

MONTGOMERY ART ASSOCIATION

MAA News

Social Gathering At MAA Art Gallery

Recently, the Montgomery Art Association held its first social get together at the new MAA Gallery at Westfield Wheaton Mall. In this issue and over the

last few months, President Cathy Hirsh has talked to the membership about what kinds of events would be appealing to the members. One common response was that it would be nice to have just a simple social event with no set program or speeches where members could just "network" with one another in an informal setting. What better venue for holding such an event than the MAA Gallery? Over thirty MAA members as well as curious members of the public gathered at the Gallery on Wednesday evening, February 9. The event was a big success and gave many of the attendees their first glimpse of our wonderful new venue for showing off the skills of our members. Similar events will be held in the coming months.

During the event, the first two MAA Featured Artists were selected via lottery. The featured artist will have a wall dedicated to his or her work for one month. Last month's issue of MAA News talked about how one gets selected and what the responsibilities are for those artists who are selected. For the month of March, the fea-



Members Chat and Snack



Gallery View From The Mall

tured artist will be Phillip Lucara. Additional information of Phillip can be found elsewhere in this issue. April's featured artist will be Jim Callahan. We will feature Jim in the April issue. If you wish to be included in the lottery in future months, drop by the Gallery and put your name in the box. Gallery hours are Thursday-Saturday, 12 PM to 8 PM and Sunday, 1 PM – 5 PM.

MAA MARCH MEETING

Please be reminded that the next MAA meeting will be held on Wednesday, March 9. As usual, the meeting will be held at the Plaza Art store at 1594B Rockville Pike. The social get together begins at 6:30 PM with the regular program beginning at 7 PM. The store is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddrucker's. Phone 301-770-0500. Ample parking is available.



Jacques Talks About His Art

PRESIDENT'S MESSAGE

Another busy month, and, thankfully, some days of warm weather. Spring and daylight savings time can't be that far away!

It was definitely a busy February! We had our first social get-together at the Gallery on February 9 and had a good-sized crowd (see the photos elsewhere in this issue). Some members came to the Gallery for the first time. We also had some visitors, coming with member friends, who after seeing it, promptly joined! We look forward to having them, as well as all of you, show your wonderful artwork at the MAA Gallery.

The number of current MAA members showing at the Gallery is increasing and we look forward to having even more. Visitors to the Gallery routinely express their pleasure at seeing the quality of the work and the variety of styles displayed. If you're not already participating, become a part of this great opportunity. See the Upcoming Dates section for show information.

We had two activities during the social get together—the valentine card contest, and the drawing for the featured artists for the March and April shows. The winners were—**Vicky Surles** for the valentine card contest; **Philip Lucara** for the featured artist for the March show; and, **Jim Callahan** for the featured artist for the April show. Congratulations, Vicky, Philip, and Jim! Our next drawing for the featured artists for the May, June, and July shows will be at our April monthly meeting.

Our young artist valentine activity on the weekend of 2/13-2/14 was also a big success. I want to thank our "official valentine decorating advisors": **Sandy Cepaitis, Pattie Curtiss, Tara Holl, Carol Knott, Marian MacKerer, Cathy Miller, Margie Richards, Ferri Sadeghi, Farideh Sadeghi, Michael Shibley, and Elizabeth Stecher**. Through one of our members, we also got some nice publicity on a local website—www.bethesda.macaronikid.com. They noted our free activity in their calendar and will also be featuring the Gallery and our activities in the future. After having a look at the website, I recommend that all of you with children or grandchildren

to check it out—lots of information on things to do with kids in the area—and the subscription is free.

Looking forward over the next couple of months, in addition to our monthly programs, we will be rescheduling our downtown museum visit for sometime in March. And, as we have in the past, we will also be supporting the Town of Kensington and its Day of the Book Festival, Sunday, April 17. At the festival, MAA will have a booth where members can display paintings, prints, or cards for sale. It's a very fun street festival so mark your calendars!

Also, it's the time of year when we must prepare for the election of MAA officers for the upcoming year. This month I'm requesting nominations from the membership. Next month we'll publish the slate of candidates and conduct the election via email. See the article in this newsletter describing the various officer positions. For the nomination process, consider all the officer positions open without concern for whether the current office-holder is running again.

Please think about who would be good in these roles. It's in our collective best interest to get the strongest possible MAA board of officers who are forward-looking, competent, and who have ideas that will move our association forward. Nominations begin with you! Think about yourself, with your interests, past experience, and skills. Or, maybe nominate another member you admire. Is there effort involved in performing these roles? Yes, for sure. However, there is also a lot of fun; comprehensive networking opportunities; and, the possibility of great new accomplishments for MAA and its members. So give it some thought and send nominations to me, hirschcathy@aol.com.

Finally, if anyone is upgrading their laptop and, therefore, has an extra one available, please consider donating your old one to MAA. We could definitely use it for any number of functions in the Gallery. MAA is an official non-profit so your donation would be tax-deductible up to the fair market value of the laptop.

Till next time,
Cathy Hirsh

MAA Facebook Page

In addition to our new MAA Gallery at Westfield Wheaton Mall, MAA also has a newly created Facebook Page. The page was created for us by MAA member Victoria Squire. Please visit our new site at <http://www.facebook.com/montgomeryartassociation>. You can add information yourself or you can send it to Victoria via email at Victoria_Squire@yahoo.com. This is a valuable communication tool for all of us. Check it out!!



Call for Nominations

It is the time of year that MAA members have the opportunity to elect their officers for the coming year. The nominations being solicited will be for the year 2011-2012 (June 1, 2010 – May 31, 2012). Below are detailed descriptions of each position to help you with the nomination process.

MAA Officer Roles

Subject to the MAA Articles of Incorporation and Bylaws, the affairs of MAA are conducted under the direction of the Board of Directors—those elected and those appointed to perform the necessary activities of MAA. The Board normally meets two times per year, but may meet additional times if called by the president. Between formal meetings, information exchange and necessary business decisions are handled via email. All efforts are made to minimize “bureaucracy” while ensuring officers are able to conduct their roles appropriately and efficiently.

To ensure adequate management staffing and to capitalize on the skills of MAA members, the Board can have as many as 21 Board positions. The paragraphs below describe current Board roles. Nominations can be for these positions or for other roles in support of these positions. In addition, after the election, the Board may determine other organizational needs and appoint additional Board members.

This discussion describing Board positions is adapted from the MAA bylaws. Other than the positions of President, Treasurer, and Secretary, there are many opportunities within the other organizational areas for addi-

tional participants to assume roles and become members of the Board.

President: The president is the chief executive officer of MAA, presides over all meetings of MAA and its Board, and is responsible for carrying out the programs and policies established by the MAA Board and the MAA membership.

First Vice President: The first vice president is responsible for the regular monthly programs (normally September through June) with the exception of the February museum field trip (handled by the Activities Committee.) The December meeting is the annual holiday party. If necessary, the first vice president will also assume the role of President upon vacancy. There are opportunities for additional participants to assist the first vice president.

Second Vice President: The second vice president is responsible for the administration, conduct and overseeing of all MAA shows. The second vice president is assisted in this responsi-

bility through member support and show chairpersons. There are opportunities for additional participants to assist the second vice president.

Treasurer: The treasurer maintains the financial accounts of MAA, deposits all monies promptly, disburses funds as appropriate and authorized, prepares and submits tax returns, and produces periodic financial statements for review by the Board.

Secretary: The secretary prepares minutes of Board meetings and maintains a record of Board decisions made at Board meetings or through other methods, such as email. Minutes shall be kept in such a way that historical records of Board meetings are maintained.

Activities Committee: The activities committee plans and arranges for any workshops, museum trips and other art-related or social activities desired by the membership. There are opportunities for additional participants in this committee.

Hospitality Committee: The hospitality committee ensures that basic reception supplies (tablecloths, glasses, plates, napkins) are available for all MAA show and gallery receptions. Usually, reception refreshments are provided by members, but on occasion, the hospitality committee may provide specific refreshments as requested (with MAA reimbursement.) Currently, this committee is supported by the chairperson—there are opportunities for additional participants.

Membership Committee: The membership committee receives all dues, promptly transmits them to the Treasurer, and keeps an up-to-date list of members. The membership committee may also conduct membership campaigns and otherwise solicit new and renewed members. Currently, the committee is supported by the chairperson—there are opportunities for additional participants.

Newsletter Editor: The newsletter editor is responsible for gathering, publishing and mailing the MAA newsletter. Currently, this position is performed by two persons—e-Newsletter Editor (content) and e-Newsletter Editor (design). They are also supported by one e-Newsletter reporter. There are opportunities for additional participants.

Publicity Committee: The publicity committee is responsible for notifying newspapers, magazines, radio and other media of shows and meetings of MAA and providing any posters, signs, or other material to publicize these activities. Currently, this position is supported via three roles—publicity, website manager, and Facebook page manager. There are opportunities for additional participants.

Please review these roles and submit nominations for the upcoming year to Cathy Hirsh (hirshcathy@aol.com) no later than March 22nd.



MAA Gallery Featured Artist of the Month: March

Phillip Lucara

With the installation of the March show in the Gallery, we will begin featuring the work of one of our fellow artists each month. A portion of the wall space will be delineated as the Featured Artist Area. As we kick off this new element of our wonderful gallery, we thought it would be interesting to do a short biographical piece about the members who will be featured each month. The Featured Artist for March is Phillip Lucara. The MAA News spoke to Phillip recently to gather some background information about him; to find out how he got interested in art; and, what his goals are as an artist.

Phillip's story is an interesting one. He was born in Lindos, Rodos--an island in the Greek Aegean. Lindos was the ancient capital of Rodos. It was the naval capital of its time and had its acme in about 800 B.C. He lived among the ruins of the acropolis and the step theater. As a child, Phillip and his friends would cut sand stones and pretend that they were the sculptors of old. At the age of eight, he and his mother came to America to be with his father.

Phillip grew up in his family's restaurant business. At the age of 25, he opened the first Holiday Restaurant in DC across from the Catholic Cathedral. He later went into the building supply business where he retired in 1983 but not before becoming president of the company. Like a lot of people who retire, he got restless and didn't stay retired for long. So what did he do next? "I became a kitchen cabinet manufacturer's representative, and I am still a kitchen dealer today." Somehow he carves out time to devote to his art.



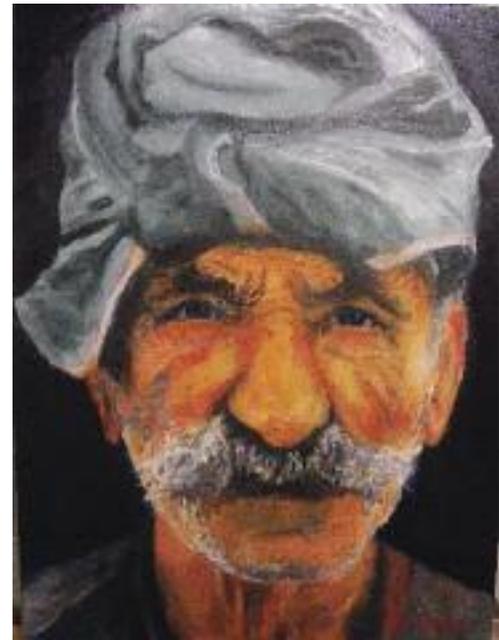
Phillip Lucara

We asked him about how and when he got interested in art. He said, "At some point in an elementary school art class I did an oil painting of The Taj Mahal. It must have been satisfactory since I got some praise. And that encouraged me to draw and paint for many years." In his adult years he was influenced by his first art teacher, Viviane Cho. More recently he has studied with Howard Cohen at the Arts Barn. Some of Phillip's fellow students in Viviane Cho's class were members of MAA so he thought it would be a good idea to join.

We were curious about his favorite medium, his favorite artists, and where he wants to go as artists. "My favorite medium is oil on canvas and my favorite artists are Renoir and van Gogh", he said. As far as his development as an artist--"I am stretching myself to the next level of my art which is to do portraits. I hope to be the best that I can be." From the looks of the small portrait included in this article, he seems to be well on his way.

Thanks to Phillip for taking the time to speak with us and we wish him success as he becomes the first Featured Artist in the MAA Gallery at Westfield Wheaton Mall.

Portrait by Phillip Lucara

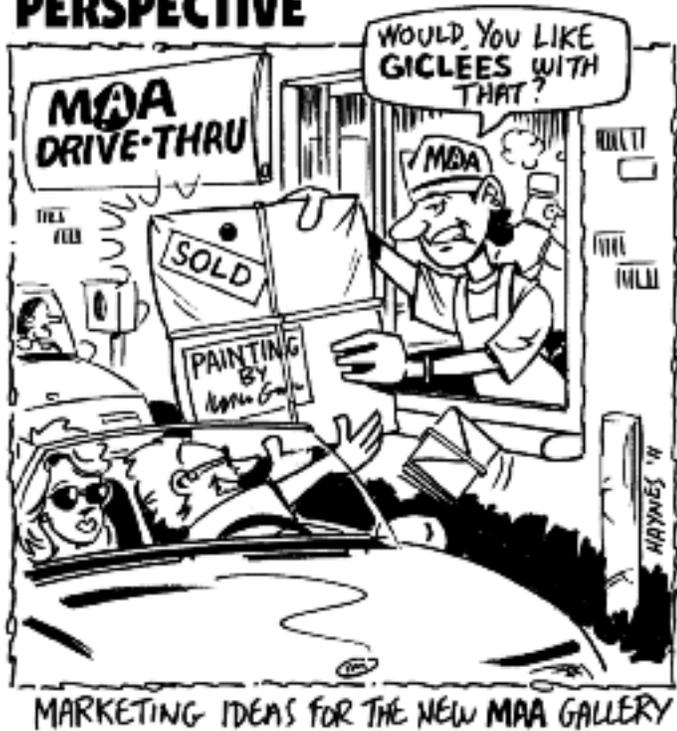


Member Shows

MAA member **Sharon Callagy** will be part of the Orchard Gallery Salon Show opening March 4 and running through March 31. She is one of twelve juried artists selected for the show. The Orchard Gallery is located at 7917 Norfolk Avenue in Bethesda. The Opening Reception, along with the Bethesda Art Walk, will be held March 11 from 6-9 PM. The Gallery is open Monday-Saturday from 10:30 AM-7:00 PM. Telephone 240-497-1911. Sharon invites each of you to attend the reception.

MAA newsletter editor **Michael Shibley** has been selected to be the Artist In Residence at the Yellow Barn Stone Tower at Glen Echo Park for the month of March, 2011. Michael will be doing painting demonstrations during the month and invites all MAA members to come by for a visit. The schedule of presentations will be posted on the Yellow Barn Studio website. Michael will be at the Stone Tower during the following hours: Sundays: 11 AM to 5 PM; Tuesdays 10 AM to 5 PM; Thursdays 1 PM to 6 PM; Friday's 10 AM to 5 PM; and, Saturdays, 11 AM to 5 PM. He invites everyone to drop by for a visit.

FROM MY PERSPECTIVE



Upcoming Dates To Remember

March 9: MAA monthly program meeting, 6:30 (social time), 7:00 meeting start at Plaza Art

April 13: MAA monthly program meeting, 6:30 (social time), 7:00 meeting start at Plaza Art. Drawing for the Gallery featured artists for May, June, and July

April 17: Kensington Day of the Book Festival, 11:00 am to 4:00 pm. A fun street festival on Howard Street in downtown Kensington with poetry readings, book sales, etc. MAA will have a booth so bring your paintings, prints, and cards!

Future Gallery Shows and Dates

March: Featured Artist of the Month: Philip Lucara

Title, Media, Price Information to Elizabeth Stecher, Not Later Than, Monday, 3/7.

Drop-off/Pickup from previous show: Sunday, 3/13 5-6 pm, Monday, 3/14, 10 am – noon

Show hanging: Monday afternoon, 3/14

Show opening celebration: Sunday, 3/20, 1 – 5 pm

Last day of the show: Sunday, April 3

April: Featured Artist of the Month: Jim Callahan

Title, Media, Price Information to Elizabeth Stecher, Not Later Than, Friday, 4/1

Drop-off/Pickup from previous show: Sunday, 4/3 5-6 pm, Monday, 4/4, 10 am– noon

Welcome New Members!!!

Since the publication of the February MAA News, we have recruited quite a few new members—seven to be exact!! Some of them joined just at the time of publication so we are recognizing them now. We would like to welcome each of them to the MAA community of artists.

As of this writing, MAA is now 103 members strong. With our 2011 goal of having each current member get one new one before April 1, we should be getting close to 200 soon!!! How are YOU doing so far?

Each of you needs to get out there and talk to your friends about joining. It's only \$30 per year. There is no better deal in the Washington area art association market!!!! And--- you get a Gallery for no extra charge. Growth in membership starts with you—the existing member. Let's see what we can do as we move further into the new year.

MAA---serving its members since 1954.

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Michael Prettyman
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301-915-0201
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Show hanging: Monday afternoon, 4/4

Show opening celebration: Sunday, 4/10, 1 – 5 pm

Last day of the show: Sunday, May 1

May:

Title, Media, Price Information to Elizabeth Stecher, Not Later Than, Friday, 4/29

Drop-off/Pickup from previous show: Sunday, 5/1 5-6 pm, Monday, 5/2, 10 am– noon

Show hanging: Monday afternoon, 5/2

Show opening celebration: Sunday, 5/15, 1 – 5 pm

Last day of the show: Monday, May 30

Please mark your calendars for these upcoming MAA member events.

Art News and Gallery Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If going to one of the galleries you have not been to before we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro and parking can be a problem. Unless otherwise noted, admission is free.

The Corcoran Gallery of Art

510 17th Street, NW,
Washington, DC
Information: 202-639-8574

Washington Color and Light

November 20, 2010–March 6, 2011
This show shines a light on the artists who comprised the Washington Color School and their contemporaries. This movement, based in Washington DC, and active between the 1950's through the late 1970's, focused on color, abstraction, and experimentation with new materials. The first show in 1965 included Gene Davis, Thomas Downing, Morris Louis, Howard Mehring, Kenneth Noland, and Paul Reed, all of whom are included in this show. Gene Davis' enormous and exciting stripes paintings vibrate with life, Downing explores the relationships between color and space, and Reed, Mehring, and Nolan work in hard edge painting. In addition, the exhibition includes

sculptures by Rockne Krebs, Ed McGowin, and Anne Truitt, Leon Berkowitz, Willem de Looper, Sam Gilliam, and Alma Thomas.

The Phillips Collection

1600 21st St., NW, Washington,
DC 20009
Information: 202-387-2151

David Smith Invents

February 12–May 15, 2011
David Smith, an American sculptor and painter (1906–1965) often blurred the line separating painting and sculpture. This showcase works from the 1950's and 60's. This is Smith's first exhibition in Washington, D.C. in over 25 years.

Philip Guston, Roma

February 12–May 15, 2011
From the films of Federico Fellini to the vestiges of ancient Rome and the works of Italian Renaissance and modern painters, Philip Guston (1912–1980) drew inspiration from Italian art and culture and the distinctive Italian landscape. This exhibition of nearly 40 paintings is the first to examine the seminal work Guston completed while he was artist-in-residence at the American

Academy in Rome in 1970-71. During this Italian sojourn, his third and last, Guston continued to develop pared-down forms organized into unconventional narrative systems that provoked new directions in his late paintings. The Phillips Collection is the only U.S. venue for this exhibition. Organized by the City of Rome and the Museo Carlo Bilotti – Aranciera di Villa Borghese, in partnership with the American Academy in Rome.

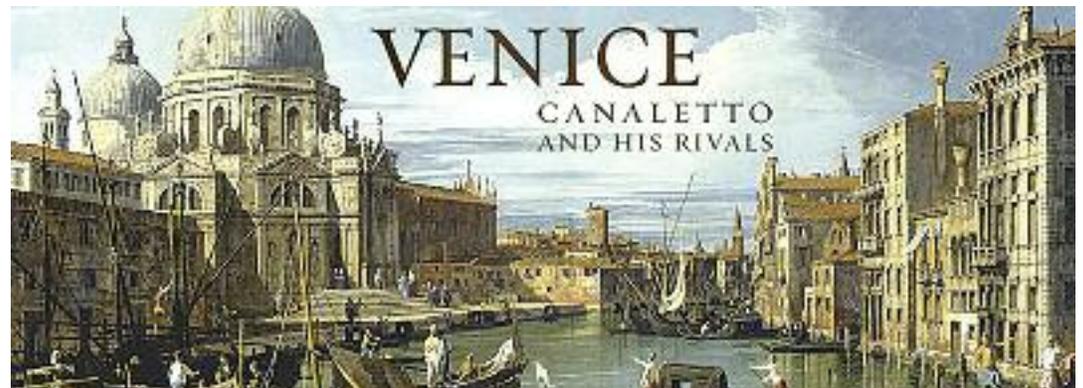
The National Gallery of Art

4th and Constitution Avenue,
NW Washington, DC
Information: 202-737-4215

Collections Frozen in Time Selections from the National Gallery of Art Library

This is a show that features the catalogues of private collections. Many of these were illustrated by notable artists and scholars and extend from the Middle Ages to the 19th Century.
February 5–July 24, 2011
West Building Ground Floor,
Gallery G21

Venice: Canaletto and His



Rivals

February 20–May 30, 2011
Works by 18th Century master Canaletto and more than 30 other contemporary painters including Michele Marieschi, Francesco Guardi, and Bernardo Bellotto. The majority of these paintings were inspired by the Grand Tours undertaken by the European wealthy. The viewer will be able to see Venice through the seasons, along with many of the city's notable monuments.
East Building Upper Level

Gauguin: Maker of Myth

February 27–June 5, 2011
East Building Upper Level

Hirshhorn Museum and Sculpture Garden

Independence Avenue at
Seventh Street SW,
Washington, DC
Information: 202-633-1000 or
202-633-5285 (TTY)

Blinky Palermo: Retrospective 1964-1977

February 24, 2011 to May 15, 2011
Blinky Palermo, born Peter Schwartz, (German, b. Leipzig, 1943; d. Maldives, 1977) though little noticed in the US, is

well known in Europe. He worked in multimedia, including fabric and acrylic. He was interested in the intersection between decoration (the decorative arts) and fine arts. The Hirshhorn is presenting the first comprehensive survey of his work in the United States.

Directions: Cyprien Gaillard and Mario Garcia Torres

November 10, 2010 to March 27, 2011

Gaillard and Torres Mexican are conceptual artists who examine what they refer to as "the architectural and artistic "ruins" of the recent past". They investigate idealistic historical movements, exploring questions regarding convictions and achievements of today's artists, architects, and theorists and asking the viewers if they feel that these movements will prove any more enduring than those of previous generations. Both men use slide shows and videos along side of installations to present their works

The Sackler Gallery/The Freer Gallery

100 Independence Avenue, NW, Washington, DC
Information: 202-633-1000

Arts of Japan

February 5–August 7, 2011
From springtime cherry blossoms to autumnal scarlet maples, see how seasonal associations permeate Japanese poetry, art, and customs.

Tea

February 5–August 7, 2011,
A dozen examples from the Freer show how tea utensils embody changes in weather.

Rough stoneware conveys warmth, for example, while porcelain is cool to the touch

Shahnama: 1000 Years of the Persian Book of Kings

A retrospective of Persia (Iran) prior to the arrival of Islam.
September 2010- April 17, 2011

Chinamania: Whistler and the Victorian Craze for Blue-and-White

August 7, 2010–August 7, 2011

Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan

February 26–July 31, 2011
Arthur M. Sackler Gallery

National Museum of the American Indian

Fourth Street & Independence Ave., S.W. Washington, DC 20560
Information: 202-633-1000

Vantage Point: The Contemporary Native Art Collection

September 25, 2010-August 7, 2011

This exhibit offers the public an opportunity to see the views of past and present through the eyes of Native Americans. It is a contemporary view by young artists from across the United States.

R.C. Gorman: Early Prints and Drawings, 1966–1974

January 13, 2011–May 1, 2011
NMAI on the National Mall, Washington, DC

Twenty eight drawings and lithographs by Navajo artist R.C. Gorman (1931–2005). The exhibition includes the artist's early work with the nude, and fore-

shadows the "madonnas" that would bring Gorman international acclaim. "I deal with the common woman who smells of the fields and maize. She lives and breathes... . My women work and walk on the land. They need to be strong to survive. They have big hands, strong feet. They are soft and strong like my grandmother who gave me life".

The National Portrait Gallery/Smithsonian American Art Museum

8th and F. Street NW., Washington DC
Information: 202-633-1000 (voice tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to the original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tilings.

Alexis Rockman: A Fable for Tomorrow
November 19, 2010 – May 8, 2011 -3rd floor North, American Art Museum

Rockman has been fascinated by and painting the natural world for over two decades. In the 47 works in this show, Rockman explores environmental issues, expressing his concern with the effects of everything from genetic engineering to climate change. He uses that range from fact to fantasy, natural history to science fiction films, and his own first-hand field study. The first retrospective of his work extends from his early work in the 1980's to present works.

National Museum of Women in the Arts

1250 New York Avenue, N.W. Washington, DC 20005-3970
Information: 202-783-5000, 1-800-222-7270

P(art)ners: Gifts from the Heather and Tony Podesta Collection

December 8, 2010 - March 6, 2011

This is a group of works that centres on the female anatomy and yet is without sexual overtones.

The Art of Travel: Picturesque Views of Europe by Richenda Cunningham

January 28, 2011 - March 13, 2011

Art Show Opportunities

Hyattstown Mill Arts Project

The Hyattstown Mill Arts Project is seeking artworks for its spring exhibition. The exhibition entitled "3700 Acres, The Art of Little Bennett" the exhibition will display artworks directly inspired by the Little Bennett Regional Park. The event will be held at the Hyattstown Mills Projects Gallery located at 14920 Hyattstown Road in Clarksburg, MD. The event will begin on March 12 and runs through April 24. All artworks and all media will be accepted for exhibition but the artwork must relate to the park experience. All work must be ready for hanging and may not exceed 48 x 48 inches. There is a \$5 participation fee for non-Hyattstown Mill Arts Projects members. For more information call 301-874-2452 or visit their website at www.hyattstownmill.org.

36th Annual Community Art Show and Sale The Women's Club of Chevy Chase

The 36th Annual Community Art Show and Sale will be held April 1-3 at the Women's Club of Chevy Chase located at 7931 Connecticut Avenue in Chevy Chase. The registration deadline is Monday, March 14. Delivery of art to the Club is scheduled for Wednesday, March 30 from 9:30 to 12 N and 6 PM to 7 PM. There is an entry of \$7 per entry. Checks should be made payable to the WCCC Art Show. For more information, call 301-652-8480.

MAA Friendship Heights Village Center Show

The annual MAA show at the Friendship Heights Village Center will be held this year from June 12 to July 2. The critical dates are:

Delivery: Wednesday, June 1 from 10:30 to 12 Noon

Reception: Sunday, June 12 from 11:30 AM to 1:30 PM

Pick-Up: Saturday, July 2 from 9:30 AM to 7:30 PM

Please remember that as we have done in the past, the pick-up date for MAA's Friendship Heights is also the drop-off date for the "Red, White & Blue Show" in the same location. Even though "Red, White and Blue" is not an MAA show, members are strongly encouraged to participate. So get your entries ready for both events. We will have more details as we get closer to June.



MAA Board for 2010-2011

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MONTGOMERY ART ASSOCIATION



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**Submissions for the next MAA
newsletter are due March 15th.**