

MONTGOMERY ART ASSOCIATION

# MAA News



## Barbara Mandel Gallery Featured Artist for May

*by Barbara Mandel*

*by Judith Levine, MAA News Reporter*

Each month, MAA features one of its participating Gallery artists by dedicating an entire wall to the selected artist. The Featured Artist for May is long-time member Barbara Mandel. As she spoke with me, her life long passion for creating art was most evident. Mandel said she has painted for as long as she can recall.

Barbara Mandel was a Painting major at the University of Rochester and then moved to Washington, D.C to obtain a master's degree in Art Therapy, a career she pursued for 15 years. While attending GWU, the director of the Art Therapy program, Dr. Bernard Levy, introduced Mandel to

watercolor. His inspirational instruction, emphasizing a free, expressive painting approach, has stayed with her ever since. Mandel and four other painters formed the Levy Watercolor Group in memory of their beloved teacher. The group has been painting together and taking two retreats a year for the past 27 years.

I asked Mandel about her technical choices. She informed me that she prefers 300-pound cold press watercolor paper, stating that... "It is more forgiving than lighter weight watercolor paper and is more absorbent." Her preferred paint is Daniel Smith, especially the glowing quinacridone colors. Mandel likes to paint wet into wet, capturing the unexpected accidents that occur when paint bleeds freely from one color into another.

Mandel also began painting in oils five years ago and has enjoyed the visceral quality of this much more forgiving medium. She is currently the Middle School art teacher at the Holton-Arms

*(See page 2)*

## MAA MAY MEETING

Please be reminded that the next MAA meeting will be held on Wednesday, May 11. Our program presenter will be Jordan Bruns. Jordan will be our judge for the Friendship Heights Show in June and teaches at the Yellow Barn Studio at Glen Echo Park. Jordan will be demonstrating for us the technique of graphite reduction.

Jordan received BFA degrees in painting and illustration from the Maryland Institute College of Art, and an MFA in painting from Indiana University. While his work currently borders on abstraction, his classical background stresses a strong foundation in the fundamentals of drawing and painting in order to maximize creativity and personal voice.

As usual, the meeting will be held at the Plaza Art store at 1594B Rockville Pike. The social get together begins at 6:30 PM with the regular program beginning at 7 PM. The store is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddrucker's. Phone 301-770-0500. Ample parking is available.

## PRESIDENT'S MESSAGE

**N**ow that it's Spring (or is it early Summer?) I hope all of you are busy with your paintbrushes and other art materials. We have a busy couple of months with new Gallery shows, the Friendship Heights members' show, and the opportunity to sell work at the Taste of Wheaton Festival. And, after it's June, it's not too much longer until our mega-Paint the Town Labor Day Show in Kensington. So, get your pieces ready! The deadline will be here before you know it. There are some beautiful scenes right now in Kensington with the onset of spring.

In May, MAA will be supporting two community activities. On May 7, the day before Mother's Day, we will be providing a children's craft activity in the Mall outside the Gallery from noon to 5 pm. Those who helped at the Valentine's Day had a good time, and I'm expecting this will be no different. If you are able to help, please contact me (hirshcathy@aol.com).

Also, on May 15, we will have a booth at the Taste of Wheaton, a street festival promoting Wheaton restaurants and stores. The booth will have member cards and bin pieces for sale (no entry fee and no MAA commission) as well as MAA literature available. We will also be helping with the county's children's activity area with craft activities. The festival is from 11 am to 5 pm. Having materials for sale in the booth will require participation in some way. Again, if you are interested, please contact me. Our booth at the April Kensington Day of the Book Festival did quite well so we're hoping

for another successful selling day!

Our annual show at the Friendship Heights Community Center will be in June. There is information elsewhere in the newsletter about how to enter the show, relevant dates, etc. I simply want to encourage your participation. This is a members-only show and our judge will be Jordan Bruns. We will be giving cash prizes to award winning artists!

As we know, it is always a good idea to know a little bit about a show's judge or juror before you decide what pieces to submit. With that in mind, Sara has scheduled Jordan to be our speaker for our May program meeting on Wednesday, May 11. So come to the meeting at Plaza Art and hear Jordan discuss one of his favorite painting techniques—graphite reduction.

At our last program meeting in April, we drew the names for the Featured Artists at the Gallery for the months of May, June, and July. The winners were: Barbara Mandel (May), Judy Brown (June), and Tara Holl (July). Congratulations to them! If you are interested in being a Gallery Featured Artist, make sure your name is in the box at the Gallery. We will hold the next drawing at our social get together at the Gallery to be scheduled sometime in July.

Hope to see you around at our various events. Till next time,  
Cathy Hirsh



by Barbara Mandel

## Barbara Mandel

(From page 1)

School in Bethesda, where she teaches watercolor and oil painting, as well as many other media.

Mandel says her advice to new painters is, "Try not to draw too much, stay loose, and work outdoors when possible." It is not surprising that her favorite subject is plein air landscapes, especially waterscapes.

The show featuring Mandel's art opens on Wednesday, May 4 and the Opening Reception will be held on Sunday, May 15 from 1:00 – 5:00PM. I hope you will stop by the Gallery at Westfield Wheaton Mall to see Mandel's beautiful, soft paintings for yourself.

**A**s mentioned in the February Newsletter, I was the Artist in Residence at the Yellow Barn Stone Tower for the month of March. Now that I have completed my residency, I feel it important to share my experiences and to provide information to MAA members who have expressed interest in pursuing that opportunity in the future.

The Stone Tower at the Yellow Barn Studio is a beautiful work environment in the gothic Chautauqua Tower attached to the Yellow Barn Studio. It is available to artists for up to three months at a time. In order to be accepted into the residen-



# Artist In Residence Program

## Yellow Barn Stone Tower

by **Michael Shibley, MAA Newsletter Editor**

cy, artists are required to prepare an application that addresses the following:

1. Demonstrate professional artistic credentials, including previous gallery exhibits.
2. Describe work you would do while resident in the Stone Tower Studio that would be inviting to the public, and enriching to the Yellow Barn community, including demonstrations and lectures. Certify your ability to keep the studio open at least 30 hours a week including 16 weekend hours each week.
3. Explain what your previous experience with the Yellow Barn has meant to you, and how your presence in the

- Stone Tower Studio will serve to introduce the public to the Yellow Barn, encourage new students, and attract buyers for art available in the Stone Tower and at weekend shows in the Yellow Barn Gallery.
4. Submit a portfolio of photographs of recent work.

The studio is managed by Jordan Bruns, who will be MAA's judge for the upcoming Friendship Heights Show. Jordan reviews the applications and manages the relationship between the artists and the Friends of the Yellow Barn that oversees the Studio. He has a studio on the second floor and often comes by for visits and chats about what the Artist In Residence is doing.



*Top: Exterior of the Stone Tower  
Above: Light streams in*

Applications should be sent to Jordan at [jordan@jjbruns.com](mailto:jordan@jjbruns.com). During my month in the Tower, I had many great experiences with visitors to the Tower who are encouraged to talk to the artist about their work. I did many painting demonstrations for children interested in paint-

ing. They were particularly attracted to paintings on Yupo paper where the water-based paints spread and run as one adds more water or more paint. Many of the children left the studio with samples of Yupo paper to take home. One  
*(See page 4)*

# Stone Tower

(From page 3)

parent sent me an email several days afterward thanking me for encouraging her daughter's interest in art. That made it all worth the effort.

My time spent at the studio also helped forged what I expect will be life-long relationships with other artists. That happened mostly during weekdays as Yellow Barn members and faculty arrived for their classes. They would drop by to see my work and chat about the Tower. To me, that is one of the most valuable aspects of the program---the exposure to other artists of like mind and the friendships and learning experiences that have emerged from that.

For those who are interested in pursuing the program, you should be encouraged to know that visitors do come in looking and interested in purchasing your art. The weekends bring dozens of people who are in the Park for children's programs or art education as well as many out of town visitors brought by family members to see the Park and all it has to offer. Many people who came into the Stone Tower were motivated buyers who had an interest in purchasing art either in the form of originals, prints, and art cards.

They were curious about what inspires a piece of art. They want to know what made



## *Interior of the Stone Tower*

you paint these shapes or that particular landscape. There is something special about seeing the artist up close in his or her working environment. Being able to talk about and share that thought process was enlightening for them---and certainly for me.

But let's look past the sales and the contacts with the public and other artists to focus on the professional development aspects of being in the Stone Tower for 30 hours a week over the course of a month. The setting--with its warm wood floors and fabulous morning and afternoon light---is an inspiration all by itself. The views of the Park tempt you to paint what you see out the window---shapes, colors, people, the light, the buildings

and much more. There is no shortage of inspiration.

In addition, as the Artist In Residence, you are encouraged to tastefully display your artwork in the Studio. The displays are enhanced by an adjustable spotlight system. No matter where you choose to hang your work, it can be enhanced with soft lighting. Cloth display panels are also provided to pin up or hang your artwork as it develops.

From a personal perspective, I used my time in the Tower to prepare for my solo show in the Yellow Barn Gallery over Memorial Day weekend. There is enough quiet time to sit and think about your art as well to execute your work. The most difficult part of the entire program was leaving that wonderful work environment. For those who may not be familiar with the

facility, I have included a few photographs of the interior and exterior. When I was preparing for my time in the Tower, and thinking about what I would do while there, a month seemed like a very long time! Not surprisingly, I guess, the time flew by and it was time to clean up for the incoming artist. Nevertheless, I got a lot of painting done and achieved the goals I set for myself.

I want thank fellow MAA members who came by during the month to talk about art and painting. It made the experience that much richer. With that said--if you have the time and are considering making an application for the Artist In Residence program--I would definitely encourage you do it. I can't wait for the opportunity to do it again.

## Classes

### Summer Landscape Painting Class

Montgomery College • May 31 through June 30, 2011

MAA member Sara Becker recommends the summer landscape painting class with Ed Ahlstrom at Montgomery College that starts Tuesday, May 31, 2011 and ends Friday, June 30, 2011. Artists meet at locations in the area Mon-Wed mornings and then in the classroom for group critique each Thursday. It's a great way to get outside to paint and to complete many pieces of artwork.

The details for sign-up are to first apply for admission on the MC website <http://cms.montgomerycollege.edu/edu/> and then contact Ed Ahlstrom [eahls@aol.com](mailto:eahls@aol.com) for registration to his class. Don't miss this great opportunity. The class fills up fast.

### Art Classes

MAA member Ann Gordon will be teaching two, 3-day classes in Plein Air Watercolor at the River Arts Center in Damrescotta, Maine this summer. The dates of the programs are July 13-15 and July 20-22. For more information about the program and to get registration information email [info@riverartsme.org](mailto:info@riverartsme.org).

# Remember These Upcoming Dates

**May 7:** Mother's Day craft activity at the mall, noon to 5 pm

**May 11:** Monthly program with Jordan Bruns, 6:30 pm (social time), 7:00 meeting start at Plaza Art

**May 15:** Taste of Wheaton, 11:00 am to 5:00 pm. MAA will have a booth with items for sale. We will also be supporting a kid's activity and craft center. No entry fees or MAA commission on sales. Must help to participate. Contact Cathy Hirsh (hirsh-cathy@aol.com).

**May 15:** Gallery: May Show Reception, 1 – 5 p.m. Featured Artist: Barbara Mandel

**June 1:** Drop-off for MAA Friendships Heights Show (see elsewhere for more info). Contact Elizabeth Stecher (estecher7@verizon.net).

**June 8:** Last monthly program before the Fall, 6:30 pm (social time), 7:00 meeting start at Plaza Art

**June 12:** Friendship Heights Show Reception, 11:30 am – 1:30 pm

**June 18:** Father's Day craft activity at the mall, noon to 5 pm

Show hanging – Monday Afternoon 5/2

Show Opening Day – Wednesday, 5/4

Show Opening Celebration– Sunday, 5/15, 1 – 5 pm (a week later than normal since May 8 is Mother's Day)

Last day of show—Monday, May 30

**June:** Featured Artist of the Month— Judy Brown, Information about pieces (title, media, price) to Elizabeth Stecher, Friday, May 27

Drop-off (or pickup for the previous show)—Monday, 5/30 5-6 pm, Tuesday, 5/31, 10 am – noon

Show hanging – Tuesday Afternoon 5/31

Show Opening Day – Wednesday, 6/1

Show Opening Celebration– Sunday, June 5, 1 – 5 pm

Last day of show—Monday, July 4

**July:** Featured Artist of the Month—Tara Holl Information about pieces (title, media, price) to Elizabeth Stecher, Friday, July 1

Drop-off (or pickup for the previous show)—Monday, July 4 5-6 pm, Tuesday, July 5, 10 am – noon

Show hanging – Tuesday Afternoon July 5

Show Opening Day – 7/6

Show Opening Celebration– Sunday, July 10, 1 – 5 pm

Last day of show—Sunday, July 31

## Future Gallery Shows and Dates

**May:** Featured Artist of the Month--Barbara Mandel Information about pieces (title, media, price) to Elizabeth Stecher, Friday, April 29

Drop-off (or pickup for the previous show)—

Sunday, 5/1 5-6 pm, Monday, 5/2, 10 am – noon

*Please mark your calendars for these upcoming MAA member events.*

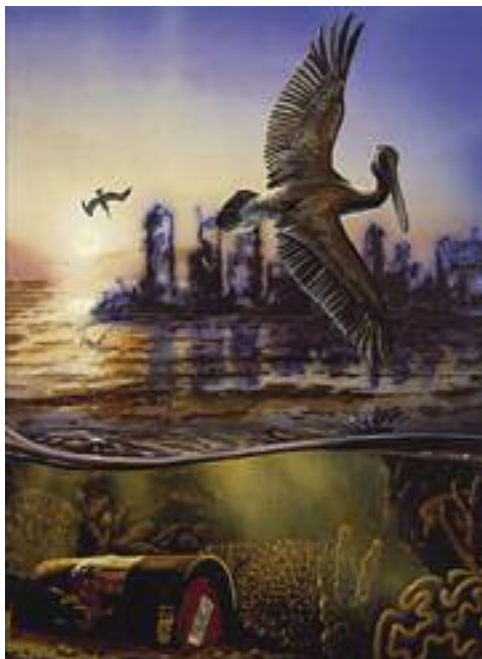
## Gallery Visit

# Alexis Rockman: "A Fable for Tomorrow."

by Judith Levine,  
MAA News Reporter

On Saturday, April 9th members of MAA were treated by Museum of American Art docent, and fellow MAA member, Ann Gordon, to a personal tour of the Alexis Rockman exhibit. And I do mean treated! Rockman's work was brilliant; an amalgamation of traditional painting and an amazing and totally original view of the world.

He employs time-



*The Pelican (2006)*  
Alexis Rockman

honored techniques that include the use of painting on primed wooden panels. Images are cleanly defined. Rockman pays great attention to the smallest detail, yet his work manages never to feel fussy. Everything in each work is essential. No matter how dire the subject, Rockman paints about the effects of pollution and global warming. Painters such as Albert Bierstadt are among his influences. Rockman's work is infused with a joy of life and a sense of humor. Some of the paintings dealt with

personal events, but even then his sense of the fantastic is clearly evident.

In most of the works--the majority of which are in oil--Rockman chooses colors that are rich and almost transparent at times. Even the few pieces that are in black and white are vibrant. The artist is comfortable working both large and small, using canvas, boards, and paper the range from about 9 x 12 to works that take up an entire wall. The show is open through May 8. I encourage anyone who has not yet seen this exceptional artist's exhibit to treat himself to a wonderful experience.

## Welcome New Members!!

Since the publication of the April *MAA News*, we have recruited six more new members. That brings our total new members for 2011 to twenty-three (23)!!! At this pace, and assuming renewals in September remain as in past years, MAA membership would increase by 46 members in 2011. The new members are **Angela Lacy, Paul Tambellini, Ann Schaefer, Gloria Tanton, Karen Van Allen, and Joyce Veneman**. Again, and not surprisingly, most of these came because of the attraction of the MAA Gallery as a member benefit. Whatever the reasons for joining, we would like to welcome each of them to the MAA community of artists.

As of this writing, MAA is now 118 members strong. Please remember that even though we are doing well in membership recruitment as noted above, our goal is still to get to 200 for 2011. Each of you needs to get out there and talk to your friends about joining. Remember: if you alone recruit ONE new member, our goal would be reached. Think of how many artist friends you have who would benefit from being an MAA member. It's only \$30 per year. *There is no better deal in the Washington area art association market!!!!* And— you get a Gallery for no extra charge. Growth in membership starts with you—the existing member. Let's continue to move forward towards our goal. Ask yourself— have I recruited a member lately? It's an easy sell.

**MAA—serving its members since 1954.**

### Angela Lacy

1918 S. Fallsmead Way  
Rockville, MD 20854  
240-447-5356  
alacy1130@gmail.com  
Watercolor, collage

### Gloria Tanton

605 Notley Road  
Silver Spring, MD 20904  
301-384-0852  
ftanton@verizon.net  
Watercolor

### Ann Schaefer

6211 Madawaska Road  
Bethesda, MD 20816  
301-706-8805  
annterush@aol.com  
Oil, watercolor, acrylic

### Karen Van Allen

9100 Autoville Drive  
College Park, MD 20704  
240-893-2410  
kgvanallen@aol.com  
Abstract painting

### Paul Tambellini

2702 Finch Street  
Silver Spring, MD 20902  
240-505-4026  
Ptambellini@verizon.net

### Joyce Veneman

5608 Wilson Lane  
Bethesda, MD 20814  
301-562-3094  
jllveneman@aol.com  
Watercolor

**Submissions for the next MAA newsletter are due May 15th.**

# Member Opportunities

## Orkney Springs, VA Painting Workshop June 27 – July 7

James Madison University is sponsoring its annual painting workshop in Orkney Springs, VA from June 27 through July 7. The program has two components: a Water Media session taught by Gwen Bragg; and, a Figure Painting workshop taught by Jerry Coulter. Gwen is well known in Northern Virginia having taught at the Torpedo Factory in Alexandria. Jerry is a retired professor from JMU who is now teaching painting. The setting for the workshop is in Virginia's Blue Ridge Mountains west of Harrisonburg. Orkney Springs is an old resort run by the Episcopal Church. MAA member **Ann Gordon** has taken the workshop for the last three years and has found it to be a productive use of her time. The program registration fee is \$575.00. The hotel cost is \$915 for a single occupancy and \$810 for a double cottage that includes all meals and tax. For more information, call 540-568-6216. If you have specific questions about the workshop, contact Ann Gordon at [anngordon1@mac.com](mailto:anngordon1@mac.com).



*Kids Paint At Olney Market*

## Plein-Air Olney Registration Deadline May 15

Registration for the popular Plein Air Olney event is now open. Registration Forms are due by May 15, 2011. The event is sponsored by the Olney Farmers and Artists Market with two goals in mind: to raise awareness in the community about the natural resources, historic sites, museums, merchants and wonderful events in Olney and the surrounding area; and, secondly to celebrate Olney's strong artistic community by sharing an open air painting event with the public.

The program will have five "PaintOut Days" in which you can participate: May 21: Sandy Spring Museum Garden Club; May 27 in Ashton, Blueberry Gardens and Wellness Center, Tanglewood Historic Farm; July 30 in Brookville Township; August 27 in Laytonsville Township; and September 25 in Olney Town. Artists will be painting and drawing en plein air in five neighboring towns located on MD Route 109 in Northeastern Montgomery County: Ashton, Sandy Spring, Olney, and neighboring Brookville and Laytonsville. Each paintout will be followed by a "wet-paint" sale and reception. An exciting Progressive Dinner and Merchant Exhibition will conclude the 2011 Plein Air Olney. Join fellow MAA  
*(See page 7)*

## Opportunities

(from page 7)

members and have a great time!!!

One paintout costs \$20; two-\$35; three-\$40; four-\$45; and, five-\$50. You can hand deliver your Entry Form and payment—payable to Plein Air Olney—to the Plein Air Tent on one of the Market Days on or before May 15. By mail, send your check to Ruth Laughner, 3515 Queen Mary Drive, Olney, MD 20832. Walk-up registration can be made the day of the event for a fee of \$25. So register early to save money!! There is a 20% commission on all sales that will go to Plein Air Olney.



*Artist at work*

Artists participating in at least one paintout have the opportunity to be the weekly FEATURED ARTIST at the Olney Farmers and Artists Market. The selected artist will have his or her bio featured on the Market web page for one week. The artist is free to promote his or her work on Market Sunday. This can include doing mini-workshops. If you are interested, contact Fred Flaharty at [fredflaharty@verizon.net](mailto:fredflaharty@verizon.net) to check on availability. For more information, go to [www.olneyfarmersmarket.org](http://www.olneyfarmersmarket.org). Or, contact MAA members Tara Holl at [tshstudios@juno.com](mailto:tshstudios@juno.com)/301-570-5173 or Roberta Staat at [rmstaat@verizon.net](mailto:rmstaat@verizon.net) /301-570-0047. The photos used in this article are courtesy of the Plein Air Olney website.

April 2 through April 16. Gallery hours are Wednesday to Friday from 6:00 pm to 9:00 pm, Saturday from 11:00 am to 9:00 pm, and Sunday from 11:00 am to 6:00 pm.

## Member Shows

The MAA News wishes to congratulate the following MAA members whose work was on display at the Women's Club of Chevy Chase annual show April 1-3. Awards are indicated next to the names of the winners. **Sara Becker, Gale Bell, Jacques Bodelle, Valen Brown** (3rd Place-Acrylics), **Sharon Callagy, Sandy Cepaitis, Helen Eliot, Donna Golden** (Honorable Mention-Acrylics), **Christina Haslinger, Carol Knott, Marian MacKerer, Dorothea McIntyre, Sue Moses** (1st Place, Watercolor), **Glenda Oakley, Firouzeh Sadeghi** (Honorable Mention, Miniatures), **Ferri Sadeghi, Elizabeth Stecher, Nar Steel, and Vicky Surles** (2nd Place, Portraits and 2nd Place, Drawing). Congratulations to all.

MAA member **Chris Luckman** will have a solo exhibit entitled "Paintings from Here and Abroad" at the River Road Unitarian Universalist Congregation, 6301 River Road, Bethesda, Maryland, 20817, from May 1- 30, 2011. There will be an artist's reception on Sunday, May 1 from 2:30 to 4:30. She has also had her work included in three national juried exhibits during the past year: the 14th annual Exhibit at Gallery West in Alexandria, "Reflections" at the Fredericksburg Center for the Creative Arts, and the 20th annual Mid-Atlantic Exhibit at d'Art Center in Norfolk.



*by Sue Moses*

MAA member **Sue Moses**, continues to show her work in the Baltimore Watercolor Society Mid-Atlantic Regional Watercolor Exhibition at the Strathmore Mansion through May 21. Sue is also continuing to show her work at the Rockville Mayor's Office from through June 15. The hours are 8-5 Monday through Friday.

MAA member **Michael Shibley** will have a solo show at the Yellow Barn Studio Gallery over Memorial Day Weekend, May 28, 29 and 30. His show is entitled "Light, Shape and Color" and features his latest works from regional and international travel over the last year. Show hours are Saturday, May 28 12-8; Sunday, May 29 12-5; and Monday, May 30 12-6. Receptions will be held on Saturday, May 28 from 4-6 PM and Monday, May 30 from 3-5 PM. The public is invited.

The contemporary landscape paintings of MAA member **Marie Riccio**, will be on display at Kentland Mansions, 329 Kent Square Road, Gaithersburg, from June 3rd to July 31st. She will be displaying 16 of her latest works, along with 2 other Maryland artists. The artist reception will be held on Tuesday, June 7, from 7 - 8:30 PM, and the public is invited. For more information, please contact, 301-258-6394 (Arts Barn) or [ricciodesign@comcast.net](mailto:ricciodesign@comcast.net).



*by Marie Riccio*

## April MAA Meeting

**W**e'd like to extend a big THANK YOU to **Ann Gordon** who took us on a wonderful private tour of the Alexis Rockman Exhibit "A Fable for Tomorrow." We had to bite our nails until after midnight to be sure we were going with the looming possibility of a government shut-down but the wait was well worth it. Ann's extensive knowledge of current and past artist's is what makes her viewpoint so valuable to museum patrons. Her excitement for this exhibit was easily transmitted to us as we viewed these huge and incredibly vivid works of art that conveyed an unmistakable message of warning but hope for our future environment. It was very interesting to be able to see works of other artists from the museums permanent collection that directly influenced Rockman and whom he credits with his inspiration. We look forward to seeing more of this artists artwork in the future as he continues to amaze us with his insightful and unique perspective of our world. (See the article, page 5, on the Gallery visit by Judith Levine)

We'd also like to thank Roberta Staat for her presentation at our April meeting that was a refreshing reminder that our artwork should be first and foremost for us. Sometimes we think so much about what would appeal to others and how to market our artwork that it's good to be reminded that creating artwork should come from within and be an expression of ourselves. Our artwork will be a better representation of what we are all about as artists if we are able to create what is meaningful to us personally without concern for what others will think. We just may be happily surprised about what we end up with!

## Art News and Gallery Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, or an exhibit, large or small, that you think would be of interest, please send an email to [JULevineRN@aol.com](mailto:JULevineRN@aol.com). If you are going to one of the galleries you have not previously visited, we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

**The Corcoran Gallery of Art**  
510 17th Street, NW,  
Washington, DC  
Information: 202-639-8574

### **NEXT at the Corcoran: BFA Class of 2011**

April 23–May 22, 2011  
The Corcoran Gallery of Art and College of Art + Design presents NEXT at the Corcoran: BFA Class of 2011, showcasing work from the next generation of America's artists. This major exhibition gives visitors the unique opportunity to view the thesis work of the college's graduating seniors in a muse-

um setting. The dynamic, interactive exhibition represents a variety of disciplines and intentions and features work by students from the Corcoran's Bachelor of Fine Arts degree programs in design, fine art, and photography. The exhibition celebrates the accomplishments of the graduating seniors and highlights the quality of the undergraduate program.

**The Phillips Collection**  
1600 21st St., NW, Washington, DC 20009  
Information: 202-387-2151

## MAA Friendship Heights Village Center Show

**T**his will be the final reminder that the annual MAA show at the Friendship Heights Village Center is coming up in June. The show will be held this year from June 12 to July 2. The critical dates are:

- Delivery:** Wednesday, June 1 from 9:00 – 10:00 AM.  
The Awards Judging will be conducted at 10 AM.
- Reception:** Sunday, June 12 from 11:30 AM to 1:30 PM
- Pick-Up:** Saturday, July 2 from 9:30 AM to 7:30 PM

We are very pleased to announce that the juror for our show will be J. Jordan Bruns who is an instructor at the Yellow Barn Studio at Glen Echo Park and manages the Yellow Barn Studio facility from his second floor studio space. Jordan received BFA degrees in painting and illustration from the Maryland Institute College of Art, and an MFA in painting from Indiana University. He teaches classes for all levels such as "Basic Principles of Drawing" and "Fundamentals of Painting: Beginner to Intermediate" for those with no or little expe-

rience, to more advanced courses such as "Abstract Representation". While his work currently borders abstraction, his classical background stresses a strong foundation in the fundamentals of drawing and painting in order to maximize creativity and personal voice. We are thrilled to have him as our judge. Jordan will judge the entries at 10 AM on delivery day and will address reception on June 12 about his decisions. Again, MAA thanks Jordan for giving of his time to assist with our event.

Please remember that as we have done in the past, the pick-up date for MAA's Friendship Heights is also the drop-off date for the "Red, White & Blue Show" in the same location. Even though "Red, White and Blue" is not an MAA show, members are strongly encouraged to participate. So get your entries ready for both events.

**Friendship Heights application is attached**



### **David Smith Invents**

February 12–May 15, 2011  
David Smith, an American sculptor and painter (1906–1965) often blurred the line separating painting and sculpture. This showcase works from to 1950's and 60's. This is Smith's first exhibition in Washington, D.C. in over 25 years.

### **The National Gallery of Art**

4th and Constitution Avenue, NW Washington, DC  
Information: 202-737-4215

### **Gabriel Metsu 1629–1667**

This contemporary of Vermeer was actually better known during his lifetime. This small exhibit of his portraits, genre works and religious work demonstrates his mastery of the Dutch school during the seven-teen hundreds. His striking genre and portrait painting bring his subjects vibrantly to life and make the viewer want to know the subjects even better.

### **Gauguin: Maker of Myth**

February 27–June 5, 2011  
East Building Upper Level

### **In the Tower: Nam June Paik**

March 13–October 2, 2011  
Korean master Nam June Paik (1932–2006) studied music and aesthetics in Japan and Germany prior to settling in New York in 1964. He is considered a major pioneer in the integration of art with technology and performance. The exhibition features a selection from Paik's estate as well as from the Gallery's own collection. The adjoining room features works on paper and a short film about the artist. The exhibition also highlights an important new acquisition: *Untitled (Red Hand)*, 1967, gift of the Hakuta Family, which includes a 19th-century Japanese scroll, a flashing bulb, and the artist's handprint.

### **Hirshhorn Museum and Sculpture Garden**

Independence Avenue at Seventh Street SW, Washington, DC  
Information: 202-633-1000 or 202-633-5285 (TTY)

### **Directions: Grazia Toderi**

April 21, 2011 to September 5, 2011

Toderi has combined images from urban night surveillance, military, satellite, and space program footage. The artist then superimposes her own photography and cinematography to create a result which feels both familiar and mysterious. The viewer is left determine the horizon line and interpret the origins of fields of glimmering lights. Shown on an endless loop, these mesmerizing nightscapes represent the artist's ambition to "visualize the infinite"

### **Ai Weiwei: According to What?**

June 21, 2012 to September 9, 2012

This artist has been in the news recently because he has been arrested by the Chinese government as being subversive and a danger to the country. Go see for yourself what this artist, who names Jasper Johns as a major influence in the direction his art would take, has done to scare them so much. Ai Weiwei: *According to What?* is organized by the Mori Art Museum, Tokyo and is curated by Mami Kataoka.

### **The Sackler Gallery/The Freer Gallery**

100 Independence Avenue, NW, Washington, DC  
Information: 202-633-1000

### **Arts of Japan**

February 5–August 7, 2011  
From springtime cherry blossoms to autumnal scarlet maples, see how seasonal associations permeate Japanese poetry, art, and customs.

### **Tea**

February 5–August 7, 2011,  
A dozen examples from the Freer show how tea utensils embody changes in weather. Rough stoneware conveys warmth, for example, while porcelain is cool to the touch

### **Seasons: Chinese Landscapes**

December 18, 2010–June 12, 2011

### **Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan**

February 26–July 31, 2011  
Arthur M. Sackler Gallery

### **National Museum of the American Indian**

Fourth Street & Independence Ave., S.W. Washington, DC 20560  
Information: 202-633-1000

### **Vantage Point: The Contemporary Native Art Collection**

September 25, 2010–August 7, 2011

This exhibit offers the public an opportunity to see the views of past and present through the eyes of Native Americans. It is a contemporary view by young artists from across the United States.

### **This IS Hawai'i**

May 19, 2011–July 4, 2011  
This IS Hawai'i features new and experimental works of art that explore what it means to be Hawaiian in the 21st century. The work of Maika'i Tubbs will be presented at Transformer, and the work of Solomon Enos and Carl F. K. Pao will be presented at the NMAI's Sealaska Gallery, with artist Puni Kukahiko's outdoor sculptures presented at both sites.

### **Renwick Gallery**

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970  
The Renwick's main focus is on the decorative arts.

### **History in the Making: Renwick Craft Invitational 2011**

March 25, 2011 – July 31, 2011  
Silversmith Ubaldo Vitali, ceramic artist Cliff Lee, glass artist Judith Schaechter, and furniture-maker Matthias Pliessnig are the four featured artists in this annual event.

### **The National Portrait Gallery/Smithsonian American Art Museum**

8th and F. Street NW., Washington DC  
Information: 202-633-1000 (voice tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to the original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tilings.

### **To Make a World: George Ault and 1940s America**

American Art Museum  
March 11, 2011 – September 5, 2011  
Ault was an immaculate painter; even his studio was organized and neat. This exhibit lets the visitor get a glimpse into the world of the 1940's, first as the artist's vision of representational reality and then lets you see how his vision evolved.

*(See page 10)*

# Gallery Notes

(from page 9)

## **Alexis Rockman: A Fable for Tomorrow** **November 19, 2010 – May 8, 2011** -3rd floor North, **American Art Museum**

Rockman has been fascinated by and painting the natural world for over two decades. In the 47 works in this show, Rockman explores environmental issues, expressing his concern with the effects of everything from genetic engineering to climate change. He uses that range from fact to fantasy, natural history to science fiction films, and his own firsthand field study. The first retrospective of his work extends from his early work in the 1980's to present works.

## **National Museum of Women in the Arts**

1250 New York Avenue, N.W.  
Washington, DC 20005-3970  
Information: 202-783-5000, 1-800-222-7270

## **Eye Wonder: Photography from the Bank of America Collection**

February 18-May 22, 2011  
This is a collection of photos by notable women photographers, and includes Bourke-White, Lange, and Freund.

## **OTHER SHOWS and GALLERIES**

### **Walters Gallery**

600 North Charles Street  
Baltimore MD  
(410) 547-9000  
Wednesday through Sunday, 10 A.M. — 5 P.M.

### **Treasures of Heaven: Saints, Relics and Devotion in Medieval Europe**

February 13, 2011 - May 15, 2011  
The Washington Post review indicated that this is a wonderful opportunity to gain an insight into a Christian religious

practice in Mediaeval Europe. The reliquary containers are gorgeous works of the craftsman of that period.

### **BlackRock Center for the Arts**

12901 Town Commons Drive,  
Germantown, MD 20874  
301.528.2260 (administrative offices)

### **Carl Dahlke, Leila Holtsman, and Jessica Beels** Wednesday, May 04, - Thursday, May 26, 2011

Artist Reception: Saturday, May 14, 5:30 -7:30 p.m.  
These contemporary artists use everything from beads to metals in their work.

### **David Daniels**

Local watercolor artist and instructor David Daniels has his watercolors on display through Monday, May 30, 2011 in the Terrace Gallery - 2nd Floor .

### **The Mansion at Strathmore**

10701 Rockville Pike North  
Bethesda MD 20852  
ADMISSION FREE  
**Baltimore Watercolor Society's 2011 Mid-Atlantic Regional Watercolor Exhibition**  
Mansion - April 9, 2011 - May 21, 2011

Admission-free  
The 126th Annual Exhibition by the Baltimore Watercolor Society returns to Strathmore featuring works of art in water-media created by artists from throughout the region. Opening Reception: Sunday, April 17, 2-4PM  
Celebrate the opening of Baltimore Watercolor Society's 2011 Mid-Atlantic Regional Watercolor Exhibition. For more information call (301) 581-5125.

**Art Talk and Tour**  
Saturday, May 14, 1PM  
Join us for guided tours of

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MONTGOMERY ART ASSOCIATION



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Baltimore Watercolor Society's 2010 Mid-Atlantic Regional Watercolor Exhibition hosted by a member of the Baltimore Watercolor Society. Art Talks are offered free of charge and reservations are not necessary.

**Creative Crafts Council Biennial Exhibition**  
May 28, 2011 - July 9, 2011  
Explore this rich exhibition of works by area artisans and craftspeople. Works in glass,

polymer, ceramic, enamel and fiber arts abound.  
Admission-free

**Opening Reception: Thursday, June 2, 7-9PM**  
Celebrate the opening of Creative Crafts Council Biennial Exhibition.  
For more information call (301) 581-5125.  
Free and Open to the Public