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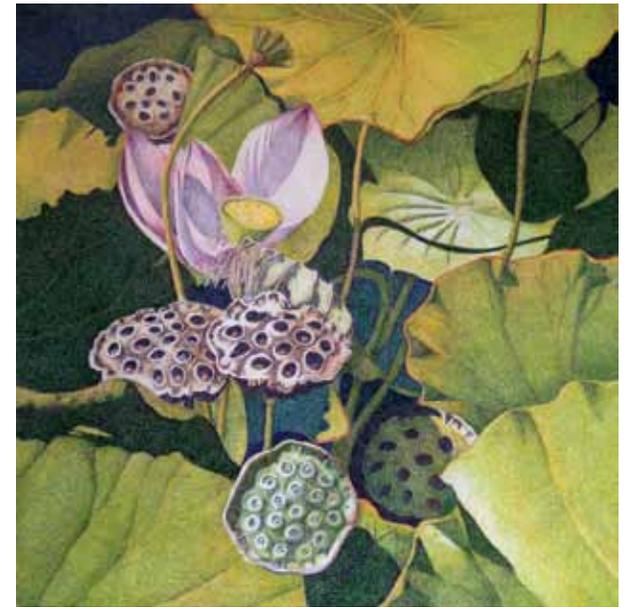
Art News & Gallery Notes, 9

Featured Artist: Natalie Falk

Interview by Judith Levine

The Featured Artist at the MAA Gallery for the month of January is Natalie Falk. The creative Ms. Falk, who is also the MAA Newsletter layout designer, will be having her second show at the gallery. Her first show was in December, 2011.

Born in New York City, Falk moved frequently as a child because of her father's job in sales. When she was 8, the family lived in Philadelphia and it was there that her mother took her to the YMCA for her first art class. The medium was oil, and to this day it remains one of her two most often used media-the other being colored pencils. It was, however, certainly not her first foray into art because painting and drawing was something she has always done. Like so many other young girls, clowns and horses became some of her



Lotus III, by Natalie Falk



Natalie Falk at the Strathmore in 2012

most used subjects. She remembers that "my favorite thing in the world was a new box of crayons!" What artist doesn't still get a thrill out of a new brush or new paints!

Her alma mater is the University of Maryland, from which she earned a BA in studio art in 1970, and an MA in art history on 1973. A member of Phi Beta Kappa, she took her BA in studio art because there was no degree program in graphic art at that time. In fact, the only graphics classes offered were in the Home Economics school.

In 1980, she founded NMO Design, Inc., a freelance graphic design and illustration company, of which she remains the president. The idea for the business came about while she was living in Texas and working in an art supply store. She said she was often asked where custom-

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Falk

FROM PAGE ONE

ers could get design work done and finally figured, "I could do that, I could try." Falk taught herself how to spec type and do paste-

in this field, not the least of which is the increasing use of digital imaging. Falk noted that fine art and graphic/commercial art

that she basically "... learned on the fly." After graduating from Maryland, Falk worked in several positions that involved

marketing and graphic design. She was still working in oil but began to move toward using colored pencils and mixed media in her drawings. The reason--given with her easy laugh--was that when her children were young she would paint while they

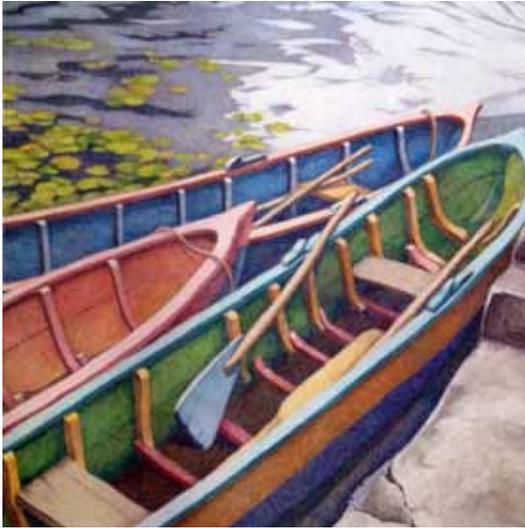
'how to' article: how to layer, how to build up subtle variation.... I just followed the instructions." Looking at her work in the MAA Gallery, I had observed that her sports related drawings are mainly in colored pencil and her landscapes are oil. Falk remarked that the subject just seemed to dictate the chosen medium. She said sport subjects feel more like illustrations and colored pencil lends itself well to that. Nonetheless, Falk said that she has, "...kicked around the idea of doing a subject in colored pencil, and then doing the same subject in oil."

During the course of our conversation, we discussed her artistic influences. Her illustrations especially are influenced by Andrew Wyeth, Edward Hopper, both of whom rely often on the human figure in their paintings and drawings. All three also use a firm though not hard edge as part of their technique. She also loves American non-representational

master Mark Rothko. This is not really surprising when you know that both use multiple layering to achieve the final impact of their works. "It is his transparency, layers—the way colors come through—that I strive for in colored pencil. You build up layer after layer." This layering to achieve the final impact of the work is inimical to both artists. A visit to the Phillips Collection's Rothko Room demonstrates very clearly why the artist is so moved by his work. It also clearly stresses again the fact that the best of both commercial and fine art spring from the same creative fountain.

Falk sees her future continuing in both oils and colored pencil at this point. She says that as print material wanes and goes out of style, the need for the type of graphic art she does also wanes. She is not sure at this stage of her career that she wants to continue with com-

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Las Barcas de Remo, Dos, by Natalie Falk



Ebony and Ivory, by Natalie Falk

ups and found herself frequently doing illustrations for brochures she was designing. "I loved it, actually loved all of the graphic design...there are a lot of bad graphic designers ...and it was satisfying to make something better... that was attractive." Obviously, there have been many changes

have much in common. "Texture, moving the eye around the surface, value, hue ...they use the same principles." A truly gifted commercial artist is every bit as creative and talented as one in fine arts. Asked how she learned graphic arts when there were no classes at the university, the artist replied

napped. She ended up ruining a lot of brushes when she needed to attend to them when they woke up. Colored pencils don't dry up so that solved that dilemma! When queried about how she learned the complex colored pencil technique, she laughed again. "I read an article in Artist's Magazine... it was a

Falk

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First Corinthian, by Natalie Falk

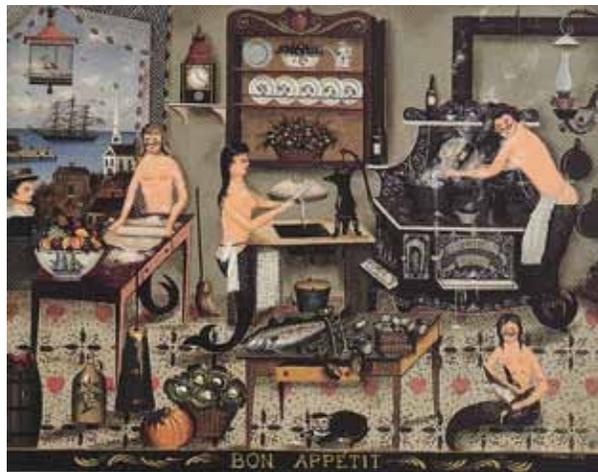
puter graphic art in which changes are happening so quickly. Falk said that she sees herself more involved in the MAA gallery, into her personal painting and drawing. Additionally, she and her husband love to travel, having been to destinations such as Scotland, Mexico, El Salvador, and Italy. Falk wants to go to Russia--her mother's family homeland. This delightful artist is going to provide

visitors to the MAA Gallery with a very interesting show during January. If you are lucky, you may get to witness Natalie working on one of her pieces in the gallery. Watching her lay down the various layers of color she mentions above is a real treat. So, don't miss her exhibit that will begin with an Artist's Reception on Sunday, January 12 from 1-5 PM.

MAA MEETING January 8, 2014

Our next regular monthly meeting at Plaza Art will be held on Wednesday, January 8. Our presenter will be MAA member Steve Hanks who will give a presentation entitled "Creative Reaction." There will be social time beginning at 6:30 with the presentation at 7 PM. Plaza Art is located at 1776 East Jefferson Street in Rockville. There is plenty of free parking.

The deadline for submissions for the February newsletter is January 15.



Artist Quote of the Month



Starry Night, by Vincent Van Gogh

*"I dream my painting and I paint my dream."
— Vincent Van Gogh*

Editor's Correction

In last month's issue, the article that featured the Cahoon Museum of American Art inadvertently omitted the proper citation of the painting that accompanied the article. The image that is reprinted here (left) should have been identified as follows: "*Bon Appetit*", 1966, oil on masonite 21" x 28" by Ralph Cahoon (1910-1982). Permanent Collection of the Cahoon Museum of American Art. Our apologies to the article's author and member **Sharon Callagy**, and to the Museum for this omission.

President's Message

Happy New Year to everyone. I hope you all had a wonderful holiday season and were able to share it with your family and friends. At my house, we had a delicious holiday dinner with family and friends that went on for hours. It was truly a celebration!

And, speaking of celebrations, this particular New Year will be an especially happy one for MAA because we will celebrate 60 years of service to artists in the Washington, DC metro area. It's really quite a remarkable landmark. MAA is one of the oldest continuously running art groups in the Washington area.

That is a great tribute to you, the current members, and to those members in years past who chose to become a part of keeping MAA a vibrant and thriving organization. It is also a tribute to the volunteer leaders who have given of their personal time to assure the smooth operation and transition of our association through three generations. A special thank you goes to each and every one of them.

As I have mentioned before, we will be recognizing our past leaders in various ways throughout the year in either the Newsletter; on Montgomeryart.org; in press releases, or on our MAA Facebook page. Of

course, there will be other recognition events and activities centered around our collective birthday. So watch for those as we go through 2014.

Our first meeting of the year will be held on Wednesday, January 8 at Plaza Art. We will be treated to a presentation by Steve Hanks, who will discuss his method of designing and executing a piece of his art. Steve is a regular participant in the MAA Gallery and teaches art at Montgomery College. Don't miss his informative and lively presentation.

The Featured Artist this month at the MAA Gallery is my extremely talented and dependable partner in

producing this Newsletter—Natalie Falk. She makes works of art out of a lot words and photos. Her art work will be on display in the Gallery the entire month of January.

Looking back for a moment, I want to thank those who made our Holiday Party so successful. We had a wonderful turn-out, lots of good food contributed by our very creative members, and, of course, a lot of good conversation and fellowship. It was a very nice evening.

I want to offer my personal thanks to Marta Teigeiro for her support and service as Secretary on the MAA Board. During her tenure, Marta was a valuable

member of the team that makes MAA tick. Thank you, Marta.

As you will see in the Upcoming Dates section of the Newsletter, there are lots of activities and exhibition opportunities available to you in the coming months. I encourage you to use the Upcoming Dates calendar and www.montgomeryart.org to take full advantage of all that MAA has to offer.

Until next time, keep creating and painting!!

MAA—serving its members since 1954!

Michael Shibley



MAA Past-President **Laura-Leigh Palmer**, puts the finishing touches on her copy of the famous "Luncheon of the Boating Party" by Renoir. Laura-Leigh has been working on this painting for many years. She was very excited when she was able to use her time working in the MAA Gallery to finish the work. It's an amazing project that has taken a dedicated artist a lot of time and effort. Laura-Leigh says she intends to auction the painting and to donate part of the proceeds to MAA.

Welcome to New Members

We begin 2014 by adding five more new members who have joined MAA in the month of December. Please welcome the following individuals to our MAA family:

Allen Hirsh
Galina Kolosovskaya
Carol Moore

Albert Moses, Jr.
Tovo Rakotovao

With addition of these new members, we now have 214 active members of MAA. Please help your local art association continue to grow and prosper. Recruit a new member today!

MAA—serving its members since 1954. Celebrating 60 years of service in 2014!!

We apologize to any members whose names are not listed. We will catch up with you next month.

Holiday Party



REMEMBER
THESE:

UPCOMING dates

January:

Winter WSSC Management Offices Show. Online Registration Deadline, 1/3 midnight; Show hanging, 1/6; Show End, 4/7. Room for 4 artists.

January 8: Monthly Meeting, Plaza Art Rockville, 6:30-8:30. Social period begins at 6:30 pm and program with Stephen Hanks speaking on "Creative Reaction" begins at 7:00 pm

Winter Amici Miei Restaurant Show. Online Registration Deadline: 1/17, midnight; Show Hanging: Sunday, 1/26, 3 pm; Reception: Sunday, 2/ 2, 3pm; Mid-Show Switch, Sunday 3/9, 3 pm; Show End, Sunday, 4/13. Room for 5 artists.

January 20: Deadline for MAA e-Newsletter articles/information

February :

February 12: Winter Social Get-Together, 6:30 – 8:30 at the MAA Gallery in Westfield Wheaton. Bring something sweet or savory to share and something to drink. Program will include the annual Valentine Card contest (with prizes) and the drawing for MAA Gallery Featured Artists April through September.

March:

March 12: Monthly Meeting, Plaza Art Rockville, 6:30-8:30. Social period begins at 6:30 pm and program begins at 7:00 pm

Spring WSSC Management Offices Show. Dates tbd.

April:

April 9: Monthly Meeting, Plaza Art Rockville, 6:30-8:30. Social period begins at 6:30 pm and program begins at 7:00 pm

Kensington Library Show. Online Registration Deadline: 3/28, midnight; Show Hanging: Saturday, 4/5, Show End, Saturday, May 3. Room for 3 artists. Show posted for registration in March.

Spring Amici Miei Restaurant Show. Online Registration Deadline: 4/4, midnight; Show Hanging: Sunday, 4/13, 3 pm; Reception: Sunday, 4/20, 3 pm; Mid-Show Switch, Sunday 5/18, 3 pm; Show End, Sunday, 6/29. Room for 5 artists. Show posted for registration in March.

April 27: Kensington Day of the Book Festival. Sales for MAA artists who setup/staff table

May:

May 14: Monthly Meeting, Plaza Art Rockville, 6:30-8:30. Social period begins at 6:30 pm and program begins at 7:00 pm. Last meeting before October.

June:

Show in WSSC Lobby (20-40 pieces). Dates tbd
Annual Show at the Friendship Heights Village Center. Dates tbd

Summer Amici Miei Restaurant Show. Online Registration Deadline: 6/20, midnight; Show Hanging: Sunday, 6/29, 3 pm; Reception: Sunday, 7/6, 3 pm; Mid-Show Switch, Sunday 8/3, 3 pm; Show End, Sunday, 9/7.



MAA GALLERY SHOWS AND DATES

The Gallery is open 7 days/per week—Monday through Saturday, 11am to 8 pm and Sunday, 11 am to 7 pm. To show in the Gallery, you need to be a current MAA member and must "Gallery-sit" at least two shifts (8-10 hours). If, in addition to "wall" pieces, you would like to display bin works and cards, there is an additional \$25 annual fee from the current date to September 30, 2014. There is a \$10 monthly participation fee to display any work in the Gallery for sale. For works sold, MAA takes its standard 25% commission. If you've not previously shown in the

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REMEMBER
THESE:

UPCOMING dates

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Gallery, you must take a Gallery training class. If you are interested, please review the FAQ: MAA Gallery piece on the website Resources page and contact Cathy Hirsh at hirshcathy@gmail.com.

Jan: Featured Artist: Natalie Falk

Information about pieces (title, media, price) registered online by Friday, Jan 3
Drop-off (or pickup for the previous show)—Sunday 1/5 5-7 pm or Monday 1/6, 10-noon
Show hanging – Monday 1/6 afternoon.
Show opening reception– Sunday 1/12, 1-5 pm
First day of show—Tues, 1/7; Last day of show— Sunday, 2/2

Feb: Featured Artist: Ann Gordon

Information about pieces (title, media, price) registered online by Friday, Jan 31
Drop-off (or pickup for the previous show)—Sunday 2/2 5-7 pm or Monday 2/3, 10-noon
Show hanging – Monday 2/3 afternoon.
Show opening reception– Sunday 2/9, 1-5 pm
First day of show—Tues, 2/4; Last day of show— Sunday, 3/2

Mar: Featured Artist: Judith Levine

Information about pieces (title, media, price) registered online by Friday, 2/28
Drop-off (or pickup for the previous show)—Sunday 3/2 5-7 pm or Monday 3/3, 10-noon
Show hanging – Monday 3/3 afternoon.
Show opening reception– Sunday 3/9, 1-5 pm
First day of show—Tues, 3/4; Last day of show— Sunday, 3/30

April: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 3/21
Drop-off (or pickup for the previous show)—Sunday 3/30 5-7 pm or Monday 3/31, 10-noon
Show hanging – Monday 3/31 afternoon.
Show opening reception– Sunday 4/6, 1-5 pm
First day of show—Tues, 4/1; Last day of show— Sunday, 4/27

May: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 4/25
Drop-off (or pickup for the previous show)—Sunday 4/27 5-7 pm or Monday 4/28, 10-noon
Show hanging – Monday 4/29 afternoon.
Show opening reception– Sunday 5/4, 1-5 pm
First day of show—Tues, 4/30; Last day of show— Monday, 5/26

June: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 5/23
Drop-off (or pickup for the previous show)—Monday 5/26 5-7 pm or Tuesday 5/27, 10-noon

Show hanging – Tuesday 5/27 afternoon.
Show opening reception– Sunday 6/1, 1-5 pm
First day of show—Wed, 5/28; Last day of show— Sunday, 6/29

July: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 6/27
Drop-off (or pickup for the previous show)—Sunday 6/29 5-7 pm or Monday 6/30, 10-noon
Show hanging – Monday 6/30 afternoon.
Show opening reception– Sunday 7/6, 1-5 pm
First day of show—Tues, 7/1; Last day of show— Sunday, 7/27

August: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 7/25
Drop-off (or pickup for the previous show)—Sunday 7/27 5-7 pm or Monday 7/28, 10-noon
Show hanging – Monday 7/28 afternoon.
Show opening reception– Sunday 8/3, 1-5 pm
First day of show—Tues, 7/29; Last day of show— Sunday, 8/24

September: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 8/22
Drop-off (or pickup for the previous show)—Sunday 8/24 5-7 pm or Monday 8/25, 10-noon
Show hanging – Monday 8/25 afternoon.
Show opening reception– Sunday 9/7, 1-5 pm
First day of show—Tues, 8/26; Last day of show— Sunday, 9/28

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REMEMBER
THESE:

UPCOMING dates

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October: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 9/26
Drop-off (or pickup for the previous show)—Sunday 9/28 5-7 pm or Monday 9/29, 10-noon
Show hanging – Monday 9/29 afternoon.
Show opening reception– Sunday 10/5, 1-5 pm
First day of show—Tues, 10/1; Last day of show— Sunday, 11/2

November: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 10/31
Drop-off (or pickup for the previous show)—Sunday 11/2 5-7 pm or Monday 11/3, 10-noon
Show hanging – Monday 11/3 afternoon.
Show opening reception– Sunday 11/9, 1-5 pm
First day of show—Tues, 11/4; Last day of show— Sunday, 11/30

December: Featured Artist: TBD

Information about pieces (title, media, price) registered online by Friday, 11/28
Drop-off (or pickup for the previous show)—Sunday 11/30 5-7 pm or Monday 12/1, 10-noon
Show hanging – Monday 12/1 afternoon.
Show opening reception– Sunday 12/7, 1-5 pm
First day of show—Tues, 12/2; Last day of show— Sunday, 1/4

Of Interest To Members

The U.S. Postal Service has issued a sheet of Modern Art in America 1913-1931 (Forever®) stamps to commemorate a dozen modern artists and their works, 100 years after the groundbreaking Armory Show opened in New York in 1913. The dozen masterpieces reproduced in the stamp art were created between 1912 and 1931. Artists included are: **Stuart Davis, Charles Demuth, Aaron Douglas, Arthur Dove, Marcel Duchamp, Marsden Hartley, John Marin, Gerald Murphy,**

Georgia O’Keeffe, Man Ray, Charles Sheeler, and Joseph Stella. If you have been fortunate enough to have recent gallery sales, Treasurer **Barrie Ripin** has been using these on your payment envelopes. Stamps may be purchased through the USPS online store (https://store.usps.com/store/browse/productDetailSingleSku.jsp?productId=S_579604&categoryId=subcatS_S_Commemorative) or from some local post offices.

Thanks to **Patricia Zannie** for her collage workshop held recently at the Colesville United Methodist Church on Randolph Road in Silver Spring.

Thanks also to **Marcia Bhorjee**, MAA’s Activities Committee Chair, for working to arrange both the Collage Workshop and the Phillips Collection site visit to see the Van Gogh exhibit. MAA tries to provide a variety of seminar and site visits during the year. So be on the alert for the announcement of future events.



Nude Descending A Staircase

Member Events

MAA Member **Grace Lebow** will be having a show at the River Road Unitarian Universalist Congregation from January 6 to February 13, 2014. The Congregation is located at 6301 River Road, Bethesda, MD just west of the intersection of River Road and Goldsboro Road. The show entitled “Painting With Grace” will begin with an artist’s reception on Sunday, January 5 from 3:00 – 5:00 PM.

The artwork of MAA member **Fetunwork Amedie** is in the juried show entitled, Cultural Exchanges, at the Betty Mae Kramer Gallery. The Gallery is located in the Silver Spring Civic Building at the corner of Fenton Street and Ellsworth Drive, One Veterans Place, Silver Spring, MD. The Gallery is free and open to the public Monday through Friday, 9:00 am to 6 pm. The show will run through February 7, 2014.

Classes

MAA member **Patricia Zannie** will be teaching four Fine Art Spring 2014 Classes at the School of Art and Design in Montgomery College. The classes will be held at the Cafritz Art Center in Silver Spring. To Register, for a class, go to www.montgomerycollege.edu and go to Workforce Development and Continuing Education and then go to Register. Under "Art & Design click on any of the four classes being offered:

ADS371: Creative Composition I: Principles of Composition

ADS372: Creative Composition II: Techniques of Composition

ADS126: Light and Landscape

ADS354: Abstraction: From Nature to Two-Dimensional Design

For assistance or additional information call Belva Hill at 240-567-5821 or email her at Belva.Hill@montgomerycollege.edu or contact Customer Service at 240-567-5188.

Shows & Competitions

The Fourth Annual Juried Plein Air Event—"Easels In Frederick"—will be held June 16-21 in the charming, historic downtown and surrounding countryside of Frederick, Maryland. The event will be offering cash prizes totaling \$15,500. The entry deadline is January 31, 2014. Interested artists can apply online at <http://easelsinfrederick.org/informArtist2014.cfm>.



GALLERY NEWS AND NOTES

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th St NW, Washington, DC (202) 639-8574

American Journeys – Visions of Place

September 21, 2013–September 21, 2014

The Corcoran has chosen to rehang 110 of its pre-1945 collection. The exhibition will be divided into 4 areas, *Pride of Place: The New Nation*, "The Lure of Paris," "New York in the New Century," and "Beyond Borders: Modernism". The gallery is also preparing to become the extension of the National Gallery's East Wing as that institution prepares to close for a three year renovation.

Mia Feuer: An Unkindness

November 2, 2013–February 23, 2014

Feuer is a locally based artist. Her work explores the relationship between failed infrastructures and the natural world and the

catastrophes that can result. This is both a visual and interactive show.

Alex Prager: Face in the Crowd

November 23, 2013–March 9, 2014

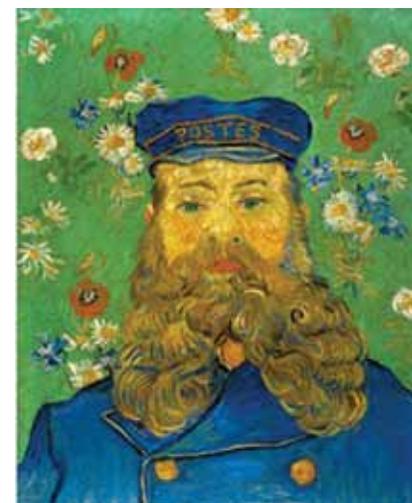
Art from the Johns Collection

December 14, 2013–February 9, 2014

61 prints and drawings and one painting from San Francisco collectors Roy C. ("Bud") Johns and Fran Moreland Johns. They range from work from James McNeill Whistler to examples by George Bellows and the Tamarind Lithography Workshop.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009 Information- 202-387-2151 \$12 -adults, \$10 -62 and



The Postman, by Vincent Van Gogh

over and students, free for members and visitors 18 and under

Van Gogh Repetitions

Oct 12, 2013 - Jan 26, 2014 / Exhibition

Intersections

Intersections, a series of projects explores the way two, sometimes radically, different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-

GALLERY NEWS AND NOTES

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tradition exhibition spaces with some surprising and intriguing results.

Current Project: John F. Simon Jr. Points, Lines, and Colors in Succession

Oct 17, 2013 - Feb 09, 2014

Intersections: Jean Meisel 50-65 Horizon Line

January 23, 2014 - May 4, 2014

Meisel is a contemporary painter who works in both abstract and semi-representational styles. Her land and seascapes are stripped to the barest figures possible and yet still convey her subject's meaning. Though her colours are muted often, she conveys enormous power in her work.

The National Gallery of Art

4th and Constitution Avenue NW, Washington, DC 20565 General Information: (202) 737-4215 (Unless otherwise noted

all exhibits are in the West Wing; the East Wing is currently closed for renovations.)

Heaven and Earth: Art of Byzantium from Greek Collections

October 6, 2013 - March 2, 2014

This show is presented in collaboration with the Benaki Museum, Athens, the National Gallery of Art, and the J. Paul Getty Museum, Los Angeles. It explores Byzantium from 324 CE until its fall in 1453. The 170 objects include exquisite mosaics, icons, manuscripts, jewelry, and ceramics.

The Dying Gaul: An Ancient Roman Masterpiece from the Capitoline Museum, Rome

December 12, 2013 - March 16, 2014

This masterpiece of sculpture has never been seen outside of Italy since 1816. Originally believed to be Roman soldier, it is now accepted that it is actually

a Gallic (French) warrior. From personal experience I can say that the exquisite details of this figure are rarely captured in photographs.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW Information: 202-633-1000 or 202-633-5285 (TTY) This gallery focuses on contemporary artists.

Damage Control: Art and Destruction Since 1950

October 24, 2013 to May 26, 2014

The Sackler Gallery/ The Freer Gallery

1050 Independence Avenue, SW. 202-633.1000 The joint galleries house one of the world's great collection of Asian arts.

In Focus: Ara Güler's Anatolia

December 14, 2013-May 4, 2014-Sackler 85 year old Güler shot these medieval Seljuk and

Armenian buildings in the early 1960s and printed in 1965. Considered one of Europe's most celebrated landscapes photographer's, this show gives the viewer a chance to experience some of Turkey's oldest buildings.

The Nile and Ancient Egypt

December 7, 2013- indefinitely -Freer

This is a chance to see the Nile as it was observed through the eyes of ancient artists and craftsmen. The Nile was, and is, a spiritual as well as a physical thing to Egyptians. Its very existence is tied to that of the country and its wellbeing.

Off the Beaten Path: Early Works by James McNeill Whistler

September 28, 2013-September 28, 2014 Freer

Sylvan Sounds: Freer, Dewing, and Japan

May 18, 2013-May 18, 2014- Freer

"This intimate exhibition illuminates this connection by juxtaposing landscapes by American artist Thomas Dewing (1851-1938) with Japanese works that Freer acquired in the late 1890s, just after his first tour of Asia. Freer's idealized notions of "old Japan" paralleled the nostalgic, pastoral aestheticism of Dewing's atmospheric landscapes." - Freer Gallery Catalogue

Yoga: The Art of Transformation

October 19, 2013-January 26, 2014- Sackler

National Museum of the American Indian

Fourth Street & Independence Ave, S.W. Washington, DC 20560 202-633-1000

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000

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GALLERY NEWS AND NOTES

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Africa Re-Viewed: The Photographic Legacy of Eliot Elisofon

November 7, 2013 - March 2, 2014

Earth Matters: Land as Material and Metaphor in the Arts of Africa

April 22, 2013-January 5, 2014

This exhibition is divided into five thematic sections- The Material Earth, Power of the Earth, Imagining the Underground, Strategies of the Surface, and Art as Environmental Action. It will help the visitor to understand the African view of its people's relationship to the world surrounding them. And, as a special bonus for those attending, five artists have created works that will be installed in the gardens surrounding the museum.

Lines, Marks, and Drawings: Through the Lens of Roger Ballen

June 19, 2013 - February 9, 2014

Better known for his pho-

tography, this New York born South African artist has always been amazed by the line-made by coat hangers, electric wire, marks made on walls- makes no difference. "I'm basically an organizer. I organize visual chaos into visual coherency."
- Roger Ballen"

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970
The Renwick's main focus is on the decorative arts.

National Portrait Gallery/Smithsonian American Art Museum

8th St. at F St., NW, Washington, DC (202) 633-1000 (voice/tape) The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national

treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to their original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tiling.

One Life: Martin Luther King, Jr

June 28, 2013 -June 1, 2014

In just one room you will have the opportunity to revisit one of our county's most important eras. For those too young to have been there, you will get the chance to see what it was like for those of us who actually lived it and heard one of the people whose voice changed the face of America.

Dancing the Dream

October 4, 2013 -July 13, 2014

Spanning nearly a hundred years, the images in this show look at dancers from Isadora Duncan to Lady Gaga. Its purpose is to explore the relationship between dance and the world around it. It will give patrons a chance to explore this most ephemeral of art forms.

Landscapes in Passing: Photographs by Steve Fitch, Robbert Flick and Elaine Mayes

July 26, 2013-January 20, 2014-American Art Museum

These three photographers have chosen to explore the effect of urban and suburban sprawl on the formerly pristine landscape. On September 12, 2013 the three photographers will be present for a panel discussion.

Outwin Boochever Portrait Competition 2013

March 23, 2013 through February 23, 2014-Portrait Gallery

National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970 202-783-5000, 1-800-222-7270

"Workt by Hand": Hidden Labor and Historical Quilts

December 20, 2013-April 27, 2014

The quilt began as a way to keep warm but it has become a way to share the maker's hopes and dreams. Through its panels the history of country can be read. Once just a piece of craft work, the quilt has become a legitimate art form in the hands of those who mastered its technique.

Equal Exposure: Anita Steckel's Fight Against Censorship

November 4, 2013-May 9, 2014

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GALLERY NEWS AND NOTES

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OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

Jacob Lawrence 's Genesis Series

September 14, 2013- April 13, 2014

Lawrence is an American treasure. This African American painter (1917 -2000) depicted in vibrant colour, the world around him, the struggles and victories of his fellow human beings. This particular series lets the viewer into the world of the book of Genesis as Lawrence experienced it growing up in his own church in Harlem.

Book Bindings from the Gilded Age

October 26, 2013-May 18, 2014

Both of these exhibits continue the Walters

examination of the links between book and artwork. The Book of Faiyum is on papyrus and dates from Greco-Roman Egypt. In Book Bindings you can explore the renewed flowering of bookbinding during the late 19th and early 20th century where once again the divide between craft and art is blurred.

Goldman Art Gallery

The Jewish Community Center of Greater Washington
6125 Montrose Road,
Rockville, MD 20852
301-881-0100
Monday, Wednesday,
Friday-9 a.m. – 5 p.m.
Tuesday,Thursday- 9 a.m. – 7 p.m. Sunday 10 a.m.-2 p.m

The Land That I Love

December 29,2013 - January 26, 2014

Notable Israeli fibre artist, Jehudith (Diti) Lean creations depict the beautiful vistas and the flora and fauna of Israel. She has shown her work in both art and quilt shows.

BlackRock Center for the Arts

12901 Town Commons Drive, Germantown, MD 20874 301.528.2260 (administrative offices)

Caroline Thornington-Printmaker/painter

January 8, 2014 – February 28, 2014-Reception: January 11, 2014, 3:00PM -5:00 PM

Tamryn McDermott-Tribute to fiber art winner

January 8, 2014 –February 1, 2014-Reception: January 11,2014, 3:00 PM – 5:00 PM

The Mansion at Strathmore

10701 Rockville Pike North Bethesda MD 20852
For more information call (301) 581-5125. Free and Open to the Public

What's Up: New Technologies in Art

January 11, 2014 - March 2, 2014-Opening Reception: January 17, 2014,7;00 PM – 9:00PM

Adah Rose Gallery

3766 Howard Ave Kensington, Maryland 20895 (301) 922-0162 email- adahrosegallery@gmail.com

“Residue: The Work of Sharon Butler, Michael Callaghan, Steven Charles, J.D. Hastings and Toni Tiller

January 2014-February 9, 2014 -Opening Vernissage January 4, 2014- 6:30-8:30-Music by the Blackberry Blonde

Hillyer Art Space Exhibitions

9 Hillyer Ct. NW, Washington, D.C. 20008
Mon 12-5 , Tues-Fri 12-6, Sat 12-5 ,and by appointment; 202-338-0680; gallery@artsand-artists.org

The Artists' Gallery

4 East Church Street, Frederick, MD 21701
301-696-8187 www.the-artists-gallery.org Fri-Sun 12-5, or by appointment.

VisArts at Rockville

155 Gibbs Street, Rockville, MD 20850 (301) 315-8200

Sumita Kim Oils

January 22, 2014 - February 16, 2014- Gibbs Street gallery

Hoi Polloi Brian Garner

January 22, 2014 - February 23, 2014-Kaplan Gallery
Opening receptions-January 24, 2014 - 1:00PM to 3:00 PM



If you are interested in having your work included in *MAA News*, please send one or two high-resolution (300 dpi) jpegs to nmfalk@comcast.net. Please label your submissions with the title and your name.

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