

MONTGOMERY ART ASSOCIATION

# MAA News



*Three Buffalo in Acrylic*  
by Julie Smith

## Julie Smith MAA Gallery Featured Artist for April

**M**AA News is pleased to have had the opportunity to speak recently with MAA member **Julie Smith** who will be the MAA Gallery's Featured Artist of the Month for April. As you will remember, beginning in March, we started featuring the work of one of our fellow artists each month. A portion of the Gallery's wall space is delineated as the "Featured Artist" area. Any members wishing to participate in the lottery to select future featured artists should put their name into the box prior to the next drawing. As noted elsewhere in this edition, the names of the Featured Artist for the next three months-May, June and July-will be drawn at the April 13 MAA meeting at Plaza Art in Rockville. Don't miss the opportunity.

One of the great things about being a member of MAA is that you get to meet very interesting and talented people who come from a wide range of backgrounds and experiences to get to the point where their art becomes a big part of their lives. Julie Smith is no exception.

(See page 2)

## MAA APRIL MEETING

Please be reminded that the next MAA meeting will be held on Wednesday, April 13.

Our presenter will be artist and drawing teacher, Roberta Staat. Roberta received her MFA in painting from American University in 1993. Currently Roberta teaches drawing and has said, "Students learn that SEEING is different from looking; developing technical skill is based in the practice of keeping a sketchbook;" Roberta also believes that an artist's involvement in the community is an essential part of an artist's life. She volunteers at Brook Grove Retirement Community and co-chairs Plein Air Olney with fellow MAA member Tara Holl. Roberta is represented by ARthouse Gallery and upon invitation of gallery owner Susan Murphy, teaches drawing at the ARthouse Studio School in Sandy Spring, Maryland. <http://www.staatworks.com/>

As usual, the meeting will be held at the Plaza Art store at 1594B Rockville Pike. The social get together begins at 6:30 PM with the regular program beginning at 7 PM. The store is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddrucker's. Phone 301-770-0500. Ample parking is available.

## PRESIDENT'S MESSAGE

**R**ecently, I was at a dinner party celebrating the Equinox, and soon after was the changeover to daylight savings time. It now truly must be Spring!

And with Spring comes—street festivals! MAA will be participating in two festivals coming up soon: April 17, the Kensington Day of the Book festival ([www.dayofthebook.com](http://www.dayofthebook.com)) and May 15, Taste of Wheaton ([www.wheatonmd.org/events/item/taste-of-wheaton](http://www.wheatonmd.org/events/item/taste-of-wheaton)). Both events promise to be fun, and MAA will have a booth at each to sell member items. If you would like to have your items for sale at the Day of the Book festival, contact Vicky Surles ([vsurlesGraphics@comcast.net](mailto:vsurlesGraphics@comcast.net)) for more information. We'll have more info about the Taste of Wheaton festival in the next newsletter.

I know it's challenging to keep track of all the dates related to MAA happenings. That's why we added a new section to the Newsletter called "Upcoming Dates." The intent of this section is to provide one location where all important dates for the next few months are listed. So, print the page, plan your calendars, put it on your refrigerator or bulletin board, and never miss an MAA date again!

Be sure to stop by the Gallery to see the show of the Gallery's first featured artist, Philip Lucara. Philip has a very nice display, and I think you will like the rest of the exhibit as well. Our next show change will be April 3rd and 4th with Julie Smith as the featured artist. Get the information about your pieces to Elizabeth Stecher by April 1 if you want to participate. Also, if you will be showing in the Gallery for the first time, let Michael Shibley ([mfs-art@comcast.net](mailto:mfs-art@comcast.net)) know. He will give you instructions so that you will know how to reserve your

Gallery sitting times in our Yahoo Group online calendar.

Also, at our next meeting, April 13, we will do the drawings for the featured artists for May, June, and July. If you are interested in being a Gallery featured artist, make sure your name is in the "featured artist box" at the Gallery.

As I announced last month, we will be having our annual election of officers during April. You'll find the proposed slate of candidates elsewhere in the Newsletter. Watch your email for the ballot and instructions for voting.

Our Treasurer for the last few years has been Jacques Bodelle. Jacques has asked that he be relieved of his role March 31, and I'm pleased to announce that Barrie Ripin will be taking over this role. Jacques has served the organization admirably, and we will surely miss him on the Board. Jacques will still be participating in group activities, so when you see him, please thank him for his excellent service. And also thank Barrie for stepping into the Treasurer role a couple of months early!

I'm still in search of a laptop (not too, too old) for use by the organization. We promise a good home, it would be of immense help to the group, and it counts as a charitable contribution for you.

Till next time,  
Cathy Hirsh

## Julie Smirh

*(From page 1)*

Julie is a native of New Orleans, La., but she has lived in the Washington, DC area since 1967. She says she has "always loved art and loved to draw since I can remember." Like many of us, Julie worked at something other than art while her artistic interests quietly developed. When we asked her the old Casablanca question-- "Who are you and what were you before? What did you do and what did you think?" ...here is what she said. "I worked at the AFL-CIO (American Federation of Labor - Congress of Industrial Organizations) in downtown, DC, beginning in 1976. While there, I worked in an array of capacities beginning as a secretary but ending my career at the Federation as a regional political director. Obviously, I am a staunch union member and a believer in workers' rights." Her response clearly answers that question.

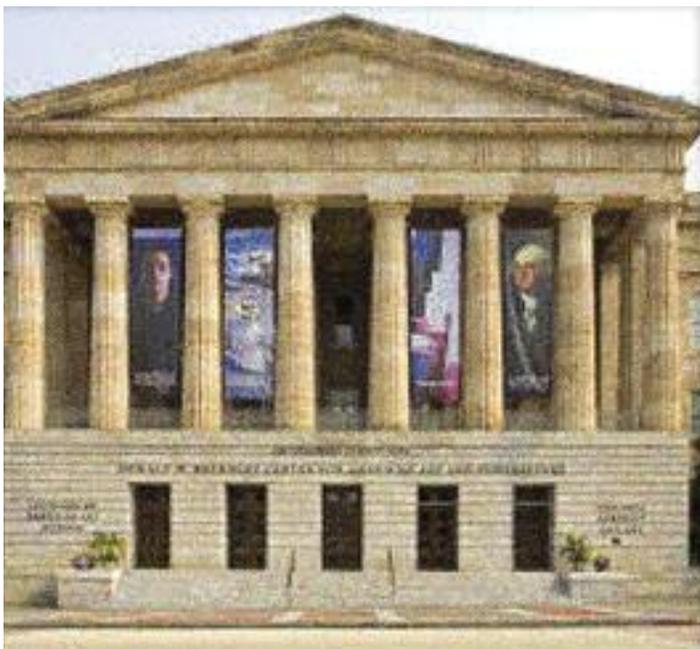
Julie began painting in watercolor but has tried other mediums such as pastels and charcoal. Her favorite and current painting medium is acrylics. "I find it gives me the transparency of watercolor, the opacity of oil and vibrant color," she said. "I think it is a very versatile medium that lends itself to collage and other artistic

approaches as well."

We were curious about what current or historical artists have made an impression on her and perhaps influenced her views and goals as a painter. "I love the work of George Inness, Richard Deibenkorn, and Wolf Kahn to name a few," Julie said. She also admires the work of Stephen Quiller, John Salminen, Mary Todd Beam, and Pat Dews. Her inspiration, however, can be found in the rest of her response. "In all the world, I love and am inspired most by the Paleolithic paintings of bison, aurochs and horses found in Europe and around the world. I love to paint bison and horses, not only because they are beautiful and iconic, but because I really feel a link with those Paleolithic artists whose beautiful works still seem alive."

Julie had previously been a member of MAA, and decided to come back to us in September of 2010. What prompted that decision? "I rejoined MAA after several years because even though I continued to participate in the Kensington Labor Day Show, I decided it was time to try to make more of a contribution to the organization."  
*(See page 3)*

# MAA April Activity



MAA members will tour the American Art Museum on Saturday, April 9. Please sign up if you plan to attend.

Please join your fellow MAA members as we tour the Smithsonian American Art Museum on Saturday, April 9th at 10:30 AM (regular museum opening time is 11:30AM.)

MAA member **Ann Gordon** has graciously arranged for us to have a private group tour of 2 of the current exhibitions. Come see what contemporary artist Alexis Rockman has been working on during his 20+ year career. This show provides a wonderful example of what a current successful artist is up to and what more we can expect from him going forward. We are

welcome to also tour the exhibition of George Ault and 1940's contemporaries. The museum has a nice little cafe and a beautiful atrium for a bite to eat afterward. Please let me know if you plan to attend so I can give Ann the people count. thebeckers6400@verizon.net or call Sara at 301-216-0861

## Smithsonian American Art Museum

Location: 8th and F Streets, N.W. Washington, D.C. 20004  
Museum Information (recorded): (202) 633-7970  
Gallery Place-Chinatown Metro station

## Julie Smirh

(From page 2)

tion by re-joining", she said. As you will see later this month, Julie is now a candidate for the MAA Board of Directors. She came back to the Association just before MAA experienced the good fortune of having the Gallery space made available. About the Gallery, Julie said, "the MAA Gallery in Wheaton is an electrifying benefit to the members, and anyone who is serious about their art should consider participating and supporting the Gallery. It is unique, amazing and has great potential for everyone showing work there. You never know who will walk in--see your work--and change your world!" That's a pretty exciting point of view and certainly an inspiration for all members to take advantage of the opportunities presented by the Gallery.

After discussing her background, and her favorite artists, the discussion ended with Julie talking to us about her goals as an artist. "My artistic goal is the same as it has been for some years now...bringing more abstraction to my paintings. When I first began painting, realism was my goal, but I quickly learned that once you know how to paint a tree--the thrill is gone. Abstracting the image of a tree, however, offers an endless array of possibilities, not the least of which is continued artistic growth. I've come to respect abstraction as the most difficult of painting traditions, and intend to continue this particular quest, hopefully, for the rest of my life." We wish her luck on that quest.

Thanks to Julie for taking the time to speak with us. As noted in the introduction, it's always nice to learn something new and inspiring about our fellow MAA members. The MAA News wishes her success as the April show approaches. Be sure to visit the Gallery at the Westfield Wheaton Mall to see the new show and, specifically, to see Julie's creative artwork.

## From My Perspective



PABLO'S CAREER AS A POLICE SKETCH ARTIST WAS SHORT-LIVED.

## Book Review:

# Art & Fear

## Observations On the Perils (and Rewards) of Artmaking

by David Bayles and Ted Orland

Book review by MAA Member Sharon D. Callagy

This thin paperback is now in its eighth printing since the book was first published in 1993.

Many of you may have read "Art & Fear" but for those of you who have not, this is a real gem in your time of need. (Even for the "I've read it" group, its pages can again comfort and calm and lift you when art anxieties arise.)

The initial chapter deals with artmaking itself: "Making art now means working in the face of uncertainty; it means living with doubt and contradiction, doing something no one much cares whether you do, and for which there may be neither audience nor reward."

The authors continue that "Your desire to make art--beautiful or meaningful or emotive--is integral to your sense of who you are. But if making art gives substance to your sense of self, the corresponding fear is that you're not up to the task--that you can't do it, or can't do it well, or you can't do it again; or that you're not a real artist, or have no talent or have nothing to say. Making art precipitates self-doubt, stirring deep waters that lay between what you know you should be and what you fear you might be."

If these words are unsettling, be assured that the authors are constantly on your side. Remember, they assure the reader, your

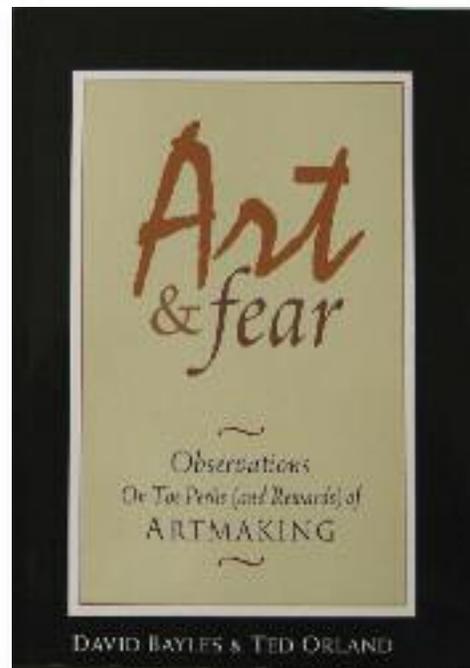
vision, uncertainty and knowledge of materials are inevitabilities. Vision is always ahead of execution, knowledge of materials is your contact with reality and uncertainty is a virtue.

"Art & Fear" covers many aspects of making art and soothes the artist reader as he/she encounters their fears (fears about yourself and fears about others) and helps the artist face them and MOVE ON!

The succeeding chapters are enlightening and uplifting. They cover art issues, competition, faculty issues, and the conceptual worlds of art.

"Art & Fear" concludes with marvelous words that should be an artist's national anthem: "To make art is to sing with the human voice. To do this you must first learn that the only voice you need is the voice you already have."

This is an excellent survival guide for artists. It costs a mere \$12.95 at bookstores.



## Member Shows

The MAA News wishes to congratulate the following MAA members whose work was juried into the current Strathmore Members Show: **Gale Bell, Vicky Surlis, Marian MacKerer, Anna Shuman, Connie Woolard, Valen Brown, Farkondeh Sadeghi, Lois Levitan and Diana Medina.** It's always a thrill to have one's work hanging at Strathmore.

MAA member **Chris Luckman** will have a solo exhibit entitled "Paintings from Here and Abroad" at the River Road Unitarian Universalist Congregation, 6301 River Road, Bethesda, Maryland, 20817, from May 1- 30, 2011. There will be an artist's reception on Sunday, May 1 from 2:30 to 4:30. She has also had her work included in three national juried exhibits during the past year: the 14th annual Exhibit at Gallery West in Alexandria, "Reflections" at

the Fredericksburg Center for the Creative Arts, and the 20th annual Mid-Atlantic Exhibit at d'Art Center in Norfolk.

Member **Jim Haynes** will be having a one-man show at the Gallery at Penn Place (adjacent to the Black Market Bistro) at 4600 Waverly Place in Garrett Park, MD. The show opens on April 3rd and runs thru May 1st.

Member **Sue Moses** was juried into the Baltimore Watercolor Society Mid-Atlantic Regional Watercolor Exhibition that will be held at the Strathmore Mansion April 8 through May 21. Sue is also showing her work at the Rockville Mayor's Office from April 15 through June 15. The hours are 8-5 Monday through Friday.

# Upcoming Dates To Remember

**April 13:** Monthly program meeting, 6:30 pm (social time), 7:00 meeting start at Plaza Art. Drawing for Gallery featured artists for May, June, and July PLUS presentation.

**April 17:** Kensington Day of the Book Festival, 11:00 am to 4:00 pm. A fun street festival on Howard Avenue in old town Kensington with poetry readings, book sales, etc. MAA will have a booth so bring your paintings, prints, and cards! See [www.dayoffthebook.com](http://www.dayoffthebook.com) for more information. Contact Vicky Surles to participate ([vsurlesGraphics@comcast.net](mailto:vsurlesGraphics@comcast.net)).

**May 11:** Monthly program meeting, 6:30 pm (social time), 7:00 meeting start at Plaza Art

**May 15:** Taste of Wheaton, 11:00 am to 5:00 pm. Another fun street festival where MAA will have a booth with items for sale. We will also be supporting a kids activity and craft center.

**June 1:** Drop-off for MAA Friendships Heights show (see elsewhere for more info). Contact Elizabeth Stecher ([estecher7@verizon.net](mailto:estecher7@verizon.net)).

**June 12:** Friendship Heights show reception, 11:30 am – 1:30 pm.

## Future Gallery Shows and Dates

**April:** Featured Artist of the Month: Julie Smith

Title, Media, Price Information to Elizabeth Stecher, Not Later Than, Friday, 4/1

Drop-off/Pickup from previous show: Sunday, 4/3 5-6 pm, Monday, 4/4, 10 am– noon

Show hanging: Monday afternoon, 4/4

Show opening celebration: Sunday, 4/10, 1 – 5 pm

Last day of the show: Sunday, May 1

**May:** Featured Artist of the Month:

To be determined at April 13 Meeting

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, April 29

Drop-off (or pickup for the previous show)—Sunday, 5/1 5-6 pm, Monday, 5/2, 10 am – noon

Show hanging – Monday 5/2 afternoon

Show opening day – Wednesday, 5/4

Show opening celebration– Sunday, 5/15, 1 – 5 pm (a week later than normal since May 8 is Mother's Day)

Last day of show—Monday, May 30

**June:** Featured Artist of the Month:

To be determined at April 13 Meeting

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, May 27

Drop-off (or pickup for the previous show)—Monday, 5/30 5-6 pm, Tuesday, 5/31, 10 am – noon

Show hanging – Tuesday 5/31 afternoon

Show opening day – Wednesday, 6/1

Show opening celebration– Sunday, June 5, 1 – 5 pm

Last day of show—Monday, July 4

**July:** Featured Artist of the Month:

To be determined at April 13 Meeting

Information about pieces (title, media, price) to Elizabeth Stecher, Friday, July 1

Drop-off (or pickup for the previous show)—Monday, July 4 5-6 pm, Tuesday, July 5, 10 am – noon

Show hanging – Tuesday July 5 afternoon

Show opening day – 7/6

Show opening celebration– Sunday, July 10, 1 – 5 pm

Last day of show—Sunday, July 31

*Please mark your calendars for these upcoming MAA member events.*

## UPCOMING ELECTION FOR 2011-2012 MAA BOARD

Members will be receiving a ballot by email sometime in April with voting instructions for the election of the 2011-2012 MAA Board of Directors. Once elected, new officers will assume their roles June 1, 2011 and serve until May 31, 2012.

The candidates who have been

nominated are:

**President:**

Cathy Hirsh

**First Vice President, Programs:**

Julie Smith

**Second Vice President, Shows:**

Elizabeth Stecher

**Treasurer:**

Barrie Ripin

**Secretary:**

Marta Teigeiro

**Activities Committee**

**Chairperson:**

Sara Becker

**Hospitality Committee**

**Chairperson:**

Alejandra Hucek

**Membership Committee**

**Chairperson:**

Sandy Cepaitis

**Newsletter Committee**

**Chairperson(s) and staff:**

Michael Shibley (editor);

Natalie Falk (design);

Judith Levine (Newsletter Reporter)

**Publicity Committee**

**Chairperson and staff:**

Vicky Surles (chairperson);

Victoria Squire (Facebook Manager);

Laura-Leigh Palmer (Website Manager)

## Welcome New Members!!

Since the publication of the March MAA News, we have again recruited seven new members as we did in February. Good work everyone. The new members are **Anne Parlin, Sandra Levine, Marcella Haugaard, Linda Daniels, Max Leason, Floyd Roberts,** and **Suly Rebori**. We would like to welcome each of them to the MAA community of artists.

As of this writing, MAA is now 111 members strong. With our 2011 goal of having each current member get one new one before April 1, we are making good progress but need to ratchet up the new member activity if we are to reach our goal of 200!!! How are YOU doing so far?

Each of you needs to get out there and talk to your friends about joining. It's only \$30 per year. There is no better deal in the Washington area art association market!!!! And— you get a Gallery for no extra charge. Growth in membership starts with you—the existing member. Let's see what we can do as we move further into the new year.

**MAA—serving its members since 1954.**

### Anne Parlin

8516 River Rock Terrace  
Bethesda, MD 20817  
301-320-3165  
anneparlin@verizon.net

### Sandra Levine

636 Goldsborough Drive  
Rockville, MD 20850  
301-424-8347  
azaleasbloom@hotmail.com

### Marcella Haugaard

5802 Nicholson Lane #1007  
Rockville, MD. 20852  
301-704-8644  
mhaugaard@oas.org  
Oil painting

### Linda Daniels

13107 Interlachen Drive #919  
Silver Spring, MD. 20906  
240-242-3899  
unclegorn@comcast.net  
Watercolor collage

### Max Leason

244 Whitmoor Terrace  
Silver Spring, MD. 20901  
301-217-9350  
maxleson@msn.com  
Oil painting

### Floyd Roberts

11902 Dalewood Drive  
Wheaton, MD. 20962  
301-933-8136  
FGRobertsArtist@aol.com  
Sculpture, painting

### Suly Rebori

10403 Fawcett Street  
Kensington, MD. 20895  
301-933-1097  
sulyrebori@aol.com

## MAA Friendship Heights Village Center Show

**M**embers are reminded that the annual MAA show at the Friendship Heights Village Center is coming up in June. The show will be held this year from June 1 to July 2. The critical dates are:

**Delivery:** Wednesday, June 1 from 9:00 – 10:00 AM.  
The Awards Judging will be conducted at 10 AM.  
**Reception:** Sunday, June 12 from 11:30 AM to 1:30 PM  
**Pick-Up:** Saturday, July 2 from 9:30 AM to 7:30 PM

We are very pleased to announce that the juror for our show will be J. Jordan Bruns who is an instructor at the Yellow Barn Studio at Glen Echo Park and manages the Yellow Barn Studio facility from his second floor studio space. Jordan received BFA degrees in painting and illustration from the Maryland Institute College of Art, and an MFA in painting from Indiana University. He teaches classes for all levels such as "Basic Principles of Drawing" and "Fundamentals of Painting: Beginner to Intermediate" for those with no or little experience, to more advanced courses such as "Abstract Representation". While his work currently borders abstraction, his classical background stresses a strong foundation in the fundamentals of drawing and painting in order to maximize creativity and personal voice. We are thrilled to have him as our judge. Jordan will judge the entries at 10 AM on delivery day and will address reception on June 12 about his decisions. MAA thanks to Jordan for giving of his time to assist with our event.

Please remember that as we have done in the past, the pick-up date for MAA's Friendship Heights is also the drop-off date for the "Red, White & Blue Show" in the same location. Even though "Red, White and Blue" is not an MAA show, members are strongly encouraged to participate. So get your entries ready for both events.

## Lucara Gallery Reception



*Phillip Lucara discussing his artwork At March 20 reception*



*Debra Halprin and visitor at the Phillip Lucara reception*

# Art News and Gallery Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, or an exhibit, large or small, that you think would be of interest, please send an email to [JULevineRN@aol.com](mailto:JULevineRN@aol.com). If you are going to one of the galleries you have not previously visited, we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

**The Corcoran Gallery of Art**  
510 17th Street, NW,  
Washington, DC  
Information: 202-639-8574

## **NEXT at the Corcoran: BFA Class of 2011**

April 23–May 22, 2011  
The Corcoran Gallery of Art and College of Art + Design presents NEXT at the Corcoran: BFA Class of 2011, showcasing work from the next generation of America's artists. This major exhibition gives visitors the unique opportunity to view the thesis work of the college's graduating seniors in a museum setting. The dynamic, interactive exhibition represents a variety of disciplines and intentions and features work by students from the Corcoran's Bachelor of Fine Arts degree programs in design, fine art, and photography. The exhibition celebrates the accomplishments of the graduating seniors and highlights the quality of the undergraduate program.

## **The Phillips Collection**

1600 21st St., NW, Washington, DC 20009  
Information: 202-387-2151

### **David Smith Invents**

February 12–May 15, 2011  
David Smith, an American sculptor and painter (1906–1965) often blurred the line separating painting and sculpture. This showcase works from the 1950's and 60's. This is Smith's first exhibition in Washington, D.C. in over 25 years.

### **Philip Guston, Roma**

February 12–May 15, 2011  
From the films of Federico Fellini to the vestiges of ancient Rome and the works of Italian Renaissance and modern painters, Philip Guston (1912–1980) drew inspiration from Italian art and culture and the distinctive Italian landscape. This exhibition of nearly 40 paintings is the first to examine the seminal work Guston completed while he was artist-in-residence at the American Academy in Rome in 1970-71. During this Italian sojourn, his third and last, Guston continued to develop pared-down forms organized into unconventional narrative systems that provoked new directions in his late paintings. The Phillips Collection is the only U.S. venue for this exhibition. Organized by the City of Rome and the Museo Carlo Bilotti – Aranciera di Villa Borghese, in partnership with the American Academy in Rome.

## **The National Gallery of Art**

4th and Constitution Avenue, NW Washington, DC  
Information: 202-737-4215

### **Collections Frozen in Time Selections from the National Gallery of Art Library**

This is a show that features the catalogues of private collections. Many of these were illustrated by notable artists and scholars and extend from the Middle Ages to the 19th Century.

February 5–July 24, 2011  
West Building Ground Floor, Gallery G21

### **Venice: Canaletto and His Rivals**

February 20–May 30, 2011  
Works by 18th Century master Canaletto and more than 30 other contemporary painters including Michele Marieschi, Francesco Guardi, and Bernardo Bellotto. The majority of these paintings were inspired by the Grand Tours undertaken by the European wealthy. The viewer will be able to see Venice through the seasons, along with many of the city's notable monuments.  
East Building Upper Level

### **Gauguin: Maker of Myth**

February 27–June 5, 2011  
East Building Upper Level

### **In the Tower: Nam June Paik**

March 13–October 2, 2011  
Korean master Nam June Paik (1932–2006) studied music and aesthetics in Japan and Germany prior to settling in New York in 1964. He is considered a major pioneer in the integration of art with technol-

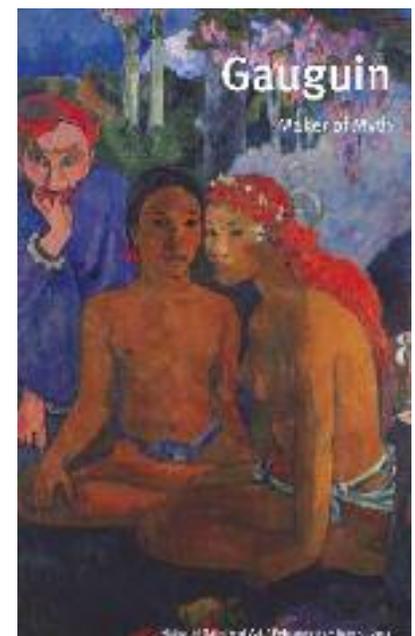
ogy and performance. The exhibition features a selection from Paik's estate as well as from the Gallery's own collection. The adjoining room features works on paper and a short film about the artist. The exhibition also highlights an important new acquisition: *Untitled (Red Hand)*, 1967, gift of the Hakuta Family, which includes a 19th-century Japanese scroll, a flashing bulb, and the artist's handprint.

## **Hirshhorn Museum and Sculpture Garden**

Independence Avenue at Seventh Street SW, Washington, DC  
Information: 202-633-1000 or 202-633-5285 (TTY)

### **Blinky Palermo: Retrospective 1964-1977**

February 24, 2011 to May 15, 2011  
Blinky Palermo, born Peter Schwartz, (German, b. Leipzig, 1943; d. Maldives, 1977) though little noticed in the US, is well known in Europe. He



worked in multimedia, including fabric and acrylic. He was interested in the intersection between decoration (the decorative arts) and fine arts. The Hirshhorn is presenting the first comprehensive survey of his work in the United States.

**Directions: Cyprien Gaillard and Mario Garcia Torres**

November 10, 2010 to March 27, 2011

Gaillard and Torres Mexican are conceptual artists who examine what they refer to as "the architectural and artistic "ruins" of the recent past". They investigate idealistic historical movements, exploring questions regarding convictions and achievements of today's artists, architects, and theorists and asking the viewers if they feel that these movements will prove any more enduring than those of previous generations. Both men use slide shows and videos along side of installations to present their works

**The Sackler Gallery/The Freer Gallery**

100 Independence Avenue, NW, Washington, DC  
Information: 202-633-1000

**Arts of Japan**

February 5–August 7, 2011  
From springtime cherry blossoms to autumnal scarlet maples, see how seasonal associations permeate Japanese poetry, art, and customs.

**Tea**

February 5–August 7, 2011,  
A dozen examples from the Freer show how tea utensils embody changes in weather. Rough stoneware conveys warmth, for example, while porcelain is cool to the touch

**Chinaman: Whistler and the Victorian Craze for Blue-and-White**

August 7, 2010–August 7, 2011

**Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan**

February 26–July 31, 2011  
Arthur M. Sackler Gallery

**National Museum of the American Indian**

Fourth Street & Independence Ave., S.W. Washington, DC 20560  
Information: 202-633-1000

**Vantage Point: The Contemporary Native Art Collection**

September 25, 2010–August 7, 2011

This exhibit offers the public an opportunity to see the views of past and present through the eyes of Native Americans. It is a contemporary view by young artists from across the United States.

**This IS Hawai'i**

May 19, 2011–July 4, 2011  
This IS Hawai'i features new and experimental works of art that explore what it means to be Hawaiian in the 21st century. The work of Maika'i Tubbs will be presented at Transformer, and the work of Solomon Enos and Carl F. K. Pao will be presented at the NMAI's Sealaska Gallery, with artist Puni Kukahiko's outdoor sculptures presented at both sites.

**Renwick Gallery**

1661 Pennsylvania Ave NW, Washington, DC (202) 633-7970  
The Renwick's main focus is on the decorative arts.

**History in the Making: Renwick Craft Invitational 2011**

March 25, 2011 – July 31, 2011

Silversmith Ubaldo Vitali, ceramic artist Cliff Lee, glass artist Judith Schaechter, and furniture-maker Matthias Pliessnig are the four featured artists in this annual event.

**The National Portrait Gallery/Smithsonian American Art Museum**

8th and F. Street NW., Washington DC  
Information: 202-633-1000 (voice tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to the original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tilings.

**Alexis Rockman: A Fable for Tomorrow  
November 19, 2010 – May 8, 2011 -3rd floor North, American Art Museum**

Rockman has been fascinated by and painting the natural world for over two decades. In the 47 works in this show, Rockman explores environmental issues, expressing his concern with the effects of everything from genetic engineering to climate change. He uses that range from fact to fantasy, natural history to science fiction films, and his own first-hand field study. The first retrospective of his work extends from his early work in the 1980's to present works.

**National Museum of Women in the Arts**

1250 New York Avenue, N.W. Washington, DC 20005-3970  
Information: 202-783-5000, 1-800-222-7270

**Eye Wonder: Photography from the Bank of America Collection**

February 18–May 22, 2011  
This is a collection of photos by notable women photographers, and includes Bourke-White, Lange, and Freund.

**Walters Gallery**

600 North Charles Street  
Baltimore MD (410) 547-9000  
Wednesday through Sunday, 10 A.M. — 5 P.M.

**Treasures of Heaven: Saints, Relics and Devotion in Medieval Europe**

February 13, 2011 - May 15, 2011  
The Washington Post review indicated that this is a wonderful opportunity to gain an insight into a Christian religious practice in Mediaeval Europe. The reliquary containers are gorgeous works of the craftsman of that period.

# Member Opportunities

## Black Rock Center

Our friends at the Art League of Germantown thought that MAA members would be interested in a new program at The BlackRock Center for the Arts. BlackRock Center is kicking off its new Arts for Life and Learning Program with a special open house on Wednesday, April 13th, from 10 am to 2 pm. This is an exciting preview of the new adult programming BlackRock will be offering during the day.

At 10 am there will be a Clancy Works dance performance. At 11 am and again at 1 pm, participants can take workshops in cabaret, creative movement and storytelling, acting and watercolors. At noon a catered lunch is offered along with a gallery talk given by three photographers featured in the April gallery show. This whole event is being offered for \$10 if you register by April 10 and \$15 at the door.

## Plein-Air Olney

Registration for the popular Plein Air Olney event is now open. Forms are due by May 15, 2011. The event is sponsored by the Olney Farmers and Artists Market with two goals in mind: to raise awareness in the community about the natural resources, historic sites, museums, merchants and wonderful events in Olney and the surrounding area; and, secondly to celebrate Olney's strong artistic community by sharing an open air painting event with the public. For more information go to [www.olneyfarmersmarket.org](http://www.olneyfarmersmarket.org).

## Howard Avenue Arts Incubator

Saturday, April 2nd marks the opening of the photography exhibition "Looking In, Looking Through" at the new Howard Avenue Arts Incubator gallery. A reception to celebrate the inaugural show, open to the public, will be held from 7:00 pm to 9:00 pm on that date. The reception and exhibition will take place on the top floor of the Gary Rosenthal Collection studio building, in Kensington's West Howard Avenue warehouse and antique district.

Curated by noted photographer Jim Auerbach, the exhibition features 10 local photographers, each showing 10 images, from landscapes and portraits to architecture and abstracts. Unifying the show is the theme "Looking In, Looking Through": capturing the essence of a subject by looking deeply into it and communicating the context of a subject by looking through it to the wider world. The works will be on display from April 2 through April 16. Gallery hours are Wednesday to Friday from 6:00 pm to 9:00 pm, Saturday from 11:00 am to 9:00 pm, and Sunday from 11:00 am to 6:00 pm.

## MAA Board for 2010-2011

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**Submissions for the next MAA  
newsletter are due April 15th.**