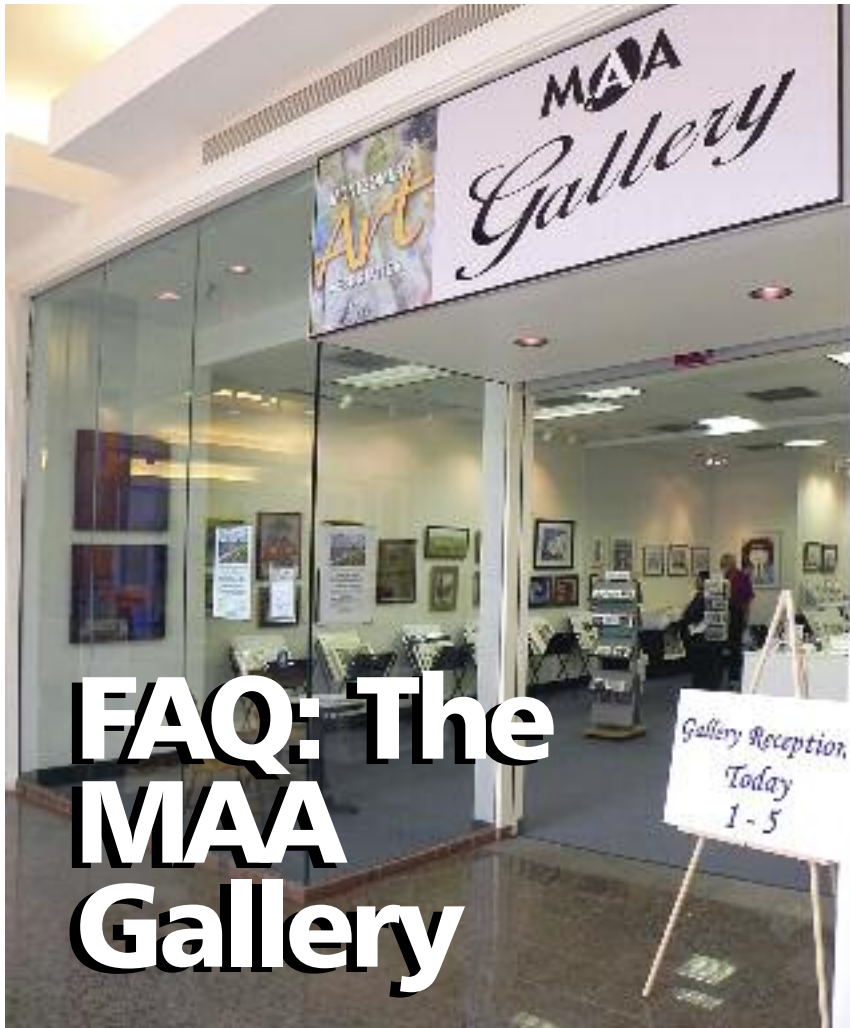


MONTGOMERY ART ASSOCIATION

# MAA News



## FAQ: The MAA Gallery

It's been almost a year since the Gallery opened in the Westfield Wheaton Mall. It's been an exciting time, as well as a learning time. Since we opened, we've made changes to procedures, Gallery furnishings, and the Gallery layout. It's a very attractive space, and reaction to the Gallery continues to be extremely positive. Our sales, while at times slow, continues to grow, and September was our largest sales month to date. Like any new business, getting new traffic to the Gallery is the challenge. Once people come, they often buy and come back. Last week we had two art teachers from Einstein High School bring two of their outstanding students to see your work in the Gallery. How exciting for us to be a role model for art students! Please tell your friends about the Gallery, and if you haven't been there, or been an exhibitor yet, resolve to yourself to participate this year!

The following provides a brief overview of the Gallery and how members can

(See page 2)

## MAA MEETING

Please be reminded that the next MAA meeting will be held on Wednesday, November 9. As noted in the President's Letter, the meeting will feature a critique of your artwork. MAA member Alejandra Hucek has agreed to lead the critique. So don't miss one of the most popular sessions of the year. Bring your artwork and hear the input from Alejandra and your fellow members.

As usual, the meetings will be held at the Plaza Art store at 1594B Rockville Pike. The social get together begins at 6:30 PM with the regular program beginning at 7 PM. The store is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddruckers. Phone 301-770-0500. Ample parking is available.

As mentioned in the President's message, the December meeting will be held on December 7 at the MAA Gallery at Westfield Wheaton Mall. It will be a combination holiday party and celebration of the Gallery's one-year anniversary. Please come and enjoy the fun and excitement of the holidays and help celebrate the success of our wonderful Gallery. Sara Becker (thebeckers6400@verizon.net) will be organizing the event. Please contact her to offer your contributions and to help with the program. It will be an exciting evening!!

## PRESIDENT'S MESSAGE

**O**ur 2011-2012 season is off to a great start. We had a terrific starting session at Plaza Art on October 12 with our speaker Susan Murphy doing a demonstration of her special rivulet technique. It was a "standing room only" crowd with lots of new members in attendance. What a great way to start our new year!

I want to welcome all of our new members as well as our renewing members. We had an exciting year last year, and I have no reason to think this coming year will be any different.

There's a lot of interest in the Gallery, and with the article, "FAQ: The MAA Gallery," in this newsletter, we're providing the latest information on how to participate. The article, "Upcoming Dates," provides the detailed date information for future Gallery shows. Let me know if you have any questions. We had our largest sales month ever in September, and I hope to see many of you participating soon.

Coming up in November and December, we have two big events. On November 9, during our next monthly get-together at Plaza Art, we'll have a peer critique of member works. Each member can bring one or two works to get the views and suggestions from the group as well as from our moderator, Alejandra Hucek. This event is always one of our most popular sessions. We'll have a social time beginning at 6:30 with the meeting starting promptly at 7:00 pm.

And on December 7, beginning at 6 pm and ending around 9 pm, we'll have our combined Holiday Party and Gallery Anniversary Party at the Gallery. We'll have lots of food, drink, and fun. Please let Sara Becker (thebeckers6400@verizon.net) know if you would like to help, and definitely save the date! We'll have more details later.

The group has definitely grown over the last year. One of the benefits of having a larger group is that we have even more members with a diverse set of skills, experiences, and, I know, lots of creativity and ideas. I ask each and every one of you to help make the group stronger, more fun, and an even stronger asset for working toward your professional goals.

My sincere thanks to our talented and hard-working Board. Together with them and you, our talented members, I know we can do a lot to make MAA an even stronger and more useful organization.

Till next time,

Cathy

## MAA Gallery

(From page 1)

participate. Feel free to contact Cathy Hirsh (hirshcathy@gmail.com) if you should have any questions or ideas for the Gallery.

### What may be shown in the Gallery?

Original paintings are displayed on the walls and on the miniature stand. We also have original paintings and giclee/prints in bins. Sculpture, glass mosaics, and wood pieces are also on display along with art cards for sale.

### Who may exhibit in the Gallery?

Any MAA member whose dues are current may exhibit up to 5 original pieces for the walls during our shows. Miniature paintings and sculpture pieces do not count toward this maximum and can also be displayed. Art cards are not limited as long as we have space in the card racks.

### Are members required to "gallery-sit" if their work (wall, bins, or cards) is in the Gallery for sale?

Yes, absolutely. Two 4-hour shifts per show are required.

### Is there a cost for showing work (not cards or bin work) in the Gallery?

No, the only requirements are that member dues be current and that the sitting obligation be met. MAA will take a 25% commission on all sales.

### What is the cost for displaying bin work or cards?

There is a \$50 fee to display bin work or cards for sale up to September 30, 2012. The fee amount for next year will be set based on anticipated Gallery expenses. Artists participating in

the bins will each have a sign with their name to spotlight the location of their bin pieces. Up to 20 pieces per artist may be displayed in the bins.

### How do I know the dates for the upcoming shows?

Each month there is a section in the MAA News called "Upcoming Dates." In this section, the show dates for the next three to four months are shown. Remember that your two shifts for each show should occur between the opening day and the last day of the show.

### How long will individual wall pieces be on display?

Shows are generally four weeks long, timed to begin around the beginning of the month and to close around the end of the month. Bin work should be changed every four months. Miniatures should also be changed with each show.

### How often are artists paid for work that is sold?

Sales are reviewed at the end of each month and artists generally receive their money (sale amount minus the 25% commission) in the first week of the month following the sale. If the amount owed to the artist is less than \$10, MAA holds the amount owed until \$10 is reached. This is done to avoid issuing checks for minor amounts. If, after 6 months, \$10 has not been reached, the artist is sent the amount owed.

### Does the original work for the Gallery walls have to be framed?

No, canvas pieces do not have to be framed, but the sides need to be finished with either paint or tape in a professional man-

(See page 3)

# MAA Gallery

(From page 2)

ner. All pieces to be hung should have wires. Simple, nice looking, frames are fine—elaborate frames are not required.

## Once a piece has been displayed in the Gallery, can it be shown again?

Yes, work can be shown in the Gallery again in four shows. For example, if a piece was in the January show, it can be shown again in the May show.

## If I can't make the drop-off or pick-up dates for a show, can I still participate?

Yes, if you cannot make the drop-off date, simply send Elizabeth Stecher (estecher7@verizon.net) your label information no later than the date indicated, bring your work to the Gallery earlier, put a hand-written label on the lower right-hand side of each piece with your name and the name of the piece, and place in the back room. If you cannot make the pick-up times after the show is over, your pieces will be placed in the back for pick up later.

## Is all submitted work hung?

Yes, the Gallery space is large and we've never had a time when we've not had sufficient room. If that problem should occur, we will rotate work to ensure all work is displayed during the show.

## How many sitters are in the Gallery at one time?

One or two—preferably two!

## What is the procedure for signing up to gallery sit?

We use an online Yahoo calendar for members to schedule their sitting times. If you will be participating in the Gallery for the first time, email Michael

Shibley (mfs-art@comcast.net), who is the administrator for the online calendar. He will send you instructions on how to use the calendar.

## What are the shifts for Gallery sitting?

For Thursday through Saturday, there are two shifts each day—noon to 4 pm and 4 pm to 8 pm. On Sunday, there is one shift, 1 pm to 5 pm.

## How far in advance can I sign up for my sitting times?

Because the online calendar contains future months, you can sign up for your shifts many months in advance if you want. Just select the month and pick your shifts. It's really best to schedule your shifts in advance—that way you can be sure to find shifts to fit your personal schedule. At the very least, please have your selected shifts on the sitting calendar before you bring in your work for the coming show. If you have not signed up for your shifts before dropping off your work, we will ask you to commit to the times available at the drop-off.

## How will I know how to open or close the Gallery or make sales?

We have clearly-written, step by step procedures for handling all Gallery operations. Those new to sitting in the Gallery are paired with an experienced sitter initially so that they can learn the procedures.

## What should I do when I'm sitting in the Gallery?

Your first responsibility is, of course, to take care of Gallery visitors and customers. You should greet each visitor, letting them know about MAA and the



Gallery (MAA is a non-profit group of local artists, the Gallery is volunteer-run, shows are changed each month), and to tell them to let you know if they should have any questions or need help. You can also let them know that we maintain an email list for letting people know about future Gallery shows, and if they're interested, suggest they sign our guest book and include their email. Of course, if they are interested in becoming a member of MAA, membership forms are available in the Gallery.

## When I'm not busy with visitors/customers, what else can I do?

We have art magazines available in the back for reading or you can bring your own book to read. You can also do art work in the Gallery—in fact, visitors are excited to see our artists at work. We have a card table that can be placed toward the front Gallery window and have drop cloths for the table top and the floor if needed. Also, work can be done on the sales counter-top. We encourage you to make the most of your time at the Gallery.

## Can I eat and drink in the Gallery?

You should avoid eating anything that would bring food odors into the Gallery, and it's best to have something to eat before you come for your shift. Eating a snack like a cookie or having a soda or coffee is fine. We also have a hot water kettle in the back with cups and teas.

## What is the Gallery Featured Artist opportunity and how can I become a Featured Artist?

Each month's Gallery show has a Featured Artist, whose work is hung in a special part of the Gallery. Members who want to be a Featured Artist place their names in the Featured Artist box at the Gallery, and names are drawn—usually during our monthly meetings or at other official functions in the Gallery. There are obligations to being a Featured Artist. For example, you are required to "Gallery-Sit" 4 times instead of 2, and plan and host a reception for your show. The Gallery Featured Artist opportunity will be discussed in more detail in next month's newsletter.

**Submissions for the December MAA newsletter are due November 15th.**



# “Concerning the Spiritual in Art”

by Wassily Kandinsky

A Book Review by Sharon Callagy

This thin paperback provides insights on art by a master. A pioneering work in the movement to free art from its traditional bonds to reality, this book is one of the most important documents in the history of modern art. It is written by the nonobjective painter Wassily Kandinsky (1866-1944) who is considered by many to be the father of abstract painting.

It was published in 1911 as *“Uber das Geistige in der Kunst”* and did more than any other single factor to disseminate and foster acceptance of the new principles upon which much of modern art developed.

The book was translated by Michael T.H. Sadler, an English author and publisher, who admired Kandinsky’s paintings and purchased many from Kandinsky himself.

The book is in two parts: “About General Aesthetic” and “About Painting”.

Kandinsky wrote of abstract art as an inner/spiritual need by the artist. Exemplifying that premise, he says Cezanne could make a living thing out of a teacup. He raised still life to such a point that it ceased to be inanimate. Cezanne, he writes, was endowed with the gift of divining the inner life in everything.

He then considers that Henri Matisse endeavors to reproduce the divine. To attain this, Matisse requires nothing but the object to be painted and then the methods that belong to

painting alone—color and form.

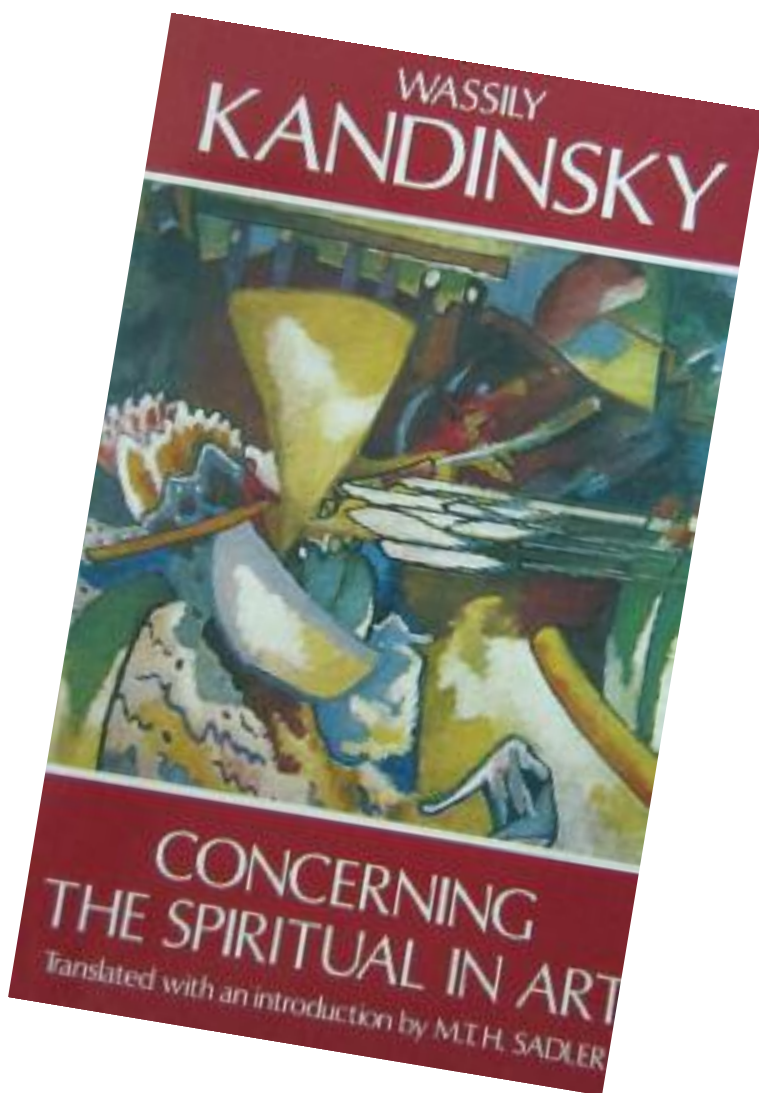
Lastly he cites Pablo Picasso for his need of self expression. He changes constantly; he shrinks from no innovation and if color seems to restrict him in his search for artistic form, he throws it over-

Kandinsky urges painters to not be concerned with the reproduction of natural forms but to steep himself in the spiritual possibilities of his art.

board and paints a picture in brown and white.

Kandinsky, a former music student, finds many parallels between music, the most non-realistic of the arts today, and art. Kandinsky painted color in motion from the same principles of rhythm in music and color as sounds.

Kandinsky urges painters to not be concerned with the reproduction of natural forms but to steep himself in the spiritual possibilities of his art.



The second part of the book, “About Painting” is stimulating reading for every artist, art student and art patron.

On colors, he discusses those that attract the viewer and that color has a psychic effect and can also produce physical sensation. Generally speaking, Kandinsky believes color is a power that directly influences the soul.

Form can stand alone as representing an object or as a purely abstract one limited to a space or surface. Form is nothing more than the separating line between surfaces of color.

To place colors side by side is harmony which for all time has been one of the most important principles of art, he states.

The combination of color and form with harmony is the richest and most powerful ele-

ments in purely artistic composition.

Kandinsky stresses colors are not used because they are true to nature but because they are necessary to a particular picture. The artist should use form to fulfill his own need. Absolute freedom must be given to the artist in his choice of material. Such spiritual freedom is as necessary in art as it is in life.

The book is a testimonial to abstract painting. Even visually, the chapters are headed by nine woodcuts by Kandinsky himself. This book will feed your brain and enhance your work. It may be purchased for \$5.95 at the Phillips Collection or at Dover books at [www.doverpublications.com](http://www.doverpublications.com)

# Nar Steel

## Gallery Featured Artist for November

by Judith Levine, MAA News Reporter



The featured artist at the MAA Gallery for the month of November is Nar Steel. She was very generous to spend several hours talking with me about her life and her art. Born in New Jersey, Nar came to Maryland in 1955. She had completed her degree at the College of New Jersey in English when her husband got a job as a graduate assistant at the University of Maryland. They subsequently moved to Prince George's County where they raised their two children. Following the move, Steel began a long career as an English teacher in the county schools. She told me that she became a teacher because of her fourth grade teacher whose kindness and caring inspired her pupils.

She said that on a day in 1995, as she was standing in the school hallway looking down the corridor, she suddenly knew—"there's something else out there for you". She retired from both teaching English and a secondary career teaching and coaching tennis. Though she had never painted before, she decided to take a watercolor class with Susan Herron. It was an eye-opening experience for Steel, who said, "she (Herron) makes you able to paint!" Additionally, she said, "I like classrooms...somebody always has something to add—the teacher—the person sitting next to you." Steel also paints now in oils. As she began to show her work, she recognized that matting and framing were getting to be very expensive so she purchased a mat-cutter. After realizing that her math skills hampered her using it most effectively, she recruited her husband's help. He was very good at it and now does all of her matting and framing.

Steel was on a visit to Rehoboth when she

saw an exhibit by the 78 year old Miniature Painters, Sculptors, and Gravers Society of Washington. She was smitten and said to herself, "If only I could get a painting in there...ironic [in hindsight] that I am now president." This society is the second oldest miniature society in the world--the Royal Society being its elder. When asked to define a miniature, Steel said the work must be no more than 25 square inches and, with the frame, no more than 56 square inches. Both her miniature and full sized work has won her many awards including a first place in the 76th International Exhibition of Miniature Painters, Sculptors, and Gravers of Washington, DC in 2009 and a second place in MAA's Paint the Town in 2004,

Owning the successful Cobblestone Gallery in Old Town Alexandria for nine years is another major accomplishment for this talented artist. Her gallery, which closed in January 2011, allowed Steel to showcase her work. It was a sizable gallery and it is that experience that led her to enjoy and appreciate the MAA Gallery. "I am happy to be associated with MAA Gallery. I think it is run beautifully. Those who worked so diligently to bring it to the shopping center are to be praised ...it is obviously a labor of love. As a former gallery owner, I want to encourage the members of MAA to continue in this artistic endeavor.

They are not to be discouraged but to remember that it takes a considerable amount of time before the public becomes patrons." Steel said it took about three years for her to consider her gallery fully successful and that the fact that the MAA gallery continues to increase its visitors and sales

every month is a good sign of things to come. She continued, "One of the nicest features being a member of the gallery [MAA Gallery] is that it has enabled me to meet so many of the wonderful artists associated with MAA."

As we continued our conversation, I asked Steel to talk about her watercolor technique. Very wet paper is her choice because she likes to see the colors merging. "I like the surprise result...that comes when I'm painting in the wet." Colors are generally mixed prior to application. She does the same with her oils. With her miniatures, Steel loves painting on ivory because, "...of the transparency." (Ivory, to a miniaturist, is a thin translucent white plastic sheet, with a matt finish on both surfaces.) She usually does a rough sketch on the paper or canvas with an indigo, and often puts a ground on first.

(See page 6)



*Beach and Sky, Nar Steel*

## Welcome New Members!!

**M**AA's membership continues to grow!! The Gallery, the Kensington Show and our other popular events have brought many new members this calendar year. Now that we are into our new 2011-2012 membership year, it's appropriate that we recognize those who have joined since the publication of the October newsletter. Our new members are **Elissa Poma, Sherene Nagarajah, Susan Dunnell, Vicki Fredrichs, Joe Oliver, Judi Leary, Moira Ratchford, Ruth Sentelle, Jill Stevens, Barbara Mertens and Cathy McDermott**. Our apologies to Cathy for the omission of her name in the October newsletter. Please give each new member a warm welcome to our artist community.

*Remember, there is no better membership deal in the Washington area art association market than MAA!!!!* And— you get 28 hours a week of Gallery exposure for your artwork. The growth in membership starts with YOU—the existing member. Let's continue to move forward towards our goal of 200. We are getting closer all the time. Let's see if we can make a push to get it done by the end of 2011. Ask yourself—have I recruited a member lately? It's an easy sell. Try it!!

Please also remember that if you are a member whose dues expired in September, your renewal is now due. Membership runs from September to September but it's never too late to renew so that you don't miss any of the tremendous benefits MAA has to offer. Renew your membership now.

MAA—serving its members since 1954.

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**Sherene Nagarajah**

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302-646-6850

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barb.metrans@gmail.com  
301-229-8789

**Cathy McDermott**

301-990-7197  
csmdermott@hotmail.com

## Nar Steel

(From page 5)



*Village by the Sea, Nar Steel*

Susan Herron and Nicholas Verall are her contemporary influences and Corot her historical favorite. The reason for these choices? "Color, a spot of sunlight...wonderful, just wonderful!" Looking at her works in the MAA Gallery and on the Cobblestone Gallery website, I could see why. Landscape and natural things are favorite topics. She said she rarely does people. Three small watercolor works in her bin especially

jumped out at me. Two of them were beautiful paintings of trout and the third was entitled Power. It was an abstract painting, perhaps 8 inches by 10 inches in browns and yellows. The brown flowed and exploded in a brilliant yellow center. To use her words—"Wonderful, wonderful". Please come and see this talented painter during her featured time as our November Featured Artist at the MAA Gallery in Westfield Wheaton Mall.

## CORRECTION

In the October MAA Newsletter, we inadvertently omitted the name of one of our valued sponsors for the Kensington "Paint The Town" Art Show held in September. MAA regrets the oversight and wants each member to be fully informed about who is supporting our efforts on their behalf.

**Pat Choquette**

**Choquette Interior Design and Fine Art**

MAA strives to recognize all local businesses that continue to support the activities of MAA. Thank you, Pat. We regret the omission.



# Remember These Upcoming Dates

**November 9 (Wed)**—Monthly event at Plaza Art, Rockville. Social time--6:30 pm, program--7:00 pm. Program will be group critique of members' artworks.

**December 7 (Wed)**—Gallery First Anniversary and Holiday Party at the Gallery.  
No December monthly event at Plaza Art.

## Future Gallery Shows and Dates

The Gallery is open Thursday – Saturday, noon to 8 pm, and Sunday, 1 – 5 pm. To show in the Gallery, you need to be a current MAA member and be willing to "Gallery-sit" two 4-hour shifts. If, in addition to framed pieces, you would like to display bin works and cards, there is an additional \$50 fee for the year (to help pay for Gallery bins and display racks). For works sold, MAA takes its standard 25% commission. If you've not previously shown in the Gallery before, you will need to get instructions on how to use our online calendar (to sign up for Gallery-sitting times). Just email Michael Shibley (mfs-art@comcast.net) to ask for the instructions. Send your label information to Elizabeth Stecher by the dates shown below at estecher7@verizon.net.

### November: Featured Artist—Nar Steel

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, October 28  
Drop-off (or pickup for the previous show)—Sunday, 10/30, 5-6 pm or Monday 10/31, 10-noon  
Show hanging – Monday 10/31 afternoon  
Show opening day – Thursday, 11/3  
Show opening celebration– Sunday, 11/6, 1 – 5 pm  
Last day of show—Sunday, 11/27

### December: Featured Artist—Natalie Falk

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, November 25  
Drop-off (or pickup for the previous show)—Sunday, 11/27, 5-6 pm or Monday 11/28, 10-noon  
Show hanging – Monday 11/28 afternoon  
Show opening day – Thursday, 12/1  
Show opening celebration– Sunday, 12/4, 1 – 5 pm  
Last day of show—Sunday, 1/1

### January: Featured Artist—Ruja Shemer

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, December 30  
Drop-off (or pickup for the previous show)—Sunday, 1/1, 5-6 pm or Monday 1/2, 10-noon  
Show hanging – Monday 1/2 afternoon  
Show opening day – Thursday, 1/5  
Show opening celebration– Sunday, 1/8, 1 – 5 pm  
Last day of show—Sunday, 1/29

### February: Featured Artist—Patricia Tice

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, January 27  
Drop-off (or pickup for the previous show)—Sunday, 1/29, 5-6 pm or Monday 1/30, 10-noon  
Show hanging – Monday, 1/30 afternoon  
Show opening day – Thursday, 2/2  
Show opening celebration– Sunday, 2/5, 1 – 5 pm  
Last day of show—Sunday, 2/26

### March: Featured Artist—Victoria Squire

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, February 24  
Drop-off (or pickup for the previous show)—Sunday, 2/26, 5-6 pm or Monday 2/27, 10-noon  
Show hanging – Monday, 2/27 afternoon  
Show opening day – Thursday, 3/1  
Show opening celebration– Sunday, 3/4, 1 – 5 pm  
Last day of show—Sunday, 3/25

*Please mark your calendars for these upcoming MAA member events.*



## Member Shows, Exhibitions and Opportunities

MAA Treasurer **Barrie Ripin** has several events coming up that will be of interest to the members. Showing until December 15 at the Barnes and Noble at Rio is a solo exhibit of seven of his pastels. He also has his pastels in the following juried shows: Shades of Pastel, Maryland Pastel Society 2011 National Exhibition from through November 20 at the Workhouse Arts Center in Lorton, Virginia; "Alters, Icons and Reliquaries", at The Art League of Alexandria running until November 4. Barrie also has an ink work on display at the Capitol Hill Art League show entitled "The Art of the Craft" at 7th and G. Streets, SE through November 4. A prolific  
*(See page 8*

# Plein Air Award Winners At "Paint The Town"

In the October issue we neglected to include the winners of the "Paint The Town" plein air competition. So to make sure that all of our members get their proper recognition, below is a list of all winners.

- First Prize: . . . . .Carolyn Jackson
- Second Prize: . . . . .Debbie Miller
- 3rd Prize: . . . . .Marie Riccio
- 1st Honorable Mention: . . . . .Nancy Altemus
- 2nd Honorable Mention: . . . . .Megin Walsh
- 3rd Honorable Mention: . . . . .David Brosch

*Congratulations to all of our winners!!!*



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## Member Shows

*(From page 7)*

and talented artist, Barrie also had one of his sculptures accepted into the "Expressions Portrait Competition 2011" now showing at the ArtSpace Herndon, 750 Center Street, Herndon, VA from November 1-27.

MAA member **Sara Becker** will be showing her artwork at the Woodlawn Manor Museum at 16501 Norwood Road in Sandy Spring from November 5 through November 13. An artist's reception is scheduled for Sunday, November 6 at noon.

MAA member and watercolorist **Jim Haynes** will be displaying over twenty of his watercolor paintings at the Christ Congressional Church at 9525 Colesville Road in Silver Spring from November 11 through the end of the year.

**Catherine Miller**, MAA member, invites you to a fantastic show of "Paintings of the Chesapeake" by herself and other artists at the Yellow Barn Gallery Studio on November 12-13 from 12-5. The opening reception will be held on November 12 from 5 PM to 7 PM at the Yellow Barn.

MAA member **Sue Moses** invites you to two upcoming events. She will have work in the Potomac Valley Watercolorists Show at St. Andrews Episcopal Church at 400 Lorcom Lane in Arlington, VA on November 5 and 6. The show hours are Nov. 5 from 3-7 PM and Nov. 6 from Noon to 4 PM. There will be an opening ceremony at 4 PM Nov. 5. She will also be showing her work at the Dennis and Phillip Ratner Museum from December 1-26. The show is an exhibit of recent works by seven women. The Museum is located at 10001 Old Georgetown Road in Bethesda. The opening reception is Sunday, December 4 from 1:30 – 3:30 PM.

Many MAA members also belong to the **Montgomery County Plein Air Painters Association**. The MCPAPA will be hosting a show of its plein air works at the Glenview Mansion during the month of

*Top: Marie Riccio Painting En Plein Air*

*Above: Debbie Miller Coping With The Rain*

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November. The show begins on November 6 and runs through November 29. The opening reception is Sunday, November 6 from 1:30 – 3:30 PM.

Members are encouraged to respond to the **Open Call for Visual Artists** that has been issued by the American Academy of Ophthalmology. MAA member **Christina Haslinger** encourages you to participate. You can send images of your artwork to [art@aaodc.org](mailto:art@aaodc.org) or mail your images to American Academy of Ophthalmology Attn: Christina Haslinger, 20 F Street, NW, Suite 400, Washington, DC, 20001-6701. Please include your name and contact information, dimensions of the work, price and medium, framed and unframed. The deadline is November 23. Or go to [www.aao.org](http://www.aao.org) for more information. The organization is looking for artwork for their conference room and lobby. The conference room is 15 x 8 feet (one horizontal or two vertical paintings). The sidewall of the lobby is 8 ft by 60 ft. Vertically oriented paintings are desired.

The **Olney Art Association** invites MAA members to their Annual Juried Art Show November 5-13 from 12 Noon to 4 each day. An artist's reception will be held on Sunday, November 6 from 12 Noon to 4 PM. The juror for the show is Jordan Bruns, artist and teacher at the Yellow Barn. The show will be held at the Woodlawn Manor Museum at 16501 Norwood Road, Sandy Spring, MD 20860. Contact Sara Becker at [thebeckers6400@verizon.net](mailto:thebeckers6400@verizon.net) for more information.



# Getting Information Into the *MAA News*

To supplement the monthly reminder of the due date for *MAA News* content, we felt that a brief reminder of how to get articles or notices of your shows or events into the newsletter would be appropriate. The process is relatively simple. The 15th of each month is the deadline for submitting materials to be included in the following month's *MAA News*. So, for example, materials to be included in the December issue are due November 15, and so on. This allows time for the writers, editors and designers to collect, edit, and place the information in the newsletter. Remember that these individuals are all volunteer members working on your behalf to produce an informative newsletter each month so sticking to the deadlines is important. Sometimes, content reaches us too late to make the next issue. If the information is not time-sensitive, we hold it until the next issue. *MAA* publishes ten newsletters each year. There is no newsletter in July or August. Generally, the

newsletter for the upcoming month is distributed to the members around the 29th of the previous month.

So, if you have written an article, would like to write one, or if you have a show or event of interest coming up, please contact newsletter editor Michael Shibley at mfs-art@comcast.net or call him at 301-807-6890. And, lastly, if we happen to make an error, omit a name, or other inadvertent mistake, please send an email or call at the same address and we will make the appropriate correction. Thanks for your help!

**Submissions for the December *MAA* newsletter are due November 15th.**

## Art News and Gallery Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, or an exhibit, large or small, that you think would be of interest, please send an email to [JULevineRN@aol.com](mailto:JULevineRN@aol.com). If you are going to one of the galleries you have not previously visited, we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

**The Corcoran Gallery of Art**  
510 17th Street, NW,  
Washington, DC  
Information: 202-639-8574

### **30 Americans**

October 1, 2011-February 12, 2012

This is a powerful and provocative show. Many of the most important African American artists of the last thirty years are included. This insightful exhibition addresses issues of racial, sexual, and historical identity in contemporary culture. It also looks at the influence of artistic predecessors and community across generations.

**The Phillips Collection**  
1600 21st St., NW, Washington,  
DC 20009

Information: 202-387-2151  
\$12 for adults, \$10 for visitors  
62 and over and students, free  
for members and visitors 18  
and under

### **Degas's Dancers at the Barre: Point and Counterpoint October 1, 2011-January 8, 2012**

For the first time in 25 years, 30 of Degas' works related to ballet are being exhibited in Washington, DC. The pieces include paintings, drawings and sculpture. All of the work was created between 1870 and 1900. An interesting fact was uncovered during the restora-

tion of 'Dancers at the Barre'. It was discovered that not only had Degas cut down the canvas after starting the painting, but he repainted and repositioned the dancers' arms and legs at least once after he began painting.

### **Intersections**

Intersections, a series of projects explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

**Lee Boroson: Lunar Bower**  
May 26, 2011-May 27, 2012

**The National Gallery of Art**  
4th and Constitution Avenue,  
NW Washington, DC  
Information: 202-737-4215  
11-January 8, 2012

**The Invention of Glory: Afonso V and the Pastrana Tapestries**  
September 18, 2011-January 8, 2012

This is the first time all four of these magnificent Gothic tapestries have been in the US. They are considered by Spain, who has lent them to the gallery, to be national treasures.

### **Warhol: Headlines**

September 25, 2011-January 2, 2012

Warhol (1928-1987) was obsessed with the sensationalism of tabloid news. This exhibit includes 80 works based on Warhol's view of these sensational headlines, many related to celebrities marriages, births, and deaths. Come and decide for yourself if Warhol merited only his "15 minutes of fame" or if he truly is an American master.

**Italian Master Drawings from the Wolfgang Ratjen Collection: 1525-1835**  
May 8-November 27, 2011

*(See page 10)*

# Gallery Notes

(from page 9)

## **The Gothic Spirit of John Taylor Arms**

May 8–November 27, 2011  
John Taylor Arms (1887–1953), was a native of Washington DC. He began his career as an architect before becoming a print maker. His meticulous attention to details equals the artistry of his works.

## **Harry Callahan at 100**

October 2, 2011–March 4, 2012  
Callahan, 1912-1999, was a major influence on modern art photography. Showcasing his wife, Eleanor, and daughter, Barbara, and the streets, scenes and buildings of cities where he lived, he provided new and innovating way of taking pictures. Callahan, inspired by a talk by Ansel Adams, embarked on a long and illustrious career that culminated in his establishing and teaching the photography program in 1961 until his retirement in 1977.

## **Hirshhorn Museum and Sculpture Garden**

Independence Avenue at Seventh Street SW, Washington, DC  
Information: 202-633-1000 or 202-633-5285 (TTY)

## **Andy Warhol: Shadows**

September 25, 2011 - January 15, 2012  
A collection of hand painted canvases and silk screen (serigraphy) based on media images that fascinated Warhol.

## **Ai Weiwei: According to What?**

October 2012 to February 2013  
"This major survey of his work will include examples from the broad spectrum of his artistic practice, from sculpture, photography, and video to site spe-

cific architectural installations, and aims to reveal the rich and varied contexts that he has continuously interwoven." , Hirshhorn Museum. Please come and see why the government of China is so afraid of this remarkable artist.

## **The Sackler Gallery/The Freer Gallery**

100 Independence Avenue, NW, Washington, DC  
Information: 202-633-1000

## **The Peacock Room Comes to America**

Peacock Room shutters open Thursday, October 20, Noon-5:30 pm  
This incredible room, originally designed by architect Thomas Jeckyll and decorated by James McNeill Whistler, has been fully restored to the its 1908 appearance in Freer's home. It is a blue and gold treat for the eye. The Peacock Room will be closed from 10:30 - 11:30 am on Thursday, October 27 for a Lunder Symposium event.

## **Family Matters: Portraits from the Qing Court**

June 11, 2011–January 16, 2012

**Silk Road Luxuries from China**  
November 5-no end date noted-Freer Gallery of Art

## **Cranes and Clouds: The Korean Art of Ceramic Inlay**

November 5-no end date noted-Freer Gallery of Art

## **Chinese Ceramics: 10th-13th Century**

November 5, 2011-no end date noted-Freer Gallery of Art

## **National Museum of African Art**

950 Independence Avenue, SW Washington, DC (202) 633-1000 (voice/tape)

## **Central Nigeria Unmasked: Arts of the Benue River Valley**

Current- March 4, 2012  
A collection of 150 objects, many almost abstract represent this Sub-Saharan region of Africa

## **Artists in Dialogue 2: Sandile Zulu and Henrique Oliveira**

Current- January 8, 2012  
"This exhibition is the second in the Artists in Dialogue series, in which two artists (at least one of whom is African) are invited to engage in a new encounter whereby each artist responds to the work of the other, resulting in original, on-site works at the museum. Also featured is a selection of works by each artist to reflect who they are coming into the encounter." , National Museum of African Art

## **The Walt Disney-Tishman African Art Collection Highlights**

Current- April 15, 2012  
This 60 object exhibition includes objects from all over the African continent, and spans 500 years of masterworks.

## **Renwick Gallery**

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970  
The Renwick's main focus is on the decorative arts.

## **The National Portrait Gallery/Smithsonian American Art Museum**

8th and F. Street NW., Washington DC  
Information: 202-633-1000 (voice tape)

The National Portrait Gallery (NPG) and the Smithsonian

American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to the original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tilings.

## **Made in Chicago: The Koffler Collection**

2nd floor South, American Art Museum  
These 26 works represent a group of noted Chicago artists and were created between 1960 and 1980. The paintings, drawings, and sculpture s were part of a gift to the Smithsonian from the Koffler Foundation.

## **Our America: The Latino Presence in American Art**

October 25, 2013 - March 2, 2014 - American Art Museum  
This exhibition includes Amalia Mesa-Bains, Raphael Montañez Ortiz, Carmen Herrera, Luis Jiménez, John Valadez, Pepón Osorio, Ana Mendieta, Freddy Rodríguez, Sophie Rivera, Enrique Chagoya, and Vik Muniz. Take the opportunity to see America through the eyes of its Latino populations.

## **Portraiture Now: Asian American Portraits of Encounter**

Current-October 14, 2012-Portrait Gallery  
An insightful look at the way seven contemporary Asian Americans see the American experience. This show includes CYJO (Cindy Hwang), New York, Hye Yeon Nam, Atlanta and  
(See page 11)

# Gallery Notes

(from page 10)

New York, Shizu Saldamando, Los Angeles, Roger Shimomura, Lawrence, Kansas, Satomi Shirai, New York, Tam Tran, Memphis, Tennessee, and Zhang Chun Hong, Lawrence, Kansas.

## **Mementos: Painted and Photographic Miniatures, 1750–1920**

Current-May 13, 2012-Portrait Gallery

Many of these tiny gems are watercolour on ivory. The exhibit contains 25 images. Many were originally painted as keepsakes. A small show with a big impact.

## **The National Museum of Women in the Arts**

1250 New York Avenue, N.W., Washington, DC 20005-3970  
202-783-5000, 1-800-222-7270

## **Visions of the Orient: Western Women Artists in Asia 1900-1940**

October 28, 2011 - January 15, 2012

Visions of the Orient features consists of 125 prints and paintings by women artists exploring Asian cultures between 1900 and 1940. The artists of this exhibition are Helen Hyde (1868–1919), Bertha Lum (1869–1954), Elizabeth Keith (1887–1956), and Lilian Miller (1895–1942). Each originally studied painting but all would study and design woodblock prints so frequently used in Asian art work.

## **TROVE: The Collection in Depth**

October 28, 2011-January 15, 2012

Elisabetta Sirani, Maria Sibylla Merian, Rachel Ruysch, Berthe Morisot, Eulabee Dix, Lola Álvarez Bravo, Barbara Hepworth, Alison Saar, Mirella Bentivoglio, Annie Leibovitz, Nikki

S. Lee, and Joana Vasconcelos are some of the artists who make up this 100 work celebration of the museum's 25th anniversary.

## **OTHER SHOWS and GALLERIES**

### **Walters Gallery**

600 North Charles Street  
Baltimore MD  
(410) 547-9000  
Wednesday through Sunday, 10 A.M. — 5 P.M.

### **Puzzles of the Brain: An Artist's Journey through Amnesia**

September 17, 2011-December 11, 2011  
This joint effort between John Hopkins and the gallery explores what can happen to the work of an artist who suffers severe brain damage.

### **BlackRock Center for the Arts**

12901 Town Commons Drive,  
Germantown, MD 20874  
301.528.2260 (administrative offices)

### **Diane Mesirov**

**Oil - 2nd Floor Terrace Gallery**  
Saturday, October 01, - Tuesday, November 29, 2011

### **The Mansion at Strathmore**

10701 Rockville Pike North  
Bethesda MD 20852  
For more information call (301) 581-5125.  
Free and Open to the Public

### **78th Annual International Exhibition of Fine Art in Miniature**

November 19, 2011 - December 30, 2011

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### **Glenview Mansion Art Gallery**

Glenview Mansion at Rockville  
Civic Center Park  
603 Edmonston Drive, Rockville,  
Maryland 20851  
for information, call 240-314-8682 or 240-314-8660.

### **Montgomery County En Plein Air Artists**

**Hillary Steel – hand-dyed and hand-woven textiles**  
November 6 – 29, 2011

Meet the Artists & Opening Reception  
Sunday, November 6, 2011  
1:30-3:30 p.m.

### **Art-collecting.com**

Found this interesting site which lists many small galleries in and around the DC area. Check it out and plan a little treat.