

MONTGOMERY ART ASSOCIATION

MAA News



Featured Artist Nar Steel, second from the left, with her friends

FAQ: MAA Gallery "Featured Artist" Program

We launched our Featured Artist (FA) Program for the MAA Gallery in March, 2011. It's been a great success, and we will be continuing this program in the future. At our October 12 meeting, we drew the names of the Gallery FAs through March, 2012. We will be doing our next drawing to identify the FAs for the April, May, June, and July shows at the Social Get-Together on February 8 at the Gallery.

Special note: Because most of the cards in the FA box at the Gallery have been there for almost a year, we will be "re-booting" the box. We will empty out the cards that are currently there and will make the box available for new signups, beginning with the December 7 Holiday and Gallery Anniversary Party. The cards placed in the box between December 7 and February 8 will be

those used at our February 8 drawing. Going forward, cards for future drawings can be added at any time.

Beginning with the April, 2012 show, we will be making a few changes in the way the program operates. The text below reflects the new procedures.

What is the Gallery Featured Artist (FA) Program?

A special area within the Gallery has been set aside to showcase an individual member's work during each month's Gallery show. The duration of each FA's display is determined by the dates of the show (generally about 4 weeks). Work of the FA is hung when that month's show is hung and is taken down at the end of the show.

(See page 3)

MAA MEETING

Please be reminded that the next MAA meeting will be our Annual Holiday Party combined with the One Year Anniversary of the MAA Gallery as noted in the President's Letter. The event is open to the public and will likely spill out into the Mall Hallway. This is an important anniversary and a landmark for MAA. Come help us open the holiday season and acknowledge the success of our unique MAA Art Gallery. The event will begin at 6 PM. Please contact Sara Becker to offer your help in organizing the event. She can be reached at thebeckers6400@verizon.net.

MAA's January meeting will be held at Plaza Art on Rockville Pike on Wednesday, January 11, 2012. The socializing will begin at 6:30 followed by business at 7 PM and then a presentation by guest speaker Susan Herron. Be sure you put these important events on your calendar.

PRESIDENT'S MESSAGE

I'm sure this newsletter finds everyone busy, busy, and even more Busy with a capital "B." There are so many demands, particularly at this time of year. But let me remind you to save time for your artistic endeavors. It's hard at times, but persevere. And don't let yourself miss out on the many opportunities MAA provides to network and to display your work.

On Wednesday, December 7, we will have our Holiday and Gallery Anniversary Party at the Gallery beginning at 6:00 pm. It will be a wonderful celebration and a great opportunity to catch up with or meet other MAA'ers so I hope all of you will be able to make it. And—it's open to everyone. So bring your friends. Westfield has told us they have no problem with us expanding into the mall area so there's plenty of room for lots of people.

It's hard to believe it's been a year since the Gallery opened for the first time. And as I write this the weekend before Thanksgiving, I remember, this very same weekend last year, getting the key to the storefront and with a "stalwart band" beginning the efforts to clean and paint the space that would ultimately become the Gallery.

All of us in MAA owe big thanks to Westfield Wheaton and to everyone who has worked to make this adventure a reality—not only in terms of getting it going but also in the day-to-day efforts of operating the Gallery over the past year. So, come and help us celebrate!

A few additional words about the Party—Sara Becker, our Activities Chairperson, is leading the effort to put on the Party. It's a lot of work so please watch out for her notices and offer to help if you can. MAA will provide some food and drink, but we're also asking attendees to bring something. For those of you who've attended our Holiday Party in the past, please note that we are moving our usual card contest to the February Social Get-Together (2/8) when we will be doing a valentine card contest.

We have a new marketing slogan that I'm sure many of you can use—"Give a Gift of Art, by Local Artists." Victoria Squire has developed a new postcard that we will send out and also have available for you in the Gallery. And for the first time, we will be offering gift certificates. These certificates can be used in the Gallery or at any of our shows, so perhaps they can be a new gift idea for you and your friends.

For those of you who are new to MAA, or who have not participated in the Gallery before, we've done articles in last month's and

this month's newsletters to help explain how everything works. Last month we had "FAQ: the MAA Gallery" and this month we have "FAQ: MAA Gallery Featured Artist Program." If you should have any questions, feel free to ask. I hope lots of you will take advantage of this opportunity. See "Upcoming Dates" for more information.

Also, during December, we will be supporting two children's activities. First, we will have a box in the Gallery for the "Angels for Children Toy Drive," which provides toys to children in the Wheaton area. If you can, bring a toy with you to the Party or drop a toy off some time in December.

Second, we are doing a cookie decorating and arts activity event at the mall on December 10, noon to 5. These children's events are lots of fun and you are invited to participate. Elsewhere in the newsletter and on our Facebook page, you'll see pictures of the great time we had doing Halloween arts activities and handing out candy at the Gallery. Thanks go to Judith Levine, Marian MacKerer, Virginia Montet, Margie Richards, and Elizabeth Stecher for their great, "spooky" support.

Since our last newsletter, we've also had a well-attended and productive critique meeting on November 9, moderated by member Alejandra Hucek. Thanks Alejandra!! Our next monthly meeting at Plaza Art, Rockville will be January 11 (6:30 to 8:00 pm) and will include a presentation by Susan Herron. Hope to see you there!

Till next time,
Cathy Hirsh



Margie Richards and friends

Submissions for the January MAA newsletter are due December 15th.



MAA Gallery

(From page 1)

How are FAs chosen?

We have a "Featured Artist" box in the Gallery. If a member would like to be an FA, they should place their name on a slip and place the slip in the box. Periodically, about every 4 months, a drawing is held. If a person's slip is drawn, and the person is eligible (as described below), the person can be the FA for the selected month.

If a member's name is selected to be an FA, but the selected month is not convenient, can the opportunity be declined?

Yes, we know schedules change and cannot always be predicted in advance. However, if the selected month is declined, then the member's name slip is returned to the box for a future drawing, and another name is drawn for the declined month. There is no re-scheduling.

How is a member eligible to be an FA?

First of all, their name must be drawn from the FA box during an FA drawing. In addition, the member must have been participating in the Gallery for at least 4 months during the past 12

months by the time of their scheduled FA show.

What are the obligations of an FA? An FA has a number of obligations:

- Sit 4 times during the time the FA's work will be displayed (show opening day to show closing day). The reception does not count toward the 4 times. Sitting times can be scheduled in advance using the online calendar
- Send in label information for the pieces to be displayed by the due date
- Host the reception. The reception does not have to be lavish or include wine—it is the FA's choice as to what to include. The Gallery has sufficient table space, plates/napkins/glasses, waste baskets, and trash bags
- Publicize the show and the Gallery to friends and clients and encourage them to come to the Gallery at the reception and also during the course of the show
- Hang your works in the FA section in the Gallery. All works must be originals by the FA, for sale, framed (or

Top, left: Elizabeth Stecher treats the kids at the MAA Gallery

Above: Judith Levine works with the kids

- with canvas edges finished), and with hanging wires
- Prepare a 1 page bio/artist's statement to be hung with the FA display.

What are the benefits of being a Featured Artist?

MAA will provide artist-specific publicity and assistance to the FA by doing the following:

- Send out press releases with an image of a painting by the FA (optimally to be in the show but not necessarily), including to the artist's local Gazette and other newspapers
- Provide signage for the FA area with "Featured Artist" and "FA name"

- Help hang your work within the FA area within the Gallery (if desired and at normal show hanging time)
- Provide a place within the FA area for the 1 page bio/artist's statement prepared by the artist
- Prepare and publish in the MAA newsletter an article describing the FA's background and interests
- Provide a table and bin in front of the FA area for FA use

Once I have been an FA, can I be an FA again?

Yes, an FA can "repeat" after 12 months, assuming all other requirements for being an FA are met.

Natalie Falk

Gallery Featured Artist for December

by Judith Levine, MAA News Reporter

Our featured artist for the month of December is Natalie Falk. I spent an hour talking with this vibrant artist, who is also the MAA Newsletter layout designer. The first thing I learned about Natalie is that we shared an alma mater, the University of Maryland, from which she earned a BA in studio art in 1970, and an MA in art history on 1973. A member of Phi Beta Kappa, she said she took her BA in studio art because there



was no degree program in graphic art. In fact, the only graphics classes offered were in the Home Economics school. Born in New York City, Falk moved frequently as a child because of her father's job in sales. When she was 8, the family lived in Philadelphia and it was there that her mother took her to the YMCA for her first art class. The medium was oil, and to this day it remains one of her two most often used media—the other being colored pencils. It was, however, certainly not her first foray into art because painting and drawing was something she has always done. As a child she says, "My favorite thing in the world was a new box of crayons!" Like so many other

young girls, clowns and horses became some of her most used subjects.

In 1980, she founded NMO Design, Inc., a freelance graphic design and illustration company, of which she remains the president. The idea for the business came about while she

was living in Texas and working in an art supply store. She said she was often asked where customers could get design work done and finally figured, "I could do that, I could try." Falk taught herself how to spec type

and paste-ups and found herself frequently doing illustrations for brochures she was designing. "I loved it, actually loved all of the graphic design...there are a lot of bad graphic designers ...and it was satisfying to make something better... that was attractive." Falk noted that fine art and graphic/commercial art have much in common. "Texture, moving the eye around the surface, value, hue ...they use the same principles."

Asked how she learned graphic arts when there were no classes at the university, the artist replied that she basically "... learned on the fly." After graduating from Maryland, Falk



Las Barcas de Remo, Natalie Falk



Swan, Lake Bethany, Natalie Falk

worked in several positions that involved marketing and graphic design. The artist was still working in oil but began to transition into using colored pencils and mixed media in her drawings. The reason—given with her easy

laugh—was that when her children were young she would paint while they napped. She ended up ruining a lot of brushes when she needed to attend to them when they woke up.

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Natalie Falk

(From page 4)

Colored pencil doesn't dry up so that solved that dilemma!

When queried about how she learned the complex colored pencil technique, she laughed again. "I read an article in Artist's Magazine... it was a 'how to' article: how to layer, how to build up subtle variation.... I just followed the instructions."

Looking at her work in the MAA Gallery, I had observed that her sport related drawings are mainly in colored pencil and her landscapes are oil. Falk remarked that the subject just seemed to dictate the chosen medium. She said sport subjects feel more like illustrations and colored pencil lends itself well to that. Nonetheless, Falk said that she has, "...kicked around the idea of doing a subject in colored pencil, and then doing the same subject in oil."

We discussed her artistic influences. Her illustrations especially are influenced by Andrew Wyeth, Edward Hopper, and surprisingly, by American master Mark Rothko. "It is his transparency, layers—the way colors come through—that I strive for in colored pencil. You

build up layer after layer." A visit to the Phillips Collection's Rothko Room demonstrates very clearly why the artist is so moved by his work. It also clearly stresses again the fact that the best of both commercial and fine art spring from the same creative fountain.

Falk sees her future continuing in both oils and colored pencil at this point. She says that as print material wanes and goes out of style, the need for the type of graphic art she does also wanes. She is not sure at this stage of her career that she wants to continue with computer graphic art in which changes are happening so quickly. Falk said that she sees herself more involved in the MAA gallery, into her personal painting and drawing. Additionally, she and her husband love to travel, having been to destinations such as Scotland, Mexico, El Salvador, and Italy. Falk wants to go to Russia—her mother's family homeland. This delightful artist is going to provide visitors to the MAA Gallery with a very interesting show during December. Don't miss it!



Susans

, Natalie Falk

Welcome New Members!!

MAA's membership continues to grow and grow and grow!!

Obviously, the Gallery and the opportunity it presents to both new and existing members continues to be a big draw. Since the November Newsletter we have had three new members join our MAA family. They are **Mary Ann Chinni, Herma-Joze Blaauwgeers and Rosy D'Elia**. Please welcome them to our group and greet them warmly at the next MAA event.

As we move toward the end of 2012, we have witnessed a fabulous membership year. Current MAA members should challenge themselves in 2012 to recruit a new member. We all have artist friends who could benefit from being a part of MAA.

If nothing else, remember, there is no better membership deal in the Washington area art association market than MAA!!!! The growth of our membership starts with YOU—the existing member. Let's continue to move forward towards our goal of 200 in 2012. We are getting closer with each passing month. Have YOU recruited a new member lately? It's an easy sell. Try it!!

We have been slowly receiving renewals from current members whose membership has expired. Please remember that if you are a member whose dues expired in September, your renewal is due now. Membership runs from September to September but it's never too late to renew so that you don't miss any of the tremendous benefits MAA has to offer. Renew your membership now.

MAA—serving its members since 1954.

Mary Ann Chinni

3005 S. Leisure World Blvd,
#214
Silver Spring, MD 20906
machinni@gmail.com
240-833-8389

Rosy D'Elia

5515 Greentree Road
Bethesda, MA 20817
Rol58@verizon.net

Herma-Joze Blaauwgeers

1200 North Nash Street
Arlington, VA 22209

If we have missed anyone who has joined recently, their memberships will be acknowledged in the January MAA Newsletter.

Remember These Upcoming Dates

December 7 (Wed)—Gallery First Anniversary and Holiday Party at the Gallery. If possible, bring a toy for the “Angels for Children Toy Drive” for Wheaton children and place in the box that will be in the Gallery. Note: we are not doing a holiday card contest this year. Instead we will do a valentine card contest at the social get together scheduled for Feb 8 at the Gallery.

December 10 (Sat)—Holiday Children’s Activity at Wheaton Mall. Come help Judith Levine and others help children decorate cookies and CD covers. It should be a fun activity, and you can decorate your own cookie too!

No December monthly event at Plaza Art.

Jan 11, 6:30 – 8:00 pm. The next monthly membership event at Plaza Art in Rockville.

Feb 8, 6:30-8:00 pm. Social Get-Together at the Gallery with Valentine Card Contest and Featured Artist Drawing

Future Gallery Shows and Dates

The Gallery is open Thursday – Saturday, noon to 8 pm, and Sunday, 1 – 5 pm. To show in the Gallery, you need to be a current MAA member and be willing to “Gallery-sit” two 4-hour shifts. If, in addition to framed pieces, you would like to display bin works and cards, there is an additional \$50 fee for the year (to help pay for Gallery bins and display racks). For works sold, MAA takes its standard 25% commission. If you’ve not previously shown in the Gallery before, you will need to get instructions on how to use our online calendar (to sign up for Gallery-sitting times). Just email Michael Shibley (mfs-art@comcast.net) to ask for the instructions. Send your label information to Elizabeth Stecher by the dates shown below at estecher7@verizon.net.

December: Featured Artist—Natalie Falk

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, November 25
Drop-off (or pickup for the previous show)—Sunday, 11/27, 5-6 pm or Monday 11/28, 10-noon
Show hanging – Monday 11/28 afternoon
Show opening day – Thursday, 12/1
Show opening celebration– Sunday, 12/4, 1 – 5 pm
Last day of show—Sunday, 1/1

January: Featured Artist—Ruja Shemer

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, December 30
Drop-off (or pickup for the previous show)—Sunday, 1/1, 5-6 pm or Monday 1/2, 10-noon
Show hanging – Monday 1/2 afternoon
Show opening day – Thursday, 1/5
Show opening celebration– Sunday, 1/8, 1 – 5 pm
Last day of show—Sunday, 1/29

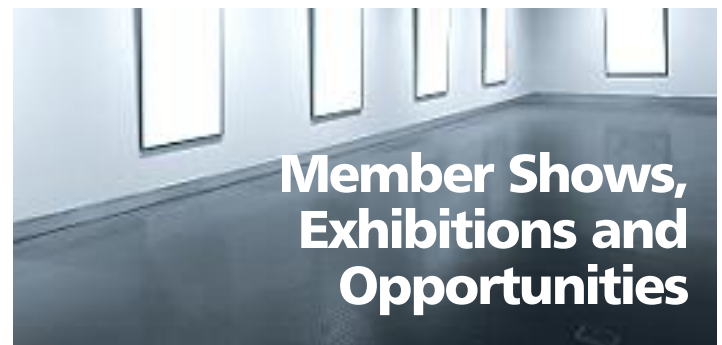
February: Featured Artist—TBA

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, January 27
Drop-off (or pickup for the previous show)—Sunday, 1/29, 5-6 pm or Monday 1/30, 10-noon
Show hanging – Monday, 1/30 afternoon
Show opening day – Thursday, 2/2
Show opening celebration– Sunday, 2/5, 1 – 5 pm
Last day of show—Sunday, 2/26

March: Featured Artist—Victoria Squire

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, February 24
Drop-off (or pickup for the previous show)—Sunday, 2/26, 5-6 pm or Monday 2/27, 10-noon
Show hanging – Monday, 2/27 afternoon
Show opening day – Thursday, 3/1
Show opening celebration– Sunday, 3/4, 1 – 5 pm
Last day of show—Sunday, 3/25

Please mark your calendars for these upcoming MAA member events.



MAA Treasurer **Barrie Ripin** continues his exhibition of pastels at the Barnes and Noble at Rio through December 15.

MAA member and watercolorist **Jim Haynes** is displaying over twenty of his watercolor paintings at the Christ Congressional Church at 9525 Colesville Road in Silver Spring through the end of the year.

MAA member **Sue Moses** will be showing her work at the Dennis and Phillip Ratner Museum from December 1-26. The show is an exhibit of recent works by seven women. The Museum is located at 10001 Old Georgetown Road in Bethesda. The opening reception is Sunday, December 4 from 1:30 – 3:30 PM.

MAA member **Debbie Miller** has a solo show of her work at Kensington Framing and Design located at 10805 Connecticut Avenue in Kensington, MD through the end of the year.

(See page 7)

Art News and Gallery Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If you are going to one of the galleries you have not previously visited, we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th Street, NW,
Washington, DC
Information: 202-639-8574

the influence of artistic predecessors and community across generations.

Claire Healy and Sean Cordeiro: Are We There Yet?

December 3, 2011–March 11, 2012

Occupying two spaces at the Corcoran, Healy and Cordeiro's

30 Americans

October 1, 2011–February 12, 2012

This is a powerful and provocative show. Many of the most important African American artists of the last thirty years are included. This insightful exhibition addresses issues of racial, sexual, and historical identity in contemporary culture. It also looks at



Member Shows

(From page 6)

The Takoma Watercolor Group whose members include MAA members **Jim Burks, Jim Haynes** and **Michael Shibley** will be featured in a display of their watercolors in the Atrium of the Takoma Park Community Center located at Maple Avenue and East West Highway in Takoma Park during the month of December. An artist's reception will be held Friday evening, December 2 from 6:00 to 8:00 PM. The public is invited.

The following eight MAA members have their work on display at the 78th Annual Exhibition of Fine Art in Miniature at the Strathmore Mansion through December 30: **Elizabeth Stecher, Sara Becker, Gale Bell, Anne Carroll, Carole Celler, Nar Steel, Michelle Zugrav** and **Connie Woolard**. The show is presented by the Miniature Painters, Sculptors and Gravers Society of Washington, D.C., of which Nar Steel is the current president. Don't miss this unique annual display of art in miniature. If you have never been—treat yourself during the holidays with a trip to Strathmore.

project consists of a site-specific, gallery installation, *Are We There Yet?*, and a number of wall works constructed from Lego that continue the series *Where We've Been, Where We're Going, Why* (2010–11). The artists' materials are the "ready-mades" found on our supermarket shelves and in toy stores, repurposed in the context of the museum.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009

Information: 202-387-2151

\$12 for adults, \$10 for visitors 62 and over and students, free for members and visitors 18 and under

Degas's Dancers at the Barre: Point and Counterpoint October 1, 2011–January 8, 2012

For the first time in 25 years, 30 of Degas' works related to ballet are being exhibited in Washington, DC. The pieces include paintings, drawings and sculpture. All of the work was created between 1870 and 1900. An interesting fact was uncovered during the restoration of 'Dancers at the Barre'. It was discovered that not only had Degas cut down the canvas after starting the painting, but he repainted and repositioned the dancers' arms and legs at least once after he began painting.



Intersections

Intersections, a series of projects explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Lee Boroson: Lunar Bower

May 26, 2011–May 27, 2012

The National Gallery of Art

4th and Constitution Avenue, NW Washington, DC

Information: 202-737-4215
11–January 8, 2012

Antico: The Golden Age of Renaissance Bronzes

November 6, 2011–April 8, 2012

Pier Jacopo Alari Bonacolsi, known as Antico (c. 1455–1528) specialized in works that built on classical sculpture. His technical expertise allowed him to refine and develop more effective methods of using many metals including bronze.

In the Tower: Mel Bochner

November 6, 2011–April 8, 2012
Bochner, one of the early forces in conceptual art, used combinations of words painted to make the viewer think in terms of relationships as they viewed each painting.

Through vibrant colour and placement he forces the eye to keep moving around each work.
(See page 8)

Gallery Notes

(from page 7)

The Invention of Glory: Afonso V and the Pastrana Tapestries

September 18,
2011–January 8, 2012

This is the first time all four of these magnificent Gothic tapestries have been in the US. They are considered by Spain, who has lent them to the gallery, to be national treasures.



Warhol: Headlines

September 25,
2011–January 2, 2012
Warhol (1928-1987)

was obsessed with the sensationalism of tabloid news. This exhibit includes 80 works based on Warhol's view of these sensational headlines, many related to celebrities marriages, births, and deaths. Come and decide for yourself if Warhol merited only his "15 minutes of fame" or if he truly is an American master.

Harry Callahan at 100

October 2, 2011–March 4, 2012
Callahan, 1912-1999, was a major influence on modern art photography. Showcasing his wife, Eleanor, and daughter, Barbara, and the streets, scenes and buildings of cities where he lived, he provided new and innovating way of taking pictures. Callahan, inspired by a talk by Ansel Adams, embarked on a long and illustrious career that culminated in his establishing and teaching the photography program in 1961 until his retirement in 1977.

Hirshhorn Museum and Sculpture Garden

Independence Avenue at
Seventh Street SW,
Washington, DC
Information: 202-633-1000 or
202-633-5285 (TTY)

Andy Warhol: Shadows

September 25, 2011 - January
15, 2012

A collection of hand painted canvases and silk screen (serigraphy) based on media images that fascinated Warhol.

Ai Weiwei: According to What?

October 2012 to February 2013
"This major survey of his work will include examples from the broad spectrum of his artistic practice, from sculpture, photography, and video to site specific architectural installations, and aims to reveal the rich and varied contexts that he has continuously interwoven.", Hirshhorn Museum. Please come and see why the government of China is so afraid of this remarkable artist.



The Sackler Gallery/The Freer Gallery

100 Independence Avenue, NW,
Washington, DC
Information: 202-633-1000

Family Matters: Portraits from the Qing Court

June 11, 2011–January 16,
2012

Silk Road Luxuries from China

November 5-no end date noted-
Freer Gallery of Art

Cranes and Clouds: The Korean Art of Ceramic Inlay

November 5-no end date noted-
Freer Gallery of Art

Chinese Ceramics: 10th-13th Century

November 5, 2011-no end date
noted-Freer Gallery of Art

National Museum of the American Indian

Fourth Street & Independence
Ave, S.W.
Washington, DC 20560
202-633-1000

A Song for the Horse Nation

October 29, 2011–January 7,
2013

This exhibition explores the relationships between Native Americans and the horse after its introduction to this continent by the Spanish. Its 112 objects and paintings allow the viewer to observe the changes the horse made in many native cultures including painting and weaponry.

National Museum of African Art

950 Independence Avenue, SW
Washington, DC (202) 633-
1000 (voice/tape)

Central Nigeria Unmasked: Arts of the Benue River Valley

Current- March 4, 2012
A collection of 150 objects,
many almost abstract represent
this Sub-Saharan region of
Africa

Artists in Dialogue 2: Sandile Zulu and Henrique Oliveira

Current- January 8, 2012
"This exhibition is the second in
the Artists in Dialogue series, in
which two artists (at least one
of whom is African) are invited
to engage in a new encounter
whereby each artist responds to
the work of the other, resulting
in original, on-site works at the
museum. Also featured is a
selection of works by each artist
to reflect who they are coming
into the encounter.", National
Museum of African Art

The Walt Disney-Tishman African Art Collection Highlights

Current- April 15, 2012
This 60 object exhibition
includes objects from all over
the African continent, and spans
500 years of masterworks.

Renwick Gallery

1661 Pennsylvania Ave NW,
Washington, DC (202) 633-
7970 The Renwick's main
focus is on the decorative arts.

The National Portrait Gallery/Smithsonian American Art Museum

8th and F. Street NW.,
Washington DC
Information: 202-633-1000
(voice tape)

(See page 9)

Gallery Notes

(from page 9)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to the original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tilings.

Recent Acquisitions

current-November 4, 2012
This is an exhibit that highlights the 40 newest acquisitions includes Hirschfield, Chuck Close, and Zaida Ben-Yusuf, and Philip Grausman.

Multiplicity

Current-March 11, 2012
83 works by modern print making masters including Close, Smith, Walker and Baldessari.

Made in Chicago: The Koffler Collection

2nd floor South, American Art Museum
These 26 works represent a group of noted Chicago artists and were created between 1960 and 1980. The paintings, drawings, and sculptures were part of a gift to the Smithsonian from the Koffler Foundation.

Our America: The Latino Presence in American Art

October 25, 2013 - March 2, 2014 - American Art Museum
This exhibition includes Amalia Mesa-Bains, Raphael Montañez

Ortiz, Carmen Herrera, Luis Jiménez, John Valadez, Pepón Osorio, Ana Mendieta, Freddy Rodríguez, Sophie Rivera, Enrique Chagoya, and Vik Muniz. Take the opportunity to see America through the eyes of its Latino populations.

Portraiture Now: Asian American Portraits of Encounter

Current-October 14, 2012-
Portrait Gallery
An insightful look at the way seven contemporary Asian Americans see the American experience. This show includes CYJO (Cindy Hwang), New York, Hye Yeon Nam, Atlanta and New York, Shizu Saldamando, Los Angeles, Roger Shimomura, Lawrence, Kansas, Satomi Shirai, New York, Tam Tran, Memphis, Tennessee, and Zhang Chun Hong, Lawrence, Kansas.

The National Museum of Women in the Arts

1250 New York Avenue, N.W., Washington, DC 20005-3970
202-783-5000, 1-800-222-7270

Visions of the Orient: Western Women Artists in Asia 1900-1940

October 28, 2011 - January 15, 2012
Visions of the Orient features consists of 125 prints and paintings by women artists exploring Asian cultures between 1900 and 1940. The artists of this exhibition are Helen Hyde (1868-1919), Bertha Lum (1869-1954), Elizabeth Keith (1887-1956), and Lilian Miller (1895-1942). Each originally studied painting but all would study and design woodblock prints so frequently used in Asian art work.

TROVE: The Collection in Depth

October 28, 2011-January 15, 2012
Elisabetta Sirani, Maria Sibylla Merian, Rachel Ruysch, Berthe Morisot, Eulabee Dix, Lola Álvarez Bravo, Barbara Hepworth, Alison Saar, Mirella Bentivoglio, Annie Leibovitz, Nikki S. Lee, and Joana Vasconcelos are some of the artists who make up this 100 work celebration of the museum's 25th anniversary.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

Puzzles of the Brain: An Artist's Journey through Amnesia

September 17, 2011-December 11, 2011
This joint effort between John Hopkins and the gallery explores what can happen to the work of an artist who suffers severe brain damage.

BlackRock Center for the Arts

12901 Town Commons Drive,
Germantown, MD 20874
301.528.2260 (administrative offices)

Jorge Bernal Encaustic - Terrace Gallery 2nd Floor

Friday, December 02, - Monday, January 30, 2012
Artist Reception: Saturday, December 3. 5:30 -7:30 pm
"My artwork explores the realms and depths of my dreams, beliefs, spirituality and my daily life journey. These paintings represent personal archetypes communicated through histori-

cal, architectural and mythological symbolism. My goal is for a story to unfold through layered abstractions. I consider myself an abstract expressionist artist. Color is the most relevant element for me, inspired by Rothko, but also by Gottlieb. Form and geometric shapes are essential, inspired by Kandinsky. Architectural imagery helps me create a visual story honoring what is often perceived as ordinary in our day-to-day lives. The art I create is not meant to be literally narrative. It is left open to individual's interpretation and, hopefully, self-discover what is hidden or, conversely, only partially revealed. In art as in life, is not so much what is said, but what is not. I consider my work visual conversations about life, the meaning of spirit, God and faith. "

The Mansion at Strathmore

10701 Rockville Pike North
Bethesda MD 20852
For more information call (301) 581-5125.
Free and Open to the Public

78th Annual International Exhibition of Fine Art in Miniature

November 19, 2011 - December 30, 2011 (See list of MAA participants elsewhere in the Newsletter)

Glenview Mansion Art Gallery

Glenview Mansion at Rockville
Civic Center Park
603 Edmonston Drive, Rockville, Maryland 20851
for information, call 240-314-8682 or 240-314-8660.

Art-collecting.com

Found this interesting site which lists many small galleries in and around the DC area. Check it out and plan a little treat.

End of the Year

The MAA News is put together each month (except July and August) by me, Judith Levine and Natalie Falk along with the regular contributions of MAA President Cathy Hirsh. We take pride in what we offer you each month. It takes several hours each month to put all the pieces together and get it into your inbox by the end of the month. We try to include information that will help you be a better artist or just to keep you up to speed with what's going on in the local art world.

With the December issue, we come to the end of another year of publishing the MAA News. This year we have featured book reviews; art show reviews; DC and metro area gallery news; reporting on MAA events like the Kensington Labor Day Show; members shows and events; famous artist biographical information; tips and suggestions for art supply houses; member opportunities for shows; and, certainly our MAA Gallery at Westfield Wheaton Mall including interviews with our featured artist of the month. With the 2011 year-end issue, we would like to get your input on what you would like to see over the coming year.

So, in the coming weeks, think about the content of the newsletter and let us know your ideas about what you might want to see featured. Of course, we invite each of you to write something for the newsletter in the form of essays, art book reviews, or other appropriate content.

If you plan to submit materials for the newsletter, please submit it to me as a Microsoft Word document no later than the 15th of the month prior to the next publication. The materials for the January, 2012 issue are due by December 15. Please send them to mfs-art@comcast.net. I look forward to hearing your ideas as we move into a new year. All suggestions will be carefully considered in the context of the time required to produce them and the nature of the content. Best wishes for a wonderful holiday season and a happy and prosperous 2012. ---**Michael Shibley, Newsletter Editor**

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