

in this issue ...

- Terry Pellmar, 1
- President's Message, 3
- MAA Meeting, 4
- Member News, 4
- New Members, 5
- Call for Entries, 5
- Book Review, *The Art Forger*, 6
- Upcoming Dates, 7
- Art News & Gallery Notes, 10

Featured Artist: Terry Pellmar

Text Derived From An Interview with Judith Levine

Like quite a few of our fellow MAA artist members, Dr. Terry Pellmar is also a scientist. That may be a bit strange to some but great scientists are also great creators. Growing up in Queens, NYC, Pellmar attended Brown University, receiving her BS in biology



Artist Terry Pellmar

in 1973. She continued on and eventually earned her PhD in 1977 in physiology and pharmacy at Duke. Pellmar relocated to the DC area immediately after she completed her PhD. She met her husband (now retired from the Treasury Department), on a blind date in 1978. They have lived in the Glenmont area since 1984. Prior to her retirement in 2009, Pellmar served as Professor and founding Chair of the Radiation Biology Department at the Uniformed Services University on the campus of



Autumn's Smile, by Terry Pellmar

Bethesda Naval Hospital. Concurrently, she served as Scientific Director of the Armed Forces Radiobiology Research Institute where she oversaw the institute's research program on development of radiation countermeasures, biodosimetry (a measurement of biological response as a surrogate for radiation dose), radiation combined injury, and internal contamination. Directing the Board of Neuroscience and Behavioral Health, Institute of Medicine, National Academy of Sciences from 1999 to 2002, Pellmar was responsible for health policy setting studies on neurologic and mental

disorders and behaviors impacting on health. She is the author of an extensive list of current scientific literature. It is understandable with such an impressive science career that she would have an equally impressive career in art.

Ironically, it took Pellmar a while to find herself as an artist. One of the reasons is that she was told in junior high that she had no talent whatsoever. Some of the effect of that destructive statement was abated during her time in graduate school when a neighbor who had a dark room encouraged her to develop her photography

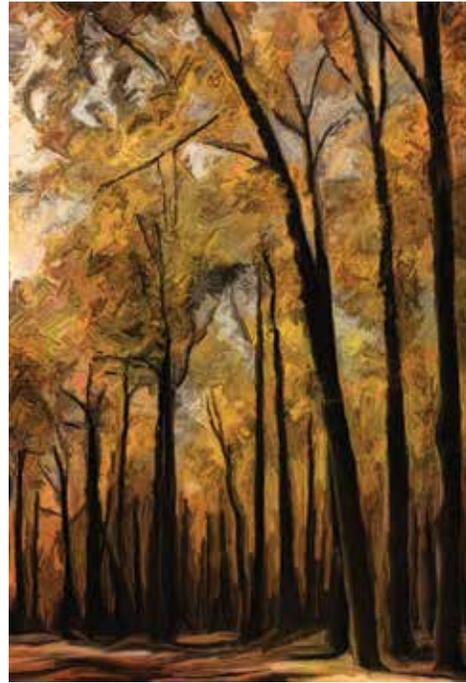
SEE PAGE TWO

Pellmar

FROM PAGE ONE

skills. "I think I can say it was the first time I did creative photography." Painting would not enter her world until after her retirement. Finally, she says, "I no longer felt constrained by what that teacher had said." Pellmar continued, "Painting now supplanted photography. I began taking classes ... once I realized where I was going. I felt I needed to get a strong background in the basics." In addition to learning the basics, she feels lucky to have had a teacher who helped her develop her artistic vision through insightful critiques. The Impressionist movement made an enormous impact, especially Van Gogh. "He just emotes on canvas." She didn't want to copy him but instead found a way to make that depth of expression resonate in her own work. Pellmar also loves the work

of Georgia O'Keeffe and photographer Ansel Adams. The artist took a pastel class with a teacher she says had an incredible color sense, "...who led the class through learning the technique of handling this [mostly pure pigment] material, without telling you what you could or couldn't do". It was a surprise to learn that Pellmar has never taken any formal classes in digital art which is now one of her main methods of creating her work. She mainly uses Photoshop Creative Suite software with a Wacom drawing and graphics tablet to make her paintings. Like the Impressionists she so loves, the artist keeps her works spare. Her colors are intense and crisp. She does not feel the need to provide every leaf on a tree, every petal on a flower. The viewer will rec-



Trees In Autumn, by Terry Pellmar

ognize that the painting is one of water running over rocks, of flowers tumbling out of a vase, and yet she leaves you to use your own inner vision to see and feel the painting. Her understanding of how the human mind works most definitely has affected she makes one see what she has created. She sees herself "Just having so much fun, just seeing where it will take [me]...beyond that, who knows." She wants to

continue to take classes in various media and techniques to expand her toolbox. She and her husband will probably stay in the area, occasionally do some travelling. Pellmar is a warm, welcoming person. She doesn't seek to intimidate you with her enormous contributions to science and she brings that same



End of the Trail, by Terry Pellmar



Renewal, by Terry Pellmar

humanity to her work. MAA can be very proud to have Terry Pellmar as our Featured Artist in January. Terry Pellmar's show at the MAA Gallery in Wheaton will run from January 6 through February 1.

There will be a Meet The Artist reception on Sunday, January 11 from 1:00 – 5:00 PM. Please add Terry's show to you list of things to do next month. It will definitely be worth your while.

President's Message



With the New Year of 2015 now upon us, I think it's worthwhile to look back at 2014 and review the work of our art association.

First of all, we had fun celebrating the 60th birthday of MAA. If you did not attend the Kensington Paint the Town Show you missed seeing the list of all of the volunteer presidents that have served MAA since its creation in 1954. That's a long time for a volunteer organization to exist on a continuous basis. The sign is currently displayed in the rear of the MAA Gallery at Westfield Wheaton Mall. I have no doubt that our next 60 years will see continued growth of the membership and expansion of services to its members. If have not purchased your MAA 60th birthday T-shirt and apron,

they are available for sale in the Gallery.

While we are on the subject of the Gallery, we are now beginning our fifth year of operation. Yes, we had a brief hiatus in late 2012, but with the beginning of January we will begin our fifth year of nearly continuous operation. Granted, we have moved a few times but our current location across from Panera and near Costco has proved to be a tremendous success. Again, this is a volunteer-operated enterprise. Through the leadership of our past president and Gallery manager, Cathy Hirsh, we have used the Gallery to benefit MAA in so many ways including growth in membership, increase community awareness of MAA's activities; promoting our annual events such as Paint The Town; using it for meetings and social events; and, just

plain getting to know each other better. If you want to meet your fellow MAA members, there is no better way than to show your art in the Gallery and help operate it on a monthly basis. Working in the Gallery puts you together with other artists whom you may never have met. Try it. It's a great experience. And don't forget to visit the Gallery this month when artist Terry Pellmar will be the Featured Artist. Her show will run during January with a Meet the Artist reception on Sunday, January 11 from 1-5 PM at the Gallery.

In 2014, our membership reached new heights. Of course, the challenge is always to keep the new members once we have them. That's not always easy but in 2014 we did a good job of retaining members and look forward to continue growing the

membership in 2015. Adding new show events and increasing the opportunities for members to display and sell their work is a big key as is continuing art education opportunities.

Our trademark "Paint The Town" Show set new records for participation. We had 135 artists registered who delivered over 550 pieces of artwork!! That's a lot of paintings, drawings, and sculptures. The best news is that over half of the artists in the show sold a piece of artwork. The Kensington Show has established itself as one of the premier annual shows in the Washington DC metro area. The MAA Board of Directors has already begun discussion of new features and improvements to our signature MAA event.

Our outreach programs to

the community were very well-received, appreciated and recognized. As a not-for-profit association, we take our public service obligation seriously. In 2014, we doubled our scholarship offerings to local art programs including those at Montgomery College.

As the new year begins, we will continue our outreach with the scholarships and our children's events offered through the Gallery.

All of this just scratches the surface of what the MAA is doing on behalf of its members. I look forward to another productive year. So Happy New Year to everyone!! And, remember to keep painting!!

Michael Shibley

MAA—serving local artists since 1954.

Member News

In spite of the impossible parking situation at Brookside Gardens, MAA artists made two sales of paintings from the wall and one sale from the bins. **Pat Zannie** and **Carol Knott** sold paintings and **Carol Knott** also sold a bin piece. Congratulations to Pat and Carol. The Brookside Gardens show is one of the show opportunities offered by MAA to its members.

MAA member **Mark Collins** is offering classes in acrylic painting January 10, 17 and 31. Each class offers three hours of step-by-step instructional painting FUN! All supplies are included. Light lunch and refreshments are also included. The cost is \$50.00 per person per class. For more information email or phone Mark at markcollinsdesigns@gmail.com or (802) 230-6797. See more "Art with Mark" events at MarkCollingDesigns.com. You can sign up for the program at Plaza Art located a 1776 E. Jefferson Street, Rockville, MD or call 301-770-0500.

MAA Meeting & Newsletter Reminder January 14, 2015

Our next regular monthly meeting will be held on Wednesday, January 14, beginning with social time at 6:30 and the program at 7. Local artist **Donna Baron** will our featured speaker. She will discuss ways to "self-critique" work in progress. Donna is a well-known locally for her watercolors. She teaches in the area and is a regular participant in our Kensington Paint The Town Show. Don't miss her presentation.

Please note that all of our monthly meetings are held at Washington ArtWorks. The facility is located at 12276 Wilkins Avenue, Rockville, MD. For more information about the facility go to info@WashingtonArtWorks.com or call 301-654-1998. We have been getting very good attendance so if you haven't visited to the new facility, plan to put January's meeting on your calendar.

For those looking ahead, our March presenter will be **Linda Moldonado**. She will do a demonstration in collage

techniques. And, in April **Glen Kessler** will speak about marketing for emerging artists. So put these important events on your calendar. MAA's meetings are the second Wednesday of the month. A reminder that February will be our quarterly social event to be held in the Gallery. See Upcoming Dates for details.



Washington ArtWorks

The deadline for submissions for the February newsletter is January 20.

Artist Quote of the Month

"Only when he no longer knows what he is doing does the painter do good things."

— *Edgar Degas*



Ballet Rehearsal, by Edgar Degas

Call for Entries

The Laurel Art Guild 46th Annual Open Juried Exhibition is now open for entries. The postmark deadline for CD/upload is January 31, 2015. Notifications of acceptance will be posted on their website by February 15. Accepted artwork is to be delivered on February 26. The Exhibition opens on March 7 and runs through March 29. There will be an opening reception and awards ceremony from 2-4 PM on March 8. There are six cash prizes awarded for First, Second and Third Place and three merit awards. The juror for the show will be **Catherine Hillis**. Ms. Hillis paints in watermedia, including busy street scenes, coastal landscapes and, her favorite, historic sites in the Blue Ridge of Virginia. She is a member of a number of well-known artist groups such as the Southern Watercolor

Society, the Pennsylvania Watercolor Society and the Potomac Valley Watercolorists. For an application and more information visit www.laurelartguild.com. Or, call the Montpelier Art Center at 301-377-7800.

The Artist's Gallery (TAG) in Frederick, MD has put out a Call To Artists for its upcoming "Le Salon At TAG". LE SALON AT TAG is open to all artists and original artworks including (but not limited to) drawing, painting, photography, sculpture, and printmaking. All art must be original. No reproduction prints will be accepted (for example, a Gicleé). Work must be submitted by Sunday, February 1 or Monday February 2. TAG is located at 216 N. Market Street in Frederick, MD. There is a limit of three works per artist. The entry fee

is \$25 for the first piece and \$10 each for second and third piece. The Gallery commission on sales is 30%. You can register online by going to www.theartistgalleryfrederick.com. For more information contact Cathy Wilkin at artistcathywilkin@gmail.com or 304-535-2208.

Welcome to New Members

In this section we welcome our new artist members. It came to my attention that we missed recognizing a new member who joined in the Fall.

Please welcome to our MAA family:

Kaltoum Maroufi-Colle

Our apologies to Kaltoum for the omission.

Our association has a lot to offer our fellow artists such as Kaltoum. So please help your local art association continue to grow and prosper. Recruit a new member today! Remember: membership is the lifeblood of the association.

MAA— Celebrating 60 years of service in 2014!

We apologize to any members whose names are not listed. We will catch up with you next month.

Gordon Lyon Reception



Gordon Lyon Artist Reception



Artist Gordon Lyon



Elizabeth Shares A Laugh with Gordon

Book Review

The Art Forger, by B.A. Shapiro

A Book Review by MAA Member Sharon Callagy

The largest unsolved art theft in history happened on March 18, 1990 when thirteen works of art were stolen from the Isabella Stewart Gardner Museum in Boston, Massachusetts. Today those works of art are worth over 500 million dollars. They have never been recovered.

The setting for this can't-put-it-down novel is in Boston where a young and talented artist, Claire Roth, discovers that one of the paintings, a masterpiece by Edgar Degas, was indeed a forgery.

Claire has the uncanny ability to paint in exactly the same style of any painter creating on canvas. She can duplicate brush strokes and their direction, colors and color mixes and textures of paint—perfectly—and no one would ever know whether Claire painted the painting or the true artist. No one.

Claire happens to be in the midst of a love affair with an immensely popular

artist who will be recognized by MOMA in New York with his first solo exhibition there. As the show approaches he suffers from crippling anxiety and artist's block. Claire offers to help him by finishing his paintings, which she does.

At the MOMA exhibition it is Claire's artwork that makes the critics swoon and the reader is now on the way to intrigue and terrible consequences. Claire's lover basks in the glorious praise of the critics and curators and takes all the credit (of course) for Claire's paintings. He becomes an overnight sensation throughout the art world. Claire urges him to tell the museum the truth but he refuses and their romance is over. Claire then goes to MOMA

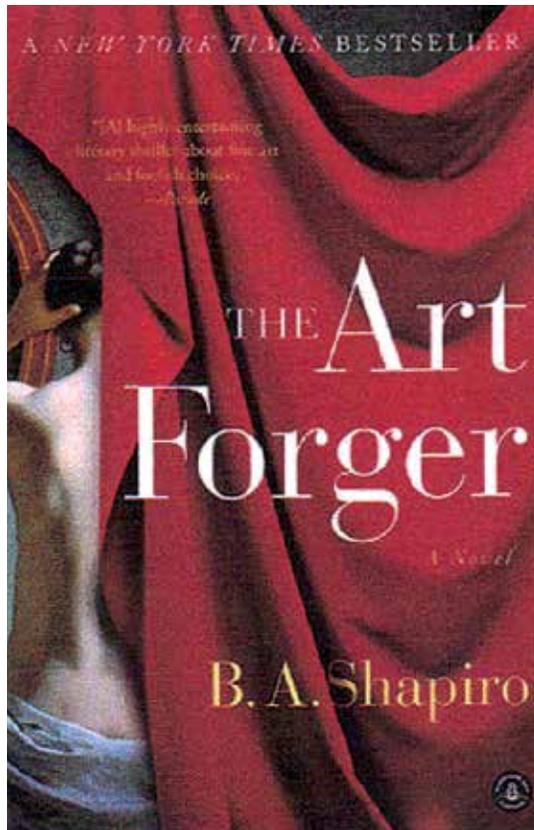
with her story which is met with disbelief and the museum assures her that her art career is over anywhere.

However, a powerful owner of a prestigious art gallery is very interested in Claire's art work because he possesses the Degas masterpiece stolen years ago. He wants Claire to forge the masterpiece so he can return the original to the museum with much acclaim and then sell the forgery, claiming it is the original.

Claire's journey through studying Degas, becoming a confidante with a relative of Isabella Stewart Gardener and dodging detectives and police keep the reader moving at a fast pace. As artists, you will be fascinated by the details in making a forgery. Sometime try baking your painted canvas in a 250 degree oven for hours to achieve authentic aging!

This book is totally entertaining and filled with art. You will LOVE it! You can polish it off during a session of gallery sitting at the MAA Art Gallery!

The Art Forger, a 2012 NY Times bestseller, was written by Barbara A. Shapiro who lives in Boston and teaches Fiction at Northeastern University. The Algonquin Book is available in paperback and has 369 pages.



REMEMBER
THESE:

UPCOMING dates

January-April:

Amici Miei Winter Show. Online Registration deadline, January 9, midnight; show hanging January 18, 3 pm; reception, January 25, 3-5 pm; show midpoint switch, March 1, 3 pm; show end, April 12.

WSSC Management Suite Winter Show. Online Registration deadline, January 9, midnight; show hanging January 16, 10 am; show end, April 17.

January:

January 14:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

January 20:

Deadline for Newsletter Input

February:

February 11:

Winter Social Get-Together, MAA Gallery, Westfield Wheaton, 6:30 – 8:30. Valentine Card Contest, drawing for Gallery Featured Artists, May through September. Bring something sweet or savory to share and something to drink.

March

March 11:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

April

April 8:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

April-July:

Amici Miei Spring Show, Online Registration deadline, April 9, midnight; show hanging April 17, 3 pm; reception, April 19, 3-5 pm; show midpoint switch, May 24, 3 pm; show end, July 12.

April-July:

WSSC Management Suite Spring Show, Online Registration deadline, April 9, midnight; show hanging April 12, 3 pm; show end, July 17.

May

May 13:

Monthly Program Meeting, Washington ArtWorks, 6:30 – 8:30 pm.

July:

July 8:

Summer Social Get-Together, MAA Gallery, Westfield Wheaton, 6:30 – 8:30. Drawing for Gallery Featured Artists, October through March. Bring something sweet or savory to share and something to drink.



MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To have work in the Gallery for sale in a monthly show, you need to be a current MAA member, “Gallery-sit” at least two shifts (8-10 hours) during the show, and pay a \$10 monthly participation fee. If, in addition to “wall” pieces, you want to display bin work and cards, there is an additional \$25 annual fee. For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com to receive the latest training schedule.

January: Featured Artist, Terry Pellmar

Information about pieces (title, media, price) registered online by Friday, 1/2

Drop-off (or pickup for the previous show)—Sunday

SEE PAGE EIGHT

REMEMBER
THESE:

UPCOMING dates

FROM PAGE SEVEN

1/4 5-7 pm or Monday 1/5, 10-noon
Show hanging – Monday 1/5 afternoon.
Show opening reception– Sunday 1/11, 1-5 pm
First day of show—Tues, 1/6; Last day of show—
Sunday, 2/1

February: Featured Artist: Galina Kolosovskaya

Information about pieces (title, media, price) regis-
tered online by Friday, 1/30
Drop-off (or pickup for the previous show)—Sunday
2/1 5-7 pm or Monday 2/2, 10-noon
Show hanging – Monday 2/2 afternoon.
Show opening reception– Sunday 2/8, 1-5 pm
First day of show—Tues, 2/3; Last day of show—
Sunday, 3/1

March: Featured Artist, Barrie Ripin

Information about pieces (title, media, price) regis-
tered online by Friday, 2/27
Drop-off (or pickup for the previous show)—Sunday
3/1 5-7 pm or Monday 3/2, 10-noon
Show hanging – Monday 3/2 afternoon.
Show opening reception– Sunday 3/8, 1-5 pm
First day of show—Tues, 3/3; Last day of show—
Sunday, 3/29

April: Featured Artist: TBD

Information about pieces (title, media, price) regis-
tered online by Friday, 3/27
Drop-off (or pickup for the previous show)—Sunday
3/29 5-7 pm or Monday 3/30, 10-noon
Show hanging – Monday 3/30 afternoon.
Show opening reception– Sunday 4/12, 1-5 pm
First day of show—Tues, 3/31; Last day of show
Sunday, 5/3

May: Featured Artist, TBD

Information about pieces (title, media, price) regis-
tered online by Friday, 5/1
Drop-off (or pickup for the previous show)—Sunday
5/3 5-7 pm or Monday 5/4, 10-noon
Show hanging – Monday 5/4 afternoon.
Show opening reception– Sunday 5/17, 1-5 pm
First day of show—Tues, 5/5; Last day of show—
Sunday, 5/31

June: Featured Artist, TBD

Information about pieces (title, media, price) regis-
tered online by Friday, 5/29
Drop-off (or pickup for the previous show)—Sunday
5/31 5-7 pm or Monday 6/1, 10-noon
Show hanging – Monday 6/1 afternoon.
Show opening reception– Sunday 6/7, 1-5 pm
First day of show—Tues, 6/3; Last day of show—Sun-
day, 6/28

July: Featured Artist: TBD

Information about pieces (title, media, price) regis-
tered online by Friday, 6/26
Drop-off (or pickup for the previous show)—Sunday
6/28 5-7 pm or 6/28, 10-noon
Show hanging – Monday 6/28 afternoon.
Show opening reception– Sunday 7/12, 1-5 pm
First day of show—Tues, 6/29; Last day of show—Sun-
day, 8/2

August: Featured Artist: TBD

Information about pieces (title, media, price) regis-
tered online by Friday, 7/31
Drop-off (or pickup for the previous show)—Sunday
8/2, 5-7 pm or 8/3, 10-noon
Show hanging – Monday 8/3 afternoon.
Show opening reception– Sunday 8/9, 1-5 pm
First day of show—Tues, 8/4; Last day of show—Sun-
day, 8/30

September: Featured Artist: TBD

Information about pieces (title, media, price) regis-
tered online by Friday, 8/28
Drop-off (or pickup for the previous show)—Sunday
8/30 5-7 pm or 8/31, 10-noon
Show hanging – Monday 8/31 afternoon.
Show opening reception– Sunday 9/13, 1-5 pm
First day of show—Tues, 9/1; Last day of show—Sun-
day, 9/2

SEE PAGE NINE

REMEMBER
THESE:

UPCOMING dates

FROM PAGE EIGHT

October: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 9/25

Drop-off (or pickup for the previous show)—Sunday 9/27 5-7 pm or 9/28, 10-noon

Show hanging – Monday 9/28 afternoon.

Show opening reception— Sunday 10/4, 1-5 pm

First day of show—Tues, 9/29; Last day of show—Sunday, 11/1

November: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 10/30

Drop-off (or pickup for the previous show)—Sunday 11/1 5-7 pm or 11/2, 10-noon

Show hanging – Monday 11/2 afternoon.

Show opening reception— Sunday 11/8, 1-5 pm

First day of show—Tues, 11/3; Last day of show—Sunday, 12/6

December: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 12/4

Drop-off (or pickup for the previous show)—Sunday 12/6 5-7 pm or 12/7, 10-noon

Show hanging – Monday 12/7 afternoon.

Show opening reception— Sunday 12/13, 1-5 pm

First day of show—Tues, 12/8; Last day of show—Sunday, 1/2

Holiday Party



Holiday Party



Cathy Announces A Winner



Treasurer Barrie Ripin



Prize Winners



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151
\$12 -adults, \$10 -62 and over and students, free for members and visitors 18 and under

O’Keeffe and Friends: Dialogues with Nature

September 11, 2014 - May 31, 2015

The gallery has on loan from the NGA O’Keeffe’s famed paintings Jack-in-the-Pulpit IV (1930) and No. VI (1930). Along with her contemporaries in the early to mid -20th Century, that include Alvin Langdon Coburn, Arthur Dove, Marsden Hartley, and John Marin, the visitor can dip into the personal combination of abstraction and representationalism that made these artists some of the finest of their generation.

Neo-Impressionism and the Dream of Realities Painting, Poetry, Music

September 27, 2014 -



Laocoön, c. 1610/1614, by EL GRECO

January 11, 2015
Neo-Impressionism, which included Georges Seurat, Paul Signac, and Theo van Rysselberghe came into existence about 1886 providing an alternative to Impressionism. By 1890 and linked with the Symbolist movement it sought to take painting from an outer to an inner vision of the artists, writers and musicians’ lives. pictures that accentuate subjectivity and an inner world of experience, approaches they shared with their contemporaries, painters, writers, and composers in Paris and Brussels. More

than 70 works in this exhibition show the visitor how the stylization techniques of the Neo-Impressionists chose to use color to orchestrate landscapes and figures that went far beyond what they saw in nature.

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-

tradition exhibition spaces with some surprising and intriguing results.

Bernardi Roig- No Escape

Phillips’Roig’s sculptural works, installed in unexpected interior and exterior spaces, address the existential dualities of entrapment and liberation. Phillips Collection ”

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215 (Unless otherwise noted all exhibits are in the West Wing; the East Wing is currently closed for renovations.)

El Greco in the National Gallery of Art and Washington-Area Collections: A 400th Anniversary Celebration

November 2, 2014 – February 16, 2015
The Greek artist Doménikos Theotokópoulos

SEE PAGE ELEVEN

GALLERY NEWS AND NOTES

FROM PAGE TEN

(1541-1614)- hence his professional name- spent his career in Spain. He is considered to be one of Spain's most formidable Christian religious artists. The exhibit will include Laocoön, his only known mythological work.

Degas's Little Dancer

October 5, 2014 – January 11, 2015

"Little Dancer Aged Fourteen ...caused a sensation at the 1881 impressionist exhibition center...This exhibition is presented in conjunction with the...Kennedy Center premiere... Little Dancer... Little Dancer Aged Fourteen will be presented with 14 additional works from the Gallery's collection, including the monumental pastel Ballet Scene (c. 1907), monotypes and smaller original statuettes by Degas that are related to Little Dancer Aged Fourteen. The exhibition also includes the oil painting The Dance Class (c. 1873) from the Corcoran ...The

[NGA] has the largest and most important collection of Degas's surviving original wax sculptures in the world. Its wax version of Little Dancer Aged Fourteen is the only one formed by the artist's own hands and the only sculpture he ever showed publicly. Degas did not carve sculpture but used an additive process. Little Dancer Aged Fourteen was modeled in wax over a metal armature, bulked with organic materials including wood, rope, and even old paintbrushes in the arms. Degas elevated the sculpture's realism by affixing a wig of human hair and giving his ballerina a cotton-and-silk tutu, a cotton faille bodice, and linen slippers..." - National Gallery Catalogue

A Subtle Beauty: Platinum Photographs from the Collection

October 5, 2014-January 4, 2015

From Neoclassicism to Futurism: Italian Prints and Drawings, 1800-1925

September 1, 2014 – February 1, 2015

"With some eighty works, including academic figure studies, stage designs, topographic views, experimental etchings, and avant-garde drawings and books by several of the main participants in the Futurist movement, this exhibition is the first to present the Gallery's effort, introducing a largely unfamiliar and greatly undervalued area of modern art." NGA catalogue

Modern American Prints and Drawings from the Kainen Collection

September 1, 2014 – February 1, 2015

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Days of Endless Time

An exhibition that asks the viewer to slow down as he/she interacts with the 14 installations.

At the Hub of Things: New Views of the Collection

October 16, 2014 is the date the above exhibits will begin and this is part of the permanent collection. The 3rd floor renovations are complete and this collection has been chosen to highlight this. Louise Bourgeois floor bound sculpture can finally be shown properly, there are installation works set up thematically that include Spencer Finch, Robert Gober, Jannis Kounellis that have not been shown for years, and Lawrence Weiner text pieces will be mounted so that visitors on the Mall will actually be able to see them..

Salvatore Scarpitta: Traveler

July 17, 2014 -January 11, 2015

This late American artist's work spans non-objective abstraction to radical realism. It is the first show of his work in the U.S. in more than 10 years and the first time he has been shown on the East Coast.

Black Box Series: Ragnar Kjartansson

October 28, 2014-April 19, 2015

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000 The joint galleries house one of the world's great collection of Asian arts.

Unearthing Arabia: The Archaeological Adventures of Wendell Phillips

October 11, 2014-June 7, 2015

Timna, the capital of the once-prosperous Qataban kingdom, and Marib, the reputed home of the legendary Queen of Sheba is the focus .

SEE PAGE THIRTEEN

GALLERY NEWS AND NOTES

FROM PAGE ELEVEN

Zen, Tea, and Chinese Art in Medieval Japan

December 13, 2014–June 14, 2015-Freer Gallery of Art

Nasta'liq: The Genius of Persian Calligraphy

September 13, 2014–March 22, 2015- Sackler Calligraphy, the art of beautiful writing was, and is, a consummate art form in most of the Middle Eastern world. This particular form, developed in Iran, came into being in the 14th Century. Four of the greatest master calligraphers-Mir Ali

Tabrizi, Sultan Ali Mashhadi, Mir Ali Haravi, and Mir Imad Hasani- are featured in this show.

Oribe Ware: Color and Pattern Come to Japanese Ceramics

December 13, 2014–June 14, 2015-Freer Gallery of Art

Style in Chinese Landscape Painting: The Yuan Legacy (Freer) and The

Traveler's Eye: Scenes of Asia(Sackler)

November 22, 2014–May 31, 2015-Freer

Fine Impressions: Whistler, Freer, and Venice

October 18, 2014-Freer

Sylvan Sounds: Freer, Dewing, and Japan

May 18, 2013–January 1, 2015-Freer

In an East/West exhibition, American painter Thomas Dewing (1851–1938) is juxtaposed with Japanese works that Freer acquired in the late 1890s In an interesting side note, Dew-

ing often also acted as a buying agent for Freer.

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

Indelible: The Platinum Photographs of Larry McNeil and Will Wilson

June 07, 2014–January 15, 2015

Using a Nineteenth Century technique, these photographers explore the faces of fellow Native Americans. Both challenge the viewer to recognize that Native Americans, regardless of how much they integrate their traditional culture into their daily lives, remain as much a part of modern life as any other citizen.

Commemorating Controversy: The Dakota-U.S. War of 1862

January 14, 2015–December 29, 2015

“In the late summer of 1862, a war raged across

southern Minnesota between Dakota akicitas (warriors) and the U.S. military and immigrant settlers. In the end, hundreds were dead and thousands more would lose their homes forever. On December 26, 1862, 38 Dakota men were hung in Mankato, Minnesota, by order of President Abraham Lincoln. This remains the largest mass execution in United States history. The bloodshed of 1862 and its aftermath left deep wounds that have yet to heal. What happened 150 years ago continues to matter today.” NMAI catalog

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

Conversations-African and African American Artworks in Dialogue

November 9, 2014-early 2016

Using the museum's

own collection of African works and works from the Camille O. and William H. Cosby Jr. collection, the show is a dialogue between cultures. It will give you a chance to see both the similarities and the differences between work conceived in African cultures and that of the United States. It will also give you a chance to see a side of Dr. Cosby not as often on view as his humor.

Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria

September 17, 2014 – September 13, 2015

Visions from the Forests: The Art of Liberia and Sierra Leone

William Siegmann (1943-2011), former curator of African art at the Brooklyn Museum lived in Sierra Leone between 1965 and 1987 where he amassed this wonderful and varied collection. It will teach the attendees much about the

SEE PAGE FOURTEEN



Real Indians, by Larry McNeil

GALLERY NEWS AND NOTES

FROM PAGE TWELVE

traditional culture of the country between the 15th and 18th centuries.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970
The Renwick's main focus is on the decorative arts.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC 202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the

exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

Time Covers the 1960s (NPG)

September 26, 2014-August 9, 2015

Portraiture Now: Staging the Self

August 22, 2014- April 12, 2015—NPG

This show will give its visitors a glimpse at how four contemporary Latino artists see themselves and fellow Latinos in the United States. David Antonio Cruz,

Carlee Fernandez, María Martínez-Cañas, Rachele Mozman, Karen Miranda Rivadaneira, and Michael Vasquez are the featured painters in this exhibit.

Face Value: Portraiture in the Age of Abstraction

April 18, 2014 - January 11, 2015

Alice Neel, Elaine de Kooning, Rauschenberg, Beauford Delaney, Bearden, Fairfield Porter, Jamie Wyeth are some of those painters who found themselves in the odd position of doing works that defied what was happening in the art world of 1945 to 1975.

These painters will show you how they grappled with representing the human face in form in an age where it was considered out of touch art work.

Untitled: The Art of James Castle

September 26, 2014 - February 1, 2015- American Art Museum

Castle (1899-1977) spent his entire life in Idaho. When his work first came to public attention, the focus was placed on the fact that he was born deaf, was possibly illiterate, and never learned any conventional mode of communication

rather than on his extraordinary talent. Completely self-taught, he also often made his own materials such as ink. His style might be called folk, but it doesn't really fit quite neatly into that category. The 54 pieces in this show

demonstrate that an artist can-and should- never be defined by disabilities.

Richard Estes Realism

October 10, 2014 -February 8, 2015

October 10, 2014, 6:00 PM-Curated talk and question/answer session with Estes.

Think you see it? Well, look again. Estes, who is part of an international collection of artist known as the photorealists is will show you why you have to look closely. A feast for the eyes.

The Singing and the Silence: Birds in Contemporary Art

October 31, 2014-February 28, 2015

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270



Time Covers from the Sixties

SEE PAGE FOURTEEN

GALLERY NEWS AND NOTES

FROM PAGE THIRTEEN

Sculpture Project: Magdalena Abakanowicz

September 27, 2014–September 27, 2015

The five works by this internationally renowned Polish sculptor allow the viewer to experience the artist's response to tyranny and her fellow humans. Her style is spare and clean. It is also very powerful; it may be silent yet it speaks loudly.

Picturing Mary: Woman, Mother, Idea

December 5, 2014–April 12, 2015

Mary is often thought of as the ideal woman and that is precisely what this show explores. It looks at how she was seen as in various roles such as daughter, cousin, wife, mother, and grieving parent. In an unusual break, the NMWA this show has male artists including Fra Filippo Lippi, Botticelli, Michelangelo, Pontormo, and Tiepolo.

Doris Lee: American Painter and Illustrator

November 17, 2014–May 8, 2015

Doris Emrick Lee (1905–1983) an American painter and illustrator completed murals in post offices, participated in the Carnegie Institute, did illustrations for Life magazine and children's books, and taught at Michigan State University. Much of her work is in the naïf style.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

From Pen to press: Experimentation and Innovation in the Age of Print

November 22, 2014–April 12, 2015
Gutenberg's Bible, printed in 1455 was as great a change as is going on now

with the change from print to digital. Explore the implications and experiments as books moved from hand written to printed versions. Just as electronic and digital communication is once again opening the world to new readers, so too did printing.

From Ryile to Raphael: The Walters Story

October 26, 2014–April 17, 2016

The museum is celebrating its 80th anniversary. William and Henry Walters father and son who founded and ran the railroad Atlantic Coast Line Company used much of their wealth to collect artwork to eventually be displayed in a museum setting open to the Baltimore public. This 200 work exhibition includes many of those works in addition to photos and historical documents allowing the visitor to explore the history of both the donors and the museum itself.

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road,
Rockville, MD 20852
301-881-0100
Monday, Wednesday,
Friday-9 a.m. – 5 p.m.
Tuesday, Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

From Beyond the Arch

January 8, 2015 - January 28, 2015 ; Reception-January 11, 2:00 PM -4:00 PM

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

A Reverence for Cloth:Lorie McCown and Karen Schulz

January 7 – 31, 2015; Reception January 10, 2015, 3:00 PM- 5:00 PM- Main Gallery

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public

Ice Age on the Potomac: Works by Stephen Schiff

January 10, 2015 - March 1, 2015
What's On Your Mind?: The

24th Annual Strathmore Artists Juried Exhibition

January 10, 2015 - March 1, 2015; Children's and Adult's talks and tours, January 24, 2015, check with Strathmore for times.

Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email-adahrose-gallery@gmail.com

"Your Memories, Your Sentiments, Your Wishes, Your Secrets"

Jim Condron and Kristen Liu
January 15, 2015- February 28, 2015; Opening Vernis-

SEE PAGE FIFTEEN

GALLERY NEWS AND NOTES

FROM PAGE FOURTEEN

sage-January 17, 2015
6:30-8:30, Music by Ter-
raplane

Artique Underground
228 N Market St, Fred-
erick, MD 21701 · (240)
575-1915

Hillyer Art Space
Exhibitions
9 Hillyer Ct. NW, Washing-
ton, D.C. 20008
Mon 12-5 , Tues-Fri 12-6,
Sat 12-5 ,and by
appointment; 202-338-
0680; gallery@artsand-
artists.org

*Hillyer is closed in Janu-
ary for the completion of
renovations and will
reopen in February*

TAG of Frederick (formerly The Artists' Gallery of Frederick)

4 East Church Street,
Frederick, MD 21701 301-
696-8187 www.the-artists-
gallery.org Fri-Sun 12-5, or
by appointment.

*TAG will be accepting
entries for the Salon Show
Sunday, February 1, 12 - 5
pm and Monday, February
2, 3 - 7 pm (See Call For
Entries)*

VisArts at Rockville
155 Gibbs Street, Rockville,
MD 20850 (301) 315-8200

MAA Board for 2014-2015

President

Michael Shibley

301-807-6890
mfs-art@comcast.net

e-Newsletter Editor

Michael Shibley

301-807-6890
mfs-art@comcast.net

Membership Committee Chair

Sandra Perez-Ramos

301-625-4889
sandraperezramos@hotmail.
com

Outreach Committee Chair Past President

Laura-Leigh Palmer

240-354-5454
Laura.leigh@asapgraphics.com

1st Vice President, Programs

Pauline Rakis

301-622-1748
prakis1040@aol.com

e-Newsletter Editor (design)

Natalie Falk

301-384-0417
nmfalk@comcast.net

Gallery Committee Chair Past President

Cathy Hirsh

301-622-0546
hirshcathy@gmail.com

Supporting Staff Accounting Advisor: Sue Meyer

301-384-4777
susanmeyercpa@verizon.net

2nd Vice President, Shows Elizabeth Stecher

301-593-8305
estecher7@verizon.net

e-Newsletter Reporter & Children's Activities Coor- dinator

Judith Levine

301-869-6811
julevinern@aol.com

Publicity Committee Chair Vicky Surles

240-604-5377

vsurlesGraphics@comcast.
net

Web Content Manager Past President

Cathy Hirsh
301-622-0546
hirshcathy@gmail.com

Secretary

Julie Smith

301-570-0416
spottedpony2@juno.com

Activities Committee Chair

Marcia Bhorjee

301-493-4665
mbhorjee@gmail.com

Social Media Chair Janet Fox

301-326-4327
jfoxdreamart@aol.com

Technical Website Manager:

Heather Stobo
213-321-3919
hstobo@gmail.com

Treasurer

Barrie Ripin

301-346-6867
bripin@verizon.net

Hospitality Committee Chair

Roxanne Ando

301-622-9541
PNPPaintbrush@gmail.com

Special Shows Coordinator Virginie Montet

202-285-2329
vmontet2002@yahoo.com

Associate Treasurer

Behrouz Sarabi

301-460-2586
Behrouz.sarabi@gmail.com