the Great Inka Road linked Cusco, the administrative capital and spiritual center of the Inka world, to the farthest reaches of its empire. The road continues to serve contemporary Andean communities across Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile as a sacred space and symbol of cultural continuity." NMAI-catalog

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

National Museum of African Art

Constitution Ave., NW, Washington, D.C. 20004; 202. 633-4751

The Museum is now open. No special exhibitions are yet listed.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970
The Renwick's main focus is on the decorative arts. The opening exhibition continues through September.

SEE PAGE ELEVEN

GALLERY NEWS AND NOTES

FROM PAGE TEN

National Portrait Gallery/Smithsonian American Art Museum
8th St. at F St., NW, Washington, DC 202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

* **Outwin Boochever Portrait Competition** (NPG)
March 12, 2016- January 8, 2017

Eye Pop: The Celebrity Gaze(NPG)
May 22, 2015 - July 10, 2016
This is a collection of 53 photographs, sculptures, videos, and paintings of 21st Century celebrities.

Hollywood and Time: Celebrity Covers(NPG)
April 1, 2016 - September 11, 2016
Another edition of the popular Time cover series.

* **Double Take: Daguerrian Portrait Pairs**
June 17, 2016 - June 4, 2017

Martin Puryear: Multiple Dimensions (SAAM)
May 27, 2016-September 5, 2016
Puryear, a native Washingtonian studied at the Corcoran. His show will encompass both his whimsical sculpture and the drawings used to plan the works.

* **The Art of Romaine Brooks** (SAAM)
June 17, 2016 – October 2, 2016
Brooks (1874-1970), technically an American, was born in Rome and lived mostly in Paris. Raised in a home with a mother and brother who were both severely mentally ill (remember, these people received little or no treatment back then), and herself a lesbian, she herself remained socially isolated most of her life. Brooks all but stopped painting after she turned 40. We are fortunate that she left us with these superlative portraits.

National Museum of Women in the Arts
1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

* **Alison Saar In Print**
June 10, 2016-October 2, 2016
This artist is a sculptor and printmaker. This show will let the viewer explore how Saar relates her prints to her sculptures.

Priya Pereira: Contemporary Artist Books from India
May 16, 2016—November 18, 2016

OTHER SHOWS and GALLERIES

Walters Gallery
600 North Charles Street
Baltimore MD (410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

* **Waste Not: Art of Medieval Recycling**
June 25, 2016-September 18, 2016
This small exhibit allows the contemporary viewer to see how Medieval artists recycled materials to create their own works of art.

Goldman Art Gallery
The Jewish Community Center of Greater Washington
6125 Montrose Road, Rockville, MD 20852 301-881-0100
Monday, Wednesday, Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m.

BlackRock Center for the Arts
12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

* **2016 Mid-Atlantic Regional Watercolor Exhibition** (Kay Gallery)
June 9, 2016- July 16, 2016

SEE PAGE TWELVE

GALLERY NEWS AND NOTES

FROM PAGE ELEVEN

* **e(3): Pat Goslee, Lynn Putney, and Veronica Szalus** (Terrace Gallery)
Receptions: 2016, 5:30PM-7:30 PM

The Mansion at Strathmore
10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public

* **Off the Beaten Path: Works by the Botanical Art Society of the National Capital Region**

* **Turning the Page: Children's Book Illustrations**
June 11, 2016- July 31, 2016; Opening Receptions: June 16, 2016; Curator's and Children's talk and tour- June 18, 2016

Adah Rose Gallery
3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrose-gallery@gmail.com

* **Carte Blanche**
June 10, 2016-August 30, 2016

TAG of Frederick (formerly The Artists' Gallery of Frederick)
4 East Church Street, Frederick, MD 21701 301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5, or by appointment.

* **Marion Griffin and Sarah Higgins**
June 3, 2016-June 26, 2016
Both of the painters featured in June are abstractionists. Griffin pulls from her dance career to find the movement in her work. Higgins asks the viewer to decide what he/she is seeing.

VisArts at Rockville
155 Gibbs Street, Rockville, MD 20850 (301) 315-8200

* **Blake Carrington** (Kaplan Gallery)
June 17, 2016 – July 17, 2016

* **Brad Blair: Future Unknown** (Common Ground gallery)
Pat Alexander (Gibbs Street Gallery)
June 8, 2016- July 10, 2016
Receptions and Artist Talks: June 17, 2016 7:00 PM-9:00 PM

Iona House
4125 Albemarle Street, NW Washington, DC 20016 (202) 895-9423 www.iona.org

* **Valerie Watson Norma Brooks**
June 9, 2016-October 1, 2016; June 15, 2016, Lunch & Learn 12:30 PM -Valerie Watson, June 21, 2016, Norma Brooks-June 21, 2016; June 25, 2016, 11:00 AM. Gallery Talk & Tour

Gallery Underground
2001 Jefferson Davis Hwy, Arlington, VA 22202 (571) 483-0652 galleryunderground.org; Monday-Friday 10:00 am – 6:00 pm, Saturday 10:00am – 2:00 pm.

* **Anna Schalk Solo Show** (Focus Gallery)

* **Members' Show; Artist Tribute Corner to Vincent Van Gogh and Featured Artist of the Month: Dennis Crayon**, Oil (Main Gallery)
May 30, 2016- June 24, 2016; Reception: June 3, 2016, 7:00 PM- 9:00 PM

The City of Gaithersburg Kentlands Mansion Gallery- 320 Kent Square Road, Gaithersburg, MD; 301-258-6425 Monday- Friday 9 AM-4 PM; Kentlands Mansion Gallery- 320 Kent Square Road, Gaithersburg, MD; 301-258-6425 Monday- Friday 9:00 AM-4 PM; Due to event scheduling,

please call the Mansion at 301-258-6425 prior to your visit to confirm availability of the gallery.

* **7 Palettes: Brushes with Nature**
June 17 2016-September 5, 2016; Reception -June 21, 2016 7:00 PM- 8:30 PM.

The 7 Palettes are: Sara Becker, Nancy Butler, Helen Gallagher, Caroline Orrick, Ann Rossilli, Penny Smith and Maureen Ward. These artists are also fellow MAA members.

* **Gaithersburg Fine Arts Association Juried Exhibition**
March 25, 2016 - June 29, 2016

Arts Barn Gallery- **311 Kent Square Road**, Gaithersburg MD; Monday-Friday, 10:AM-5:00 PM, Saturday, 1:30PM-5:30 PM

SEE PAGE THIRTEEN

GALLERY NEWS AND NOTES

FROM PAGE TWELVE

* Jewels of the Earth: Donna Baron, Jack Donnelly and Mark Benson Reeder

May 1, 2016 - June 25, 2016

Bohrer Park Gallery- 506 South Frederick Avenue Monday through Saturday, 8:00 AM- 9 PM, Sunday, 8:00 AM-5:PM

Brookside Gardens Visitors Center Gallery
1800 Glenallan Ave, Silver Spring, MD 20902

The Pate' Painters – Mixed Media

May 2, 2016 – June 10, 2016

The Pate Painters include MAA members, Carol Bouville, Julie Smith, Pat Choquette, Pam Gordimer and Debra Halprin

Gallery B

7700 Wisconsin Ave, Suite E ,(Inner courtyard) Bethesda, MD 20814-12:00 noon-6:00 PM, Wednesday-Saturday

* Bethesda Painting Awards

June 1, 2016-June 25, 2016

MAA Board for 2015-2016

President

Barrie Ripin

301-346-6867

bripin@verizon.net

1st Vice President, Programs

James Vissari

301-651-7899

vissarij@gmail.com

2nd Vice President, Shows

Elizabeth Stecher

301-593-8305

estecher7@verizon.net

Secretary

Terry Pellmar

301-622-0826

terry.pellmar@verizon.net

Treasurer

Janet Fox

301-448-2215

jfoxdreamart@gmail.com

Associate Treasurer

Paul Tambellini

240-505-4026

ptambellini@verizon.net

e-Newsletter Editor

Michael Shibley

301-807-6890

mfs-art@comcast.net

e-Newsletter Editor (design)

Natalie Falk

301-384-0417

nmfalk@comcast.net

e-Newsletter Reporter & Children's Activities

Coordinator

Judith Levine

301-869-6811

julevinern@aol.com

Activities Committee Chair

Marcia Bhorjee

301-493-4665

marcia@bhorjee.com

Hospitality Committee Chair

Roxanne Ando

301-622-9541

PNPPaintbrush@gmail.com

Membership Committee Chair

Sandra Perez-Ramos

301-625-4889

sandraperezramos@hotmail.com

Gallery Committee Chair

Past President

Cathy Hirsh

301-622-0546

hirshcathy@gmail.com

Publicity Committee Chair

Vicky Surles

240-604-5377

vsurlesGraphics@comcast.net

Social Media Chair

Janet Fox

301-448-2215

jfoxdreamart@gmail.com

Special Shows Coordinator

Virginie Montet

202-285-2329

vmontet2002@yahoo.com

Outreach Committee Chair

Past President

Laura-Leigh Palmer

240-354-5454

Laura.leigh@asapgraphics.com

Supporting Staff

Accounting Advisor:

Sue Meyer

301-384-4777

susanmeyercpa@verizon.net

Web Content Manager

Past President

Cathy Hirsh

301-622-0546

hirshcathy@gmail.com

Technical Website Manager:

Heather Stobo

213-321-3919

hstobo@gmail.com