

MONTGOMERY COUNTY ART ASSOCIATION

MCAA News

MCAA SHOWS

Creative Expressions

Spring Exhibit 2008

Friendship Heights Village Center Show
4433 South Park Avenue, Chevy Chase, MD 20815

Delivery Date for Artwork

Sunday, June 1, 9:30-10:30 AM
Judging on Sunday, June 1, after 12:30PM

Reception & Awards Presentation

Sunday, June 8, 11:30AM - 1:30PM

Presentation of Awards:

12:30 PM, followed by Judge's walk-through.
Monetary awards will be received by First place winners.

Paint the Town Art Show 2008

The Kensington Labor Day Show

Kensington Armory
3710 Mitchell Street, Kensington, MD 20895

The Kensington Labor Day Show application is now available. Please contact show chair Debbie Halprin HalprinArt@aol.com to let her know how you will be volunteering your time for this event. A minimum of 2-4 hours is requested for participation in this show. See application attached to this newsletter or download from www.montgomeryart.org

Delivery Date for Judging

Thursday, August 28th, 5 - 7:00 PM and
Friday August 29th, 10 - 12 Noon

Reception & Awards Presentation

Saturday, August 30th, 6:00 - 7:30 PM
(Awards Presentation at 7:00 PM)



SUMMER MEETING

Note:

No member meeting for June, July or August. Come catch up on MCAA news at the Friendship Heights reception on June 8th. Next meeting, Wednesday September 10th. Kensington Show follow-up and critique.

Nods to Newcomers

MCAA has two new members:

James Hayes- an illustrator by trade and commercial artist for business, Jim paints in watercolors. His inspirations are Winslow Homer, the outdoors, and animals. Sometimes Jim takes classes at Montgomery College. Jim has volunteered to help with

shows and Publication Graphics. You can reach Jim at jimahaynes@verizon.net or 301-593-0908.

Grace Marrero- has interests in modern painting in acrylics on canvas. She is willing to help with shows, publicity, and programs. You can reach Grace at GraceMarrero@hotmail.com or 240-498-4435.

PROGRAMS

All are encouraged to attend monthly meetings for the most up to date and detailed information concerning MCAA and our activities. Meetings are held at PLAZA-ART Materials, 1594B Rockville Pike and begin at 7:00 PM (In the Pier One plaza, behind Duron Paints and Twinbrook Metro

access road. Opposite Congressional Plaza, east side of Rockville Pike). As a courtesy to our guest presenters, be sure to come early to shop! Our meeting begins promptly at 7:00 pm and concludes at 8:00 pm sharp, so your punctuality also allows us to maximize the time allotted.

PRESIDENT'S MESSAGE

Summer greetings to all. It was a great introduction to the warmer months to have Dewey Heising speak at the last member meeting about Plein Air painting. Dewey gave us many tips on planning and preparing for the set up of a day of painting in the outdoors. (See his tips and suggestions in this newsletter.)

Your Montgomery Art Association board and chairpersons have been hard at work preparing for our busy show season and making future plans for our organization. The board met last week and lots of interesting things were discussed and set into motion. We had a special guest for the dinner part of the meeting, Antonia, our Friendship Heights Show juror. It was nice to chat with her in person and hear more about her life in the art world. Antonia is hosting a painting trip to Spain this summer so if this is something that would interest you please be sure to ask her about it at the Friendship Heights reception. It sounds like a fantastic opportunity. A painting excursion of this kind is certainly high on my wish list for that special future occasion....

During the board meeting we also discussed the possibility of occasionally having our member meeting on a Saturday. Many MCAA members prefer not to travel at night and I'm sure many others are just plain tired after a long day of work. The logistics of program content and location will be a fun challenge and we'd like to try it out in either the Fall or Winter months to come. Please let Alejandra or I know if this is something that would interest you or if you have specific requests for programs. We'd like to hear from you all since it helps us best cater to the desires of our entire membership when we know where individual members interests lay.

Our Publicity chair, Vicky Surles, and I would appreciate some volunteers to collaborate on the development of our new publicity document. This document will be used primarily for membership recruitment efforts but also for general MCAA publicity purposes. This is a short term project that we hope to complete within the next month or so. This goal can best be accomplished with membership support. I'd like to encourage all of our members to participate in all of the activities associated with MCAA in addition to shows. To maintain a strong and vital group we are dependant on all members contributing according to their individual talents. The first step of drafting our new publicity document will be to enhance the stated mission of MCAA. This will include identifying how we would best like to describe our selves or in other words our purpose and goals as a group.

Lastly, I'd like to point out the article in this issue of the newsletter about copyright laws. This topic has been brought to our attention by several members and is certainly an important development in the rights and responsibilities of artists as creators of original materials. Take note and take action!

My best to all of you,
Sara Becker

www.montgomeryart.org

Have you checked out our website lately? Laura-Leigh has done a phenomenal job updating it with fun new graphics and other added features. We are now ready to add our members names and website links.

Please contact Laura-Leigh at laura.leigh@asapgraphics.com if you would like our site to link to your personal website.

Important Notice

MCAA plans to list all current member names on our website. Please notify Sara Becker thebeckers6400@verizon.net or Laura-Leigh Palmer laura.leigh@asapgraphics.com ASAP **if you do not want your name listed on our website.** Member names are being added in order to provide the capability of linking to individual members' personal websites. Thank you for your timely response to this request. Our website address is www.montgomeryart.org

Plein Air Painting-Tips from Dewey Heising

- For successful Plein Air painting you need a partner with the mutual interest in frequent outings.
- It is best to paint when outdoors temperatures are 55 degrees or higher.
- Plan to devote a minimum of three hours including site selection, set-up and working time.
- Sun Eden has good Plein Air equipment

Suggested Supplies:

Wheeled Cart, Pochade Box w/ tripod, backpack, rags, plastic bag (for waste), drinking water, hat w/brim, mosquito spray, apron, paper towels, latex gloves (oil painters), clamp (for wind), camera (for follow-up), perspective tools, good maps.



Antibes by Claude Monet

Suggested Locations:

Nat'l Arbritum, Franciscan Monestary, Lilyponds Wter Garden, Little Seneca Park @ Black Hill Visitor Center, Needwood Lake and Park, Riley's Lock, Great Falls, Brookside Gardens, Edwards Ferry, Monacacy Battlegrounds, Woodlawn.

news you can use ...

The University of Baltimore ARTS HELP LINE: provides free legal assistance to artists and arts organizations. 410-545-0463

Susan Moses

Watercolorist



From an early age Sue Moses knew she was going to be an artist. Sue's interest in painting was encouraged by her parents. She would accompany her mother, also a painter trained at the University of Pennsylvania, on painting trips in Pennsylvania and Maryland. After earning a MFA from The Maryland Institute, she taught art and shop: including mechanical drawing, ceramics, woodworking, and print making in Montgomery County Public Schools. All the while she was pursuing her interests in watercolor, jewelry, and batik.

Fast forward 20 years later, with her children grown and retirement from teaching, Sue could devote herself to watercolor painting. At first she just wanted to paint without distractions. However, she was encouraged to participate in shows and she joined the MCAA for the member and juried shows. She even did a turn as show chair, learning a lot and meeting many other people.

From light-drenched land and seascapes to vibrant floral blooms, Sue's work expresses her passion for nature. Success has followed her as evidenced by her recent juried

acceptance into the 2008 Baltimore Watercolor Society's Mid-Atlantic Region Watercolor Exhibition and winning the "Lucy Kramer Award" in the 2007 Vienna Arts Show. In addition, Sue has taken the "Best-in-Show" award at the 2005 Kensington Labor Day Festival and the 2002 Chevy Chase Women's Club Art Show. Her work has been published in Maryland's Great Gardens, Poems by Dorothy V. Fleming, and



Mission Style Quarters by Susan Moses



Coconut Palm by Susan Moses



Gathering Pollen by Susan Moses

Susan Moses

March 2001 Altered I Altered Eye.

Catching up with Sue, the discussion turned to her success. She expressed that in this area, although watercolors are a very popular medium with artists, making for intense competition, oils takes precedence in terms of value and price. Sue felt that pushing herself as much as possible, taking paint classes and in particular workshops, painting or doing painting business every day, and sticking at something for a long time were the keys to her steadily gaining local recognition. Nature is her inspiration especially little children, animals, flowers, beaches, houses, and boats. Strong contrast, light, and shadows are the ingredients that give her watercolors that "light-drenched" look and vibrancy. Sue is a fan of realism and plein air techniques because she can "see" the colors that a photograph never captures. However, she has built up a photo reference file so if the weather doesn't cooperate, she still has something to work from. As Sue's recognition has

spread, she has more commission work which means working from photographs. But the feminine Sue Moses is the first to admit that working outside can be brutal- with the heat, the rain, and the lack of a good place to eat lunch. Whether painting outside or inside, all of Sue's work is full of joy and a visual treat.

Currently, Sue is active in the Rockville Art League, Washington Watercolor Association, Strathmore Hall, and the Baltimore Watercolor Society. Her paintings have been featured at juried show and galleries throughout the area, including Brookside Gardens, Glenview Mansion, The Woman's National Democratic Club, and Strathmore Hall. Ireland will be host in June to Sue Moses for two weeks as she travels with a group on a plein air painting expedition. In October, Sue will be giving a demonstration for the Charles County Art Alliance near Waldorf. You can view some of Sue's work at her web site

www.wmartists.com/moses/moses.html or if you are in

Swansboro, NC stop at the Tidewater Gallery. Our organization is fortunate to have someone with her experience, talent, and attitude.



End of the Day by Susan Moses



Waterlilies by Susan Moses

"Orphan Work" Legislation

Submitted by Laura-Leigh Palmer (Past President) and Edited by Cathy Hirsh (Secretary)

"Orphan Work" legislation has been in the news of late as concerns pending legislation that would change the way copyright protection is provided for artwork. Now, thanks to legislation passed by Ted Kennedy, an artist has legal protection for artwork by simply putting the copyright symbol on an artwork. Artists can also register an artwork with the government for a fee if more robust protection is desired, but using the copyright symbol alone provides a measure of protection against improper use of a work.

Currently, "The Shawn Bentley Orphan Works Act of 2008" is poised to go through both houses of Congress—it almost passed last year and has already passed through some Congressional review panels. The bills S 2913, & HR 5889 will require the artist to file their work with a "private" database service, or else, the work will be designated an "Orphan Work", unprotected by law from

being copied and used. This affects all artwork—paintings, photos, website designs, graphic designs, etc. For the artists, it is expected that there will be a registration fee as well as the time required to prepare and process a registration form for each artwork—probably something that is essentially impractical for artists given the number of artworks they create.

On the surface, this seems to provide significant disadvantages from the current method for the artist community. However, this Act is being presented as a benefit to the artist community with the rationale that it provides a more complete and automated protection method for artwork images. But, this claim is also disputed as there are also concerns that the proposed technological and procedural approaches will not really provide adequate protection even for those artworks registered.

More information can be found at <http://capwiz.com/illustratorspartnership/home/>. All MCAA members are advised to review this issue for themselves ASAP and contact their Senators and Representatives to educate them about your views around this complex issue.



Exhibits

SUGARLOAF CRAFTS FESTIVALS

Sugarloaf Crafts Festivals, which serves the mid-Atlantic with juried Fine Art and Craft Festivals, is accepting applications to become an exhibitor at their shows. Go to their website, www.sugarloafcrafts.com to download an application and read more about their application process and schedules.

Member Shows:

Ann Gordon, a docent at the Smithsonian Museum of American Art, is exhibiting a watercolor at the Smithsonian Ripley Center. The Artists at Work show showcases works by employees and volunteers, and is on view until July 27th. The Ripley center is the round building outside of the Freer Gallery on the Mall in D.C. To see the show, enter through the round building and go down three floors. Because parking on the Mall is difficult, visitors are encouraged to take Metro. Take the Orange line, get off at the Smithsonian stop, and exit on the Mall side. The building is immediately on the right.

Natalie Falk, has been selected to participate in a four-person show at the City of Gaithersburg Activity Center at Bohrer Park. The exhibit will run from August 22 to November 2, 2008. The Activity Center is located at 506 South Frederick Avenue, Gaithersburg, MD 20877.

NEWSLETTERS & MEETINGS

Are you being featured in a show? Let us know, and we'll get the word out in our newsletter! Also welcomed are suggestions on guest presenters for future meetings. Contact **Marlene Sapperstein** at mbspainting@yahoo.com with your submissions for the newsletter or **Alejandra Hucek** at richandalej@verizon.net for suggestions on guest speakers.

Show News:

MCAA is in great need for an "interim" Show Chair to help out for the next few months. Current show chair Edelweiss Calcagno is leaving for Italy soon and will remain there until after the new baby's birth. We wish her all the best and look forward to her return in September. In addition to preparations for the Friendship Heights show, we are moving forward with Kensington Labor Day show preparations also. Kensington Show co-chair Debra Halprin is looking for someone to come forward to act as co-chair in the area of donation collection. This job mainly entails calling on past donors and requesting their continued help in return for being advertised at our show. It is a vital part of the Kensington Show success and works best when several people are willing to make inquiries on behalf of MCAA. Thank you for the time you can contribute to our biggest show of the year.



MCAA Board for 2008-2009

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