

MONTGOMERY ART ASSOCIATION

MAA News

“Paint the Town” Labor Day Show Approaches



Only two more weeks before our big show in Kensington! Have you done your Kensington painting yet? In case you haven't yet submitted your registration, we have attached a copy of the form that is due to Elizabeth Stecher (estecher7@verizon.net) by August 26. Please remember to include your 2011-12 dues payment of \$30 as part of your entry fees. And, just as importantly, sign up to help run the show. All entrants are required to volunteer their time to make the show the success we have all come to expect.

You have received information recently from President Cathy Hirsh explaining the changes in operating rules and fees that have been implemented this year. All of the modifications were carefully considered to provide as much opportunity to the members as possible given the size and complexity of the show.

One additional benefit takes effect at the conclusion of the show. As part of MAA's working
(See page 3)



MAA MEETING

Please be reminded that the next MAA meeting will be held on Wednesday, October 12.

As usual, the meetings will be held at the Plaza Art store at 1594B Rockville Pike. The social get together begins at 6:30 PM with the regular program beginning at 7 PM. The store is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddrucker's. Phone 301-770-0500. Ample parking is available.

Far left: The Wall Display At Paint The Town, 2010

Left: Browsing the Art Bins At Paint The Town, 2010

PRESIDENT'S MESSAGE

When you receive this newsletter, we'll be just a couple of weeks away from the opening of our big Labor Day Show. I hope everyone has their entries ready. If not, get busy! The deadline is August 26!!

Remember that this is our major show of the year, and, as a long-time fixture of the Kensington Labor Day celebrations, it has grown to be an absolutely great display opportunity and selling event.

I want to thank all of you who have been working during the show's preparation period as well as those about to deploy during the show itself. I want to also give a big thanks to Debra Halprin who has been ably commanding this small army!

The Kensington show is also a key networking event. Show participation requires assisting with the show in some way. By helping in various capacities, you not only help the show, but meet other artists and share ideas and experiences. I know I've learned a lot helping out over the years. It is well worth the time I've spent.

Also, the reception Saturday night September 3 is definitely worth your time. There will be good food and drink; opportunities to meet friends; hear the judge's comments; and, see the award presentations.

While much of our focus has been on the Labor Day Show, we've also been busy in the MAA Gallery. The Gallery now has its own art bins and card racks. This not only presents a better appearance—it also provides more opportunity for members to show their bin works and cards. See the article elsewhere for more information.

After the Labor Day show, our next focus will be the programs and events occurring throughout the rest of the year. We hope to have another art fair in Wheaton Mall—this time in the middle of mall traffic next to Macy's and Target. Also, Julie Smith, our VP of Programs, is planning the programs for our monthly membership events. The first will be held on Wednesday, October 12. I encourage you to follow her announcements and attend the events on the second Wednesday of the month at the Rockville Plaza Art store starting at 6:30 pm.

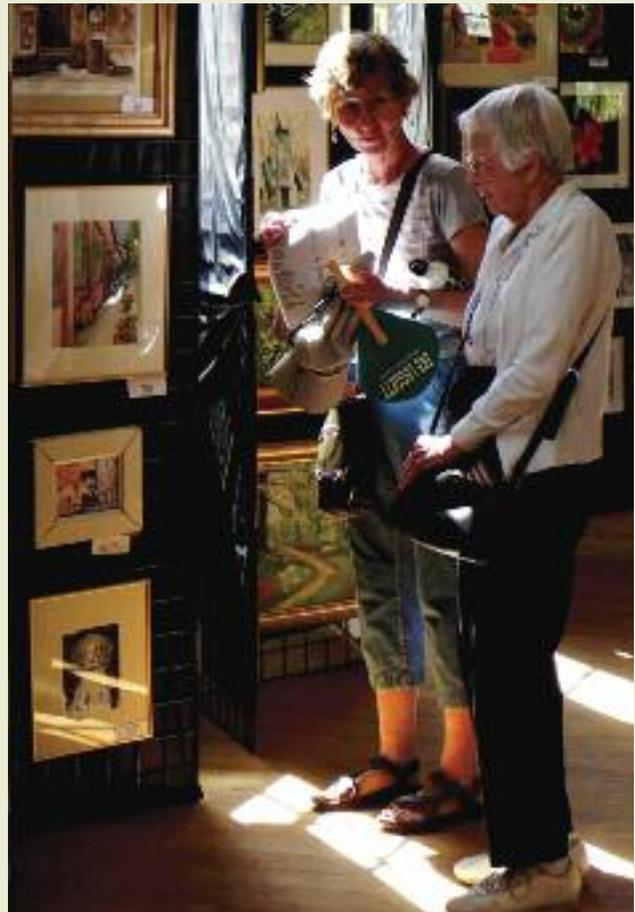
This has been a big year for the group. Our membership has increased to 139 members. Besides our premier shows at Friendship Heights and in Kensington, we established a Gallery in Westfield Wheaton mall (and sales continue to increase); we've held an art fair in the mall and participated in a number of Wheaton community events; and, also held two membership get-togethers at the Gallery. In addition to the Gallery, we have two standing shows for members to display their work—the Tables and Chairs store in White Flint Mall and the Town of Kensington public meeting spaces. These are tremendous member benefits you receive every day for the investment of your membership dollars. Take advantage of it!

Also, please remember that your membership renewal is due with your Kensington registration. Help us keep the momentum and renew your membership when you sign up for the show or just renew if you will not be participating in the show this year.

As we look to the future and determine "what's next," I urge you to expand your participation. Remember, an active member gets big paybacks for their efforts. So, please let me or other Board members know your ideas on how MAA can serve you better and definitely feel free to explore how you can best play an active role in making it stronger. Your artistic life will be greatly enhanced.

One final note. The Gallery officially opened on December 7, 2010. This year we will celebrate the Gallery's first anniversary by holding a combination anniversary and holiday party on Wednesday, December 7 at the Gallery. So save the date and don't miss this exciting event that opens the holiday season and celebrates the birthday of our wonderful Gallery!

See you in Kensington on Labor Day Weekend,
Cathy Hirsh



Deciding What To Buy At Last Year's Show

Labor Day Show

(From page 1)

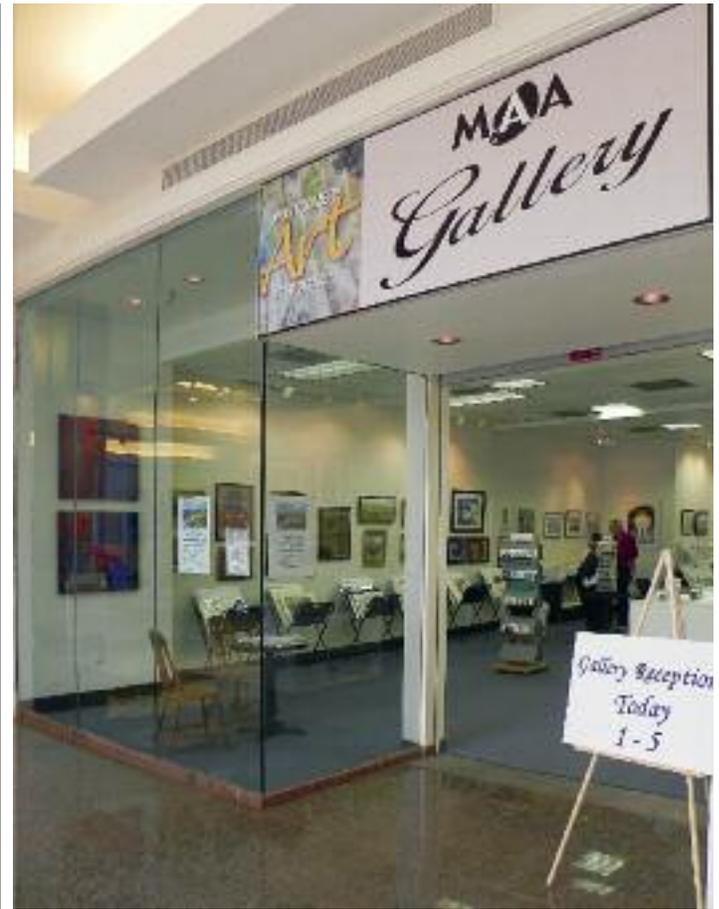
relationship with town, you will have the opportunity of having your Kensington painting displayed in the conference rooms and Council Meeting Rooms of Kensington Town Hall. The Mayor and his staff have been working with us to include Kensington paintings in the building. You can drop off your painting on Monday, September 5 when you come back to the Armory to pick up the rest of your work. There is currently a show on display of

Kensington paintings from last year's show so don't miss this extended opportunity to show your work in the upcoming show.

MAA would also like to publicly acknowledge all of the local businesses that have agreed to support our show by agreeing to be a sponsor. Please show your support by patronizing the local businesses that support your local art association.

Labor Day Show Sponsors

Al Sospiro Trattoria Romana & Wine Bar
American Art Make-A-Frame
Artistic Custom Framing
A Work of Art
Blue Boy Printing
Capital Sport and Swim
Catch Can
Chesapeake Gallery and Frame Shop
Gary and Diane Ditto Realty
Donut King Café and Deli
Town of Kensington
Goldsborough Glynn Antiques
Hardware City Home Center
Isty Bitsy Bakery
Johnson's Florist and Garden Centers
Kensington Pharmacy
The Principal Financial Group
Midas Bethesda
Miller's Framing
Pen Haven
Plaza Artist Materials
Firouzeh Sadeghi
Washington Metropolitan Art Society
Wood Opticians



Getting Ready for the Artist's Reception at the MAA Gallery

The MAA Gallery at Westfield Wheaton Mall

A Progress Report

At the end of July, our gallery will have been in operation for seven months. It's hard to believe what we have accomplished since all of the hard work of producing last December's Holiday Art Show while at the same time renovating the Gallery. During the past seven months, we have learned a lot about running the Gallery and how to make the most of it. The hard work and dedication of our volunteer members has made it all possible. We also

owe a special thanks to Sidney Woods of Westfield Mall who continues to help us with marketing ideas. Not only does he share his marketing tips but he has helped us get extended exposure in display windows elsewhere in the mall to direct customers to the Gallery.

With the opening of Panera Bread July 17, we have seen increased traffic. That trend should continue with the September opening of Elevation Burger a couple of doors down. What is really gratifying is that

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MAA Gallery

(From page 2)

we are beginning to develop a regular clientele. During the last week of July, a customer was waiting at the gate when the Gallery opened that day. She had seen a piece she wanted to buy and came back to make the purchase. She said how thankful she is that the Gallery exists.

Another customer came into the Gallery after her husband had told her about it. She made a purchase and promised to be back regularly. Another visited while her children were shopping at GameStop. She happened to be there when Sidney Woods stopped by. He

... twelve artists will be dividing up \$785 among themselves according to the amount they sold. It's fair to say those artists selling in the Gallery have probably paid for their annual membership with their sales in July alone.

told her that our Gallery was the best thing in the mall!

We know it takes time for a gallery to develop a consistent customer base. What we're seeing is that, after only 7 months, we have "regulars" who frequent

the Gallery to see the shows as they change monthly, and—they often buy. With the months of June and July both being good Gallery sales months—July topped our previous monthly sales record!—we feel we're on the right track.

Let's take a brief look at the July art sales totaling \$1,047.50. A total of twelve members--or roughly half of those who participated in the Gallery during July-- sold one or more pieces. That's a pretty good ratio and shows that when you participate in the Gallery your art can sell. After the commission, the twelve artists will be dividing up \$785 among themselves according to the amount they sold. It's fair to say those artists selling in the Gallery have probably paid for their annual membership with their sales in July alone. This is the true value of an association to be able pass the benefits back to the members.

As an MAA member, you owe it to yourself to pay a visit if you haven't already done so. Our art exhibit display changes at the beginning of every month in order to keep the artwork fresh and to provide as much opportunity to members as possible.

Recently, a member said that she had not gone to the Gallery and had no intention of ever putting in any artwork. She said she felt her work wasn't good enough. We suggested that she go to the Gallery to see for herself and then make a decision. Sometimes we are our own worse critics, and it's good to see what others think of our efforts. The Gallery gives everyone that chance. We realize that many members work during the day or have other responsibilities that limit their availability. We just ask that you



take some time over a weekend to see it for yourself.

For those who are reluctant to sit in the Gallery, please understand that as part of your Gallery sitting requirement, you can use the time to work on your art. We have set aside an area and provided tables, chairs and plastic covers so that you can use your time productively. Not surprisingly, painting activity draws customers because they are curious about what you are doing.

If you don't feel you can do your artwork in the Gallery, bring some reading material or use the "library" of art periodicals we have made available--- always a good way to get some

new inspiration!

So what is the point of all of this? As a member of MAA, you have a unique opportunity to show your work to the public at little cost to you in terms of time or effort. Currently, most of you are not taking advantage of this special benefit. You only have to look at the article on the growth in membership to see that our new members have joined in large measure to be able to take advantage of what the Gallery offers.

So give it try. Come by for a visit and we're sure you will be pleased to see what a professional effort is being made on your behalf.

Submissions for the October MAA newsletter are due September 15th.

Sandra Levine

Gallery Featured Artist for September

by Judith Levine, MAA News Reporter

The MAA Gallery's Featured Artist for September is Sandra Levine. Levine graduated from the Albright Art School at the University of Buffalo with a bachelor's degree in Fine Arts and another in Secondary Art Education. When asked how long she has been painting she replied, "Since I was a tot, according to my parents". She could not recall a time in her life when she was not creative. Realizing that art was not going to make a living wage, the artist used her enjoyment of talking to people, her steady hands, and her 20/20 vision to become a licensed electrologist. She just ended a successful career in October, 2010. Though saddened to end a practice she enjoyed very much, she felt it was time to start a new chapter in her life—one where art became her primary focus. Levine laughed as she said, "I eat less and paint more!" She also thought about having a gallery of her own at one point, but says that right now she is just really enjoying the time she spends volunteering at the MAA Gallery. Meeting the artists and seeing more of their work has been a positive experience.

Levine's major influences are the Impressionists, but she singled out Cezanne because of the composition and structure of his work. Another artist she admires is Van Gogh, "...because he uses color emotionally". When queried about how the artist sees herself, she said that she considers herself a colorist—though not in the same sense as the Washington Color School used the term. Sandra says that it is hard for her to define her style, in part because she does not have one clearly defined style. 'Eclectic' was the word that came to her mind. "It is hard to put a type on me because my style varies with the media I am using." Watercolor had been her favored media for some time but now she is beginning to explore new media including pastel and charcoal and collage.

Another major change for her is her subject matter. She wants to begin enhancing her drawing skills and has begun to work in the fields of portraiture and figure drawing. "I have enjoyed classes in watercolor with David Daniels and Edward Alstrom at Montgomery College, but a portrait class at the Yellow Barn with Gavin



Sandra Levine, September Featured Artist

Glakis led to my present interest in portraits," she said. "The years I spent working as an electrologist and meeting hundreds of people, has helped me gain insight into their unique personalities. This should give more depth to my portraits. It's wonderful to finally have time to devote to a career as an artist!"

In addition to her membership in MAA, Levine is also a member of the Rockville Art League in which she serves as one of its vice-presidents. She said she likes MAA because of its active and diverse membership and she particularly likes that the organization now has its own gallery. In past years, the artist belonged to a group in Bethesda that formed a co-op and sold their work. It was fun for her to see her work appear in doctor's offices and other venues. Still, Levine has come to understand that being famous is not the real goal. It is to produce quality paintings not a large quantity work. She, as do many other MAA members, recognizes that good quality giclee reproductions will allow her to have her work reach a wider audience without sacrificing its quality. Since she began to have her art as her only career focus, she is obviously doing something right with entries into juried shows, including Glenview Mansion, Strathmore Hall, Kensington's Paint the

Town, and the Friendship Heights Red, White, and Blue shows leading to awards over the last year.

Asked about any tips she would share with fellow MAA artists, Levine believes that, "When a person looks at a picture, it should say something; hopefully, it evokes a feeling or a memory. It needs to communicate something." In terms of the future, Levine sees herself and her art as a work in progress and wants to always keep expanding her horizons and learning new ways to communicate that special message in her works. "My goal is to continue to grow as an artist and enjoy the creative process, wherever it leads me." Given her obvious intelligence and curiosity, she will very likely be successful in her pursuit of that goal.

Floyd Roberts Gallery Featured Artist for August

by Judith Levine, MAA News Reporter

During the month of August, our featured artist in the MAA Gallery was Floyd Roberts. A relatively new member of MAA, Floyd began exhibiting his artistic talents as a child in the islands of Trinidad and Tobago. His talents expanded into a variety of art forms as he grew older. His work includes sculpture in wood, stone, mixed media, clay, and metal and has been displayed both nationally and internationally. Floyd is actively creating his one-of-a-kind pieces; as there is always a new piece in the works. He earned a Bachelor of Fine Arts from the Corcoran School of Art in 1984.

Listed below are a few of the local institutions to have shown Floyd's work since 2001:

- Glenview Mansion (Theater Division), MD – Sculpture on the Grounds – 2011
- H&F Fine Art, Mount Rainier, MD - 2007
- Roxanne's Artiques Gallery, Washington, DC - 2007
- Special Invitation, College Park, MD – 2007
- Parish Gallery, Georgetown, Washington, DC – 2006
- Color Art Gallery, Silver Spring, MD – 2005
- Smithsonian Anacostia Museum and Center for African America History and Culture, Washington, DC – 2004
- Glen View Mansion, Maryland – 2004
- Embassy of Guyana, Washington, DC – 2004
- Parish Gallery, Georgetown, Washington, DC – 2004



Floyd Roberts, August Featured Artist

- The John Nelson Gallery, Hyattsville, MD – 2003
- Tina's Gallery, Gaithersburg, MD – 2003
- Glenview Mansion, MD – Sculpture on the Grounds – 2003
- Brookside Gardens, MD – Sculpture Juried Show – 2003
- Glenview Mansion Art Gallery – Rockville Art League – Juried Members Show, MD 2002
- Art Spin Gallery, Hyattsville, MD – 2002 (2 exhibits)
- Adobe Design Center & Showroom, Washington DC – 2001
- National Symphony Orchestra Association – Sculpture Exhibition, Washington, DC – 2001
- Brookside Gardens Sculpture Exhibition, MD – 2001

New Bins and Card Racks at the Gallery



To provide new display space in the Gallery, MAA has purchased new bins and card racks. This equipment will be shared among participating artists with the goal of providing sufficient and equitable space for all those wanting to have bin work or cards for sale in the Gallery.

The bins are already in place and ready for use. The work for each artist is displayed together with a "divider" with the

artist's name. This divider separates artists' work from one another similar to a music store. Right now, the bins are situated in the Gallery in alphabetical order by artist name. To ensure fair exposure, the bins will be rotated periodically to different locations within the Gallery so that work for participating artists will be in the front, back, etc.

To display bin work, simply let Elizabeth Stecher (estecher7@verizon.net) know so that she can prepare the divider. Then bring your work into the Gallery. No more than 20 pieces
(See page 7)

MAA's New Art Bins On Display In The Gallery

Remember These Upcoming Dates

August 26 (Fri): Last day for receipt of Paint the Town Labor Day Show applications

Sept 1-2 (Thurs-Fri): Drop off for Paint the Town Labor Day Show

Sept 3-5 (Sat-Mon): Paint the Town Labor Day Show

Sept 3 (Sat): Paint the Town Plein Air Event

Sept 3 (Sat): Paint the Town Reception, 6-7:30 pm

Sept 5 (Mon)—Pick up unsold Labor Day Show pieces, 4:30-5:30 pm and if desired, drop off work downstairs in the Armory for the next Kensington Town Show.

October 12 (Wed)—Program event at Plaza Art, Rockville. Social time--6:30 pm, program--7:00 pm

November 9 (Wed)—Program event at Plaza Art, Rockville. Social time--6:30 pm, program--7:00 pm

December 7 (Wed)—Gallery First Anniversary and Holiday Party at the Gallery

Future Gallery Shows and Dates

September: Featured Artist Sandra Levine

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, August 26

Drop-off (or pickup for the previous show)—Sunday, 8/28, 5-6 pm or Monday 8/29, 10-noon

Show hanging – Monday 8/29 afternoon

Show opening day – Thursday, 9/1

Show opening celebration— Sunday, 9/11, 1 – 5 pm (a week later than normal because of the Labor Day Show)

Last day of show—Sunday, 9/25

October: Featured Artist--Farideh Sadeghi

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, September 23

Drop-off (or pickup for the previous show)—Sunday, 9/25, 5-6 pm or Monday 9/26, 10-noon

Show hanging – Monday 9/26 afternoon

Show opening day – Thursday, 9/29

Show opening celebration— Sunday, 10/2, 1 – 5 pm

Last day of show—Sunday, 10/30

November: Featured Artist--TBD

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, October 28

Drop-off (or pickup for the previous show)—Sunday, 10/30, 5-6 pm or Monday 10/31, 10-noon

Show hanging – Monday 10/31 afternoon

Show opening day – Thursday, 11/3

Show opening celebration— Sunday, 11/6, 1 – 5 pm

Last day of show—Sunday, 11/27

Please mark your calendars for these upcoming MAA member events.

New Bins

(From page 6)

and please make sure they are appropriately and fully labeled. For example, "giclee print"; "original artwork"; or, "oil pastel over giclee print", etc. As soon as the divider is ready, we'll place your work with your divider in the appropriate bin location. To maintain inventory freshness, we are asking that bin work be changed every 2 months.

The bins with the dividers look great—they definitely add a professional look. Elizabeth has done an excellent job of designing and making the dividers.

The card racks will be fully deployed in the Gallery by the time of the October show (drop off September 25 and 26).

Initially, the racks will be used to provide shared card racks for members displaying cards at the Labor Day Show.

There will be no more individually-owned card racks in the Gallery. Instead, members displaying cards will use the shared MAA racks. To make this work, each card must have a price tag. If you offer a deal for multiple cards (buy 3, 4th free), that has to also be indicated on the individual card tag.

Right now, we are not sure if we need to place a limit on the number of cards per artist. We'll see how things develop. But know that we will have far more rack space than we have current cards so there is plenty

of space for new participants. And, we will also rotate the cards among the racks for fairness.

As you can imagine, this equipment was costly, and at least for the next year, to recover the costs, those displaying bin work or cards for sale will need to pay a \$50 fee beginning at the drop-off for the October show. For the future, we will assess Gallery needs every year and determine if the "surcharge" will continue to be necessary, and if so, what the amount will be.

For those members not displaying bin work or cards, your membership benefit of Gallery participation is unchanged—participation is included in your

membership as long as you do your 2 shifts (4 hours each) of Gallery sitting.

And for those displaying only bin work or cards, remember that you are still required to sit the two shifts per show.

Most of the Gallery sales are currently cards or pieces from the bins so the addition of this new equipment provides a lot more opportunity for sales to Gallery participants. I urge you to take full advantage!

Welcome New Members!! Lots of them!

Since the publication of the June MAA News, we have recruited TWENTY (20) more new members!!! That brings our total new members for 2011 to forty-three (43)!!! At this pace, and assuming everyone renews their highly exciting and valuable memberships in September, we could have well-over 50 new members by the end of 2011. That will leave us a little bit short of our goal of 200 total members but that number represents and tremendous accomplishment. Thanks to everyone for promoting our growing art association. Now, we can focus on a new goal that will be discussed in a later issue.

It almost goes without saying that many of the new members listed below joined because they saw the MAA Gallery at Westfield Wheaton Mall and could not resist the chance to show their work to the public for a minimum of 28 hours EVERY week!!! And, all for the very small membership fee of \$30! Most of these new members are amazed at how big the benefit is for such a small fee and resultant time commitment.

The new members are **Elizabeth Koepenick, David Brosch, Carol Porter, Luciano Rigato, Don Dailey, Sally Drew, Virginie**

Montet, Pauline Squier, Pamela Mason, Azar Nayeri, Behrouz Sarabi, Liz Gerstein, Roberta Staat, David Frye, Maria Quezada, Dianne Tesch, Sam Miller, Vanessa Carpenter, Janet Schroeder, and Ruja Shemer. Whatever the reasons for joining, we would like to welcome each of them to our MAA community of artists. Please welcome them at our receptions at the MAA Gallery, our monthly meetings or other MAA events.

Despite our recent membership success, each of you needs to get out there and talk to your friends about joining. Remember: if you alone recruit ONE new member, our goal would be reached. Think of how many artist friends you have who would benefit from being an MAA member. It's only \$30 per year AND you get the 28 hours per week of Gallery exposure for your artwork! Who could resist that?

There is no better deal in the Washington area art association market!!!! The growth in membership starts with YOU—the existing member. Let's continue to move forward towards our goal. Ask yourself—have I recruited a member lately? It's an easy sell. Try it!

MAA—serving its members since 1954.

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Member Shows and Events of Interest

MARYLAND FEDERATION OF THE ARTS

MAA member, Chris Luckman, had a painting accepted into the "American Landscapes", Maryland Federation of the Arts National Juried Exhibition in Annapolis, MD. The show will run through Saturday, September 10, 2011. Chris will also be exhibiting a painting in the 20th Anniversary National Juried Exhibition at the Art Institute and Gallery in Salisbury, MD from September 11, 2011 to October 21, 2011.

MONTGOMERY COLLEGE

The Montgomery College Alumni Association is sponsoring MC Marketplace, a vendor fair featuring handcrafted items from local artisans and crafters, to raise money for Montgomery College student scholarships and alumni events. The Marketplace will be held Saturday, October 22, 2011, from 9:00 AM to 4:00 PM inside the Morris and Gwendolyn Cafritz Foundation Arts Center on the Takoma Park/Silver Spring campus of Montgomery College. This is a juried event. The deadline for submitting applications is September 9, 2011. You can find more information at <http://cms.montgomerycollege.edu/EDU/Department.aspx?id=28322>.

BLACKROCK CENTER FOR THE ARTS

The BlackRock Center for the Arts has issued a "Call To Artists" for shows to be hung in the Gallery in 2012. The deadline for submitting an entry form is October 28, 2011. The jurying of the requests will take place in late Fall, 2011 with those selected being notified by January 2012. The exhibit year will cover October 2012 through August 2013.

BlackRock Center for the Arts is a cultural cornerstone of Germantown whose mission is to engage the communities of Upper Montgomery County to explore, experience, and celebrate the arts.

The center is located at 12901 Town Commons Drive in Germantown, MD. For more information about the requirements of submitting an entry form go to www.blackrockcenter.org and click Artists, then "Call To Artists".

THE YELLOW BARN GALLERY STUDIO AT GLEN ECHO PARK

The Yellow Barn Studio is now accepting requests for individual or group shows for 2012. You must be a member of the Friends of the Yellow Barn to request a show date. By joining the Friends, you are entitled to a show in the Gallery. A number of MAA members have had very successful shows in the Gallery and encourage you to give it a try. To sign up, call Robyn Bartman at 1-301-371-5593



Left To Right-Dan Ranhart, Sara Becker and Harold Davidson at Sara's Yellow Barn Solo Show in July.

Art News and Gallery Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If you are going to one of the galleries you have not previously visited, we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th Street, NW,
Washington, DC
Information: 202-639-8574

Chris Martin: Painting Big

June 18–October 23, 2011
Martin uses everyday objects

from kitchen gadgets to carpets in his work. Though they appear abstract, Martin uses them to explore his own relationship to the world around him. These paintings are huge, three of them are 26 feet tall.

The Phillips Collection

1600 21st St., NW, Washington,
DC 20009
Information: 202-387-2151

Kandinsky and the Harmony of Silence: Painting with White Border

Intersections

Intersections, a series of projects explores the way two sometimes radically different objects relate and join together. Each project explores new traditions, modern and contemporary art practices, and museum spaces and artistic interventions. It

branches into both traditional and non-tradition exhibition spaces with some surprising and intriguing results.

Current Projects

A. Balasubramaniam: SK(in)
May 26–October 30, 2011

Lee Boroson: Lunar Bower
May 26, 2011–May 27, 2012

Allan deSouza: The World Series

June 23–September 17, 2011
\$12 for adults, \$10 for visitors 62 and over and students, free for members and visitors 18 and under

(See page 10)

Gallery Notes

(from page 9)

The National Gallery of Art

4th and Constitution Avenue,
NW Washington, DC
Information: 202-737-4215

The Invention of Glory: Afonso V and the Pastrana Tapestries

This is the first time all four of these magnificent Gothic tapestries have been in the US. They are considered by Spain, who has lent them to the gallery, to be national treasures.

September 18, 2011–January 8, 2012

Warhol: Headlines

September 25, 2011–January 2, 2012

Warhol (1928-1987) was obsessed with the sensationalism of tabloid news. This exhibit includes 80 works based on Warhol's view of these sensational headlines, many related to celebrities marriages, births, and deaths. Come and decide for yourself if Warhol merited only his "15 minutes of fame" or if he truly is an American master.

In the Tower: Nam June Paik

March 13–October 2, 2011
Korean master Nam June Paik (1932–2006) studied music and aesthetics in Japan and Germany prior to settling in New York in 1964. He is considered a major pioneer in the integration of art with technology and performance. The exhibition features a selection from Paik's estate as well as from the Gallery's own collection. The adjoining room features works on paper and a short film about the artist. The exhibition also highlights an important new acquisition: Untitled (Red Hand), 1967, gift of the Hakuta Family, which includes a 19th-century Japanese scroll, a flashing bulb, and the artist's handprint. Italian Master Drawings from the Wolfgang Ratjen Collection: 1525–1835

May 8–November 27, 2011

The Gothic Spirit of John Taylor Arms

May 8–November 27, 2011
John Taylor Arms (1887–1953), was a native of Washington DC. He began his career as an architect before becoming a print maker. His meticulous attention to details equals the artistry of his works.

From Impressionism to Modernism: The Chester Dale Collection

January 31, 2010–January 2, 2012

Hirshhorn Museum and Sculpture Garden

Independence Avenue at
Seventh Street SW,
Washington, DC
Information: 202-633-1000 or
202-633-5285 (TTY)

The Sackler Gallery/The Freer Gallery

100 Independence Avenue, NW,
Washington, DC
Information: 202-633-1000

Family Matters: Portraits from the Qing Court

June 11, 2011–January 16, 2012
Arthur M. Sackler Gallery

Japanese Screens

July 9, 2011–January 22, 2012
Two rotations highlight screens painted to represent various times of year.

Renwick Gallery

1661 Pennsylvania Ave NW,
Washington, DC (202) 633-7970
The Renwick's main focus is on the decorative arts.

Something of Splendor:

Decorative Arts from the White House

1st floor, Renwick Gallery

This exhibition showcases 93 pieces from the White House collection of furniture and the decorative arts. Most were made by the finest craftspeople of their time and many objects have never been out of the White House before.

The National Portrait Gallery/Smithsonian American Art Museum

8th and F. Street NW.,
Washington DC
Information: 202-633-1000
(voice tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to the original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tilings.

Made in Chicago: The Koffler Collection

2nd floor South, American Art Museum
These 26 works represent a group of noted Chicago artists and were created between 1960 and 1980. The paintings, drawings, and sculptures were part of a gift to the Smithsonian from the Koffler Foundation.

National Museum of Women in the Arts

1250 New York Avenue, N.W.
Washington, DC 20005-3970
Information: 202-783-5000, 1-800-222-7270

Susan Swartz: Seasons of the Soul

June 17 - October 2, 2011
Swartz, a Utah born artist is also a dedicated environmentalist. This group of paintings, with their vibrant colours and exciting shapes, showcase her desire to protect, preserve and renew the natural world.

Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind

June 17 - October 2, 2011
This group of women have created a show demonstrating the uses of the now often ignored medium of lithography. Its 75 works feature notable artists including artists including Elaine de Kooning, Louise Nevelson, Margo Humphrey, Jaune Quick-To-See Smith, and Kiki Smith.

OTHER SHOWS and GALLERIES

Walters Gallery

600 North Charles Street
Baltimore MD
(410) 547-9000
Wednesday through Sunday, 10 A.M. — 5 P.M.

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Jaune Quick-To-See Smith, and
Kiki Smith.

BlackRock Center for the Arts

12901 Town Commons Drive,
Germantown, MD 20874
301.528.2260 (administrative
offices)

By the Numbers: An Exhibition Connecting the World of Sculpture

Washington Sculpture Group
Wednesday, September 07, -
Friday, September 30, 2011
Artist Reception: Saturday,
September 10. 5:30 - 7:30 p.m.
"BY THE NUMBERS will be about
relationships among mathemat-
ical representations and real
world entities, articles, gadgets,
devices, objects and materials.
This show will seek to explore
how these relationships can be
illustrated or revealed through
spectacle and magic that relies
on arrays, sequences, intervals,
quantity, counting and number-
ing schemes, geometry, lines,
linearity, circles, sectors, angles,
measurement, mechanics, engi-
neering, and similar notions. BY
THE NUMBERS will also attempt
to include connections, relation-
ships and intersections among
these concepts and the natural
and environmental forms and
influences evident in numerol-
ogy and metaphysics." (Text from
BlackRock Catalogue)

Glenview Mansion Art Gallery

Glenview Mansion at Rockville
Civic Center Park
603 Edmonston Drive, Rockville,
Maryland 20851
for information, call 240-314-
8682 or 240-314-8660.

Detlef Allenberg – surrealist paintings

September 6-27, 2011
Meet the Artists & Opening
Reception
Friday, September 9, 2011
6:30-8:30 p.m.

Hermitage Design & Gallery

6831 Tennyson Drive McLean,
Virginia 22101
Tel: 703-827-0066
Gallery Hours: Monday Friday:
10-6 Saturday: 10-5
Currently show various local
artists including Leili Mohseni
and Soheila Niknam
I went to this gallery and discov-
ered that it showcases an inter-
esting variety of DC area artists.
Worth the trip.

29th Annual Takoma Park Folk Festival

The festival showcases artists,
crafters, and musicians from the
local area.
10:30 am- 6:30 pm
Sunday Sept. 11, 2011
Takoma Park Middle School
7611 Piney Branch Rd.

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Cathy Hirsh and Michael Shibley Discuss Artwork at
Westfield Wheaton Family Day.



Children Enjoy the MAA Kid's
Table At Westfield Wheaton
Mall on Family Day.