

MONTGOMERY ART ASSOCIATION

MAA News

Kensington Labor Day Show a Huge Success!



On a beautiful Labor Day weekend in early September when there were so many outdoor alternatives, the Montgomery Art Association delivered its most successful Kensington "Paint The Town" event ever. Eighty-five artists submitted 350 paintings that were enjoyed by over 1000 attendees who filed through the doors of the Kensington Armory. Held each year in cooperation with the Town of Kensington, "Paint The Town" has become a highly anticipated community event.

As is typical with any large-scale event, there were logistical and set-up issues to be resolved as the days leading up to the opening of the show flew by. The Kensington Players, who were preparing a stage set for a production the weekend following "Paint The Town", worked graciously with the Town and MAA to be sure that the needs of both groups were met. The stage set actually gave us the opportunity to display more pieces on the stage due to the

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MAA MEETING

The next MAA meeting will be held on Wednesday, October 13 at 7 PM. It will be to welcome new members; to honor our scholarship award winner; and, to conduct of a peer critique of member artwork. Debbie Halprin will be the critique leader. As usual, the meeting will be held at the Plaza Art store at 1594B Rockville Pike. The store is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddrucker's. Phone 301-770-0500. Ample parking is available.



*Top: Customers Scan The Art
Inset: President Cathy Hirsh
Addresses Reception*

PRESIDENT'S MESSAGE

Congratulations on the highly successful Kensington Labor Day Show—certainly to those who won awards and made sales—but also to everyone who entered their pieces! This was our largest show ever with more artists participating and with more works included. But, as I said at the reception — the quality of a show is not measured simply by its numbers—it's really determined by the quality of the work in the show. And, there we also excelled. Not only in our eyes, but in the assessment of show attendees as well. There were many positive comments with people noting that they were "very impressed and would be back next year."

And thanks again to all the volunteers, and to the show lead, Debra Halprin, for all the hard work in making the show possible. Thanks also to Elizabeth Stecher who managed to get everyone registered and keeping track of a record-setting number of paintings. A real team effort!

Peter Fosselman, the mayor of Kensington, was able to attend our reception this year, and he added his compliments as well. He told me he considers our show an integral part of their Labor Day celebrations. Besides the general quality of the work, he was particularly pleased to see all the great depictions of Kensington. As an exciting benefit that arose because of the success of the show, he has offered us a new permanent show venue at the Kensington Town Hall on the first floor of the Armory Building! That includes publicity within the community and town staff handling sales!! Another great opportunity that comes only from membership in MAA.

I've toured the space with Mayor Fosselman, and there is a lot of room available to us in the Council Room, the conference rooms, and in a long hallway outside the rooms. Our first show will include works of Kensington. After that, we will change the show about every four months with subsequent shows to include

works of Kensington as well as other subject matter. Because this is a new exhibit and the town is in the process of refurbishing this space, it is important that we know how many pictures might be submitted. Based on the number of pictures, walls will be re-painted, and hanging systems installed, as needed. We will likely hang this first show sometime in October. If you're interested, please follow the instructions in the "sidebar" on this topic.

With the Labor Day Show behind us, we now turn to setting the agenda for the remainder of the year. Sara Becker, our VP of Programs, has scheduled speakers for the next few of our monthly meetings, the first on October 13 beginning at 7:00 p.m. at Plaza Art, Rockville. If you should have any suggestions for speakers or programs you would like to see in the future, please let her know.

The officers will also be considering the suggestions members have made for new MAA programs and activities. If you've not yet made your ideas known, it's not too late! Please feel free to email me, or any of the other officers.

As you know, a volunteer organization runs on the strength of its volunteer participation. So, as we move into planning for the remainder of the year, please let us know if you are willing to help in some way. We'll publish notes about specific roles that will be needed in the future. None of us expect or want an "all-consuming" MAA assignment. Therefore, the roles will be structured in a reasonable fashion appropriate for a volunteer organization. But understand—knowing whether there is a potential volunteer bench of 1 person, 20 people, or even more, will definitely have an impact on the new activities the Board will be able to recommend for the upcoming year. There are many interesting things we could do, but assistance in bringing those activities to fruition will be needed from you—the membership.

All the best,
Cathy Hirsh

Kensington Show

(From page 1)

risers used for the upcoming production.

The show set records in artist participation, works submitted, attendance and sales. MAA President Cathy Hirsh was particularly pleased with the attendance. "We felt very good about the show and the pre-show publicity we received. In anticipation of increased attendance, we printed 300 programs instead of the usual 200. A special thanks

to Vicky Surles who stepped in at the last minute to help me get the programs printed. By Saturday afternoon, most of those were gone so we printed another 500. Labor Day Monday is usually our biggest day by far and we were not disappointed. By the end of the show, almost all of the programs were gone with well over 1000 people attending the show!!"

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Busy Sales Table

Kensington Show

(From page 2)



President Hirsh and Judge Michaele Harrington

The much-anticipated Awards Reception on Saturday evening was also a huge success. Hundreds of people filled the room to not only enjoy the artwork but also the food, the beverages, and socializing with the artists, their families and friends. "The food was plentiful and delicious, and thanks to Debbie Halprin's reminder, we had plenty of wine and other beverages. Thanks go to Helen Eliot, Lieta Gerson, and Connie Woolard for doing such a great job of orchestrating the reception," said President Hirsh.

Show organizer, Debbie Halprin, was particularly pleased with the outcome. "This year's show was a great success. With 350 paintings, we just about doubled what we had in 2009. Our hanging crew did a magnificent job finding homes for so many works. With the help of the *Washington*



Debbie Halprin (right) and Cathy Hirsh Confer

Post and their two articles about the show, we had hundreds of people coming by to view the exhibit. This year's sales were particularly strong given the current state of the economy. The \$16,000 dollars in sales exceeded 2009 by \$4,000."

Of course, the show would not be what it is without the long list of MAA vol-

Thank you to our sponsors.

With the conclusion of the 2010 Show, MAA would again like to thank our sponsors for the continued support of this important community event.

A Work of Art, Debbie Halprin
American Art Make-A-Frame
Art Exposures, Inc.
Artistic Custom Framing
Atlantic Hearing Center
Ayoub N&H Carpets
Big Planet Comics
Blue Boy Printing
Cafe 1894
Capital Sport & Swim
Catch Can
The China Gourmet Restaurant
Cobblestone Art Gallery
Creative Metal Works
Donut King Café and Deli
Executive Maintenance, Inc.

Mr. & Mrs. Gary H. Ditto, Realtor
Hardware City Home Center
ISSA Physical Therapy
Johnson's Florist & Garden Centers
Kensington Pharmacy
Kensington Row Bookshop
Mayor Peter Fosselman
Miller's Framing
Mizell Lumber Yard
Plaza Artist Materials
Firouzeh Sadeghi, Art Instructor
SunEden Artist's Gear
Washington Metropolitan Art Society
Wood Opticians.



Mayor Pete Fosselman

unteers who set up the show, registered the members, kept track of 350 entries, operated the sales tables, greeted our guests, kept the books, and cleaned

up at the conclusion of the show!!! That's a tall order. Cathy Hirsh and Debbie Halprin were quick to point out how much the level of volunteerism helped make the event successful. "We would like to thank all the artists, volunteers and sponsors who made this show possible. We just keep getting better!!!"

The Board of Directors and the membership of MAA would like to thank the Town of Kensington and its mayor, Pete Fosselman, for their continued support of "Paint The Town." MAA looks forward to an expanded relationship with the Town as our show continues to grow. See the MAA President's Message and the accompanying sidebar for details of an exciting exhibition opportunity that has been presented to MAA.

Paint the Town 2010 Award Winners

With a show as large as this year's Paint The Town, the task of judging the winners was a difficult one. As part of the judging process, our judge Michael Harrington made the following observation: "Because I knew there would be hundreds of entries, I also knew there would be more paintings worthy of awards than I would be able to honor. So before looking at any work, I decided on a further criterion for awards: I would reward original thinking—artists who took risks and pushed their media beyond traditional standards of execution. Even so, I could have given many more awards had I been given ribbons for them." Ms. Harrington is a practicing fine artist and art educator at colleges in the Washington/Baltimore area. MAA would like to thank Michael for her thoughtful judging of over 300 works in a variety of art media. Ruth Ridder, the manager of Plaza Art on Rockville Pike, made the following comment as she addressed the Awards Reception: "I sell many of your art supplies during the year, so it is particularly thrilling for me to come here and see what you have been able to achieve with them. I am very impressed."

We have listed the winners of the many prizes according to their respective categories

Kensington Category

First Place: Diana Medina, Bertha Clum Award
Second Place: Robert LeMar
Third Place: Debra Halprin
Honorable Mention: Marianne Beukema
Honorable Mention: Barrie Ripin
Honorable Mention: Barbara Mandel

Landscape

First Place: Julie Smith
Second Place: Robert LeMar
Third Place: Carol Greenwald
Honorable Mention: Cecile Kirkpatrick
Honorable Mention: Loriann Signori
Honorable Mention: Michael Shibley
Honorable Mention: Eileen Crowe
Honorable Mention: Carol Leo

Still Life

First Place: Sue Moses
Second Place: Sara Becker
Third Place: Perry Kapsch
Honorable Mention: Christine Meyers
Honorable Mention: Lieta Gerson

Portrait, People, and Animals

First Place: Lieta Gerson
Second Place: Megin Walsh
Third Place: George Carr
Honorable Mention: Tara Holl
Honorable Mention: Ann Gordon

Experimental, 3D, Digital, Abstract, Mixed Media

First Place: Suly Uberman
Second Place: Julie Smith
Third Place: Diana Medina
Honorable Mention: Debra Halprin
Honorable Mention: Sandra Levine
Honorable Mention: Jeanne Sullivan

PLAZA Art Awards

The following awards were given by our valued sponsor, Plaza-Art, who has supported MAA for many years and is very generously allowing the use of its classroom for MAA Meetings. The names of the artists and the titles of the award-winning works are listed below.

Virginia Cook "Just for Fun"
Eileen Crowe "Springtime Kensington"
Marion MacKerer "On The Vine"
Christine Meyers "Kensington Memorabilia"
Debbie Miller "Kensington Home"
Suly Uberman "Obedience School"



Art Display, Kensington Labor Day Show 2010



Paula Rubin-Wexler, New Member



Steve Moen, New Member



Marie Riccio, New Member

“Paint The Town” Plein-Air Competition Award Winners

Consistent with the magnitude of this year’s overall show, a record number of painters registered for the “Paint The Town” Plein-Air Competition. This is an exciting addition to our show that benefited this year from spectacular weather on Saturday, September 5. What a beautiful day to paint the outdoors!!! Over twenty painters registered for the competition that began at sunrise and concluded with judging at 3 PM. Thanks to all of the intrepid outdoor painters who were treated to not only a beautiful location but fabulous weather. Selected photos of the plein air painters have been included and we offer congratulations to the winners.

- First Place: Loriann Signori
- Second Place: Perry Kapsch
- Third Place: Nancy Altemus
- Honorable Mention: Megin Walsh-Sussman
- Honorable Mention: Carol Leo

MAA • Kensington Town Hall Exhibit CALL FOR PAINTINGS

If you’re interested in participating in the new MAA members exhibit at the Kensington Town Hall (see President’s Message), please send your painting information to Elizabeth Stecher, estecher7@verizon.net. Painting information should include title, media, and price. There is no entry fee or limit at this time but the space available may influence how many paintings can be used. For the first exhibition, the subject must be of Kensington. Members are encouraged to get their information to Elizabeth as soon as possible so that we can determine the scope of interest



Nancy Altemus, Plein Air Winner



Admiring The Artwork



Families Enjoy The Artwork



Customers Shop

Kensington Labor Day Show 2010



Buyers Decide



Sunlit Wall Display



Kids Enjoy The Art

Famous Artists of the Month: October

October brings a bonanza of famous artists who were born during the month. Among this month's list of notables are Frederick Childe Hassam, Pablo Picasso, Alfred Sisley, Johannes Vermeer, and Robert Rauschenberg—all born in October. As always, the following are excerpts extracted from lengthy and detailed biographies created by Wikipedia. For more detail on these artists, you can read their complete biographies at www.Wikipedia.org or in the references cited in the notes. Thank you to Wikipedia for this great resource.

Frederick Childe Hassam

(October 17, 1859 – August 27, 1935) was well-known for his paintings in the American Impressionist style. He is best known for his urban and coastal scenes. Along with Mary Cassat and John Henry Twachtman (whom we have covered in previous issues), Hassam was instrumental in promoting the concept of impression in the world of the American art collector. In his artistic life, he produced over 3,000 paintings, watercolors, etchings, and lithographs, and was a founding member of The Ten. (See September, 2010 MAA News) He is perhaps best known for his "Flag" paintings. Completed during World War I, his painting *The Avenue in the Rain* has been in the permanent collection at the White House since the administration of John F. Kennedy.

Hassam was born near Boston in 1859. He showed an interest in art early in his life and had his first art lessons while attending public school. His talents for art went largely unnoticed by his parents. In 1882, Hassam became a free-



The Family of Saltimbanques. 1905.
Picasso

lance illustrator and established his first studio. He specialized in illustrating children's stories for magazines such as Harper's and Scribner's Monthly. He continued to develop his technique while attending drawing classes at a division of MIT and at the Boston Art Club. It was there that he began life painting classes. He had his first solo watercolor exhibition in 1882, and, upon the recommendation of a friend, dropped the use of Frederick and became known as Childe Hassam thereafter. To supplement his limited formal art training, he went on a European tour that included studies of the old masters. During his stay he began creating watercolors of the English country landscape. It was at that time that he became interested in the work of J.M.W. Turner. (A feature on Turner will appear later this year in the *MAA News*.)

Starting in the mid-1890s, Hassam also made summer painting excursions to the sea off Massachusetts and Connecticut and practiced with his landscapes. After taking a trip to Cuba, he went to New York where, in 1896, he had his first major one-man auction show at the American Art Galleries. Hassam's "flag" scenes have an unmistakable American flavor. His paintings entitled *Snowstorm Madison Square* and *Washington Arch* are two well-known impressionist visions of New York in that style.

Pablo Ruiz Picasso (October 25, 1881 – April 8, 1973) a Spanish-born painter and sculptor lived most of his adult life in France. His prolific career achievements are difficult to encapsulate in a few lines. He is best known for co-founding the Cubist movement. Among his most famous works are "Les

Demoiselles d'Avignon" and "Guernica", a dramatic portrayal of the horrors of the German attack on Guernica during the Spanish Civil War. Picasso developed a wide range of artistic skills as he tried new theories and techniques. This scope of artistic endeavors earned him an international reputation and great wealth. Unquestionably, he is one of the best known personalities in 20th century art. From an early age, Picasso received artistic training from his father who believed that copying the masters was the appropriate approach for developing one's skills. By 1905 he had become a favorite of well-known American Art Collectors Leo and Gertrude Stein. Ms. Stein

became Picasso's principal patron, acquiring his drawings and paintings and exhibiting them in her informal Salon at her home in Paris. In 1905, he met Henri Matisse who would become his lifelong friend and rival.

During the Second World War, Picasso defied the German occupation of France by staying in Paris and continuing to produce artwork that did not fit the mold of Nazi art. He was aided in his rebellious work by the French Resistance movement that managed to get him supplies to continue his work in bronze that had been specifically outlawed in Paris by German decree.

Alfred Sisley (October 30, 1839 – January 29, 1899) was an English Impressionist landscape painter who left England to spend

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Famous Artists: October

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most of his life in France. Sisley is generally recognized as the most consistent of the Impressionists because of his dedication to en plein air painting. Among his most important works are a series of paintings of the River Thames and a collection of landscapes depicting places in or near Moret-sur-Loing.

Giving up a business career, he studied art in Paris beginning in 1861 and at that time became acquainted with Frederic Bazille, Claude Monet and Auguste Renoir—three pillars of the Impressionist movement.

The group painted en plein air with the goal of capturing the light that could not be reproduced in the studio. Unlike Renoir and Pissaro, he did not tire of the impressionist approach to painting. As the history of plein air painting indicates, the reception for this kind of painting was mixed at best because it was not the recognized or preferred style of the day. As a result, they had to battle to gain acceptance in the salons of the time. Getting rejected by a jury was a common occurrence—an experience not easily accepted by any artist.

When his father's business failed during the Franco-Prussian war he had to survive on his limited painting income and would, consequently, live in



combine. 1963.

Robert Rauschenberg



Girl with a Pearl Earring

Vermeer

poverty. His work only began to achieve its eventual monetary value after his death in 1899. Two very recognizable paintings are *Early Snow At Louveciennes* and *Flood At Port-Marly*. For further investigation, the *Small French Paintings* exhibit at National Gallery's East Wing is definitely worth a visit—or two—

to see the small works produced during Sisley's time including *Flood At Port-Marly*.

Johannes Vermeer

(October 31, 1632 – December 15, 1675)

was a Dutch Baroque painter who specialized in exquisite, domestic interior scenes of middle class life. He seems never to have been particularly wealthy, leaving his wife and children in debt at his death. Unlike many of the artists we have covered, he was not a prolific painter but preferred to work slowly and meticulously. This lack of production undoubtedly hindered his recognition.

Vermeer used bright colors and sometimes expensive pigments with a preference for cornflower blue and yellow. He is particularly renowned for his masterly treatment and use of light in his work as can be seen in his characterizations of the life of the period.

Ironically, this now world-renowned painter was largely ignored for almost two centuries before his talents and contributions began to be recognized. Vermeer is now acknowledged as one of the greatest painters of the so-called "Dutch Golden Age".

Two contemporary novels, *The Girl With The Pearl Earring* by Tracy Chevalier and *Girl In Hyacinthe Blue* by Susan Vreeland provide fictional accounts regarding Vermeer's life and created increased interest in his works. The first novel focuses upon his relationship with the girl who sits for the portrait. The latter book follows

eight individuals with a relationship to a painting of Vermeer. The novel follows a timeline that goes from the current period backwards to the time of Vermeer. Both make interesting reading for those interested in Vermeer's life and work.

As presented in the novel, *Girl With Pearl Earring* Vermeer is suspected of using the "camera obscura" to achieve his compositions and focus on light. It is hard to deny that he probably had an interest in optics but experts say there is no evidence that Vermeer ever owned or used the "camera obscura". It is an optical device that projects an image of its surroundings on a screen. The device consists of a box or room with a hole in one side. Light from an external scene passes through the hole and strikes a surface inside where it is reproduced, upside-down, but with color and perspective preserved.

Robert Rauschenberg (October 22, 1925 – May 12, 2008) was an American artist who came to prominence in the 1950s and is known for his Pop Art style. Rauschenberg is recognized for what became known as "combines". They were non-traditional materials and objects employed in innovative combinations. Rauschenberg was both a painter and a sculptor and the "combines" are a combination of both, but he also worked with photography, printmaking and papermaking. Rauschenberg's was quoted as saying that he wanted to work "in the gap between art and life".

By 1962, Rauschenberg's paintings began to incorporate not only found objects but found images as well. He incorporated photographs transferred to the canvas by means of the silkscreen process.

Rauschenberg was a contemporary of Andy Warhol.



Beware of Online Scams

In recent months, there have been a number of attempts to defraud artists with schemes that try to extort money by creating the expectation of a sale. MAA News Editor, Natalie Falk, just experienced such a fraud attempt and has written the following piece with the goal of preventing it from happening to others. Editor.

I checked my email one morning and was delighted to find an inquiry about one of my works. The sender said he had seen the image online and was interested in hanging it in the apartment he was in the process of decorating. He was located in Seattle but in the process of relocating. He inquired about size, medium and price.

I happily provided him with all the requested information plus shipping costs. I told him he could make payment to my PayPal account. I also asked him exactly where he had seen my work to

help me with future marketing.

He immediately responded that there was no need to worry about going through PayPal. He would send a certified check, asked for my address and said I should consider the work as sold. My account husband said that a certified check is a good as cash and congratulated me on the sale.

In his next email, the buyer also said that he would add shipping costs, but that I did not have to worry about shipping it to him. His explanation was that he was in the process of moving and did not have an exact address. He would have a friend

pick up the artwork and ship it to him when he had settled in. I was to cash the check when I received it, take out my price and give the remainder of the cash to the friend when the artwork was picked up. My husband said wait to see how much he adds for "shipping."

At this point I had already become suspicious, for several reasons. The grammar and spelling in the later emails was not nearly as fluent as the first email. The tone was much more matter of fact. I was a little annoyed that he did not even respond to my question about where he had seen my work.

Furthermore, I consider shipping and handling of artwork one of the most unappealing parts of our business. I couldn't imagine why someone would want to take care of it himself

A few days later I received another email, saying that the buyer's friend was not in the area at the moment, so I was to cash the check and wire the remainder via Western Union to an address in the UK. Now I was not only suspicious, but also worried. Had I been caught up in some sort of money-laundering scheme? I wanted out of the whole deal. So I immediately responded that since I hadn't heard from him in several days I had considered the deal closed and had sold the work elsewhere.

He responded that I shouldn't worry. The check had already been mailed. He liked the work so much that he would like me to recreate it. No rush on the art, but please cash the check.

The check did indeed arrive the next day via regular mail. There was no letter enclosed. The return address was Georgia.

The postmark was Sacramento. (I thought he was from Seattle.) The amount was \$2900.00. My asking price was \$400.00. I thought to myself—I am in the wrong line of work.

The check looked official enough. Although it wasn't a cashier's check it was drawn on a title and escrow company.

Shortly after, I received another email saying the post office had just texted him to say that the check had been delivered. I can't remember the last time the post office texted me to update me about mail I had sent. I also received several emails saying that he had tried to call me, but there was no answer. Wrong. We were home at the time. Plus we have an answering machine and caller ID.

The next day I took the check and copies of all the email correspondence to my bank. They turned it over to their fraud department. The bank called me the next day to tell me that the check was a counterfeit. The title and escrow company did exist, but that account had been closed for fraudulent activity. Interestingly, the buyer had just emailed me saying that if he did not hear from me he would turn the matter over to the local authorities. He won't be calling the authorities.

According to my bank there is quite a lot of this sort of thing going on especially with small vendors. Beware of anyone who asks you to cash a check for anything and wire the remainder elsewhere.

Submissions for the next MAA newsletter are due Oct. 15th.

Art News and Gallery Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news or an exhibit, large or small, that you think would be of interest, please send an email to JULevineRN@aol.com. If you are going to one of the galleries you have not been to before, we urge that you contact the gallery or its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro. Driving and parking can be a problem so do some planning before you go.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009
Information: 202-387-2151

Side by Side: Oberlin's Masterworks at the Phillips

September 11, 2010–January 16, 2011

Twenty-five significant works from the rich collection of the Allen Memorial Art Museum at Oberlin will be presented with selections from the Phillips's permanent collection. Many of the Oberlin's paintings have not been out of its collection for more than 50 years. This exhibit will allow visitors an exiting challenge

Truth/Beauty: Pictorialism and the Photograph as Art, 1845-1945

September 2010-January 9, 2011

This exhibit includes works by Stieglitz and Cameron. It looks at the changing view regarding the photograph as an art medium.

The Corcoran Gallery of Art

510 17th Street, NW,
Washington, DC
Information: 202-639-8574

(With the exception of the Close Exhibit, no end dates are provided by the Corcoran. Check with the museum before going.)

Spencer Finch: My Business, with the Cloud

September 11, 2010–January 23, 2011

"A Love of Europe: Highlights from the William A. Clark Collection

The works in this exhibit come from the collection donated in 1926 by late Senator William A. Clark of Montana. art to the Corcoran Gallery of Art. It highlights works by French Impressionist painters including Jean-Baptiste-Camille Corot, Jean-François Millet, and Edgar Degas.

Selections from the Collection of Historic American Art

The Corcoran has a notable collection of historic American works with an emphasis on Colonial and Federal era portraiture, neoclassical sculpture, Hudson River School, American Impressionism, early 20th-century realism, and art depicting the American West. The collection includes major paintings by Bierstadt, Hassam, Sargent, and sculptors such as Paulanship, Hiram Powers, and Bessie Potter Vonnoh. This exhibit includes Church's Niagara Falls, a depiction so alive that many viewers have said that they can feel the wetness of the fall's spray.

American Bronzes from the Corcoran Gallery of Art

This exhibit includes more than

30 masterwork bronzes by both male and female American sculptors. Included are Elie Nadelman, Augustus Saint-Gaudens, Alexander Phimister Proctor (sculptor of Washington's Buffalo Bridge), Harriet Whitney Frishmuth, Abastenia St. Leger Eberle, Anna Hyatt Huntington, and Bessie Potter Vonnoh.

Sculpture from the Mouse House: The Olga Hirshhorn Collection at the Corcoran

This exhibit features objects from Hirshhorn's renown collection of the decorative arts.

The National Gallery of Art

4th and Constitution Avenue,
NW Washington, DC
Information: 202-737-4215

In the Tower: Mark Rothko

February 21, 2010–January 2, 2011

American Modernism: The Shein Collection

May 16, 2010–January 2, 2011

German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900

May 16–November 28, 2010

The Body Inside and Out: Anatomical Literature and Art Theory

Selections from the National Gallery of Art Library
July 24, 2010–January 23, 2011

Edvard Munch: Master Prints

July 31–October 31, 2010

Arcimboldo, 1526–1593: Nature and Fantasy

September 19, 2010–January 9, 2011

Hirshhorn Museum and Sculpture Garden

Independence Avenue at
Seventh Street SW, Washington,
DC

Information: 202-633-1000 or
202-633-5285 (TTY)

Black Box: Superflex

August 9, 2010 to November 28, 2010

Danish art collective based in Copenhagen and Rio de Janeiro whose members are Jakob Fenger (b. Roskilde, 1968), Rasmus Nielsen (b. Hjørring, 1969), and Bjørnstjerne Reuter Christiansen (b. Copenhagen, 1969)—"artworks that use social intervention as a means of calling attention to such issues as democratization, environmentalism, and consumerism.

ColorForms

March 11, 2010 to January 2, 2011

Works by Wolfgang Laib, James Turrell, and Paul Sharits, respectively, share a mesmerizing blend of color and abstract form, a linear yarn sculpture by Fred Sandback, a spherical sculpture by Anish Kapoor, and paintings by Mark Rothko. (See "Famous Artists of the Month" for more on Mark Rothko.)

The Sackler Gallery/The Freer Gallery

100 Independence Avenue, NW,
Washington, DC
Information: 202-633-1000

Shahnama: 1000 Years of the Persian Book of Kings

A retrospective of Persia (Iran) prior to the arrival of Islam.
September 2010- April 17, 2011

Fiona Tan- Rise and Fall
September 2010-January 16, 2011

Cornucopia: Ceramics from Southern Japan
December 19, 2009-January 9, 2011

Perspectives: Hai Bo
March 27, 2010-February 27, 2011

Gods of Angkor: Bronzes from the National Museum of Cambodia
May 15, 2010-January 23, 2011

Masterpieces of Chinese Painting
June 12-November 28, 2010

Chinamania: Whistler and the Victorian Craze for Blue-and-White
August 7, 2010-August 7, 2011

National Museum of the American Indian
Fourth Street & Independence Ave., S.W. Washington, DC 20560
Information: 202-633-1000

Vantage Point: The Contemporary Native Art Collection
September 25, 2010-August 7, 2011
This exhibit offers the public an opportunity to see the views of past and present through the eyes of Native Americans. It is a contemporary view by young artists from across the United States.

Infinity of Nations: Art and History in the Collections of the National Museum the American Indian
September 2010-December 12, 2010
This exhibit showcases objects of both sacred and everyday needs and uses. It includes

addresses, pottery, and basketry, and is drawn from the museum's own collection.

Renwick Gallery
1661 Pennsylvania Ave NW, Washington, DC
Information: (202) 633-7970

A Revolution in Wood: The Bresler Collection
September 2010-January 30, 2011
Features 66 works by noted wood carvers from a collection presented to the Smithsonian by Fleur and Charles Bresler.

The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946
March 5, 2010 - January 30, 2011

The National Portrait Gallery/Smithsonian American Art Museum
8th and F. Street NW., Washington DC
Information: 202-633-1000 (voice tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to the original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tilings.

Telling Stories: Norman Rockwell from the Collections of George Lucas and Steven Spielberg, Through January 2, 2011.

One Life- Katherine Graham
October 1, 2010 -May 30, 2011.
This exhibit uses photos, paintings and drawings to take the viewer through the extraordinary life of Katherine Graham, the late publisher of the Washington Post.

Hide and Seek: Difference and Desire in American Portraiture
October 30, 2010 - February 13, 2011
This exhibit follows the changing attitudes towards sexuality and gender in the United States as it related to making portraits. The collection opens in the 19th century paintings by Eakins and Sargent and continues through the end of the 20th century with portraits including such noted artists as Haring and Hockney. It is the first exhibit of its kind and is backed and supported by an indemnity from the Federal Council on the Arts and the Humanities.

National Museum of Women in the Arts
1250 New York Avenue, N.W. Washington, DC 20005-3970
Information: 202-783-5000, 1-800-222-7270

Lois Mallou Jones: A Life in Vibrant Color
October 9, 2010-January 9, 2011
This retrospective contains more than 70 works by this exceptional artist. Jones, who was also a professor of at Howard University, used her amazing talent to speak to social issues relating to

African-Americans and to Haitians. The works vibrate with her intense colours and the passion of her commitment to the struggles she served during her 75 years.

Other Shows

Black Rock Center for the Arts
12901 Town Commons Drive Germantown, MD 20874
Information: 301.528.2260 (administrative offices)

Super! - Andrew Wodzianski Drawings
Wednesday, September 29, - Monday, October 25, 2010
Artist Reception: Friday, Oct. 1, 5:00 - 7:00 p.m.

David Carter & Manuela Holban
Mixed Media
Wednesday, October 27, - Saturday, November 13, 2010
Artist Reception: Friday, Oct. 29 6 -8 p.m.

The Mansion at Strathmore
10701 Rockville Pike North Bethesda, MD 20852-3324
Information: 301-581-5100

Abstraction: More Than Meets the Eye
September 11, 2010 - October 16, 2010
Curator Harriet Lesser presents an in-depth look at abstract art and explores the journey from representational art to abstraction in this multi-media show featuring works in glass, wood, neon and metal sculpture, colored pencil and photography.

DATES TO REMEMBER

Dates To Remember is updated each month to keep you informed of upcoming deadlines. Deadlines will be repeated each month until the approaching due dates no longer apply. If you know of events of interest to the members, please email Michael at mfs-art@comcast.net. The deadline for submittals is the 15th of the month.

October

27th Annual North American Miniature Art Exhibition September 30 – October 30, 2010

The Art Gallery At Fells Point, Baltimore, MD

On September 27th, MAA member **Nar Steel** will be the judge for the 27th Annual North American Miniature Art Exhibition at the Art Gallery of Fells Point in Baltimore. Nar owns Cobblestone Art Gallery in Old Town Alexandria and is President of the Washington Miniature Society. A prospectus for the Baltimore Show can be found at www.fellspointgallery.org. A reception will be held on Thursday, September 30, 2010 from 6:30 – 9:30 PM. The deadline for entries is September 5, 2010. Consult the website for entry details.

Takoma Park Street Festival

Carroll Avenue In Old Town Takoma Park Saturday, October 3, 2010

The Takoma Park Street Festival will be held for the 28th year in downtown Old Takoma on Saturday, October 3, 2010. The Takoma Park Street Festival has something for everyone! It features 18 musical groups, childrens activities, crafts, artists, and community information booths. For more information, go to www.takomafestival.com.

November

Miniature Painters, Sculptors and Engravers Society Strathmore Mansion

November 21, 2010 through December 30, 2010

MAA members who do miniatures will be interested in the 2010 Miniature Painters, Sculptors & Engravers Society of Washington, D.C. (MPSGS) 77th Annual International Exhibition of Fine Art in Miniature. It will be held November 21, 2010 – December 30, 2010 at the Strathmore Mansion. The deadline for receiving entry forms, fees, and the delivery of artwork is September 25.

MEMBERSHIP DUES REMINDER

Please remember that your MAA dues are renewable beginning with the Kensington Show and continue for one year thereafter. If you have not yet renewed your membership, please take the time now to do that. With the Association expanding it's member opportunities, you won't want to be left out. Renew your membership today! Send your check for \$30 to: Montgomery Art Association, Membership Chair, P.O. Box 2154, Kensington, MD 20891



Member Shows and Events

As is our practice, we like to keep you informed of individual or group shows and events being held by MAA members.

The following is a short list of current events:

Sue Moses invites all MAA members to her watercolor exhibit, "The Color of Summer" with **Carol Kent** that has moved to the Bradley Hills Presbyterian Church located at 6601 Bradley Boulevard in Bethesda. The show includes the exhibition and sale of original watercolors and will run through October 28, 2010. The gallery is open Monday through Thursday, 2:00 – 4:00 PM; Friday 10:00 AM – 4:00 PM and Saturday and Sunday from 2:00 – 4:00 PM by appointment.

Anna Shuman will have her artwork on display at the Glenview Mansion in Rockville from October 10 – November 2, 2010. The Opening Reception is Sunday, October 10 from 1:30 to 3:30 PM. The paintings are focused on flowers and figures. Five other artists-Irene Glaser, Susan Stregack, Rollin Frasier, Bill Sutton and Judy Sutton will share the exhibit with Anna. For gallery hours call 240-314-8682 or 240-314-8660.

Jim Haynes has his artwork on display in a solo show at the gallery in the Black Market Bistro in Garrett Park, MD. The exhibit will run through October 2. The building is located at the end of Waverly Avenue in Garrett Park at the MARC Train stop.

Michael Shibley continues his exhibit of watercolor paintings at the Barnes and Noble in the Rio Shopping Center in Gaithersburg October 15. He also has an entry in an exhibit by the Washington Watercolor Society at the Women's National Democratic Club in Washington, DC. The Club is located at 1526 New Hampshire Avenue, NW. The exhibition runs through November 15.

Debra Halprin will be participating as a vendor at the Sugarloaf Arts Festival at the Montgomery County Fairgrounds from Friday, October 8 through Sunday, October 10. The hours are Friday and Saturday, 10 to 6, and Sunday 10 to 5.

Welcome New Members!!!

During the excitement of the Kensington Labor Day Show, MAA recruited a number of new members. We would like to welcome them and others who have recently joined the MAA community of artists. We know that they will enjoy their membership in the Association. As noted elsewhere in this issue, all membership dues are up for renewal in September. If you have not renewed, please see the sidebar on page 12 and mail your renewal in today!

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