

MONTGOMERY ART ASSOCIATION

MAA News



2009 Labor Day Show

Photo Courtesy Laura-Leigh Palmer

Labor Day Weekend Art Show September 4th - 6th, 2010

**At the Kensington Armory
3710 Mitchell Street, Kensington, MD**

The application deadline for registration in the Montgomery Art Association's major annual event, "Paint the Town" Labor Day Weekend Art Show is Wednesday, August 25. From the date of publication of the News, there are only five weeks remaining until the show. This outstanding art exhibit and sale has been a much-anticipated event in Kensington for over 16 years. The Board of Directors of the MAA is pleased and excited to invite all artists to participate in this well-attended exhibition.

Over the three days, we expect to have thousands of people visiting the show. The good news for artists is that many works of art will sell. Don't miss this tremendous opportunity. There are two stipulations in order to participate in this show:

- One of the pieces of artwork must reflect or be representative of the Town of Kensington. Abstracts are fine and your representation of the town may be in the artistic style of your choice.
- All Artists are asked to assist with the show in some capacity. This may be accomplished by assisting with the reception, publicity, soliciting donations, hanging flyers, working as cashiers during the show days, greeting guests, setting up and hanging, and, of course, clean-up. When you send in your application, please indicate the activity that works for you. We need everyone to pitch in and help with this popular event.

As we mentioned in the May MAA News, we are very pleased that the show will be judged by award winning artist and instructor, Michaelae

(See page 2)

MAA MEETINGS

As you know, our normal monthly MAA Meeting is held on the second Wednesday of the month. However, for September, there are two complications with that date. First, Rosh Hoshanah begins at sundown on the 8th. Secondly, holding the meeting on the 8th would be only two days after the completion of the Kensington Labor Day Art Show. As a result, the Board has decided that the September meeting will be skipped and we will resume our regular meeting schedule on the second Wednesday in October. The meeting to be held on Wednesday, October 13 will be to welcome new members; to honor our scholarship award winner; and, to conduct a critique of member artwork. Further announcements about that program will be forthcoming.

As usual, the meeting will be held at the Plaza Art store at 1594B Rockville Pike. The store is located on the east side of Rockville Pike, Rte 355, between Halpine Road and Congressional Lane in the same shopping center with Pier 1 and Fuddrucker's. Phone 301-770-0500. Ample parking is available.

PRESIDENT'S MESSAGE

I hope this newsletter finds everyone having their entries for the Kensington Labor Day Show well on their way in terms of design, if not quite yet, completion. If not, I urge you to get busy and participate!

This is our major show of the year, and, as a long-time fixture of the Kensington Labor Day celebrations, it has steadily grown to be an absolutely great display and selling event.

I see it also as a key opportunity for members to get to know one another better. Show participation requires assisting the show in some way. By helping in various capacities—painting panels, hanging the show, supporting the sales desk or the reception, etc.—you not only help the show, but get to meet other artists and share ideas and experiences. I know I've learned a lot of good information and tips in the course of helping out over the years, as well as, building real friendships—well worth the time I've spent.

Also, the reception Saturday night is definitely worth your attendance—good food and drink, meeting friends, hearing the judging comments, and seeing the award presentations.

This is my first newsletter message since becoming president, and I'm honored to serve you and MAA in this role. This was one of the first artist groups I joined, and I continue to consider it one of my more valuable associations.

I'm supported by a truly capable Board of Officers, most of whom are continuing in roles they've played in the past. Thanks to their commitment, hard work, and experience, MAA has grown (we just got our 100th and 101st members!), providing additional benefits to its membership. As a member, I'm grateful to them, as I am sure, all of you are also for their efforts.

As we look to the future and determine "what's next," I urge you to expand your participation in our various meetings, shows, and workshops. Please let me or other Board members know your thoughts and ideas on how MAA can serve you better and definitely, feel free to explore how best you can play an active role in making it stronger.

See you Labor Day Weekend!
Cathy Hirsch

MAA SPONSORS:

American Art Make-A-Frame
Art Exposures, Inc.
Artistic Custom Framing
Atlantic Hearing Center
BIG PLANET COMICS
Blue Boy Printing
Cafe 1894
Capital Sport & Swim
THE CHINA GOURMET REST.
Cobblestone Art Gallery
Creative Metal Works

Mr. & Mrs. Gary H. Ditto, Realtor
Hardware City Home Center
Johnson's Florist & Garden
Centers
Kensington Pharmacy
Kensington Row Bookshop
Miller's Framing
Mizell Lumber Yard
Plaza Artist Materials
Firouzeh Sadeghi, Art Instructor
Wood Opticians

Labor Day Show

(From page 1)

Harrington. Michael is a practicing fine artist and an art educator at colleges in the Greater Baltimore-Washington area. Her work has been exhibited in major national exhibitions including the 1983 World's Fair in New Orleans (2nd Place Award) and twice in the American Watercolor Society's Annual International Exhibitions, as well as in other national and regional exhibitions. All artwork that meets the basic requirements will be accepted into the show and the award winners will receive cash and prizes.

Now that we are just a little more than a month away from the event, we encourage you to use this time to be preparing your entries. It's always helpful if you can make a visit to Kensington and get some ideas about what you want to paint and maybe even do a little plein-air work while you are there.

Speaking of plein air, a challenging and fun feature of the Show is the Plein Air Event that takes place on Saturday, September 4th from daybreak to 3:00 pm. This event is free for members of MAA and \$5.00 for non-members. You do not need to participate in the general show in order to participate in the Plein Air Event. It will be judged separately from the general show at 3 pm on Saturday, September 4th. These artworks will then be on exhibit at the Armory Show and available for sale if the artist so desires. In the April issue of MAA News, we tried to kindle your enthusiasm for en plein-air painting, and we hope that you will accept the challenge and paint outside along with your fellow MAA Members.

A separate registration is required for participation. Registration will be held at the Armory at the following times: Thursday, September 2nd between 5:00 - 7:00 pm; Friday, September 3rd between 10:00 am - 2:00 pm; and, Saturday, September 5th between 9:00 - 9:30 am. Bring blank canvases or art paper with you. We will stamp the back. Painting must not begin until daybreak on Saturday, September 4th and must be completed by the 3 PM deadline.

Registration for the main "Paint the Town" event is via the application included with this issue of the MAA News. Again, the deadline for filing your application is Wednesday, August 25, 2010. No exceptions will be made!! Please be sure to get your application to registrar Elizabeth Stecher by the due date. Mail to Elizabeth Stecher, 10812 Margate Road, Silver Spring, MD 20901. Don't miss this wonderful opportunity! If you have any questions about either event, please feel free to call or email Debra Halprin at halprinart@aol.com or 301-260-970; or Elizabeth Stecher at estecher7@verizon.net or 301-593-8305

And, finally, the participation of the sponsors for the event is critical to its success. A current list of our generous sponsors is included below. Thank you to each of them for their continued support of this important community event. Please support our donors by frequenting their establishments and thanking them for sponsoring the show. We encourage members to talk to local business owners to see if we can increase the number of participants.

Art for a Lifetime

An Interview with MAA, Vice-President for Programs, Sara Becker

By Judith Levine, MAA Reporter

Recently, I had a chance to sit down and talk to Sara Becker about her art career. Sara, a native Washingtonian, expressed a life-long love of art. After a 20-year career in financial services — and being a mother to her 18-year old son — Sara decided in 2003 to take a painting workshop with the Montgomery County Department of Recreation. She loved the instructor who followed a traditional method of teaching that fit well with Sara's belief that it would provide a strong base from which to create her art. Though she began with watercolors, Sara quickly realized that oils would be her favorite medium. It is fun to try new media, but it is to oils that Sara keeps returning.

Becker still takes classes with the Recreation Department, but in 2007 she began to study at Montgomery College. The school was chosen because of the reputation of its teachers such as Sumita Kim, Michael Sastre, and Ed Ahlstrom. This year, for a second summer, Sara took a plein air class and has "... fallen in love with this venue." Though Sara occasionally paints portraits and still life's—"... I have always been attracted to landscapes, especially ones with water." Recently, a harder edge has been coming out more and more in her work and it is a style that suits her very well. Sara noted that she has just begun to use a palette knife and thinks that she will see this hard edge more often. It is also a style that resonates with visitors to MAA shows and resulting in sales of paintings.

Becker joined MAA in 2005, just in time to enter a work in the Kensington Labor Day Art Show. It also became the site for her first

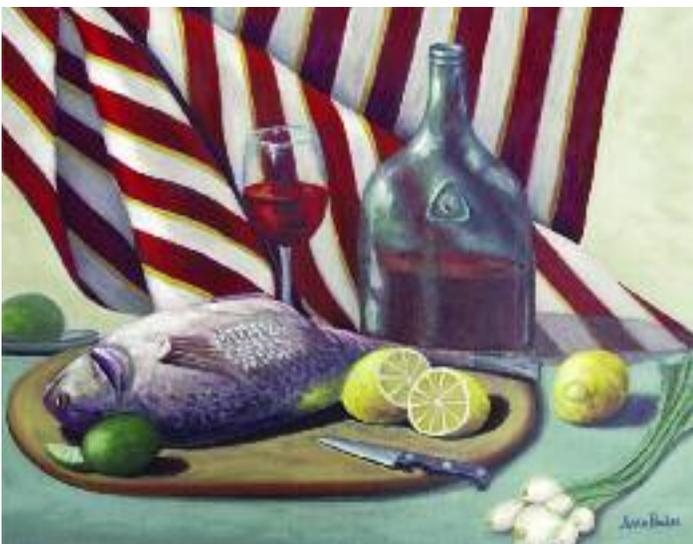


MAA VP for Programs
Sara Becker

sale—an event that was "Very happy." That weekend, Sara was at the Kensington Row Bookshop visiting Ellie, the owner and a good friend. Suddenly a customer came in carrying Sara's painting that she had purchased at the Show. I asked Sara what happened next? "I tried to hide but my friend Ellie went up to her and said, 'This is the artist.' The customer wanted to know what my inspiration was for the painting, so I had to make something up quickly", she laughed. It was an imagined country road landscape.

Becker, MAA's current Programs Director, was elected as MAA president in 2007 and re-elected in 2008. I asked her why she accepted the nomination. She replied that after Alejandra Hucek—currently Chairman of MAA's Hospitality Committee—nominated her, she was told—"It will be easy and if I didn't take it, the group was going to be disbanded. I was new to the local art scene [MAA was the first art group she ever joined] and so I said yes." A group ready to disband is obviously not one in good shape. Becker is a doer and a mover. Using expertise gained during her years in financial services and used to taking the lead, she jumped in with both feet and hit the ground running.

Under Becker's leadership, MAA doubled its membership; expanded artwork categories to MAA shows by including miniatures and more experimental art; reinstated the college scholarship program; and, increased the number of MAA show venues. Sara feels her greatest accomplishments as MAA president were, "To help the group focus on branding; redefining the mission statement...[making] a place for students [as we] need to be open to trends in art...to be attractive to new artists." This talented artist's thoughts to me were—"I still feel excited about painting and feel sure this feeling, the excitement, will stay with me forever."



© Sara Becker



© Sara Becker

Welcome New Members...

Welcome New Members!! We Made It To 100 and Beyond!!

We are happy to report, as President Cathy Hirsh indicates in her President's Message, the membership of MAA has now topped 100!! Thanks to all who have worked this summer to bolster the membership of our professional art association. It is with great excitement that we announce that the 100th member is Judith Berkman. She was recruited by Sharon Callagy. And, we begin our move to 200 with the new membership of Patsy Dautle. Patsy is the president of the St. Michael's Art League in St. Michaels, MD. She joined MAA because she wants to be able to foster communication between the two groups who share com-

mon members. MAA members may be interested in purchasing wonderful graphic images of St. Michaels in poster form. If you are interested in seeing the posters or ordering one, go to www.stmichaelsartleague.com and click on 2010 Banners.

As we approach our annual Kensington Labor Day Show at over 100 strong, please offer a sincere welcome to Judith and Patsy. As a courtesy to our new members who joined after the May issue who were recognized in the June email update, we have listed them again. Welcome to all!!

Judith Berkman

8101 Connecticut Avenue
Chevy Chase, MD 20815
301-718-7961
Pemobe@aol.com
Oil Painting

Patsy Dautle

22434 Indian Point Road
Bozman, MD 21612
410-745-6822
patsy@dautle.com
Watercolor

Peter Swift

16413 Hillcroft Drive
Rockville, MD 20853
301-260-8961
pzswift@verizon.net
Oil Painting

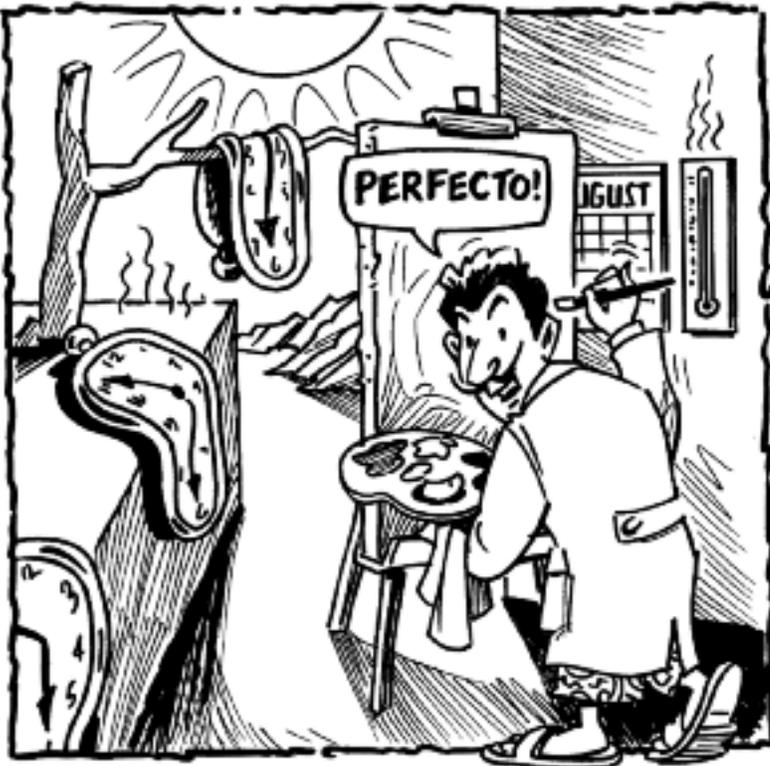
Joyce D. Simons

3103 Woodhollow Drive
Chevy Chase, MD 20815
301-986-9217
Bill-joyce@comcast.net
Oil Painting

Susan Karp

10217 Sorrell Avenue
Potomac, MD 20854
301-229-6115
Susankarp09@gmail.com
Oil Painting

FROM MY PERSPECTIVE HAYNES



By Jim A. Haynes

2010 MAA Scholarship Award Winner

The President and the Board of Directors of MAA are happy to announce that the winner of the 2010 MAA Scholarship Award is Vanessa Liminski. The award of \$600 is given annually to the most deserving rising sophomore art student of the Art Department at Montgomery College. Vanessa sent a letter of thanks saying--"I appreciate your believing in my creative potential and will certainly show all of my respect and honor the award by using it in a most constructive and delightful way." Vanessa will be recognized at the October MAA meeting. The winner of the MAA scholarship program is selected by the committee of the Montgomery College Foundation, under the leadership of Professor Orest Poliszczuk. MAA expresses its sincere thanks to Montgomery College and Professor Poliszczuk for their continued support and participation in promoting student development in the field of fine arts.

Famous Artists of the Month: August

This month we continue our popular new feature, and focus on a few of the well-known international artists who were born in the month of August. Some of the more notable ones are Aubrey Beardsley, John Henry Twachtman, Andy Warhol, Gustav Caillebotte, Alexander Calder, and Henri Cartier Bresson.

The following are excerpts extracted from lengthy and detailed biographies created by Wikipedia. For more detail on these artists, you can read their complete biographies at www.Wikipedia.org.

Aubrey Vincent Beardsley

(August 21, 1872 – March 16, 1898) was an English illustrator and author. His drawings, executed in black ink and influenced by the style of Japanese woodcuts. He was an influential leader in the Aesthetic movement that also included Oscar Wilde and James McNeill Whistler. He was probably best known for his contribution to the emergence of the Art Nouveau style and, more specifically, the development of poster art.

John Henry Twachtman

(August 4, 1853 – August 8, 1902) was an American painter best known for his highly personal and impressionist landscapes, though his painting style varied widely through his career. Twachtman painted many landscapes of his farm and garden in Greenwich, Connecticut, often depicting the snow-covered landscape. He was a member of "The Ten", a group of American artists who became dissatisfied with professional art organizations of the day that included Childre Hassam, J. Alden Weir, Robert

Reid, Willard Metcalf, Frank Weston Benson, Edmond Tarbell, Thomas Dewing, Joseph DeCamp and Edward Simmons. William Merritt Chase joined the group following Twachtman's death.

Andrew Warhola (August 6, 1928 – February 22, 1987), known as **Andy Warhol**, was an American painter, printmaker and filmmaker whose work was instrumental in the art movement that came to be known as pop art. During the 1960s, Warhol was recognized and became famous for his paintings of commonly available consumer items such as Campbell's Soup Cans and Coca-Cola bottles. He also did paintings of celebrities such as Marilyn Monroe and Elvis Presley among others. Warhol was attributed the often quoted expression,—"fifteen minutes of fame". In 1963, a Warhol painting, entitled the "Eight Elvisses", sold for "\$100 million. Only Jackson Pollock, Pablo Picasso, Gustav Klimt and Willem de Kooning have achieved those levels.

Gustave Caillebotte (August 19, 1848 – February 21, 1894) is best known as a French painter and member of the Impressionists even though his personal style was more of realism than the rest of the group. Interestingly, Caillebotte earned a law degree and a license to practice law two years later. He was also an engineer and fought in the Franco-Prussian War. After the war, he began to study painting. Caillebotte was a friend of Auguste Renoir and is depicted in Renoir's Luncheon of The Boating Party. For an interesting account of the inclusion of the subjects in that



Andy Warhol Self Portrait Yellow 1986

painting and about Caillebotte's relationship with Renoir, we recommend, Luncheon of the Boating Party by Susan Vreeland.

Alexander Calder (July 22, 1898 – November 11, 1976) was clearly best known for his development of the mobile as an artform. He was also a more traditional sculptor in addition to a painter and lithographer. As a young man, he worked in the field of engineering mostly as a hydraulics engineer for New York Edison. He was not happy with any of that and eventually decided to pursue a career in art. His first solo show was in 1928 in a commercial gallery in New York. By the early 1930s he had begun to focus his attention on his complex sculptures that were influenced by the air movements in the room. His mobiles hang in numerous museums including the East Wing of the National Gallery of Art.



Beardsley Self Portrait

Henri Cartier-Bresson (August 22, 1908 – August 3, 2004), a French photographer, is known as the founder of what we know today as photojournalism. Early in his career he adopted the 35mm format. His influence in the development of photojournalism influenced the development of many photographers. Using a Box Brownie camera as a child and later the 3 x 4 view camera his talents grew. When he was 19, he attended art school in Paris. That experience was to have a huge influence on his professional life. Learning from visits to the Louvre and other galleries in Paris, Cartier-Bresson, developed his artistic skills and his interest in Renaissance Art.

Advanced Series “En Plein Air Pro” Review



En Plein Air Pro Advanced Series

After writing the review of the original En Plein Pro that appeared in the April issue of MAA News, I was asked to try the Advanced Series Watercolor System. For the last three months, I have put the new kit to a pretty good use test. It went on our trip to Budapest. I painted with it at the St. Michaels and Solomons Paint The Town events sponsored by the St. Michaels Art League, and the Mid-Atlantic Plein Air Painters Association, respectively; at the Azalea Festival at the Landon School with the Montgomery County Plein Air Painters; and, lastly as part of weekly plein-air classes at the Yellow Barn and with the Takoma Watercolor Group. With that much usage — the verdict is in.

While I really like the original, and somewhat lighter, ver-

sion of the En Plein Air Pro, there is a lot to like about the Advanced Series. In the long term, it's more durable and takes the pounding of traveling; packing and unpacking on location; extension and closing over and over; and, it's still a “take it anywhere” collection of equipment. The following are my thoughts on the essential features of the new kit and it's usability.

Easel. In the new model, the easel has been increased to accommodate larger pads or sheets of paper. The new one is 12.5" x 15.75". As one who often uses a 14 x 20 block, the additional size is welcomed. The extra width allows for the easier and more comfortable attachment of the water bucket on the right side of the easel.

Tripod. The Sunpak 6601UT Tripod is the center of the kit. It is still lightweight at three pounds. It folds up quickly and is easily adaptable. I particularly like the improvements to the attachment that affixes the easel to the tripod. It is easier to put the easel on the tripod and to release it for a quick get-away if bad weather appears. The knobs that control the movement of the easel assembly are sturdier and they stay in place once they are set.

I also like the addition of the crank that raises and lowers the palette. It provides more options for adjusting the painting surface. The green leveling dot is also useful when on uneven ground.

Palette. The new En Plein Air Pro palette is made of ABS plastic instead of Styrene that can sometimes be brittle. The makers recommend that users lightly abrade the surfaces with a cleanser such as Ajax and a damp cloth to prevent the mixed color from beading up in the tray. The palette also comes with a cover that becomes a shelf for holding a brush or tissues. Uniquely, the palette shelf is adjustable to fit most tripods so if you already have a good tripod you can use the new palette with it. This is a nice new feature. Additionally, placing the water pail opening in the back center of the palette gives the painter easy access directly into the mixing wells and also balances the shelf on the tripod. I like all of the new features, including the larger size of the new palette, but the stubborn artist in me hasn't been able to let go of my trusty John Pike just yet. Time will tell!!

Larger Carry-all Bag. This is one of best new features as far as I am concerned. The bag is 12" x 12" x 27". It has a shoulder strap and carry handles and holds all of the accessories and tripod very comfortably with plenty of room for additional supplies like sketch pads, water bottles, paper towels, etc. Having all of the pieces in one place is a definite improvement for me. If I were to suggest one “improvement” it

would be to put a water bottle holder web or strap on the end of the bag so that it does not have to go inside with paper and other items that need to stay dry. As I hinted above, the new model is a bit heavier than the original, but not to the point of destroying the attraction of a portable, lightweight painting kit.

I want to express my appreciation to the makers of the En Plein Air Pro for giving me an opportunity to use their new product and to offer my thoughts on its use. If I were in search of a new kit for plein-air watercolor painting, I would definitely consider purchasing the Advanced Series En Plein Air Pro. Granted, it's a little bit more expensive than the original, but still a very good value—particularly since some of it's components can be used in conjunction with your existing equipment as noted above.

The kit can be ordered directly from www.enpleinair-pro.com or through Cheap Joes. Ordered directly from En Plein Air Pro, it sells for \$154.95. As I mentioned in the earlier review, painter, Eric Michaels, designed the package and continues to make user-friendly refinements to meet the needs of artists. If you decide to obtain the En Plein Air Pro, I would recommend subscribing to the newsletter that Mr. Michaels produces on a regular basis. Each newsletter contains a painting demo—step by step—along with helpful hints to painters. Try it.

Michael Shibley
MAA Newsletter Editor

Art News and Gallery Notes

This part of the newsletter is designed to provide you with art news and information about interesting shows at the many local art galleries. If you are aware of an event, news, or an exhibit (large or small) that you think would be of interest, please send an email to JULevineRN@aol.com. If you are going to one of the galleries you have not been to before, we urge that you contact the gallery or visit its web site to ask about directions and transportation. Many of the galleries in DC are accessible via Metro. Driving and parking can be a problem so do some planning before you go.

The Phillips Collection

1600 21st St., NW, Washington, DC 20009
Information: 202-387-2151

Pousette-Dart: Predominantly White Paintings

June 5–September 12, 2010
Richard Pousette-Dart (1916–1992) created a series of paintings nearly without paint. He utilized graphite and oil on canvas which produced works both complex and spare. The gallery's catalogue describes them as "These luminous and poetic works are filled with symbolic imagery and natural forms... [They] represent a dramatic departure from the artist's more characteristic richly colored and thickly painted surfaces." The exhibition includes 23 paintings and four sculptures. It is the first time in nearly 50 years that this large a collection of his work has been shown together.

Robert Ryman: Variations & Improvisations

June 5–September 12, 2010
American painter Robert Ryman

(b. 1930) actually began as a jazz musician. It was a job as a guard at MOMA that sparked his interest in painting. "Ryman is interested in paintings as objects, as extensions of the walls to which they are affixed. For this reason, hanging devices—bolts, tacks, screws, and staples—are often integral to the works... This exhibition presents Ryman's ongoing examination of painting as both medium and process with endless variations in materials and methods. It brings together approximately 25 small-scale paintings that are drawn from private collections, some of which have rarely been shown in the U.S. It is the first solo presentation of Ryman's work in the Washington area."

Side by Side: Oberlin's Masterworks at the Phillips

September 11, 2010–January 16, 2011

Twenty-five significant works from the rich collection of the Allen Memorial Art Museum at Oberlin will be presented with selections from the Phillips's permanent collection. Many of the Oberlin's paintings have not been out of its collection for more than 50 years. This exhibit will allow visitors an exiting challenge

The Corcoran Gallery of Art

510 17th Street, NW, Washington, DC
Information: 202-639-8574

(With the exception of the Close

Submissions for the next MAA newsletter are due August 15th.

Exhibit, no end dates are provided by the Corcoran. Check with the museum before going.)

Chuck Close Prints: Process and Collaboration

July 3, 2010–September 12, 2010

"For over 30 years, renowned American portraitist Chuck Close has advanced the art of print-making. One of the most innovative and influential practitioners of the medium, Close is fascinated with the techniques and materials of the printing process, from traditional forms such as woodcut and mezzotint to more modern applications like linoleum cut. Chuck Close Prints: Process and Collaboration, on view at the Corcoran Gallery of Art from July 3 through September 12, 2010, is the first survey to explore the artist's extensive and groundbreaking work in this field."

A Love of Europe: Highlights from the William A. Clark Collection

The works in this exhibit come from the collection donated in 1926 by late Senator William A. Clark of Montana. art to the Corcoran Gallery of Art. It highlights works by French Impressionist painters including Jean-Baptiste-Camille Corot, Jean-François Millet, and Edgar Degas.

Selections from the Collection of Historic American Art
The Corcoran has a notable collection of historic American works with an emphasis on Colonial and Federal era portraiture, neoclassical sculpture, Hudson River School, American Impressionism, early 20th-century realism, and art depicting the American West. The collection includes major paintings by

Bierstadt, Hassam, Sargent, and sculptors such as Paulanship, Hiram Powers, and Bessie Potter Vonnoh. This exhibit includes Church's Niagara Falls, a depiction so alive that many viewers have said that they can feel the wetness of the fall's spray.

American Bronzes from the Corcoran Gallery of Art

This exhibit includes more than 30 masterwork bronzes by both male and female American sculptors. Included are Elie Nadelman, Augustus Saint-Gaudens, Alexander Phimister Proctor (sculptor of Washington's Buffalo Bridge), Harriet Whitney Frishmuth, Abastenia St. Leger Eberle, Anna Hyatt Huntington, and Bessie Potter Vonnoh.

Sculpture from the Mouse House: The Olga Hirshhorn Collection at the Corcoran

This exhibit features objects from Hirshhorn's reknown collection of the decorative arts.

The National Gallery of Art

4th and Constitution Avenue, NW Washington, DC
Information: 202-737-4215

In the Tower: Mark Rothko

February 21, 2010–January 2, 2011

American Modernism: The Shein Collection

May 16, 2010–January 2, 2011

German Master Drawings from the Wolfgang Ratjen Collection, 1580–1900

May 16–November 28, 2010

Beat Memories: The Photographs of Allen Ginsberg

May 2–September 16, 2010

(See page 8)

Art News and Gallery Notes

(From page 7)

The Body Inside and Out: Anatomical Literature and Art Theory

Selections from the National
Gallery of Art Library
July 24, 2010–January 23,
2011

Edvard Munch: Master Prints July 31–October 31, 2010

**Arcimboldo, 1526–1593:
Nature and Fantasy**
September 19, 2010–January
9, 2011

Hirshhorn Museum and Sculpture Garden

Independence Avenue at
Seventh Street SW, Washington,
DC
Information: 202-633-1000 or
202-633-5285 (TTY)

Yves Klein: With the Void, Full Powers

May 20, 2010 to September 12,
2010
Yves Klein (French, b. Nice, 1928;
d. Paris, 1962) took the European
art scene by storm with paintings
that focused on the artist's
search for the perfect shade of
blue. Unfortunately, a fatal heart
attack prematurely ended his
career at the age of 34.

The Sackler Gallery/The Freer Gallery

100 Independence Avenue, NW,
Washington, DC
Information: 202-633-1000

Cornucopia: Ceramics from Southern Japan

December 19, 2009–January 9,
2011

Perspectives: Hai Bo

March 27, 2010–February 27,
2011

Gods of Angkor: Bronzes from the National Museum of Cambodia

May 15, 2010–January 23,
2011

Masterpieces of Chinese Painting

June 12–November 28, 2010

Renwick Gallery

1661 Pennsylvania Ave NW,
Washington, DC
Information: (202) 633-7970

The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946

March 5, 2010 - January 30,
2011

The National Portrait Gallery/Smithsonian American Art Museum

8th and F. Street NW.,
Washington DC
Information: 202-633-1000
(voice tape)

The National Portrait Gallery (NPG) and the Smithsonian American Art Museum (SAAM) both contain many permanent exhibits that easily allow for many visits. These two connected galleries, which are part of the Smithsonian Institute, form a national treasure of American paintings and sculpture. The buildings just reopened recently after a nearly 6 year renovation which has restored them to the original states. This included restoration of the exquisite stained glass windows in both ceilings and walls, and the repair of the beautiful floor and wall tilings.

**Telling Stories: Norman
Rockwell from the Collections
of George Lucas and Steven
Spielberg**, Through January 2,
2011.



MAA Reception at Bohrer Park Community Center

Member Shows and Events

As is our practice, we like to keep you informed of individual or group shows and events being held by MAA members. The following is a short list of current events:

Debra Halprin, Marion MacKerker and Michael Shibley are participating in a group exhibit at the Bohrer Park Community Center that will run through September 4th. The works are watercolor, oils, and acrylics.

Marianne Beukema has just launched a new site for the sale of fine art prints of her original acrylic paintings. Marianne felt that our readers might find this of interest because it might be something they want to pursue for themselves. Her site is www.theArtofObservation.etsy.com. Included in the on-line store, there are a couple of prints of the Noyes Library in Kensington. The sales of this print benefit the Noyes Children's Library Foundation.

Lois Levitan is participating in a show at the Friendship Heights Community Center that is displaying art by fourteen resident artists of the Town of Somerset, MD. The show will be running through August 29th. A reception will be held from 1:30 AM to 1:00 PM on Sunday, August 8.

Sandy Cepaitis and Cathy Hirsh have a joint show at Art At Penn Gallery in Garrett Park. The gallery is in the atrium adjoining the Black Market Bistro at 4600 Waverly Avenue in Garrett Park, MD. The show will run through August 7.

Michael Shibley will be having a solo exhibit of watercolor paintings at the Barnes and Noble at Rio in Gaithersburg beginning on August 15 and running through October 15. The artwork is displayed in and around the coffee shop area.

Sue Moses and Carol Kent have a show entitled "The Cool of Summer" at the Brookside Gardens Visitors Center that runs through August 27th. The Visitors Center, located at 1800 Glenallan Avenue in Wheaton, is open daily from 9:00 – 5:00 PM.



◀ MAA members Elizabeth Stecher (left) and Vicky Surles staffing the MAA booth at the Kensington Historical Society Show in June.



◀ Show Judge, Rachel Collins, addresses the awards reception for the MAA "Creative Expressions Show" at Friendship Heights.



▲ MAA Reception at Friendship Heights Community Center

August

Howard County Arts Council "Paint It Ellicott City" • August 28-29, 2010

This is a juried plein-air paint out and exhibit. The paint out will take place August 28-29 in historic downtown Ellicott City, MD. Following the paint out, artists pre-selected by a panel of jurors will display their paintings in a six-week exhibit in Gallery 1 at the Howard County Center for the Arts. The deadline for entry was June 1. The runs through the August 29.

September

40th Annual Labor Day Art Show September 4-6, 2010 • Glen Echo Park, Glen Echo, MD

This is the 40th Annual Labor Day Art Show sponsored by the Glen Echo Park Partnership for Arts and Culture. All artists are invited to display any original artwork. Entries are accepted on a first-come, first-served basis. The show is non-juried. A \$25 entry fee is required. The Partnership will facilitate the artwork sales and retain a 30% commission. Artists working in two dimensions may submit 2 pieces not larger than 24 x 36 framed. Three-dimensional artists are permitted to submit 3 pieces. Artists may submit one two-dimensional and 2 three-dimensional pieces. The deadline for submitting an application and the entry fee is Monday, August 16, 2010. Drop-off will be Sunday, August 29 between 12 Noon and 5 PM at the Spanish Ballroom at Glen Echo Park. The show attracts hundreds of visitors over the four days and many sales are made. For more information send your questions to LDAS@glenechopark.org. Yes--you can do both the MAA Kensington Labor Day Show and the Glen Echo Labor Day Show. (See page 10)

DATES TO REMEMBER

We will be updating Dates To Remember each month to keep you informed of upcoming deadlines. Deadlines will be repeated each month until the approaching due dates no longer apply. If you know of events of interest to the members, please email Michael at mfs-art@comcast.net. The deadline for submittals is the 15th of the month.

UPCOMING MAA SHOWS

Kensington Labor Day Art Show
September 4-6 • Kensington Armory • Kensington, MD
Please see the articles elsewhere in this edition of the NEWS regarding registration and participation. Don't miss it!!

OTHER SHOWS AND COMPETITIONS

July-August

July 15 – August 15, 2010
Eye of the Beholder: The Art of the Found Object
Maryland Federation of Art, 18 State Circle
Annapolis, MD
This is a national juried exhibition on the Art of the Found Object. If you are in Annapolis, visit the show to see the many award winning entries.

DATES

(From page 9)

St. Michaels Art League Labor Day Art Show September 4-5, 2010 • St. Michaels, MD

The St. Michaels Art League will hold its annual Labor Day Art Show under the tent as St. Luke's Church on Talbot Street in St. Michaels. The show will be open from 10 am to 6 pm on the 4th and from noon to 5 PM on the 5th. If you are in the area for the weekend, stop by and check it out.

Howard County Arts Council Paint It Ellicott City • August 28-29, 2010

The paint out that is now closed to entrants, will take place August 28-29 in historic downtown Ellicott City, MD. Following the paint out, artists will display their paintings in a six-week exhibit in Gallery 1 at the Howard County Center for the Arts. No further information is listed on their website at this time.

27th Annual North American Miniature Art Exhibition September 30 – October 30, 2010

The Art Gallery At Fells Point, Baltimore, MD

On September 27th, MAA member Nar Steel will be the judge for the 27th Annual North American Miniature Art Exhibition at the Art Gallery of Fells Point in Baltimore. Nar owns Cobblestone Art Gallery in Old Town Alexandria and is President of the Washington Miniature Society. A prospectus for the Baltimore Show can be found at www.fellspointgallery.org. A reception will be held on Thursday, September 30, 2010 from 6:30 – 9:30 PM. The deadline for entries is September 5, 2010. Consult the website for entry details.

Ballston Arts and Crafts Market Saturday, September 11, 2010 • Arlington, VA

This is an artist's market that is held on the second Saturday of each month between May and October. It is sponsored by the Ballston Partnership and is held in Welburn Square at the Ballston Metro Stop in Arlington, Virginia. The show is open from 10 AM – 4 PM. For information about the show go to www.ballstonarts-crafts.blogspot.com

October

Takoma Park Street Festival Carroll Avenue In Old Town Takoma Park Saturday, October 3, 2010

The Takoma Park Street Festival will be held for the 28th year in downtown Old Takoma on Saturday, October 3, 2010. The Takoma Park Street Festival has something for everyone! It features 18 musical groups, childrens activities, crafts, artists, and community information booths. For more information, go to www.takomafestival.com.

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MONTGOMERY ART ASSOCIATION



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November

Miniature Painters, Sculptors and Engravers Society Strathmore Mansion

November 21, 2010 through December 30, 2010
MAA members who do miniatures will be interested in the 2010 Miniature Painters, Sculptors & Engravers Society of Washington, D.C. (MPSGS) 77th Annual International Exhibition of Fine Art in Miniature. It will be held November 21, 2010 – December 30, 2010 at the Strathmore Mansion. The deadline for receiving entry forms, fees, and the delivery of artwork is September 25.