

MONTGOMERY ART ASSOCIATION

MAA News



MAA MEETING

Please be reminded that the next MAA meeting will be held on Wednesday, October 12.

As usual, the meetings will be held at the Plaza Art store at 1594B Rockville Pike. The social get together begins at 6:30 PM with the regular program beginning at 7 PM. The store is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddruckers. Phone 301-770-0500. Ample parking is available.

“Paint The Town” A Huge Success!

Now that the annual Kensington Labor Day Paint The Town Art Show is behind us, we can all look back with pride at a show that was outstanding in so many ways. It has clearly become one of the outstanding and most anticipated art shows in the Washington metro area. Our regular clientele who look forward to the show each year and come with the goal of seeing what has been produced by our talented members. But, best of all, they come for the express purpose of purchasing a piece of fine art. We were excited that almost two thirds of MAA's membership entered the show that presented over 400 pieces of art to over 1,400 attendees
(See page 2)



Top: Trying to decide

Left: Kids admire cats

PRESIDENT'S MESSAGE

I know it's almost October, but I'm still excited about this year's wonderful "Paint the Town" show over Labor Day weekend—99 artists, 410 pieces (plus bins and cards), and over 1400 visitors! Terrific! It clearly was our largest show to date—definitely nice.

But, in addition, we also received many comments from "regular" show visitors saying they thought this year's show was the best yet in terms of quality. Truly wonderful! It's nice to hear that visitors and buyers appreciate the development in the artists whose work they've seen in previous exhibitions and that they also recognize the artistic merit of the many new participants in this year's show.

Congratulations to everyone who had pieces in the show and thanks so much for your assistance in making this show possible. It takes a lot of hands to put on a show of this size, and every bit of effort counts. And while so many people did important tasks, I want to especially thank Debra Halprin, the Chairperson, and Elizabeth Stecher, the Show Registrar, for their excellent performance of their critical, and very time-consuming, roles.

As you no doubt noticed, we made some changes in the administration and conduct of this year's show, and I believe they were, on the whole, successful and helpful. Still, all events like this are "works in progress," and I would appreciate hearing from you about what you liked and what you didn't—what we should definitely continue doing and what could be done better. I promise you your comments and suggestions will be taken into account for next year's show.

It won't be long before we have our first monthly meeting event of the year on October 12 at Plaza Art in Rockville. Our presenter will be Susan Murphy, a popular and knowledgeable speaker who will be discussing her art and personal painting techniques. We will also be doing the drawing for the Gallery Featured Artists for the months of December, January, February, and March. "Social time" will be between 6:30-7:00 pm with the meeting starting promptly at 7:00.

Now a quick preview for the remaining meetings of the year. The November 9 monthly meeting event will feature the ever-popular

peer review and critique. Bring in your pieces and get comments and suggestions from other members and the moderator. And our December 7 monthly meeting event will be held at the Gallery in Wheaton Westfield. In recognition of the first anniversary for the Gallery—it opened December 7, 2010—we will be holding a combination Gallery Anniversary and Holiday party. It's sure to be a lot of fun, so save the date!

The Featured Artist for the October show is Farideh Sadeghi. The October show opened on 9/29 and will run through 10/30. Be sure to stop by to see these shows, and if you're not yet participating in the Gallery, think about it. It's fun and truly is an opportunity not to be missed.

Till next time, and I hope to see you October 12,

Cathy Hirsh



Cards and Prints Fill The Floor

Labor Day Show

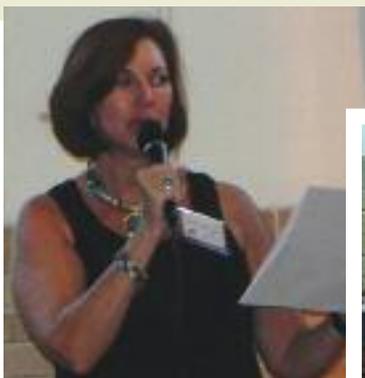
(From page 1)

of the three-day event. The most consistent and impressive observation about the show was the overall quality of the work on display. Attendees commented often on how impressed they were with the artistic skill displayed in the artwork. Congratulations to everyone for making this show such a

resounding success.

Special thanks go to so many members who worked so hard to make the show a success. Under the leadership of **Cathy Hirsh**, MAA President, **Debbie Halprin** and her team worked tirelessly for weeks to get ready for the show.

(See page 3)



Above: Debra Halprin

Right: MAA President Cathy Hirsh





Two Ladies Admiring Another

Labor Day Show

(From page 2)

Elizabeth Stecher, once again, did an outstanding job of keeping all of the entries sorted out and prepared all of the labels for artwork. Our reception this year was also outstanding. An event of this magnitude takes requires a lot of planning and marketing for it to continue its premier status. A big thanks to Debbie and Elizabeth for their continued dedication to the show's success. Thanks also go to our wonderful artist members who work so diligently to get their artwork ready for the show.

Of course, not to be left out, are our sponsors (see the list below) who continue to support the event each year. Thank you to all the businesses and individuals listed elsewhere in the newsletter who lent their name and their financial resources to make the show a success. And, special thanks go to the Town of Kensington for its continued support of our show. We couldn't do it without them.

Lastly, thanks go to Plaza Art and particularly, Ed Moore, who did such an outstanding job of judging hundreds of entries. It's a daunting task to walk into the Armory and see wall to wall paintings that must be categorized and judged. "I have never seen a more beautifully diverse group of art and artists in all my many years of judging art shows. This is definitely a show to be remembered," said Moore. Accompanying this article is a series of photos that capture the fun and excitement of the event along with a list that recognizes all of the award winners.

It's not too early to be thinking about next year!! As the show gets bigger and better, we are all challenged to produce our best work. Good luck to everyone as we look forward to 2012, "Paint The Town".



Above: Trying to Decide
Right: Ed Moore
Far right: Town Poet



Labor Day Show Sponsors

Al Sospiro Trattoria
 Romana & Wine Bar
 American Art Make-A-Frame
 Artistic Custom Framing
 A Work of Art
 Blue Boy Printing
 Capital Sport and Swim
 Catch Can
 Chesapeake Gallery and Frame Shop
 Gary and Diane Ditto Realty
 Donut King Café and Deli
 Town of Kensington
 Goldsborough Glynn Antiques
 Hardware City Home Center
 Isty Bitsy Bakery
 Johnson's Florist and Garden Centers
 Kensington Pharmacy

The Principal Financial Group
 Midas Bethesda
 Miller's Framing
 Pen Haven
 Plaza Artist Materials
 Firouzeh Sadeghi Washington
 Metropolitan Art Society
 Wood Opticians



Paint The Town Award Winners

The following artists won awards in the 2011 Kensington Show. They are listed by category. Congratulations to all!!

Kensington

Robert Le MarFirst Place, Bertha Clum Award
Diana MedinaSecond Place
Sue MosesThird Place
Alejandra HucekHonorable Mention
Gale BellHonorable Mention
Pattie CurtissHonorable Mention

Landscape

Julie SmithFirst Place
Jo Ellen MurphySecond Place
Carol BouvilleThird Place
Joyce Simons.....Honorable Mention
Loriann Signori.....Honorable Mention
Carol GreenwaldHonorable Mention

Portrait, People and Animals

Noble Viers IIIFirst Place
Loriann SignoriSecond Place
Debra Halprin.....Third Place
Maria QuezadaHonorable Mention
Gale BellHonorable Mention
Diana MedinaHonorable Mention

Still Life

Sara BeckerFirst Place
Joanne BleichnerSecond Place
Risa HackettThird Place
Marylouise Roach.....Honorable Mention
Roxanne AndoHonorable Mention
Diane Shipley.....Honorable Mention

Abstract and 3D

Leita GersonFirst Place
Elizabeth SteelSecond Place
Linda ThompsonThird Place
Noble Viers III.....Honorable Mention
Janet FoxHonorable Mention
Jeannie Sullivan.....Honorable Mention

Plein-Air Winners

David Brosch
Marie Riccio
Nancy Altema

PLAZA Art Awards

Alejandra Hucek
Victor Smolen
Cathy McDermott
Carroll Saussy
Jorge Luis Bernal
Carol Greenwald



David Brosch

**Submissions for the October MAA
newsletter are due September 15th.**



Anatomy of A Successful Show

Sunlight On The Reception

To the members of most organizations, the regular events seem to come and go like magic. But it's not magic. It takes a lot of people putting in a lot of time. We thought it would be fun to present an essay on how the 2011 Kensington *Paint The Town* Show came together in the last two frantic days before the doors were opened to the public.

The first "sign" of the arrival of the show actually appeared two weeks earlier on August 15 in front of the Safeway on Connecticut Avenue. That's when the MAA banner promoting the show was hung by MAA's intrepid sign hanger, Jim Haynes. When that banner appears, the residents of Kensington know that "Paint The Town" is on its way.

On Thursday morning, September 1, a crew of members

began to arrive at the empty Kensington Armory transporting numerous display panels and art bins from the MAA Gallery at Westfield Wheaton Mall that would be used in the show. Due to the generous support of the Town of Kensington, MAA's regular panels were brought out of storage at the Armory and placed on the display floor. Because of the growth of the show, additional panels were

needed. They arrived in the form of heavy white walls with no wheels! Trying to move those around was very difficult. Our crew—not to be intimidated—went to work installing casters and then painted all of the panels with a fresh coat of white paint. The excitement in the air was palpable!

While all of the hammering and painting was going on with the panels, volunteer members began to arrive for their training

on how to register the artwork, conduct sales and greet customers. It wouldn't be long before participating artists began to arrive with their artworks for registration and review by the MAA team of volunteers. Literally hundreds of entries began to line the walls, the tables, the stage and any other available space. Painting, organizing and setup continued throughout Thursday and into

(See page 6)



Left: Just getting started

Below: Paintings everywhere!



Sucessful Show

(From page 5)

Friday when all of the pre-registered artworks had been delivered and categorized.

Our judge, Ed Moore, then began his first scan of the artwork to make notes and get an idea of what he was facing—over 400 individual entries—large and small. By late afternoon, the judging was complete and the printing of the Show program could begin.

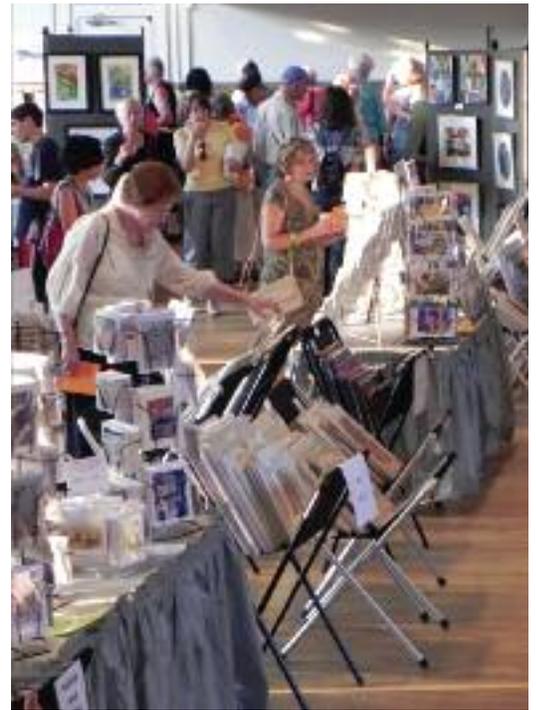
As one process ended, another began. The hanging crew arrived to receive their instructions about what to do and how the hanging process would be conducted. The “hangers” were instructed to use their best judgment to place the pieces on the walls and panels. Adjustments would be made to assure the best appearance. Effectively hanging and displaying over 400 pieces of artwork is a daunting task. The work continued late into Friday evening and into the early hours of Saturday morning! Finally, “Paint The Town” was ready for public viewing.

The doors opened at noon on Saturday, and by the afternoon, the plein air event participants had registered and were



Ed begins his work

out painting the town. That meant that the conclusion of the first day was at hand. Volunteer members arrived to begin setting up for the Reception and Awards Ceremony. The public was invited to attend and the show was in full-speed ahead operation. It takes dozens of members working as a team to produce “Paint The Town”. It’s definitely not magic.



Browsing at the reception



Preparing for the reception



Farideh Sadeghi

Gallery Featured Artist for October

by Judith Levine, MAA News Reporter

Farideh Sadeghi is a member of Washington Metropolitan Artists Society (WMAS) along with a large number of fellow MAA members. She joined our association in 2010. Though always interested in the arts, most of her adult life was focused on her family and her medical practice. A retired internist, she first decided to try her hand at painting in 2003. The seed to do this was planted when Dr. Sadeghi watched as sister, Firouzeh, completed her art degree and began to teach and paint. Firouzeh Sadeghi is the founder, coordinator and an instructor at WMAS and is also a member of MAA. From that experience, Farideh decided to take a watercolor class with her sister—something she continues to do as she seeks to perfect her watercolor technique. At this time, her only medium is watercolor but the artist said that she is looking at taking some classes in gouache and acrylic at a nearby community college.

Sisters Farideh, Ferri and Firouzeh, came to the United States from Iran with their family in 1986 and it is our good fortune that she is now a US citizen. She and husband Houshang Solhtalab settled in Northern Virginia where she would practice medicine and they would raise their two sons. When Sadeghi retired, she decided it was time to begin to study watercolor with Firouzeh. Dr. Sadeghi said that many of her family members are artistic, including her mother, sisters, and brother who do art-crafting and beading along with painting.

When questioned further about why she began to paint, Sadeghi said she contemplated what she wanted to do after retiring from medicine. Traveling, reading, yoga, self-actualization, beading and listening to classical music are activities she enjoys. She said she decided to choose a hobby that would help her to come to balance and transition from, "...the challenges, stresses and demands of the high performance level required in the medical world [with choices that made life and death differences] to a peaceful, creative world of art." Dr. Sadeghi also indicated she wanted to join a field where she could, "really feel connected."



While looking at her work, it becomes clear that flowers dominate and landscapes are close behind. Sadeghi said she has always loved nature. When asked why and what she chooses to paint, she said she mostly chooses, "...flowers, landscapes, and sometimes objects.

I see it [her choices] then through seeing the beauty of nature and I feel connected to nature. I am a nature lover. I admire the beauty of nature." In fact, the first painting she sold was of flowers tied with a ribbon—a painting she was exhibiting at Brookside Gardens in 2004. Dr. Sadeghi described her reaction to learning of the sale as, "Excited, very, very excited!" Like most artists, it was clear from the sound of her voice that she still feels a sense of excitement in knowing that someone loved her work enough to want to live with it. As for the future, she said, "I see myself continuing to paint for the rest of my life...in addition to wanting to travel, practice yoga", and further develop the writing she has begun to do.

Dr. Sadeghi feels that her biggest artistic influences are Edward Hopper, "...because of the magical light in his work" and John F. Francis (1808-1886). Looking at Sadeghi's paintings it becomes clear as to why these artists resonate with her. All have one thing in common—the use of strong, saturated color. Her brushwork is delicate and loose which is appropriate to her most common subjects: flowers. The wind could easily ruffle the petals of her blooms. Despite the delicacy of how Sadeghi uses her paint, her works are strong. A portrait of a small child is impish, catching the impetuousness of a little one who has grabbed a piece of fruit without first asking. A painting of a house on a hill makes the viewer want to go knock on the door to discover the secrets within. Please come to the MAA Gallery in October where you can experience the wonderful worlds Sadeghi shows us in her artwork.



Strawberries by Sadeghi

Welcome New Members!!

MAA's membership continues to grow tremendously. This time, in addition to the attraction of MAA's Gallery in Wheaton, the Kensington Show also drew more than two dozen new artists to the MAA family. The list is so long, we have just listed the names below. Please give them a warm welcome to our artist community.

Remember, there is no better membership deal in the Washington area art association market than MAA!!!! And—you get 28 hours a week of Gallery exposure for your artwork. The growth in membership starts with YOU—the existing member. Let's continue to move forward towards our goal of 200. Ask yourself—have I recruited a member lately? It's an easy sell. Try it!!

Please also see the reminder of renewals for existing members noted elsewhere in the Newsletter. Membership runs from September to September. Don't miss any of the benefits. Renew your membership now.

MAA—serving its members since 1954.

Shirley Barnhart
Gale Bell
Jorge Luis Bernal
Joanne Bleichner
Pat Choquette
Deb Cohan
Patricia Daley
Jean Paul Emard
John Fehringer
Leita Gerson
Carol Greenwald
Joanie Grosfeld
Risa Hackett
Erika Jackson
Vicky Klementowicz
Irene Kelly

Carol Leo
Merry Lynn
Debbie Miller
Laryssa Mishchenko
Geri Olson
Marylouise Roach
Baudillo Salguero
Janet Schroeder
Ruja Shemer
Diane Shipley
Joyce Simon
Jean Sullivan
Wendy Sutch-Kiser
Noble Viers III
Virginia Ripley-Wolf
Vladimir Ricar



Member Awards, Shows and Exhibitions

The artwork of MAA members **Marian MacKerker** and **Judith Levine** were selected as winners in the recently completed Montgomery County Fair. Marian won a "grand champion" award in the professional class for her rooster painting entitled "Best Friends", and first place in Still Life for her painting entitled "Lillies". Both pieces can be viewed during the month of October at the MAA Gallery in Wheaton. Judith won a second place in Watercolor and two first place awards, one for pen and ink and the other for pastel. Congratulations to Marian and Judith.

MAA member **Sara Becker** will be showing her artwork at the Activity Center at Bohrer Park in Gaithersburg from September 23 through November 21. The Gallery is located at 506 South Frederick Avenue in Gaithersburg. Her artwork will also be on display at the Ratner Museum at 10001 Old Georgetown Road in Bethesda from September 29 through October 30. An artist's reception is scheduled for Sunday, October 2 from 1:30 to 3:30 PM. Looking to November, Sara will be displaying her art at the Woodlawn Manor Museum at 16501 Norwood Road in Sandy Spring from November 5 through November 13. An artist's reception is scheduled for Sunday, November 6 at noon.

MAA members **Debra Halprin, Marian MacKerker, Mizi Kiper, Pat Mulvina, Michael Shibley, Julie Smith, and Carol Bouville** will be having a show at the Yellow Barn Studio Gallery at Glen Echo Park on Saturday and Sunday, October 15 and 16. Receptions will be held both days beginning at 3 PM. The Show is open from 12 Noon to 8 PM on Saturday the 15th and 12 noon to 5 PM on Sunday, Oct. 16th.. You invited to come and enjoy the art and the food.

Members also have an opportunity to show their work at the Rendezvous Dance and Fitness Club. Owner, Richard Majuk, is looking for works from local artists to decorate his new renovated property. The Club is located at 11910 Parklawn Drive in Rockville. Mr. Majuk can be reached at 301-468-2582. All pieces must be either dance or fitness related.

DUES ARE CURRENTLY DUE!!

Please remember that the MAA membership term runs from September to September. For those of you who did not renew through the Kensington Show, your dues are due now. A membership form has been attached for your convenience. If you have any questions, please contact Sandy Cepaitis at slcep@msn.com.

Remember These Upcoming Dates

October 12 (Wed)—Monthly event at Plaza Art, Rockville. Social time--6:30 pm, program--7:00 pm. Speaker will be Susan Murphy

November 9 (Wed)—Monthly event at Plaza Art, Rockville. Social time--6:30 pm, program--7:00 pm. Program will be group critique of members' artworks.

December 7 (Wed)—Gallery First Anniversary and Holiday Party at the Gallery.
No December monthly event at Plaza Art.

Future Gallery Shows and Dates

The Gallery is open Thursday – Saturday, noon to 8 pm, and Sunday, 1 – 5 pm. To show in the Gallery, you need to be a current MAA member and be willing to "Gallery-sit" 2 4-hour shifts. If, in addition to framed pieces, you would like to display bin works and cards, there is an additional \$50 fee for the year (to help pay for Gallery bins and display racks). For works sold, MAA takes its standard 25% commission. If you've not previously shown in the Gallery before, you will need to get instructions on how to use our online calendar (to sign up for Gallery-sitting times). Just email Michael Shibley (mfs-art@comcast.net) to request the instructions.

October: Featured Artist—Farideh Sadeghi

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, September 23
Drop-off (or pickup for the previous show)—Sunday, 9/25, 5-6 pm or Monday 9/26, 10-noon
Show hanging – Monday 9/26 afternoon
Show opening day – Thursday, 9/29
Show opening celebration– Sunday, 10/2, 1 – 5 pm
Last day of show—Sunday, 10/30

November: Featured Artist—Nar Steel

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, October 28
Drop-off (or pickup for the previous show)—Sunday, 10/30, 5-6 pm or Monday 10/31, 10-noon
Show hanging – Monday 10/31 afternoon
Show opening day – Thursday, 11/3
Show opening celebration– Sunday, 11/6, 1 – 5 pm
Last day of show—Sunday, 11/27

December: Featured Artist—TBD at the October membership meeting

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, November 25
Drop-off (or pickup for the previous show)—Sunday, 11/27, 5-6 pm or Monday 11/28, 10-noon
Show hanging – Monday 11/28 afternoon
Show opening day – Thursday, 12/1
Show opening celebration– Sunday, 12/4, 1 – 5 pm
Last day of show—Sunday, 1/1

Please mark your calendars for these upcoming MAA member events.

Art News and Gallery Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If you are going to one of the galleries you have not previously visited, we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th Street, NW,
Washington, DC
Information: 202-639-8574

Chris Martin: Painting Big

June 18–October 23, 2011
Martin uses everyday objects

from kitchen gadgets to carpets in his work. Though they appear abstract, Martin uses them to explore his own relationship to the world around him. These paintings are huge, three of them are 26 feet tall.

The Phillips Collection

1600 21st St., NW, Washington,
DC 20009
Information: 202-387-2151

Degas's Dancers at the Barre: Point and Counterpoint October 1, 2011–January 8, 2012

For the first time in 25 years, 30 of Degas' works related to ballet are being exhibited in Washington, DC. The pieces include paintings, drawings and sculpture. All of the work was created between 1870 and 1900. An interesting fact was uncovered during the restora-

(See page 10) *Dance Class (detail), Degas*



Gallery Notes

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tion of 'Dancers at the Barre'. It was discovered that not only had Degas cut down the canvas after starting the painting, but he repainted and repositioned the dancers' arms and legs at least once after he began painting.

Intersections

Intersections, a series of projects explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

A. Balasubramaniam: SK(in)

May 26–October 30, 2011

Lee Boroson: Lunar Bower

May 26, 2011–May 27, 2012
\$12 for adults, \$10 for visitors 62 and over and students, free for members and visitors 18 and under

The National Gallery of Art

4th and Constitution Avenue, NW Washington, DC
Information: 202-737-4215
11–January 8, 2012

Warhol: Headlines

September 25, 2011–January 2, 2012

Warhol (1928-1987) was obsessed with the sensationalism of tabloid news. This exhibit includes 80 works based on Warhol's view of these sensational headlines, many related to celebrities marriages, births, and deaths. Come and decide for yourself if Warhol merited only his '15 minutes of fame' or if he truly is an American master.



A Boy for Meg, Warhol

Italian Master Drawings from the Wolfgang Ratjen Collection: 1525–1835

May 8–November 27, 2011

The Gothic Spirit of John Taylor Arms

May 8–November 27, 2011
John Taylor Arms (1887–1953), was a native of Washington DC. He began his career as an architect before becoming a print maker. His meticulous attention to details equals the artistry of his works.

From Impressionism to Modernism: The Chester Dale Collection

January 31, 2010–January 2, 2012

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street SW, Washington, DC
Information: 202-633-1000 or 202-633-5285 (TTY)

Andy Warhol: Shadows

September 25, 2011 - January 15, 2012

A collection of hand painted canvases and silk screen (serigraphy) based on media images that fascinated Warhol.

The Sackler Gallery/The Freer Gallery

100 Independence Avenue, NW, Washington, DC
Information: 202-633-1000

The Peacock Room Comes to America

Peacock Room shutters open Thursday, October 20, Noon-5:30 pm

This incredible room, originally designed by architect Thomas Jeckyll and decorated by James McNeill Whistler, has been fully restored to the its 1908 appearance in Freer's home. It is a blue and gold treat for the eye. The Peacock Room will be closed from 10:30 - 11:30 am on Thursday, October 27 for a Lunder Symposium event.

Family Matters: Portraits from the Qing Court

June 11, 2011–January 16, 2012

Arthur M. Sackler Gallery Japanese Screens

July 9, 2011–January 22, 2012
Two rotations highlight screens painted to represent various times of year.

National Museum of African Art

950 Independence Avenue, SW Washington, DC (202) 633-1000 (voice/tape)

Central Nigeria Unmasked: Arts of the Benue River Valley

Current- March 4, 2012

A collection of 150 objects, many almost abstract represent this Sub-Saharan region of Africa

Artists in Dialogue 2: Sandile Zulu and Henrique Oliveira

Current- January 8, 2012

"This exhibition is the second in the Artists in Dialogue series, in which two artists (at least one of whom is African) are invited to engage in a new encounter whereby each artist responds to the work of the other, resulting in original, on-site works at the museum. Also featured is a selection of works by each artist to reflect who they are coming into the encounter." , National Museum of African Art

The Walt Disney-Tishman African Art Collection Highlights

Current- April 15, 2012

This 60 object exhibition includes objects from all over the African continent, and spans 500 years of masterworks.

Renwick Gallery

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970 The Renwick's main focus is on the decorative arts.

The National Portrait Gallery/Smithsonian American Art Museum

8th and F. Street NW., Washington DC
Information: 202-633-1000 (voice tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent

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Gallery Notes

(from page 10)

exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to the original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tilings.

Made in Chicago: The Koffler Collection

2nd floor South, American Art Museum

These 26 works represent a group of noted Chicago artists and were created between 1960 and 1980. The paintings, drawings, and sculptures were part of a gift to the Smithsonian from the Koffler Foundation.

The Great American Hall of Wonders

Current- January 8, 2012

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

Puzzles of the Brain: An Artist's Journey through Amnesia

September 17, 2011-December 11, 2011

This joint effort between John Hopkins and the gallery explores what can happen to the work of an artist who suffers severe brain damage.

BlackRock Center for the Arts

12901 Town Commons Drive,
Germantown, MD 20874
301.528.2260 (administrative offices)

Diane Mesirow
Oil - 2nd Floor Terrace Gallery
Saturday, October 01, - Tuesday,
November 29, 2011

Small Scale **An Exhibit of Small Art in Various Media**

Wednesday, October 05, -
Friday, November 11, 2011
Artist Reception: Sunday,
October 9. 1-3 p.m.

The Mansion at Strathmore

10701 Rockville Pike North
Bethesda MD 20852
For more information call (301)
581-5125.
Free and Open to the Public

Glenview Mansion Art Gallery

Glenview Mansion at Rockville
Civic Center Park
603 Edmonston Drive, Rockville,
Maryland 20851
for information, call 240-314-
8682 or 240-314-8660.

October 2 – November 1, 2011
Meet the Artists & Opening
Reception
Sunday, October 2, 2011
1:30-3:30 p.m.

Colored Pencil Society of America
Edwin Gould – works in clay
Gwen Lewis – silver gelatin prints

Art-collecting.com

Found this interesting site which lists many small galleries in and around the DC area. Check it out and plan a little treat.

MAA Board for 2011-2012

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