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## Featured Artist: Janet Fox

*Text Derived From An Interview with Judith Levine*

Janet Fox, the MAA Gallery's featured artist for May, is a strong, soft-spoken woman with a most interesting entrance to her paintings. Later we will see how her dreams are very often the basis for her paintings.

The primarily self-taught Fox was born in northern Ohio. By the 1980s she was living in Cincinnati and attended the University of Cincinnati before transferring to Purdue where she earned a degree in Occupational Safety and Health. She married, raised two sons, and spent twenty

years working in the environmental realm, focusing on recycling, sustainability, and energy-efficiency. During this time, as well as in her early life, Fox did a lot of creative work using fabrics. She said that she "...

enjoyed doing things with my hands and with my children." In the 1990's, she began to paint on fabrics and also added artistic touches to ongoing involvement in environmental and communications work, including art



*Seeds of Creative Energy,*  
by Janet Fox



Artist Janet Fox

exhibits with recycling. She was active in the city's recycling program and participated in many events including the Indianapolis Artsgarden, in conjunction with the America Recycles Day 1999 and 2000. In 2005, with their sons

finished with high school, Janet and her husband decided to make a big change and relocated to the Washington, DC area. In 2007, she managed the Art of Recycling: The Coolest Show In Town, an energy-efficiency exhibit of 3-D art from recycled refrigerators at the National Building Museum in Washington, DC.

The artist has spent much of her adult life seeking a path which could help her more fully understand her

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# Fox

FROM PAGE ONE

life and how she could best create her art work. In 1994, Fox began to study individually and in groups under leader Social Worker/artist Sheldon Shalley. From then until 2000, they investigated dream symbolism, using Jungian principles. In Jungian theory "...dream analysis is the primary way to gain knowledge of the unconscious mind... the dream is a natural phenomenon which we can study, thereby gaining knowledge of the hidden part of our mind. The images are symbolic of conscious and unconscious mental processes. Jung believed that dream analysis is the primary way to gain knowledge of the unconscious mind...the dream is a natural phenomenon which we can study, thereby gaining knowledge of the hidden part of our mind. The images



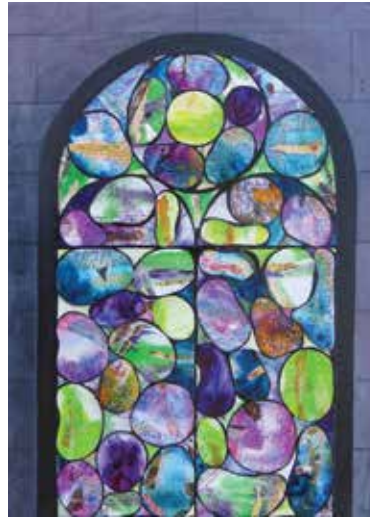
*Holding It All Together, by Janet Fox*

are symbolic of conscious and unconscious mental processes." (1996, Mark L. Dotson.) Everything finally clicked into place and this has become a guiding principal in how Fox chooses many of her subjects. During this time, she became friends with Rae Witvoet, whose dreamlike works are somewhat similar in their looseness, and, though Witvoet uses brighter colors, each painter's use of chosen media is intense. Janet also loves the work of Dali, Picasso, and Monet because "...they like looking at things in other ways and make me think." That she is introspective and sees things in her own



*Power Surge, by Janet Fox*

unique vision is evident in each of her paintings, drawings and craft pieces. Fox tends towards softer edges with sudden intrusions of a more focused image in much of her



*Art Cathedral Glass, by Janet Fox*

work. On occasion we see brilliant reds, pinks, or greens intruding. Like dreams, things can feel undefined and then suddenly totally real, as if awake, never as if drowsing or asleep. This is the same in both her encaustic and mixed media work. The viewer gets a glimpse into her innermost thoughts. "When I am imaging a dream though, I often end up with something different... that somehow moves the dream theme forward." Perhaps. And perhaps she is simply finding things she did not realize were there in the first place. Things hidden when she

first began her recall of the dream she is laying down on her canvas paper, or wooden art board.

We also spoke about her encaustic materials. In 2011, she began working in this ancient technique of

layering and fusing hot wax applied to whatever source the painter/crafter chooses. Encaustic paintings can be found as far back as the Egyptians. The artist said she selected R&F Pigment Sticks because they are handmade and of very good quality. Fox said perhaps one day she would experiment with mixing her own wax and pigments, but for now she wants to focus on continuing to practice and refine her painting techniques.

Fox, who joined MAA in 2011, plans to continue working on MAA's social media outreach that she has been managing since

joining the Board of Directors in 2014. She is also running for the position of MAA Treasurer. Wanting to enlarge her knowledge of encaustic, she joined the International Encaustic Artists in 2013 and participates in several online encaustic artist artists' groups. She has published articles and artwork in Indiana's Branches-Whole Life Living for Indiana. Since 2001, Fox has had her own business, J Fox Dream Art Studio, and has been exhibiting her award winning work since 1999. Her exhibit will run from May 4th through May 31st. You can see more of her work, as well as her art blog, at [www.jfox-dreamart.com](http://www.jfox-dreamart.com). There will be a Meet the Artist reception on Sunday, May 17, 1:00 – 5:00 PM. Join in the excitement and welcome our May Featured Artist, Janet Fox, as she shares her visual dreams with us and our patrons!

# President's Message

**W**ith our long, cold winter firmly behind us we can all focus on events coming up soon on the MAA Calendar.

The first event is our annual Friendship Heights Show. The show will begin with the delivery of artwork on Sunday, May 31 between 10 AM and 11 AM. Show judging will be the same day at 11:30 AM followed by the show hanging. The reception will be held on Sunday, June 14 from 11:30 AM to 1:30 PM. Show pickup will be Sunday, June 28 from 10:30 – 11:30 AM. Please put this annual event on your calendar and then register for the show at [www.montgomeryart.org](http://www.montgomeryart.org).

Moving on to our Featured Artist this month at the MAA Gallery I wanted to let you know that it is **Janet Fox**. Janet is cur-

rently serving as our Social Media Chair and has done a fabulous job. The energy she puts into her MAA assignments is evident in her art work as well. Please read the interview with Janet and then visit the Gallery during her time as Featured Artist. Her show will run from Tuesday, May 5 through Sunday, May 31. There will be a Meet the Artist reception on Sunday, May 17 from 1:00 – 5:00 PM. Please plan to drop by and speak with Janet about her art.

In this month's issue, we have an interesting book review for you provided by MAA member **Lis Zadavec**. The book is entitled, *Strapless: John Singer Sargent and the Fall of Madame X by Deborah Davis*. The portrait of New Orleans society star Ms. Virginie Gautreau was unveiled by Sargent at the 1884 Paris Salon to much

anticipation. Its debut produced some unexpected consequences for her and Sargent. The review is a must read!

As is noted in the Upcoming Dates section, our regular monthly meeting will be held at Washington ArtWorks on Wednesday, May 13. Our featured speaker will be David Daniels who is well known in our area for his vivid watercolors. But he is also known for his exploration of textures and materials to enhance his art. His presentation will include discussion of techniques and materials. Please note that this will be our last monthly meeting until Wednesday, October 14 when we resume our meetings following the completion of Paint the Town.

With this issue I am completing the deserved

recognition of the remainder of the MAA Board Members whom I have not already acknowledged. Those are **Barrie Ripin, Cathy Hirsh, Laura-Leigh Palmer, Judith Levine,** and **Roxanne Ando**. Though they are presented last they are certainly not least!

Current MAA Treasurer Barrie Ripin has done an outstanding job at keeping MAA's finances sorted out while, at the same time, handling all of the reimbursements to MAA members who made sales either at one of our shows or at the MAA Gallery. Barrie's dedication to the job of Treasurer was never more evident than his work at the Paint The Town Show last fall. Barrie was recovering from surgery but showed up at the show like the trouper that he is. He worked aggressively with our group of

volunteers to keep track of the numerous sales from the show. Of course, the monthly sales at the Gallery requires prompt payment as well. Barrie set up a system of payments that has worked quite successfully for the association and the members. Being Treasurer is a big job and Barrie has performed it in big way. My personal thanks for his support and creativity.

Cathy Hirsh, Past President and currently Gallery Manager and Website Manager has been unbelievable in her dedication to the success of MAA's operations. When I became president, I asked her to keep those two functions. When she could have requested a break after three years as MAA president, but she readily agreed to take on the jobs. All members of MAA owe Cathy a huge

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# President's Message

## FROM PAGE THREE

thank you for her personal dedication. She manages the Gallery operation efficiently and effectively including training new members who wish to participate in the Gallery. And, she has managed our relationship with the management of Westfield Wheaton Mall with skill and professionalism. These are just the "upfront" jobs that Cathy takes on. A lot of behind the scenes work is done to keep MAA running and she does it well. I don't know what I would have done without her boundless energy and desire to contribute. Thank you, Cathy.

As members you may be aware that our MAA Newsletter is produced by a team of dedicated members. I am the Editor but without the dedication of Judith Levine and Natalie Falk (whom I recognized last month) the eleven

issues we produce would be impossible. Judith is charged with completing the interviews of our monthly Featured Artist at the Gallery and for providing the local Gallery News that everyone appreciates so much. As with the other Board members, the work that Judith does is multifaceted. She contacts the artist, completes the interviews, writes the text and sends it to the artist for review before I ever see it. At the same time, she is scanning the local media for information about interesting art exhibitions of interest to our members. This all takes time and Judith has shown her willingness to do what is needed. Thanks to Judith for being a great partner in producing the Newsletter and I look forward to continuing that relationship as we go forward with new Board leadership.

What can I say about Laura-Leigh Palmer that hasn't already been said? Serving as President of MAA on three occasions and part of a fourth, she has demonstrated her dedication and loyalty to MAA over the years. On the current MAA Board, Laura-Leigh is our Outreach Committee Chair. Her extensive involvement in the local community makes her quite a valuable asset to MAA. Her contacts in the business community has helped our position in the local community tremendously. She has been the voice of experience on the Board for my two years. It's always good to have someone off of whom you can bounce ideas. Thank you Laura-Leigh for your time and dedication.

For those of you who attend MAA social functions you must give your thanks to Roxanne Ando,

our Hospitality Committee Chair. Roxanne is one of those quiet but effective contributors to our operations. Roxanne coordinates the provision of food and beverage to all of our functions where we serve the attendees. This is nowhere more evident than at the big Reception for Paint the Town each year. All of the wonderful offerings we provide to our guests at these functions does not happen without someone paying attention to the details. Last September, under Roxanne's direction we did a special recognition of our 60th Anniversary. Thank you Roxanne for your quiet determination and for your support during my term.

As I write this message, the MAA 2015-2016 Election of Officers is in progress. Your votes are due not later than May 1. If you have not already done

so, please take the time to express your support for the slate of candidates that have agreed to devote their time and energy into making MAA such a valuable and respected art association. In recent issues, I have tried to convince each of you to think about your role in supporting MAA and to put your names on the list of candidates. Honestly, the level of response was not what I had hoped for. Nevertheless, we have three new people on the ballot and to those three individuals, you have my thanks. The results will be announced in the June issue.

My term as President of MAA expires on May 31 so this will be my last President's Message. I have enjoyed the two years I have served and appreciate the opportunity you have given to me. I was honored to work with a lot

of talented people whose contributions I have tried to recognize. Working together we have accomplished a lot for MAA and there are more exciting changes coming. So thank you for the opportunity to serve and make MAA even stronger as it moves into its second 60 years.

That's all of the news for now. Keep painting!!

Michael Shibley

*MAA—providing art opportunities to local artists for over 60 years.*



# MAA Meeting & Newsletter Reminder

## may 11, 2015

Our next regular monthly meeting will be held on Wednesday, May 13, beginning with social time at 6:30 and the program at 7. Local artist and instructor David Daniels will be our featured speaker. His presentation will feature a discussion of treatments, textures and coatings that can be used to enhance your paintings. It will be an interesting evening. Please put this on your calendar for Wednesday, May 13 at 6:30 PM. This will be our last monthly meeting until Wednesday, October 14 when we resume our regular schedule following the completion of the Paint the Town Show.

Please note that all of our monthly meetings are held at Washington ArtWorks. The facility is located at 12276 Wilkins Avenue, Rockville, MD. For more information about the facility go to [info@WashingtonArtWorks.com](mailto:info@WashingtonArtWorks.com) or call 301-654-1998. We have been getting very good attendance. If you haven't visited the facility, plan to put the

**The deadline for submissions for the June newsletter is May 20.**

### Artist Quote of the Month

“Art enables us to find ourselves and lose ourselves at the same time.”  
— Thomas Merton



Thomas Merton

May meeting on your calendar.

Please remember that the deadline for content for the Newsletter is the 20th of the month prior to the month of publication. So if you want an announcement in the newsletter for June, you will need to get it to us by May 20. We encourage all members to send in materials for the newsletter. This is your communication vehicle. Take advantage of it. If you have a show coming up or you won an award or you just want to write an article, please let us know. We welcome your input.



Washington ArtWorks

## Art Opportunities

Local Color, 2015, August 3 – August 28, 2015

The ArtistsD Gallery of Columbia is inviting visual artists to submit original work for a juried show, “Local Color” in their Featured Artist space. Artists age 18 or older living or working in Maryland and DC who can hand-deliver their work are eligible to apply. Information and entry forms are available from Artists’ Gallery website at [www.artistsgallerycolumbia.com](http://www.artistsgallerycolumbia.com).

### MAA Workshop

MAA will holding a workshop on Thursday, May 7th from 1-4 at Washington ArtWorks. The workshop will be a figure drawing workshop with a model taught by Sarah Stecher. There are easels for your use and supplies would be charcoal (soluble is good too), conte pencil, wax crayon, and any paints or inks members would like to use for washes etc. Substrates could be newsprint, and any other paper folks would like to use, the larger the better. Also a piece of foam core, matboard, gaterboard or other firm support to go under the paper would be necessary. The workshop is limited to 24 participants, so the first 24 checks received will be in. The checks should be made to MAA only. The cost of the program will be \$25. For information contact Marcia Bhorjee at [Marcia@bhorjee.com](mailto:Marcia@bhorjee.com).

## Member Art News

The MAA Artists new show at Amici Miei Ristorante through July 12, 2015. The show features artists: **Ken Bachman, Natalie Falk, Barbara Mandel, Melissa Miller, and Diane Poole**. The pictures are: "Lotus II" - Colored Pencil, by Natalie Falk; "Poolesville Sunflower Field #1" - Oil, by Barbara Mandel; "Kennedy Farm" - Oil, by Melissa Miller; and, "Ukulele Love" 21 in x 7.5 in - Mixed Media, by Diane Poole.

**Fetunwork Amedie** is teaching art classes in Silver Spring at Entoto Art Studio and Training Center located at 8204 Fenton Street in Silver Spring. She is offering classes in model drawing, sketches, still life, composition, mixed media and color theory. For more information contact Fetunwork at 301-792-8604 or email at fetun2011@gmail.com.

MAA member **Michelle Zugrav** will be having a mini show in May at Waverly Street Gallery located at 4600 East-West Highway #102 in Bethesda. The Gallery hours are Tuesday-Saturday 12-6 pm. There will be an opening reception Friday May 8 from 6:00 – 9:00 pm.

For more information, click on <http://waverlystreetgallery.com/birds-of-the-deep-water/>

MAA member **Leslie Xavier** will be exhibiting her work at Maryland Hall for the Creative Arts' Balcony Gallery from May 11th through July 11th. For more information on the exhibit click on: <http://www.marylandhall.org/exhibitions/leslie-xavier-shadow-vesuvius-art-antique-mediterranean>.



*Postcard for Entoto Art Studio and Training Center*

**Sandra Perez-Ramos**, MAA Membership Chair, is having a solo show entitled: "Rare Plants and Lunatics." Sandra explores Magical Realism in a series of ink illustrations full of whimsical characters in pursuit of love and the moon. The show will be held at the Bethesda Library located at 7400 Arlington Rd, Bethesda, MD, 20814. An open-

ing reception will be held on May 2, 2015 from 4-6pm. The Show runs through June 1.

MAA member **Michael Shibley** will be having a solo show at the Penn Place Gallery in Garrett Park from Sunday, June 7 through Sunday, July 5. The show entitled Paintings Large and Small will feature a collection of watercolors and oils. There will be a reception on Sunday, June 14 from 3:00 – 5:00 PM.

Congratulations to MAA member **Nar Steel** who won the Fellowship Award at the Cider Painters exhibit for her painting "Grapes and Roses", and a second place award at the Washington Watercolor Association exhibition at Friendship Heights judged by Jane Cordes Simanis. As noted elsewhere in this edition, Nar also won a third place award at the Woman's Club of Chevy Chase for her miniature "The Cows Coming Home."

## Winners In Chevy Chase Woman's Club Show

A number of MAA members won awards at the recently completed Chevy Chase Womans Club Annual Art Show. The winners in the various categories are listed. Those names listed in bold are MAA members. If we missed anyone, please let us know and we will announce you in the next Newsletter.

Best in Show: Judy Cohen

Portraits category: 1st **Sue Moses**, 2nd Judy Cohen, 3rd **Pauline Rakis**

Hon Mentions: Hazel Cushing

Drawing category: 1st Gale Bell, 2nd Ed Stolar, 3rd **Vicky Surles**

Oil category: 1st Pat Leibowitz, 2nd Elaine El-Khowas, 3rd Mary Exline

Hon Mentions: Courtney Rogers, Marcella Haugaard, Ellen Baker, Karen Merkin, Betsy Shelburne

Acrylics category: 1st Audrey Salkind, 2nd Heidi Ascosi, 3rd Liz Gerstein

Hon Mentions: **Natalya Parris**, Lee Reizian Holmes, Joan April, Joy Stern

Watercolor category: Susan Lenczowski, 2nd Tessa Morris, 3rd Emilie McBride

Hon Mentions: Peggy Tadiz, Elise Chang, **Carol Knott**, Elizabeth Dugan, **Ann Gordon, Sue Moses**

Pastel category: 1st Renata Vaccari, 2nd Nancy Heindl, 3rd Mary Exline

Hon Mentions: Grace Newcomer

Prints category: 1st Shirley Tabler, 2nd Edith Sievers, 3rd **Julie Steinberg**

Hon Mentions: Edith Sievers

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## Chevy Chase Winners

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Mixed Media category: 1st Kristin Hertzog, 2nd unknown, 3rd **Pamela Gordimer**

Hon Mentions: **Pat Choquette, Angela Lacy**, Susan Fattig

Miniature category: 1st Libby Echert, 2nd **Nar Steel**, 3rd Emilie McBride

Hon Mentions: **Farkhondeh Sadeghi, Diane Shipley**, Ingrid Barnes

Sculpture category: 1st Barbara Meima, 2nd Betsy Mead, 3rd Isabelle Meri

Hon Mention: **Robert LeMar**

Photo category: Honorable Mention: **Terry Pellmar**

## Welcome to New Members

We are pleased to tell you that we have added six new members to our MAA family since the April newsletter was published. Thanks to all who spoke to their artist friends about the benefits of joining MAA. As I have pointed out before, the MAA Gallery is a major source of new members. Thanks to our participating Gallery members who work the Gallery and talk to prospective new members. There are many ways to attract new members. Testimony by current members is the best. So thank you to all.

Please welcome:

**Paula Cleggett**

**Philip Powers**

**David Terrar**

**P. Mike Hatcher**

**Nasrin Sanami**

**Márti Wells**

**Remember this message:** Membership is the lifeblood of the association. Recruit a new member today! A membership in MAA is a great investment for any artist.

We apologize to any members whose names are not listed. We will catch up with you next month.

## James Vissari Reception



*Jim Talks To A Buyer*



*An Admirer*



*Jim explains his work*

## BOOK REVIEW:

# Strapless: John Singer Sargent and the Fall of Madame X

A book review by Lis Zadavec

I am not only late to this party but approaching it with some trepidation. This book was published back in 2004 coinciding with a resurgence of interest in Sargent after a world-wide tour of his work. I remember the exhibit well. I sent my students so prepared that even my toddler daughter knew more about Sargent than most. John Singer Sargent to those like me who make portraits, is a favorite of mine. There in the awed hush of a gallery, my daughter piped up, "Look, Mommy, it's Madame X!" and parroted some not-so-well-known information in that preschool-rote manner children have when they say something "everyone knows". Heads spun around to see the tiny child speaking from my arms.

Having written a college paper on my favorite artist, my fear was, there is not a thing you could tell me, ever. Certainly not from an author who is a script writer! My literary snobbery held as high as Madame Gautreau's nose, I cracked this book to be taught a few lessons. 1) Script writers do their homework. In straight forward prose that is not as high hat as my usual fare, Ms. Davis begins the story of Amelie Gautreau. And if you are going to tell it, why not start with her great grandparents! I am immedi-



ately struck by what I don't know of our Southern and, particularly, Louisiana history and its French roots. But even more so by what I don't know at all of French history. Like this historic preamble, about fifty pages from the end of the book Davis begins to tie up loose ends and tells us the fate of every single character and side character. Thorough.

And in the end, the writing is not as artless as I had feared. In fact, from the time Mr. Sargent

himself is woven into my study

of European history and the American ex-patriots who inhabit it, this book has become a page turner.

Deftly parsing the fact from the myth and urban legend of the day, or how the devotees and naysayers have passed that history down, I realize my college paper was riddled with twisted information. My information was gathered from sources tempered with either the disdain of the painting's subject or the saintly depiction of the painter. Now I have before me the full facts from which to draw a new picture of the artist. As a student at the Corcoran

School of Art, I had once been privy to the amazing collection of male nude drawings flawlessly rendered by this unmatched artistic deity. They are taken out of their drawers only once a year or so for a lucky audience. The paper held before my marveling eyes seemed to beg more of a story than I had ever heard. Here was a love of beauty crossing gender lines and the hand to capture it. Sargent's private life has always been a mystery. He was a private man who barely betrayed that side to himself, let alone the public. But Ms. Davis has done her homework. What clues may exist, she has unearthed and here lies a most complete depiction of the man behind the gift.

Celebrity following and Reality TV of today have nothing on the society of the past. Human nature being what it is, we rubberneck the macabre and mock the rising star. It is ugliness that had its dawn in biblical times. Jealousy, cultural values, even politics bend us and expose our most offensive flaws. All of this, as well as the culture of the times and an adherence to a group mentality play important roles in what happens next. We are shocked. We think ourselves better, yet happily Kardashian-bash over red carpet events and seek out shocking CSI plot lines. Are we really better than society back then? Or did Deborah Davis just make it glaringly clear that we are the same human animals in a different frame. Who suffered most from these events and mores? I won't give away the scoop or what

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## Sargent

FROM PAGE EIGHT

happens to each life involved, for therein lies the story. We now see Sargent's skill was his strength as well as his downfall. We root for Sargent to rally his spirit and paint again. Somehow we know he will because he has yet to paint some of our favorites. Eventually it all evens out and a man once scorned for his painting is recognized again, even within his lifetime. But since, he has fallen in and out of fashion with the winds of changing tastes in genre. Is it the rage to like the realist? Are we hating traditionalism this year? Culture, values, popularity and perspectives evolve from one era to the next and so our fickle tastes in art. In spite of these arbitrary changes, Sargent will always be to some, like me who fell in love with his elegant style and perfect draftsmanship, the best in a field to which the rest of us mortals can only aspire.

We may know a bit of the ending, heard some of what happened to his subject, but I assure you, not all. Putting myth to bed at last, what of poor Amelie, Madame X? Which of the rumors have you heard and which are true? I'd love to tell you but I will leave it to this expert. I am only here to entice you to read.

**Editor's note:** *Strapless: John Singer Sargent and the Fall of Madame X*, by Deborah Davis, was first published in 2004 by Putnam/Tarcher and is available from Amazon. You might also be interested in the fictional account of Madame X entitled *I Am Madame X*, by Gioia Diliberto also published in 2004 by Scribners and also available from Amazon.

REMEMBER  
THESE:

# UPCOMING dates

## May

### May 13:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

### May 20:

Deadline for Newsletter Input

### May 22:

Annual Friendship Heights Member Show. Registration Deadline, May 22, midnight; drop-off, May 31, 10-11 am; show judging, May 31, 11:30 am; show hanging, May 31, noon; show reception and awards ceremony, June 14, 11:30 – 1:30 pm; show end and pickup, June 28, 10:30-11:30 am.

## July:

### July 8:

Summer Social Get-Together, MAA Gallery, Westfield Wheaton, 6:30 – 8:30. Drawing for Gallery Featured Artists, October through March. Bring something sweet or savory to share and something to drink.

### July-September:

Amici Miei Summer Show, Online Registration deadline, July 3, midnight; show hanging July 12, 3 pm; reception, July 19, 3-5 pm; show midpoint switch, August 23, 3 pm; show end, October 4.

### July-September:

WSSC Office Management Suite Summer Show, Online Registration deadline, July 3, midnight; show hanging July

20, 10 am; show end, October 5

### July 20:

Deadline for Newsletter Input

## August:

### August 20:

Deadline for Newsletter Input

### August 28 :

Annual Kensington "Paint the Town" Labor Day Show. Registration deadline, August 28, midnight; Drop-off: September 3, 5-7 pm and September 4, 10-noon; Judging, begins at noon Sept 4; show hanging, begins immediately after judging; Reception and Award Ceremony, September 5, 6-7:30 pm; Exhibit open, September 5-7; Pickup of Unsold Work, September 8, 9:30 to noon.

## September: September 3-8

Annual Kensington "Paint the Town" Labor Day Show Plein Air Event. Registration: September 3, 5-7 pm, September 4, 10-noon, and September 5, 9 am; Completion of works, beginning at daybreak September 5 with submission of completed works by 3 pm; Judging after 3 pm; Reception and Award Ceremony, September 5, 6-7:30 pm; Pickup of Unsold Work, September 8, 9:30 to noon

### September 8

Annual Refreshment of MAA exhibits in Town of Kensing-

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REMEMBER  
THESE:

# UPCOMING dates

ton Public Rooms. Pick up works from previous show and drop off works for next show, September 8, 9:30 to noon; hanging of show begins at noon.

## September 20:

Deadline for Newsletter Input

## October

### October 14:

First MAA Program Meeting of the 2015-2016 "season"

### October 20:

Deadline for Newsletter Input



## MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To have work in the Gallery for sale in a monthly show, you need to be a current MAA member, "Gallery-sit" at least two

shifts (8-10 hours) during the show, and pay a \$10 monthly participation fee. If, in addition to "wall" pieces, you want to display bin work and cards, there is an additional \$25 annual fee. For works sold, MAA takes its standard 25% commission. If you've not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com to receive the latest training schedule.

### May: Featured Artist, Janet Fox

Information about pieces (title, media, price) registered online by Friday, 5/1  
Drop-off (or pickup for the previous show)—Sunday 5/3 5-7 pm or Monday 5/4, 10-noon  
Show hanging – Monday 5/4 afternoon.  
Show opening reception— Sunday 5/17, 1-5 pm  
First day of show—Tues, 5/5; Last day of show— Sunday, 5/31

### June: Featured Artist, Lisa Mathias

Information about pieces (title, media, price) registered online by Friday, 5/29  
Drop-off (or pickup for the previous show)—Sunday 5/31 5-7 pm or Monday 6/1, 10-noon  
Show hanging – Monday 6/1 afternoon.  
Show opening reception— Sunday 6/7, 1-5 pm  
First day of show—Tues, 6/3; Last day of show—Sunday, 6/28

### July: Featured Artist, Giovanni Scaduto-Mendola

Information about pieces (title, media, price) registered online by Friday, 6/26  
Drop-off (or pickup for the previous show)—Sunday 6/28 5-7 pm or 6/28, 10-noon  
Show hanging – Monday 6/28 afternoon.  
Show opening reception— Sunday 7/12, 1-5 pm  
First day of show—Tues, 6/29; Last day of show—Sunday, 8/2

### August: Featured Artist, Indrani Gnanasiri

Information about pieces (title, media, price) registered online by Friday, 7/31  
Drop-off (or pickup for the previous show)—Sunday 8/2, 5-7 pm or 8/3, 10-noon  
Show hanging – Monday 8/3 afternoon.  
Show opening reception— Sunday 8/9, 1-5 pm  
First day of show—Tues, 8/4; Last day of show—Sunday, 8/30

### September: Featured Artist, Marta Lopez Teigeiro

Information about pieces (title, media, price) registered online by Friday, 8/28  
Drop-off (or pickup for the previous show)—Sunday 8/30 5-7 pm or 8/31, 10-noon  
Show hanging – Monday 8/31 afternoon.  
Show opening reception— Sunday 9/13, 1-5 pm  
First day of show—Tues, 9/1; Last day of show—Sun-

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REMEMBER  
THESE:

# UPCOMING dates

MAA ART

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day, 9/2

## October: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 9/25

Drop-off (or pickup for the previous show)—Sunday 9/27 5-7 pm or 9/28, 10-noon

Show hanging – Monday 9/28 afternoon.

Show opening reception— Sunday 10/4, 1-5 pm

First day of show—Tues, 9/29; Last day of show—Sunday, 11/1

## November: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 10/30

Drop-off (or pickup for the previous show)—Sunday 11/1 5-7 pm or 11/2, 10-noon

Show hanging – Monday 11/2 afternoon.

Show opening reception— Sunday 11/8, 1-5 pm

First day of show—Tues, 11/3; Last day of show—Sunday, 12/6

## December: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 12/4

Drop-off (or pickup for the previous show)—Sunday 12/6 5-7 pm or 12/7, 10-noon

Show hanging – Monday 12/7 afternoon.

Show opening reception— Sunday 12/13, 1-5 pm

First day of show—Tues, 12/8; Last day of show—Sunday, 1/2



*Sunset by the Cherry Blossoms, by Nassera Dahmani*



## GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to [JULevineRN@aol.com](mailto:JULevineRN@aol.com). If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

### The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151

\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

### Man Ray—Human Equations A Journey from Mathematics to Shakespeare Hiroshi Sugimoto Conceptual Forms and Mathematical Models

Feb 7, 2015-May 10, 2015 Both artists explore the relationship between art and mathematics. Ray looks at how 3 dimensional objects are turned into 2 dimen-

sions. Sugimoto's photos are inspired by Ray's work. Jacob Lawrence Struggle... From the History of the American People Jan 10, 2015-Aug 9, 2015 This American master turns his vision on the early days of our country. These works focus on the period between the Revolutionary War through the great westward expansion of 1817.

Jacob Lawrence Struggle... From the History of the American People Jan 10, 2015-Aug 9, 2015 This American master turns his vision on the early

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## GALLERY NEWS AND NOTES

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days of our country. These works focus on the period between the Revolutionary War through the great westward expansion of 1817.

### **O’Keeffe and Friends: Dialogues with Nature**

September 11, 2014 - May 31, 2015

The gallery has on loan from the NGA O’Keeffe’s famed paintings Jack-in-the-Pulpit IV (1930) and No. VI (1930). Along with her contemporaries in the early to mid -20th Century, that include Alvin Langdon Coburn, Arthur Dove, Marsden Hartley, and John Marin, the visitor can dip into the personal combination of abstraction and representationalism that made these artists some of the finest of their generation.

### **Intersections**

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project

explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

### **Intersections @ 5 : Contemporary Art Projects at the Phillips**

May 28, 2015 - October 25, 2015

### **The National Gallery of Art**

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215 (Unless otherwise noted all exhibits are in the West Wing; the East Wing is currently closed for renovations.)

### **Drawing in Silver and Gold: Leonardo to Jasper Johns**

May 3, 2015 – July 26, 2015

The 14th and 16th Centuries were the Golden Age of metalpointetal point.

These drawings, made with a metal stylus on paper coated in a specially prepared ground made of chicken bone dust, white lead paint, and glue water, were extremely time consuming, and the lead was toxic. The style fell out of favour for obvious reasons, but some artists did continue to do small amounts of this work. Today the lead paint has been replaced with zinc white, and already prepared mixes are the choice of most artists such as Johns. Preparing and completing these works are still time consuming, and it can take up to 100 hours to complete an 8X10 inch drawing.

### **In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art**

May 3, 2015-July 26, 2015

**The Memory of Time: Contemporary Photographs at the National Gallery of Art** (Alfred H. Moses and Fern M. Schad

Fund )  
May 3, 2015-September 13, 2015

### **Hirshhorn Museum and Sculpture Garden**

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

### **Shirin Neshat: From Photography to Cinema**

Neshat is an Iranian American, who came to the US to study art in 1975, just before the Iranian revolution. This particular exhibit focuses on how the cultural and political event in Iran since that time have impacted her art and her life.

### **The Sackler Gallery/ The Freer Gallery**

1050 Independence Avenue, SW. 202-633.1000 The joint galleries house one of the world’s great collection of Asian arts.

### **Unearthing Arabia: The Archaeological Adventures of Wendell Phillips**

October 11, 2014-June 7, 2015  
Timna, the capital of the once-prosperous Qataban kingdom, and Marib, the reputed home of the legendary Queen of Sheba is the focus .

### **Peacock Room REMIX: Darren Waterston’s Filthy Lucre**

May 16, 2015-January 2, 2017 (Sackler Gallery)

### **Zen, Tea, and Chinese Art in Medieval Japan**

December 13, 2014-June 14, 2015-Freer Gallery of Art

### **Seasonal Landscapes in Japanese Screens**

March 7, 2015-September 6, 2016- Freer Gallery of Art

### **Oribe Ware: Color and Pattern Come to Japanese Ceramics**

December 13, 2014-June 14, 2015-Freer Gallery of Art

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## GALLERY NEWS AND NOTES

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### National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

#### Commemorating Controversy: The Dakota-U.S. War of 1862

January 14, 2015–December 29, 2015

“In the late summer of 1862, a war raged across southern Minnesota between Dakota akicitas (warriors) and the U.S. military and immigrant settlers. In the end, hundreds were dead and thousands more would lose their homes forever. On December 26, 1862, 38 Dakota men were hung in Mankato, Minnesota, by order of President Abraham Lincoln. This remains the largest mass execution in United States history. The bloodshed of 1862 and its aftermath left deep wounds that have yet to heal. What happened 150 years ago continues to matter today.” NMAI catalog

### National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

#### The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists

April 8, 2015- August 2, 2015

Kader Attia, Wangechi Mutu, and Yinka Shonibare are some of the celebrated masters who explore Dante Alighieri’s epic poem through the eyes of contemporary African artists. They do so using varied media including video, photography, printmaking, painting, sculpture, fiber arts, and mixed media installation. It will be a fascinating journey to see a European classic explored through the eyes of many African cultures.

#### Conversations-African and African American Artworks in Dialogue

November 9, 2014-early 2016

Using the museum’s own collection of African works and works from the Camille O. and William H. Cosby Jr. collection, the show is a dialogue between cultures. It will give you a chance to see both the similarities and the differences between work conceived in African cultures and that of the United States. It will also give you a chance to see a side of Dr. Cosby not as often on view as his humor.

#### Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria

September 17, 2014 – September 13, 2015

#### Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970

The Renwick’s main focus is on the decorative arts.

### National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC 202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institution, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

#### Eye Pop: The Celebrity Gaze (NPG)

May 22, 2015- July 10, 2016

### The Four Justices (NPG)

April 1, 2015-October 16, 2016

This enormous painting measures seven feet by five feet unframed and takes up most of the west wall of the second floor rotunda. Though Justice O’Connor has since retired, Justices Sotomayer, Ginsburg, and Kagan are currently on the bench. Shanks has captured the wit, intelligence and personality of each of the sitters.

#### Elaine de Kooning: Portraits

March 13, 2015-January 10, 2016

Though most people think of Willem first, his wife Elaine Kooning(1918 –1989) was his artistic equal. De Kooning worked in both the abstract and figurative styles. Her portraits are loose and spot on. She catches whatever it is that made that individual who they were.

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### Time Covers the 1960s (NPG)

September 26, 2014-August 9, 2015

### The Artistic Journey of Yasuo Kuniyoshi (SMAA)

April 3, 2015 – August 30, 2015

### Special Installation of 19 American Masterworks Special Installation of 19 American Masterworks

(SMAA)

April 17-August 16, 2015

### Watch This! Revelations in Media Art (SMAA)

April 24, 2015 – September 7, 2015

This exhibit offers you a chance to see the evolution of digital art from its beginning in 1941. It includes work from Nam June Paik, considered to be the father of this medium.

### Mingering Mike's Supersonic Greatest Hits

February 27, 2015- August 2, 2015

### National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

### Casting a Spell: Ceramics by Daisy Makeig-Jones

May 1, 2015–August 16 2015

Potter Daisy Makeig-Jones (1881–1945) was a designer and pottery maker for Wedgewood from 1909 to 1931. She created one of Wedgewood's most famous lines. These lustrewear pieces included fairies and other mythological creatures. Unhappily, she became so engrossed in this created world she seems to have lost touch with reality and was finally let go, and never designed again.

### Sculpture Project: Magdalena Abakanowicz

September 27, 2014-Sep-



*The Four Justices, by Nelson Shanks*

tember 27, 2015

The five works by this internationally renowned Polish sculptor allow the viewer to experience the artist's response to tyranny and her fellow humans. Her style is spare and clean. It is also very powerful; it may be silent yet it speaks loudly.

### Doris Lee: American Painter and Illustrator

November 17, 2014-May8, 2015

Doris Emrick Lee (1905–1983) an American painter and illustrator completed murals in post offices, participated in the Carnegie Institute, did illustrations for Life magazine and children's books, and taught at

Michigan State University. Much of her work is in the naif style.

### OTHER SHOWS and GALLERIES

#### Walters Gallery

600 North Charles Street  
Baltimore MD  
(410) 547-9000  
Wednesday through Sunday, 10 A.M. — 5 P.M.

#### Rinehart's Studio: Rough Stone to Living Marble

March 29, 2015-August 30, 2015

William Henry Rinehart (1825-1874) was the last major American sculptor working in the classical style. His works are in major collections through-

out the United States. He was a native of Carrol County, learned his craft in Baltimore and due to the greater availability of the materials he chose to sculpt in, spent much of his later life in Rome.

### Gold of the Ancient Americas

May 9, 2015-October 11, 2015

#### Goldman Art Gallery

The Jewish Community Center of Greater Washington

6125 Montrose Road,  
Rockville, MD 20852  
301-881-0100

Monday, Wednesday,

Friday-9 a.m. – 5 p.m.

Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

### A Lifetime of Perspective:

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### **Art by Older Adults**

May 10, 2015 June 2, 2015;  
Reception: May 10, 2015,  
2:00-4:00 PM

### **BlackRock Center for the Arts**

12901 Town Commons  
Drive, Germantown, MD  
20874 301.528.2260 (ad-  
ministrative offices)

### **Precarious Balance:**

#### **Sabine Carlson, Nancy Frankel, and Bobbi Shul- man**

May 6, 2015-May 30,  
2015-Kay Gallery  
Reception: May 9, 2015-  
5:30 PM-7:30 PM

### **Light: Essence of Color- Maryland Colorists Exhi- bition Exhibit**

April 16 – May 30, 2015-  
The Terrace Gallery  
April 19, 2015 3:00PM-  
5:00 PM- Meet the Artists  
Reception ; Artist Demon-  
stration, Terrace Gallery,  
May 9, 201, 1:00 PM

### **The Mansion at Strathmore**

10701 Rockville Pike North  
Bethesda MD 20852  
For more information call  
(301) 581-5125. Free and  
Open to the Public

### **Flood Redux: Arlette Jassel, Michael Ross, and David Molesky If The Shoe Fits If The Shoe Fits**

March 7, 2015 - May 31,  
2015  
Flood Redux is how these  
three artists interpret the  
damage being done to  
Earth's oceans by human  
excesses. Shoe is a look  
at footwear throughout  
history.

Children's Talk and Tour  
March 7 and April 4, Art  
and Wine Night, April 3,  
and Adult Talk and Tour ,  
April 4

### **Adah Rose Gallery**

3766 Howard Ave Kensing-  
ton, Maryland 20895 (301)  
922-0162 email-adahrose-  
gallery@gmail.com

### **"Motionless, I Stay and**

### **Go: I am a Pause" Felix Angel and Marta Gutierrez**

April 16-May 24, 2015;  
Reception:April 25, 2015,  
6:30 PM-8:30PM Music by  
Terraplane with a Twist

### **Hillyer Art Space Exhibitions**

9 Hillyer Ct. NW, Washing-  
ton, D.C. 20008  
Mon 12-5 , Tues-Fri 12-6,  
Sat 12-5 ,and by  
appointment; 202-338-  
0680; gallery@artsand-  
artists.org

### **Jaanika**

**Peerna:Installation artist**  
Pulse 15:Fundraiser  
May 1, 2015-May30, 2015

### **TAG of Frederick (formerly The Artists' Gallery of Frederick)**

4 East Church Street,  
Frederick, MD 21701 301-  
696-8187 www.the-artists-  
gallery.org Fri-Sun 12-5, or  
by appointment.

### **Christine Stovall: Fowl Play**

**Joanna Morrison: In the  
Balance**  
May 1, 2015-Mjay 31,  
2015 Opening reception-  
May 2,2015, 5:00 PM-9:00  
PM

Stovall, a painter, and Mor-  
rison , a sculptor, compli-  
ment each other. Stovall's  
work uses recognizable  
but stylized nature and  
Morrison's sculpture evoke  
nature in the colors and  
shapes she chooses.

### **VisArts at Rockville**

155 Gibbs Street, Rockville,  
MD 20850 (301) 315-8200

### **Stephanie Garmey: Edge of the Forest**

April 22, 2015- May 24,  
2015  
Opening Reception: April  
24 2015, 7:00PM -9:00 PM  
(Gibbs Street Gallery)  
April 24, 2015; Opening  
Reception: 2015-7:00 PM  
-9:00 PM (Concourse Gal-  
lery)

### **Jowita Wyszomirska and David Brown: Iterations**

April 24, 2015- May 24,  
2015; Opening Reception-  
April 24- 7:00 PM to 9:00  
PM-(Kaplan Gallery )

### **Jeana Eve Klein and Sara Parent Ramos**

May 1, 2015-May 31,  
2015 Opening Reception: -  
2:00PM- 4:00 PM (Com-  
mon Ground Gallery)

### **Gallery Underground**

2001 Jefferson Davis Hwy,  
Arlington, VA 22202 (571)  
483-0652 galleryunder-  
ground.org; Monday-Friday  
10:00 am – 6:00 pm,  
Saturday 10:00am – 2:00  
pm.

### **National Juried Exhi- bition: "RED" (Focus Gal- lery)**

#### **May Members Show (Main Gallery)**

April 27, 2015-May 30,  
2015  
Opening Receptions:  
Friday, May 1, 2015, 5:00  
PM-8:00 PM

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### Arts Club of Washington

2017 I St. NW, Washington, DC 20006 (202) 331-7282  
Tuesday-Friday-10:00 AM-5:00 PM; Saturday -10:00 AM-2:00 PM; Sunday-Monday-Closed.

Opening reception- March 6th, 6.30pm - 8.30pm.

### May 2015 Art Exhibition

(Spilsbury Gallery)

#### Gwendolyn

#### Bragg, Stephen

#### Estrada, Jamaliah Morais

(Monroe and MacFeely Galleries)

May 1, 2015-May 30,

2015; Receptions: May 1,

2015, 6:30 PM- 8:30 PM

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