

MONTGOMERY ART ASSOCIATION

M.A.A. News

MEMBER SPOTLIGHT

Jacques Bodelle

A True French Artist

Our current treasurer, Jacques, has an intellectual approach to creating art. Jacques holds a PhD in geology. While working he learned to draw the architecture of the earth and landscapes. With tremendous amount of practice, Jacques learned to visualize and draw the landscape rapidly. In the early 1980's, he started painting a few times a year. Retirement in 1999 allowed Jacques to pursue painting on a consistent basis.

Until three years ago, he only painted in watercolor. Traveling is an important activity in the Bodelles' life. Watercolor was easy to carry while traveling. Watercolor paper blocks also allow for easy transport. Jacques approach to watercolor is traditional and based on realism. In the field he paints fast to record his observations. Later at home, he has the time to interpret and make changes from what he saw in the field. Jacques has painted plein aire in France, Italy, Mexico, and Monaco. He usually travels to Europe twice a year. In addition, he has participated in travel workshops from Walt Bartman and Bonny Lundy. During the fall, Jacques takes advantage of the



Big Bang
Jacques Bodelle

natural beauty in Montgomery County. A few of his favorite locations are Brookside Gardens, McCrillis Gardens in Bethesda, and various locations in Upper Montgomery County.

As the years passed, Jacques was tired of painting the same way. He felt a need to create something completely new in oils. While sitting at his kitchen table or outside, weather permitting, Jacques creates oil abstracts. Abstracts require an artist to create everything from

scratch. Jacques admits the process can be exhausting. However, he remembers that while many painters make fun of "modern" art, he knows that many famous painters painted abstract at the end of their careers. In particular, he admires Turner and Cezanne. His inspirations come to him before going to sleep. That is the time when ideas of colors or scenes will pop into his head. For instance, Jacques decided to paint his

see page 2

MARCH MEETING

Wednesday, March 11, 2009
5:45 P.M. – 8:00 P.M.
(NOTE EARLIER TIME)

Workshop: Preparing the layout of your artwork.

Special Note:

We will have an art workshop with Michael Sastre during our regular meeting time for March. We will start a little early so please arrive around 5:45 for set-up so the demonstration can begin at 6 P.M.

There is a small charge of \$5.00 for this meeting to cover extra expenses for this workshop. This is a hands-on workshop that will incorporate working with your photograph and determining changes and additions that are needed for best composition and color. More information will be available in a follow-up email next week.

PRESIDENT'S MESSAGE

What a great time we all had at our tour of the Smithsonian American Art Museum. Our member docent Ann Gordon was joined by fellow member docent Marcia Campbell so we had twice as much information shared with us. They took us all over the museum pointing out the most famous artists artwork as well as telling us all about the history of the buildings and other contents. Thanks again Ann and Marcia for a beautiful day of immersion in to American Art.

Your board met this past week to discuss plans for this coming year. We will cover the minutes of this board meeting at our April member meeting.

Please try to come to our special workshop meeting for this month. Michael Sastre is returning due to continued interest in holding workshops to help us all improve our artistic skills. It promises to be interesting and informative.

In the meantime, enjoy these last days of winter. I just saw my first crocus bloom. It was all by itself but as turned to look for more I noticed the tips of some tulip leaves barely poking out of the ground. Soon we will hear the distinctive chirps of some of the returning birds.

I look forward to seeing all of you soon,
Sara

Nods to Newcomers

Sharon Doran Calagy is an experienced artist. She has been painting in acrylics for decades. In the last eight years, Sharon has concentrated on abstracts. Her imagination loves the freedom that comes with abstracts. Currently, she is preparing for her first solo show. You can reach Sharon at sdcallagy@aol.com or 301-657-9242. Welcome aboard!

Marian MacKerer became a member in January. She recently earned an Associates degree in Art from Montgomery College and is also a member of the Rockville Art League. She can be contacted at 6501 Sweetwater Drive, Derwood, MD. 20855 or mackerer@comcast.net. Marian has expressed an interest in helping with shows. A belated welcome to Marian.

Jacques Bodelle

A True French Artist

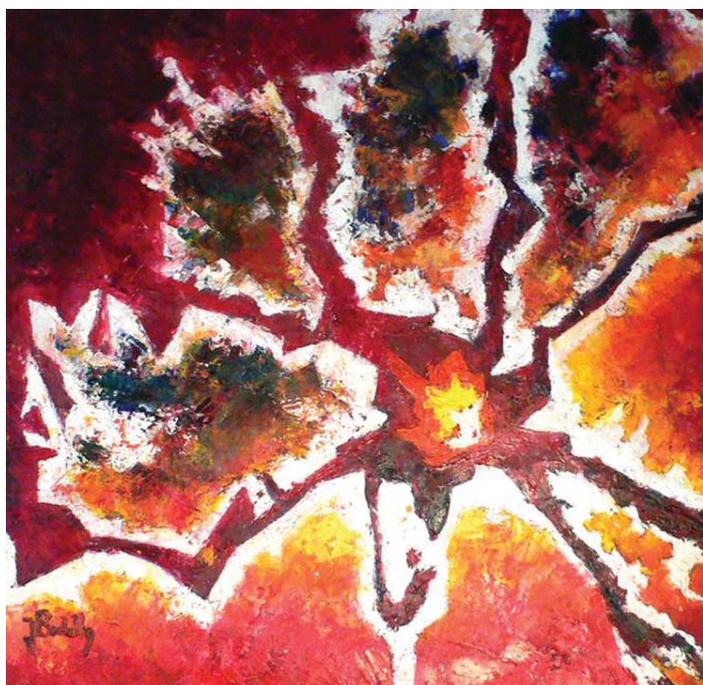
from page one
interpretation of the "Creation of Earth" based on the Big Bang theory. Ideas of explosions and concepts from his geology days inspired the painting. Jacques advises beginning painters to start with watercolor. It is fast. If you are not happy with the results then just start over. The medium helps the beginner not to focus on details. Oil paints are so expensive they are more appropriate for a more experienced painter.

Our organization shares Jacques with Strathmore Art Program and the Yellow Barn. Jacques shows through his organizations. As he said in his charming accent, "I am not a salesman." Although he would like to show more, he would need an agent to represent him. Fortunately his family, including his wife Francoise is very support-

ive. It appears that artistic talent runs in the family. Jacques niece is in France working as a painting restorer. For Jacques the best painting times are spent with his six year old granddaughter. If you meet a charming and sophisticated French painter please say Bonjour from all of MAA.



A Deer
Jacques Bodelle



Creation
Jacques Bodelle

MAA 2009 SHOWS

Village of Friendship Heights Art Gallery, June 1-28, 2009

Millie S. Shott, Visual Arts Director
4433 South Park Ave.
Chevy Chase, MD 20815
301-656-2797

Exhibition Details:

- Show title: Creative Expressions
- Dates: Monday, June 1 - Sunday, June 28, 2009
- Delivery & Installation Date: Sunday, May 31st, 9:00-10:30am (Please contact MAA Show Chair if you need to make other arrangements for delivery of your artwork.)
- Opening Reception, Sunday June 14, 11:30-1:30 pm.
- Pick Up Date & Time: Sunday June 28th, 9:00-10:00 am.
- Commissions: Friendship Heights Gallery collects a 20% commission on all works sold during and for 30 days following the exhibition.

Kensington Paint the Town Show, Labor Day Weekend, Sept 4-7, 2009

More details to come later.



Brookside Gardens Exhibition, Oct 31-Dec 11, 2009

Linda Williams, Art/Photo Show Coordinator
1800 Glenallan Avenue
Wheaton Md 20902

Exhibition Details

- Visitors Center Venue: Lobby, Information Desk, Library
- Show Title: *Scenes of Autumn*
- Exhibition Dates: Saturday, Oct. 31 to Friday, Dec. 11, 2009
- Installation Date +Time: Saturday, Oct. 31 at 9:30 a.m. Must be completed before noon. We will be unable to accept late works for installation. (Please contact MAA Show Chair if you need to make other arrangements for delivery of your artwork.)
 - Please remember that no contact information should accompany the exhibition. This includes postal addresses, phone numbers, e-mail addresses, or Web sites anywhere in the signage or on the artwork, including the back. Take down your artwork between 9 and 9:30 a.m. on the day indicated.
 - Leave sold work (with a red dot) with Sharon Fitzpatrick (in the Visitors Center office) who will arrange payment to artists.
- Removal Date +Time: Saturday, Dec. 12 between 9:00 and 9:30 a.m.
- Commissions: Brookside Gardens collects a 25% commission on all works sold during or as a result of a Brookside exhibition. This includes works sold up to 3 months after their Brookside exhibition if the artist has not exhibited the work elsewhere in the meantime.
- Web Site: Art Shows at www.brooksidegardens.org.

From your Show Chair Edelweiss Calcagno:

Update: Gaithersburg Visual Arts:

Last chance to send in a CD of your artwork. For some galleries this work will represent MAA in general. For some galleries only the artists featured on the CD are considered for exhibition. Therefore it is best that as many of our artists as possible participate in the group CD presentation. Mail a CD of 5-10 pieces of your best artwork A.S.A.P. and include: artist name, size of work, and media.

Call Edelweiss for more information at 301-256-7561.
Address: 9502 Hale Pl, Silver Spring, MD 20910

A Fun Saturday Field Trip!

From Cathy Hirsh

On Saturday, February 7, a group of around 15 MAA members met at the Museum of American Art in downtown Washington. Ann Gordon, a docent at the museum and a member of MAA, conducted the tour. After a short discussion of the museum's new atrium area and a look at the current exhibit of drawings, the group moved to view selected American art masterpieces. There were Hoppers, Homers, Sargents, Dewings, and more. We saw examples of art movements uniquely interpreted or initiated by American artists.

It was a revealing tour—starting with earlier artists and ending with the modern art period. As Ann observed, one of the reasons she wanted to be a docent at this museum is that

so often, Americans are unaware of the great work of American artists before American art became synonymous with New York and modern art. We know of the French impressionists, but what about the impressionists of the New Hope or California schools? Or Robert Henri, Sloan, and the other artists of the "ash can school"? Or the Hudson Valley school painters.

Besides the earlier period American artists, the museum also has a good collection of the work of modern artists on the third floor, which members toured on their own.

Thanks Ann for a wonderful visit! And if you haven't been there before, you should go. It's easy to get to—the Gallery Place metro stop with entrances on F and G streets.



Exhibits & Member Shows

Good news! In spite of the bad financial news we hear every day, there are some people still buying art! The show that just ended at Brookside Gardens (Washington Metropolitan Artists Society) sold 6 paintings, 5 of them being the work of MAA artists. The following MAA artists sold work from that show. **Helen Eliot** sold two watercolors, and the following members each sold one: **Mizi Kiper, Margaret Millman and Elizabeth Stecher.**

Call to Artists

From Jackie Hoysted

Jackie Hoysted is organizing an open life figure drawing/painting group long pose, 10am-3pm on a week-day, location to be determined. Contact Jackie at jackiehoysted@aol.com or call her at 240-506-6910 if you are interested.

WCCC Art Show 3/27-3/29/09

7931 Conn Ave
CC MD 20815-5922
301-652-8480

Registration deadline 3/14/09.
Mail to: Lou Harrell
7110 Longwood Dr.
Bethesda MD 20817
301-365-0511

Fri. 3/27/09 Opening reception \$5.00 donation 8-10 P.M.
Judge: Michael Harrington



Montgomery Art 2009-2010 Board Nominations

From your President

It is once again time to begin the nomination process to the 2009-2010 board for the officers and heads of standing committees. Nominations are to be made at the March meeting and voted on at the April meeting to take effect June 1st. The period between election in April and installation in June will allow the incoming officers to become familiar with their duties.

The following are the executive and committee positions that comprise the Montgomery Art Board.

- President
- President Elect
- 1st VP Programs
- 2nd VP Show
- Treasurer
- Secretary
- Publicity Chair
- Membership Chair
- Newsletter Chairs
- Hospitality Chair
- Show Registrar
- Hanging Shows Chair
- Activities/Special Events Chair
- Telephone Coordinator

I have enjoyed my position as President and working closely with our wonderful board these past 2 years. It is now time for several of us to move on from our positions so that fresh ideas and input can come from new board members. Newcomers are eagerly encouraged to get involved on a significant level. It is a great way to get to know everyone, participate in decision making all the while enhancing your resume. If you are a long term member and have been away from the higher involvement level for a while, I hope you will consider once again being a contributing member of this group. There are so many great ideas and activities to pursue as a group but member supports needed in order to get the things done that create opportunities for all of us to apply our artistic talents. Your participation in the nomination process is needed so please carefully consider making a nomination or self-nomination.

A huge thanks is due from all of us to the current board members for their many efforts this past year on behalf of Montgomery Art Association. For more detailed information about serving, chairperson job descriptions, etc. please feel free to contact me at thebeckers6400@verizon.net

MAA Board for 2008-2009

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2nd Vice President, Shows:

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Activities Committee:

OPEN

Hospitality Committee:

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Telephone Committee:

Dorothy McIntyre
301-530-0001

President Elect:

OPEN

MONTGOMERY ART ASSOCIATION



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